

FLARES AND FLICKERS

Max Linder is one of the few screen comedians whom we like to greet with applause when he steps into a picture. That is how the reviewer felt when seeing his latest comedy, "Be My Wife," a Goldwyn release, now playing at the Grand theater. There is never any visible effort by Mr. Linder to be funny. He finds himself in a ridiculous situation, his face changes expression and his agile body helps to record his mental reaction. That is good acting; and as we know that Mr. Linder is both star and director of his pictures, we have no hesitancy in congratulating both star and director.

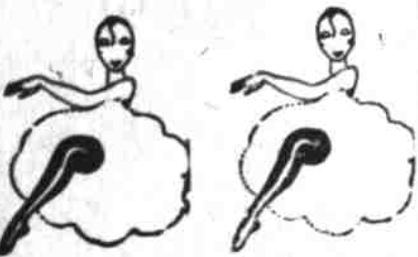
The Pantages bill consisting of six acts coming to the Grand theater Monday matinee and evening is above the average vaudeville bill. Paisley, Noon & company, who headlines the show is a unique dancing act, consisting of seven of Broadway's most popular dancing stars. The stage setting and lighting effects are very effective. Leo Morse is a little lady of personality and originality and offers "Do You Remember?"

Three Alex are clever and different equilibrists and will hold an audience for 15 minutes. Bernard and Ferris have a novelty song success. "Out of the Kitchen", closing their act with burlesque opera. Rival and Early offer "Original Eccentricities" consisting of song chatter and comedy with the accent on the comedy.

"Arizona Jake" and his company of cowboys and cowgirls with a number of horses and mules will be the stellar attraction on the bill. This is one of the biggest acts playing on any vaudeville stage. The entire bill will be given matinee and two shows at night, 7 and 9 o'clock.

To those who have been saying that the screen is surfeited with society stories, melodramas and other plots which reveal only a minor aspect of our modern life, it

Tuesday—Wednesday
Shaw's
"Musical Comedy"
An hour of Fun and Laughter
No Raise in Prices
Bligh Theater



Matinee 2 p. m. 25c and 50c
TOMORROW
Evening 7 and 9 Any Seat 25c

BROADWAY'S POPULAR DANCING STAR
PANTAGES
Vaudeville
BEGINNING MONDAY MATINEE

PAISELY NOON
WITH
JULIANE JOHNSTON, CECIL BRUNER, KAY HAWLEY AND HIS NEW YORK COMPANY—IN
ARISTOCRACY OF THE DANCE

LEE MORSE **THREE ALEX**
THE ONE-GIRL QUARTETTE NOVELTY EQUILIBRISTS

BYAL & EARLY **BERNARD & FERRIS**
ORIGINAL ECCENTRICITIES "OUT OF THE KITCHEN"

THRILLS AND EXCITEMENT
ARIZONA JOE & COMPANY IN
"CHEYENNE DAYS"
TYPICAL WESTERN ROUNDUP

GRAND
Where The Big Shows Play

will be welcome news to hear of the story depicted in "The Silent Call." Adapted from "The Cross Pull," Hal G. Everts' story which first appeared in the Saturday Evening Post, this photoplay breathes vibrantly of the great outdoors. Never before have the mountain fastnesses of the Sierras been translated onto the silver sheet in all their glorious magnificence as in this photoplay where they serve as the background for a tale of human and animal emotions. "The Silent Call," a Laurence Trimble-Jane Murfin production, starts next Sunday at the Oregon theater.

What is unquestionably one of the most thrilling scenes ever thrown on the motion picture screen is presented in "The Last Trail," the special feature from Zane Grey's novel and now being shown at the Oregon theater. The breaking of a huge concrete dam high up in the mountains destroys by flood a village in the valley below. The destruction is complete.

For this reason the director of the picture, Emmett J. Flynn built both the village and the dam—the latter a labor of magnitude and heavy expenditure—in the California mountains.

The nervous tension of the average audience during this scene is indescribable. Eva Novak plays the leading feminine role. A horse, a dog, and a man whose nature is like the wolf when cornered, are again the big attractions in the latest Tom Mix story, "The Night Horsemen," coming to the Oregon theater next Thursday. This story is based on the novel "Wild Geese," by Max Brand, and is a sequel to "The Untamed," in which Mix gave such sterling entertainment not many months ago.

"Hail the Woman," Thomas H. Ince's intensely dramatic masterpiece, which comes to the Oregon theater soon, is a powerful production of universal appeal, built on the theme of modern American womanhood. It is from the master pen of C. Gardner Sullivan, and was directed by John Griffith. Wray under the personal supervision of Thomas H. Ince.

The Blue Ridge Mountains, rich in romantic tradition, furnish the locale for "The Blazing Trail," Frank Mayo's latest Universal photodrama, which is to begin its local run at the Bligh theater starting today. The story was written by Mann Page and Izola Forrester.

Jim Shaw and his Musical Comedy company will be at the Bligh theater for two days this



The Giant Dog Hero of "The Silent Call"

WILL HE SUCCEED IN BRINGING HOLLYWOOD EAST?



R. William Neill, motion picture director, is trying to make Long Island a Hollywood, Cal., as far as motion picture production is concerned. Mr. Neill, who is seen in the picture with his young daughter Barbara on the lawn of their home in Bayside, L. I., says that 80 per cent of the motion pictures made in America are filmed on the Pacific coast, while 20 per cent are made in the East. That the East in due course of time will reach the pinnacle of motion picture industry and that the Pacific coast will sink into oblivion as the world's motion picture production center is the assertion made by Mr. Neill, who has just completed "The Iron Trail" by Rex Beach.

week, Tuesday and Wednesday, with a new show. Rube Kemp and his country store and amateur night has been attracting big crowds at the Bligh theater every Monday night and has promised something new for the Christmas show goes.

"The Child Thou Gavest Me," which started a four-day engagement at the Liberty theater today, contains a story so human in quality and the situations are so natural and so smoothly developed that the entire production seems to be an interesting period lifted right out of life.

An assemblage of players who are suited perfectly to their roles and are of all-star caliber. Lewis Stone, Barbara Castleton, William Desmond and Richard "Ritchie" Hendrick head the list with such well-known figures as Adele Farrington, Winter Hall, Helen Hayward, Mayre Hall and Ruby McCoy in their support.

"The Barbarian," starring Monroe Salisbury, will be the featured attraction at the Liberty theater, beginning Thursday and continuing, for three days. "The Barbarian" is a romantic drama of the northwoods, and because of its sweetness and simplicity has been hailed as one of the year's biggest motion pictures.

Supporting Mr. Salisbury is a distinguished cast of players headed by Jane Novak and including Barney Sherry, Alan Hale, Lillian Leighton, Elinor Hancock, Anne Cudaby, Michael Cudaby, Milton Markwell, George Burrell, Sydney Dean and Marcel Daly.

"Frozen Out" is the frigid title of Hall & O'Brien's unusual playlet which is well filled with witty sayings, snappy songs and a tenuous plotline all smoothly merged together on the Lowe vaudeville at the Bligh today.

A minister helping to produce a motion picture! Yes, it really happened, and it demonstrates that there are broadminded clergymen as well as the other kind.

Dr. J. Whitcomb Broucher, a noted pastor of Los Angeles, was art director and general stage supervisor at the Louis B. Mayer studios one day when he served as advisory director in the filming of

BERRY SESSION TO COME HERE

Three-Day Conference of Small Fruit Growers Slated This Month

TO BE ANNUAL AFFAIR

Western Washington Horticulturist Scheduled Among Leading Speakers

A three-day berry conference to be held in Salem December 21 and 22 is being arranged by the Oregon Growers' Co-operative association. All growers of berries, whether members of the association or not, are welcome to attend the meetings which will be held in the association's offices on the fifth floor of the Masonic temple.

Meeting is First This will be the first annual meeting of the berry growers of the state and the program will bring together experts representing all phases of berry growing and marketing. Experienced growers, men experienced in berry disease and control, and leaders in the field of marketing from different states will be included in the list of speakers, and it is expected that there will be a large attendance at the meetings.

Washington Men Coming J. H. Stahl, horticulturist of the western Washington experiment station and one of the leading berry experts of the northwest, has given his assurance that he will attend the convention. He will speak on different phases of berry production in the famous Puyallup valley. Sam Brown and Carl Aspinwall Gervais will be included among the successful berry growers who will address the meeting. A number of men from the Oregon experiment station will speak, and the managers of several of the leading berry marketing associations and canneries will tell of the market requirements for berries.

May Fill Real Need It is believed that this convention will fill a real need among the berry growers of the state and a large attendance is expected from all of the berry growing districts of the state.

TWO ARE HANDED STIFF SENTENCES

Sheehan and Scheman Pay Total of \$1000 and Go to Jail

Four men, each accused of selling liquor and of having liquor in his possession, were meted out a wide variation of sentences in Salem court yesterday. The men were arrested by police and sheriff's officers Friday night. Thomas Sheehan, said by the police to be manager of the Rutland hotel, was fined \$100 by City Recorder Earl Race. Fred Scheman, said to be proprietor of the Rutland hotel, also received a \$100 fine in city court. When the two men paid their respective fines they were re-arrested by county officials and arraigned before Judge C. E. Unruh on a charge of violation of the state prohibition code. This charge was presented by Deputy Sheriff Walter Barber, who had been active in collecting evidence against the men.

"Thirty days and \$500" was Judge Unruh's greeting to Sheehan, after Sheehan and Scheman had entered pleas of guilty. Scheman was sentenced to pay a fine of \$200. Sheriff's officers reported yesterday afternoon that both men were being held at the county jail until the fines were paid. So much for the Sheehan-Scheman deal. The two men were assessed a total of \$1000 plus 30 days in jail.

At the same hour Friday night James Lawria of the Baker apartments, and Warren Jones of 222 North Front street, were arrested on a selling-possession of liquor charge, according to the item entered on the blotter at the police station. Yesterday the pair were arraigned before City Recorder Earl Race and sentenced to pay fines of \$25 each. When arrested, Jones and Lawria had been released after paying cash bail of \$50 each, which they secured a few minutes after being brought to the police station, according to the police. Both men had nearly \$50 in their possession when arrested, officers assert.

"These arrests were made in an effort to discourage the activities of local bootleggers who have been very bold recently," said Chief of Police Verden M. Moffitt last night. "This work can succeed only if supported by an aggressive majority of citizens who demand law enforcement." "When the law violators are arrested and after the difficult task of securing evidence against these violators, the arrest marks the end of the case so far as the law enforcement work is concerned. Then it is up to the courts. Without any intent to add to the difficult task confronting the judges who deal with the cases, it is my personal belief that a stiff fine and a short, enforced jail sentence would do much to discourage those who handle the stuff."

Willis M. Bartlett, George E. Beck, Claude W. Beck. Third table—Bryman, Rose, Victor A. Collins, Bryan H. Conley, Victor L. Cooley, Le Roy W. Gard, Ernest Crabtree, Ralph Gilbert, Whitney Gill, Clayton L. Holm, Earle Headrick, Archie Holt, Theron C. Hoover, Chester C. Horner, Carl E. Hultenberg, Allan Jones, Roy Keene, Ray V. Lotter, Carl Martin, Joseph Minion, Elmer Olson, Robert E. Perlich, Sim Phillips, Elmer L. Ross, William M. Smith, Herbert S. Wendland, Chester F. Homer and J. McTavish.

LIBERTY

Continuous Show Daily
2 p. m. to 11 p. m.
Today, Tomorrow Tuesday-Wednesday

DALLAS COMPANY DEFEATS SALEM

Score is 31 to 18 in Basketball Game—Return Contest Next Month

The basketball team of Company L of Dallas defeated the team representing Company F of Salem on the Dallas courts last night by a score of 31 to 18. The first half of the game was close, but in the second half the Dallas soldiers outshot the Salem players. A return game will be played at the Salem armory on Saturday night, January 7.

The line-up and scores was as follows:
Salem: Remington (F.), Farley (12), Artz (6), F. F. Preston (4), Mason (5), C. Bennette (12), Byers (3), G. G. Hayer (2), Cochran (4), G. G. Smith. Substitutes—For Salem, Crossan, guard, and Ford, forward; for Dallas, Parsons, guard.

Why not have the principle of limited expenses, approved by congress, extended to the families

Last Time Today

MAX LINDER
presents his latest comedy
BE MY WIFE
written and directed by Max Linder

Nothing to parallel the climax of this feature has yet been seen on the screen.
Screenland News
Jazz and Jealousy A Comedy
No Raise in Prices
This picture showed in Portland two weeks at 50c admission
Where The Big Pictures Show

Other attractions and Special Music
Our New Picture Price 25c
Matinee and Evening
GRAND THEATRE
Pantages—Vaudeville Monday

BLIGH THEATRE

MONDAY NIGHT
Amateur Night
The real fun show and
KEMP'S "Country Store"
Don't Forget the Kodak and The 42-piece Set of Dishes



Today—Tomorrow—Tuesday—Wednesday

ZANE GREY'S

Celebrated Western Story

"THE LAST TRAIL"

With Maurice Flynn, Eva Novak, Wallace Beery, Rosemary Theby

Town Destroyed By Flood;
People Flee To Hills;
Disaster Due to Dam Break

BIGGEST WESTERN DRAMA EVER MADE
CONTINUOUS SHOW TODAY
COMEDY—PRIZMA—PATHE NEWS

OREGON

VAUDEVILLE

HALL and O'BRIEN
A Musical Playlet
"FROZEN OUT"

"ERNESTO"
A Variety Novelty

TALLMAN & KERWIN
Snappy Steps
Stories and Smiles

FRANK MAYO in "THE BLAZING TRAIL"

TODAY **BLIGH THEATRE** TODAY
35c **SIGN OF GOOD SHOWS** **WHERE EVERYBODY GOES** 35c