

VAUDEVILLE

Matinee and Evening **35c** Merely Picture Prices

Berry and Nickerson
Blackface Hit

Arthur Lloyd
Human Card Index

McMahon & Adelaide
Vaudeville Versatilities

LYONS AND MORAN IN "A SHOCKING NIGHT"

TODAY BLIGH THEATRE TODAY

FLARES AND FLICKERS

The Pantages show will be given next Tuesday instead of Monday on account of the Mabel Garrison concert, which has been booked for Monday, December 5, for the past three months and found the date impossible to change. However, after next week the regular Pantages show will be shown each Monday afternoon and evening as usual.

The program for next week is one of the most expensive bills that ever played the Pantages circuit, featuring "The House of David Band," composed of 20 real musicians, a religious organization from Boston Harbor, Mich. None of them have ever had a shave or haircut or even tasted meat.

Scheffell's Creole fashion revue consists of eight colored sinners and make the ordinary "blues" feel green.

Roland & Ray will be heard in a joyous conglomeration of song.

Miss Paula, the daredevil of the air, and last but not least, Neil McKinley in "Just a Darn Fool," who keeps the audience in a roar.

"The Kiddle Woman," which presented Geraldine Farrar at the Grand theater for the last time today, is a story of seething passions and volcanic emotions, and proves an apt vehicle for the very striking dramatic powers of Miss Farrar.

It is an adaptation of a Danish play by Carl Jacoby and has served Bertha Kalich as a stage vehicle before Edward Jose, with his clever direction, perpetuated it in celluloid for the new producing firm of Associated Exhibitors, Inc.

What is the significance of the word "Apocalypse?"

The question has been propounded so often with the Rex Ingram production for Metro of the world famous novel, "The Four Horsemen of the Apocalypse," by Vicente Blasco Ibañez, now showing at the Liberty theater, that Webster must be called upon for an answer.

Webster's definition of the word is "a revelation; a disclosure." In the early Greek version of the Bible, the last book of the New Testament was called "The Apocalypse of St. John." In the later versions of the Bible, the book became the "Revelations."

Pronunciation of the word, which also is shown by numerous correspondents of Metro's as an all but unsurmountable stumbling block, has been solved by Webster by placing the emphasis on the second syllable.

Visualizing the symbolic figures of "The Four Horsemen" had its foundation in Albrecht's Durer's original set of wood etchings, done in the year 1511. The original wood cuts form but a small feature of a collection of art treasures that are seen in the production. The total value set by insurance appraisers upon the tapestries, paintings and other borrowed art works is \$150,000.

She blocked traffic in Wall street, with her regained show and from this as a start, stepped quickly into prominence while little fate transferred its affections from the faithless husband until both met before the bar of justice. How the law tries to untangle the knotty problem forms a thrilling climax to "Puppets of Fate," a Metro picture starring Viola Dana at the Liberty theater starting Thursday.

Bert Shaw and his singing dancing jazz-baby girls in a delightful hour of musical comedy will be the attraction at the Bligh next Tuesday and Wednesday.

Berry and Nickerson, will furnish the laughs on the Marcus Lowe vaudeville at the Bligh today.

McMahon and Adelaide have a dandy punching act and present it in a new and novel way on the Marcus Lowe vaudeville bill at the Bligh today.

Arthur Lloyd as the human card index will appear on the Marcus Lowe vaudeville bill at the Bligh today.

A number of new novelty amateur acts have been arranged for the Amateur night performance at the Bligh theater Monday night in conjunction with the country store.

Lewis Stone, famous stage and screen star, was secured by John M. Stahl to play the leading male role in "The Child Thou Gavest Me," the First National attraction which will be shown at the Liberty theater next Sunday. Mr. Stone is probably the best known to the picture-going public through his forceful portrayal of the dual role in "The River's End." His strong, distinctly virile type and his long experience as a stage star admirably fitted him for the difficult character assigned him in Mr. Stahl's first independent unit production.

Norma Talmadge, the beautiful screen star who has been making pictures exclusively for the First National for the past two years, will be seen in her latest production "The Sign on the Door," at the Liberty soon.

One of the thrilling scenes of "Don't Tell Everything," a big Paramount picture featuring Wallace Reid, Gloria Swanson and Elliott Dexter at the Oregon theater, is a real polo match in which two horses crash together and fall upon their riders. No one, however, is hurt. The story of this picture is strong and every situation has a tense dramatic flavor.

She craved speed, did pretty Betty Lee, reckless heroine of

quel to "The Untamed," in which Mix gave extraordinary entertainment in the character of Whistling Dan. In "The Night Horsemen" he is again Whistling Dan, that wild-natured man whose love of the wilderness makes him forget love and friends to follow the flight of the wild geese north in spring and south in autumn.

L. Carlos Meier has arranged a special musical interpretation for "Don't Tell Everything," with Wallace Reid and Gloria Swanson now showing at the Oregon.

Students Listen to Talk By Merchant

The Commercial club of the high school held its first party this season on Friday evening. The members were fortunate in having with them on this occasion C. P. Bishop of the Woolen Mills store.

Mr. Bishop delivered an inspiring and forceful address on "The Importance of Getting a Vision in Life." He called attention to the farming profession as the greatest field open for ambitious young people. He also emphasized the fact that after they had a vision, to keep striving toward its fulfillment until they achieved it. Mr. Bishop compared the business life with a river and stated that those who were afraid to plunge into this river, and preferred to labor on the shore

WHO WILL WIN THE LIVE BABY and The handsome Victrola at Eddie LaMontagne's country store Thursday night.

GRAND THEATRE

Two Chinese Indicted For First Degree Murder

PORTLAND, Dec. 3. — Harry Chin and Lim Kee, alleged Sney Sing gunmen, were indicted by the county grand jury today on charges of murder in the first degree and assault with intent to kill. The murder charge was for the killing of John Stevens, a white man, slain accidentally during the progress of a tong battle November 10. The assault charge was for an alleged attempt to kill Ing Sang, a Chinese, on the same day.

The late Senator Knox was possibly the smallest man, physically, in our public life. He was little, but oh, my!

Matinee 2 p. m. 25c and 50c **TUESDAY BIGGEST BILL YET** Evening 7 and 9 Any Seat 75c

ALEXANDER PANTAGES PRESENTS BAND OF THE HOUSE OF DAVID

Vaudeville BEGINNING MONDAY MATINEE

OF THE HOUSE OF DAVID

TWENTY ODD-APPEARING, GIFTED MUSICIANS FROM THEIR COLONY AT BENTON HARBOR, MICHIGAN.

ROLAND AND RAY IN "A NUMBER OF THINGS"

NEIL MCKINLEY "JUST A DARN FOOL"

JOE SCHEFFEL'S CREOLE FASHION REVUE "IN ANGELINA'S RECEPTION"

GRAND THEATRE

HERE IT IS AN ASTOUNDING WORK OF GENIUS

SINCE VICTOR HUGO, there has been no more striking literary figure than Vicente Blasco Ibañez, whose famous book has reached its 161st edition here. The multifarious thrills, the perfection of this masterpiece, have been presented masterfully in

METRO'S PICTURIZATION OF



The FOUR HORSEMEN of the APOCALYPSE

By VICENTE BLASCO IBAÑEZ

A REX INGRAM PRODUCTION

Translated to the screen from the internationally famous novel that has been read by ten million persons in the United States alone. Interpreted by a cast of 50 principals and an ensemble of 12,500. Produced at a cost of A MILLION DOLLARS, it is the greatest feat ever performed by makers of motion pictures.

Adapted by JUNE MATHIS
Photographed by JOHN F. SEITZ

This colossal spectacle-drama has turned thousands away from the doors of every theatre in which it is shown.

PRICES—Thousands paid \$10 to see this picture in New York. Salem prices are the lowest on record and are a saving to you of 25 and 50 cents over what you would have to pay if this picture had been shown as a road show.

Adults, 75c, tax 8c, total, 83c.
Children, 50c, tax 5c, total, 55c.
Reserved, \$1, tax 10c, total, \$1.10

Matinees, Monday, Tuesday, Wednesday—
Adults, 50c, tax 5c, total, 55c.
Children, 25c, tax 3c, total, 28c.
Reserved 75c, tax, 8c, total 83c

NOTE—If you can possibly arrange to attend the matinee you will avoid waiting in line and you will usually find seats available at 55c, including war tax.

Shows Daily at

2 4:15 6:45 and 9

House opens daily at 1:30 p. m.

TODAY TOMORROW TUESDAY WEDNESDAY

LIBERTY Where The Big Pictures Show

With the Singing, Dancing

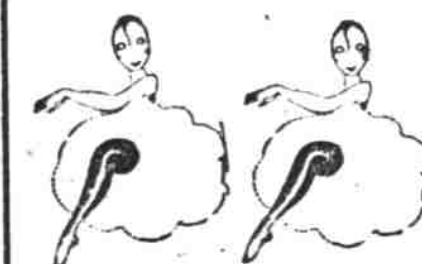
Jazz-Baby Girls

A whole show for 35c

Just the same as picture prices

Tuesday and Wednesday

BLIGH THEATRE



Geraldine Farrar in **THE RIDDLE WOMAN**

Directed by Edward Jose

Last Time Today Continuous Show

Geraldine Farrar in **THE RIDDLE WOMAN**

Directed by Edward Jose

"The Book Agent" A Comedy Different

GRAND THEATRE Latest News Events

Today—Tomorrow—Tuesday—Wednesday

Wallace Reid

GLORIA SWANSON
ELLIOTT DEXTER

In

"Don't Tell Everything"

Is it good that two persons, engaged to marry, should keep no secret back?

Or—
Is it true that "what you don't know won't hurt you?"

See the answers vividly lived in this fascinating picture!

A picture of big, real things that make or mar human happiness.

Pulsing with metropolitan life and thrills in the great outdoors.

TODAY'S ADDED ATTRACTION

(1) **PARAMOUNT TRIO**
CLEVER SINGERS

(2) **LOUISE FAZENDA AND**
"TEDDY" THE GREAT DANE

In

"COUNTRY CHICKENS"

(3) **PRIZMA'S "MEMORIES"**

(4) **PATHE NEWS**

