

VAUDEVILLE

WISHING YOU ALL A BRIGHT AND PROSPEROUS NEW YEAR
OUR SHOW TODAY and TOMORROW

4 BIG FEATURE ACTS

The Biggest and Best Show in Town
Feature Pictures Too **35c**

BLIGH THEATRE

Matinee 2 p. m. **MONDAY** Evenings 6:45-8:45

PANTAGES
Vaudeville
RE-OPENING MONDAY MATINEE

HAZEL HICKEY & CO.
IN "THE NIGHT BOAT"

SIX TIP TOPS
THE NOVELTY SURPRISE
EXTRA ADDED ATTRACTION

FOSTER & RAY
"AFTER DINNER"

VIOLET CARLSON
DARTY PRIMA DONNA

MILE LATOVS
NOVELTY SPECTACLE

MELODIES AND STEPS
WITH **THE WYNN SISTERS**
ALVIA BAKER AND DOROTHY BROWER

Special Orchestra
GRAND Theatre

We wish you all a bright and prosperous New Year

LIBERTY 4 Days Starting Today

CONTINUOUS SHOW DAILY

POLA NEGRI

as the Wild Desert Dancer in



The Highest Authority in America the National Board of Review, said in its official report:

"This vivid, swift-moving picture is the peer of Oriental dramas of the screen."

FLARES AND FLICKERS

This is a novelty singing and talking offering entitled "Selling Love," in which Gertrude Van Dyck and brother have chosen as a vehicle to show their talents in the entertaining line. They both have ability to please and should prove popular. On the vaudeville show at the Bligh today and tomorrow.

The Lurgious constitute one of the neatest dancing acts in show business, both people are young and full of pep, which is so essential to a snappy dancing act. The patrons will enjoy every minute of their act and their interest will keep up to the finish. On vaudeville bill at the Bligh today and tomorrow.

Jimmy Aubrey, who will be seen at the Bligh theater today and tomorrow in "The Riot" believes that the funniest comedy is that met with in everyday life. He is sure that cats, dogs, parrots, canaries and white rats left to themselves will provide hearty laughs and in this comedy uses them to excellent advantage. In one shot, a litter of kittens get into a work basket and become entangled with the yarn. Helen Keeler, who plays the role of the girl, picks up the kittens and finds them all in one piece. It is impossible to extricate them from the yarn. Another kitten overturns the work basket and produces a weird effect when the basket moves around the room apparently propelled by its own power.

This act is billed as "Singing and Monologue." The first part of the title is successfully presented, but it is in the latter that Starr and Starr win their spurs. Once these people start off with their rapid-fire conglomerations of puns, jokes and gags, their audience evolves itself into a continuous roar of laughter, which at the drop of the curtain develops into many a pound of hearty applause. At the Bligh today and tomorrow.

Vontello and Nina late of Paris, France, in their athletic offering consisting of many new and novel features. Nina is the only lady in the world doing a balancing act on the rings. At the Bligh theater today and tomorrow.

"Moral Fibre," in which Corinne Griffith appears and which will be the attraction at the Bligh theater today and tomorrow, is an adaptation of a story by Harrison Gossby. William B. Courtney wrote the scenario and the production was filmed under the direction of Webster Campbell.

The excellent cast includes Catherine Calvert, Harry C. Browne, who plays opposite Miss Griffith; William J. Parks and Alice Concord.

Did you ever hear of a logman's strike? No! The men who toil like giants among the big trees and the rushing streams of the timberlands are too interested in their work and in the spirit of competition, not only with other lumber interests, but with the very elements, to fold their arms and halt the wheels of progress. They will toil fiercely if for no other compensation than to see

their logs go down to the mills ahead of their rivals.

It is the big-hearted spirit of the men of the woods that permeates "The Rider of the King Log," the Associated Exhibitors' feature produced under the personal supervision of its author, Holman Day. In the world of literature, Mr. Day is the greatest authority on the customs of the people of the beautiful and romantic State of Maine. "The Rider of the King Log" is the attraction at the Grand theater today, Tuesday and Wednesday.

"Salvation Nell," adapted from the famous Edward Sheldon stage play of the same name, with Pauline Starke and Joe King in the leading roles, with the First National attraction at the Liberty theater next week, commencing Sunday.

A tableaux of beauty in the "Dance of Love and Victory," scene in "One Arabian Night," an Associated First National attraction, which will be shown at the Liberty theater today. Pola Negri, the magnetic, is the star of the production, which was directed by Ernst Lubitsch.

The start of a caravan of "prairie schooners" for the California gold fields in '19 with an attack by Sioux Indians, is one of the picturesque incidents in the first installment of "Winners of the West," Art Acord's continued feature, which will be seen at the Bligh theater soon.

There is a motion picture masterpiece at the Liberty theater.

It is "One Arabian Night." You have until Wednesday to see it—and if you do not see it you are missing something, for this First National attraction is destined to become the most sensational picture of the year. The magnetic Pola Negri is the star of the production and Ernst Lubitsch the producer of "Passion" and "Gypsy Blood," has directed it and plays in it.

This combination is sufficient to assure any one who has seen their past successes that "One Arabian Night" is worth seeing, but there are so many other elements of excellence in the production that it will remain long in the memory.

It would be painting the lily to attempt to praise the acting of Pola Negri or the artistic direction of Lubitsch, for they have definitely established their hold upon the lovers of good pictures. But in "One Arabian Night" Mile Negri gives further proof that her pantomimic powers are inexhaustible and hypnotic.

Throughout there is a fine flavor of suspense, and incident upon incident, now humorous, now intensely dramatic, follow in such rapid succession that the spectator is transported to the Orient under the spell of the Oriental tale. The city of Bagdad has been reproduced on a vast scale for the background of the story, and it is one of the most elaborate sets ever seen in a motion picture.

"One Arabian Night" is one of the most colorful dramas ever shown on the silver sheet.

Magnificent settings characterize the production of "Nobody," the First National attraction, starring Jewel Carmen which will be the feature at the Liberty theater starting next Thursday.

Many of the scenes were taken in Palm Beach, where the palatial home of Otto Kahn, famous New York banker, and the mammoth private yacht of Jesse Livermore were placed at the command of Roland West, the producer of the picture. As a result the scenic effects are gorgeous and luxurious.

There are three acts of Pantages this week which stand out clear as a bell above all others. This does not mean the balance of the bill is not good, for it is one of the best this popular playhouse has had in a long time. But to the reviewer, Violet Carlson, the "mitty prima donna," and Foster and Ray in Willard Mack's "After Dinner" are the two bright lights. For splendid acting Hazel Hickey and company in "The Night Boat" run the others a neck and neck race.

This Carlson girl is not only mighty pretty and possessed of a wonderful personality, but she can sing, dance and act. Her offering is out of the ordinary, especially the changing of clothes on the stage some three or four times, and it seems to delight the audience, judging from the applause given her. She is one of the best "singles" ever seen here.

Earl Foster and Ethel Ray are classy. While Willard Mack may have written the lines, this couple makes the lines tell. It's a droll sort of humor which convulses the audience and keeps it in a continuous uproar. One of the delightful features is the enunciation of both Foster and Miss Ray. Every word is clear as sunlight. Foster is also a pleasing singer.

Miss Hickey's offering, in which she is assisted by C. MacLean Savage, William Rand, Frank E. Mitchell and Leonard Delmore, is comedy from start to finish. It is breezy, full of life and well staged. Each member of the company is an artist and deserving of a world of credit.

Opening the bill is Mile. La Tov's posing dogs. They are capital.

Wynn Sisters, Alvia Baker and Dorothy Brower have an act called melodies and steps. The sisters can step all right, and Miss Brower plays the piano, not at it.

One of the best gymnastic offerings ever here in many moons is given by the Six Tip Tops. Their work is startling. Unlike the usual run of these acts, they

CHARLIE CHAPLIN'S NEW FIANCEE?



Rumor—idle, fickle or otherwise—says Claire Windsor, dainty screen star, is engaged to Charlie Chaplin, noted comedian. Miss Windsor started in the films "Just for fun" a little more than a year ago.

inject comedy in their work and go big.

The above will be shown at the Grand theater Monday, matinee and evening.

"Molly O" is the personification of Optimism; its heroine is so full of pep that there wasn't any actress in the world that could play the part except Mabel Normand, who came back to the Sennett regime a greater, finer, more brilliant and winsome a star than ever. And one purpose animated her; it was to see whether Mack Sennett could produce another "Mickey."

We have reason to believe that "Molly O" is a "greater-than-Mickey-picture" it ought to be. It has the same persons engaged in the same capacities that went into the success of "Mickey" star, director and producer. It is the product of ripened experience, it cost more money and consumed more time; it employs more players; it covers a deeper range of emotions and it tells a keener story. "Molly O," the embodiment of the spirit of "I Will" struggles up from the dreary slums of society, and by virtue of that which within her, assumes her rightful place in the universe.

L. Carlos Meier, organist at the Oregon has prepared a special musical interpretation for "Molly O," the big, smile picture now showing at that theater.

BENT REMEMBERS HUNGRY JOURNEY

Fat Army Officer Came to Rescue of Little Indian Boy in Oklahoma

"There is one stage ride, back in Oklahoma, that I'll never forget," said Chief George Bent, disciplinarian at Chemawa.

"I was a little tad, and was making a 150-mile trip from our home to the railroad. The old Concord stage rolled and plunged like a boat in heavy water, with the driver shoving the skinny mules to run most of the way. It certainly would give a man an all-gone sensation; I know it did that to a little boy."

"I had been put in the care of a woman who was going the same way; but they must have forgotten that boys need to eat. I got desperately hungry, and lonely, and I suppose I must have told the whole world what I thought about it."

"There was a big, fat army officer there in the stage with us; a whale of a man; a gigantic, rolling fat man, it seems to me now. He had come loaded down with things to eat, along with his other baggage. He didn't seem to like the way I explained to people about what they were doing to a little boy like me; for he tried several times to keep me quiet."

"Then, he had an inspiration. He dived down into the lunch basket, and dragged out the most beautiful chicken leg that was ever cooked for a hungry traveler. I'd like to remember just what he said—it wouldn't be likely to be very nice; but that chicken certainly did what all his frowns and scolds couldn't do—it gave one little Indian boy a roseate view of life."

"I've often wondered about that fat officer. Maybe he sweated up big enough to burst; maybe he shriveled up like a dried apple. But he looked like Santa Claus when he reached down into that bulging basket and brought up that delectable drumstick. I wish him joy. Here's hoping that he always has a filled basket by his side, and that his teeth hold out to the end."

With the reduction of the price of railroad tickets at the beginning of the new year, on account of the elimination of the government tax after that period, the result will not be altogether happy. The reduced price will enable a lot of lecturers to go about the country seeking whom they may devour.

Today
Also
Tues. and Wed.

25c
10c

A Northwood's Classic

"THE RIDER OF THE KING LOG"

You'll Never Forget

Tis man "XX," king of the lumberlands—His rugged frame and tender heart

You'll Never Forget

The two thousand lumber men who paid him tribute in a ceremony striking in its originality.

You'll Never Forget

This North Woods' classic, the greatest lumberland drama of photoplay perfection.

Other Worth While Attractions

Pantages Vaudeville Tomorrow

GRAND
THEATRE

Read The Classified Ads.

HAPPY NEW YEAR! EVERYBODY

Get Your 1922 Smile

FROM

"MOLLY O"



Mack Sennett's Drama of Optimism

WITH

MABEL NORMAND

VAUDEVILLE
SMITH & SMITH
in
PEPPY SONGS

CURWOOD'S
"Northern Trail"

CONTINUOUS SHOW TODAY—TOMORROW

Tues.
Wed.
2
7
9 p. m.

OREGON

Usual
Prices
Mat.
or
Eve.