

# FLARES AND FLICKERS

Shades of Svengali! Do you like mystery, and mesmerism, and hypnotism and—goofy scenes? Then you will like the picture which comes to the Oregon Tuesday and Wednesday, for it is taken from the famous stage play "The Case of Becky," in which two hypnotists battle for the control of a young girl's mind. Constance Binney appears as Becky.

Always a careful picture pro-

ducer, George Melford has investigated his latest Paramount picture production of "The Sheik" with all the colorful atmosphere which makes it a brilliant offering in every sense of the word. It was susceptible of such treatment in the Sahara desert and in such picturesque places as Biskra, on the African littoral, one of the quaintest and strangest cities in the world. It is the Paris of the

Orient. There the dancing girls and the odoriferous coffee houses, the beautiful Ouled-Nail women, with their gilded caques of sequins; the drumming of the queer drums and the reedy sounds of pipes, all mingle in the composite energy and lethargy which is Biskra. The characters of the story are finely drawn and are splendidly portrayed by a fine cast of players.

The featured players of "The Sheik" are Agnes Ayres and Rudolph Valentino. Miss Ayres is a star in her own right well known to Paramount audiences, while Mr. Valentino, who won fame by his remarkable performance in "The Four Horsemen of the Apocalypse," is regarded by critics as one of the best leading men of the screen. He has what is known as "class" and in the title role of "The Sheik" his dominating personality asserts itself in every scene with convincing effect. Miss Ayres in "Forbidden Fruit," a Cecil B. De Mille production, won recognition for her skill as a dramatic actress. Again in his "Affairs of Anatol" she makes fine use of the material afforded her in one episode of that screen masterpiece. The combination of Agnes Ayres and Rudolph Valentino makes "The Sheik" additionally powerful.

"Do you believe in superstition?" "If you do, you no doubt know of the legend of 'ace of spades' and 'devil's finger.' But, after all, is superstition a habit or a fear that has been injected into one's life? "Is it an inheritance? There are those who believe it is, but the majority of those, who are inclined to characterize as absurd superstition of any story will argue that it is merely a sign of timidity—of fear. But is it? "That is the perplexing, interesting and timely question that is answered in 'God's Country and the Law,' which will be shown at the Oregon theater on Thursday.

Musical comedy producer George W. Lederer, making his first trip to the coast in many years in the interest of the Nat Goldstein Producing company, says musical comedy in America hasn't changed materially in the quarter century that has intervened since he produced the first native stage attraction coming under the designation in 1895. More serious plots then were popular, the producer declares, but the mechanics, framework, or manner of following dialogue and situation with solos and choruses is still

## SCENE FROM "THE RIGHT TO STRIKE."



Gypsy O'Brien and Edmund Lowe from a scene in "The Right to Strike," a timely importation from the English stage. The four acts tell an episode of a railroad strike in a small Lancashire valley, and the conditions are typical of every great uprising in labor. The play is now being produced in New York city and is booked to go on tour.

prevailing mode. To Lederer is accredited the discovery of more comic and lyric genius than any other interpreter, the list of his finds ranging from Edna May, who became an international musical comedy figure to Marguerite Zender, who bounded to instant general musical comedy distinction through the role in "Angle Face," which she will sing here during the attraction's engagement at the Grand theater Tuesday night. She is supported by a cast of 50.

Dustin Farnum in "The Primal Law," comes to the Grand Friday and Saturday.

Pantages vaudeville at the Grand tomorrow afternoon and evening.

The Pantages vaudeville show composed of six high class acts, coming to the Grand theater tomorrow afternoon and evening, is the biggest and most expensive bill that has ever played Salem. "The Chinese quartette, which are billed as "Fun and Harmony" have one of the most clever acts of its kind on the road. Rossini and company are clever mystery workers and will make you wonder for weeks how they did it. "A Night in Dixie," featuring the "Kiddies," is somewhat different and highly enjoyable. Charles Gerard and company, the one-arm piano wizard, holds his audience spellbound for 15 minutes. Doral Blair, supported by her pianist, presents a most elaborate act of singing and dancing, with a beautiful stage setting. Genevieve May and company present "A Jazzless Review."

Nora Kelly, "The Dublin Girl," one of the most sprightly hits in vaudeville, is to forewear her original love and lend the center of her voice and humorous personality to musical comedy. Miss Kelly is to sing and dance and generally enliven the role of "Tessie" in the forthcoming production of "Angle Face," the Victor Herbert-Harry B. Smith musical comedy to initiate a season of distinctive musical comedy production on the coast, next Tuesday night at the Grand, with Nat Goldstein and George W. Lederer personally behind the project.

That Metro's presentation of "The Four Horsemen of the Apo-

calypse," the Rex Ingram production adapted for the screen by June Mathis, rivals the greatest theatrical offerings of the legitimate stage, was the opinion of John Galvin, mayor of Cincinnati, after twice viewing the picture in New York. This screen masterpiece will be shown in Salem at the Liberty soon.

"It is the greatest picture I have ever seen," declared Mr. Galvin. "Its dramatic power is something wonderful and it affected me just as much as though I were witnessing a spoken performance. It stirs the emotions, and I am not ashamed to say that parts of that picture brought a lump to my throat and tears to my eyes."

"Pictures like 'The Four Horsemen' are the greatest kind of advertisement to show that the movies are capable of just as wonderful dramatic effects as the speaking stage. It shows what tremendous things the big companies of the motion picture industry are doing to advance the standard of pictures."

The engagement of D. W. Griffith's wonder spectacle, "Way Down East," opens at the Liberty theater today for a run of four days.

Basically, "Way Down East" is a picturization of that delightful story of New England rural life which Lottie Blair Parker and Joseph R. Grismer made so familiar upon the American stage covering a period of more than a decade. By Griffith's treatment it becomes a new art, vibrant with realism and tenderness plus the finest mingling of pastoral scenes ever conceived for an American drama. Music adds its charm to this swelling appeal and the combination spells a new form of expression to every sense that seeks the playhouse for entertainment and illustration.

It is deemed essential to advise the readers of this paper that "Way Down East" is going to pack the theater from the opening presentation and it will be prudent for you to make your reservations well in advance and before the word of its singular power and charm puts seats in the greatest demand.

Starting Monday night the Country Store will be created at the Bligh theater on Mondays instead of Thursdays.

"Just a Little Different" are Frank Dutiell and Richie Covey. Evening dress and changes of attire assist in lighting up their skit, which is chock full of songs, fly wit and snappy dances. On the vaudeville bill at the Bligh today.

Dorothy Phillips, the superb emotional actress with a string of successes to her credit, demonstrates her versatility as never before in Allen Holubar's "Man-Woman-Marriage," the young producer's latest super-feature, sponsored by First National, which comes to the Liberty theater next Sunday.

Starting Thursday the Liberty theater will offer the greatest picture of the year in Nell Shipman in "The Girl from God's Country."

Movie fans will remember Miss Shipman for her splendid work in "Back to God's Country." She again uses Brownie, the Nell Shipman bear, and her own pack of malapropos dogs in new situations in the Canadian north woods. "The Girl from God's Country" is said to be Miss Shipman's best picture, and her portrayal of a dual role provides the real dramatic treat of the year on the screen.

The society vocalists, known as the Giuliani Trio consisting of William G. Giuliani, baritone, Mable Marie Baker, lyric soprano and Mae Lalonde, contralto. They offer a program of high class songs, mostly and of unusual artistic selection. A pianologue introduction also forms part of the

program. On the Lowe Vaudeville show at the Bligh today.

"Snooky's Twin Troubles," first of the Chester comedies, has been hailed on all sides as one of the unique achievements of the season in the line of short comedies. Wherever it has been shown in a theater it has shared honors with the feature, and this slogan describing the Inimitable Snooky has arisen. At the Liberty next Thursday.

The romance of old California, its loves and battles, is smashingly depicted as the background for Carmel Myers' artistry in "The Kiss," the star's latest Universal photodrama, which is to begin its local engagement at the Bligh theater today.

James Oliver Curwood's famous story, "Nomads of the North" will be the feature attraction at the Bligh next Tuesday, Wednesday and Thursday.

It seems to be understood that the antibeer bill will pass both branches of congress and that the measure will be signed by President Harding. The brewers might therefore as well count ten before they open their places. The courts will finally be called on to settle the possibilities of the Volstead law and the United States supreme court has shown no friendship for the "wets." — Los Angeles Times.

Read The Classified Ads.

2 p. m. **TOMORROW** 6:45, 8:45 Evening



**PANTAGES**  
Vaudeville  
BEGINNING MONDAY MATINEE

**CARL ROSINI & CO.** CREATORS OF MYSTERY

Genevieve May & Co. CHUNG HWA FOUR  
A JAZZLESS REVUE

CHAS. GERARD DOROL BLAIR & CO.  
WIZARD OF THE PIANO "ARTISTIC MOMENTS"

Matinee 50c **GRAND** Evening 75c

Positively The Biggest Vaudeville Show Ever In Salem

The Musical Comedy Event of the Season  
**GRAND THEATER** Tuesday, NOV. 22

"The Kissable Air" That Takes Two Pairs of Lips to Whistle!



The Gold Carr Producing Company Present  
The GEORGE W. LEDERER PRODUCTION OF  
**VICTOR HERBERT'S GREATEST MUSICAL COMEDY**



Book by HARRY B. SMITH Staged by GEO W. LEDERER  
Lyrics by ROBERT B. SMITH Score by VICTOR HERBERT  
Tremendous Cast of Youth and Beauty Featuring  
Marguerite Zender—Nat Carr—Nora Kelly  
Coming here direct from the Columbia Theatre, San Francisco with the original New York cast and production. Augmented Orchestra  
Back to Sensible Prices—\$2.00—\$1.50—\$1.00—Seats on sale now



**CLYDE COOK**  
FUNSTER  
In  
**"THE GUIDE"**  
Fun For All—All For Fun  
Prizma—Pathe News

NOTE  
Thanksgiving—We Show Curwood's  
"God's Country And The Law"

Today—Tomorrow  
TWO DAYS ONLY

House Peters—Irene Rich  
IN

**"The Invisible Power"**

"The Invisible Power" is a Melodrama that shows the Overwhelming Power of good over evil and as such is a model combination of entertainment and moral education. It Leaves An Impression.



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Where The Big Pictures Show

Today, Tomorrow, Tuesday, Wednesday

First Time at Popular Prices—Continuous Show

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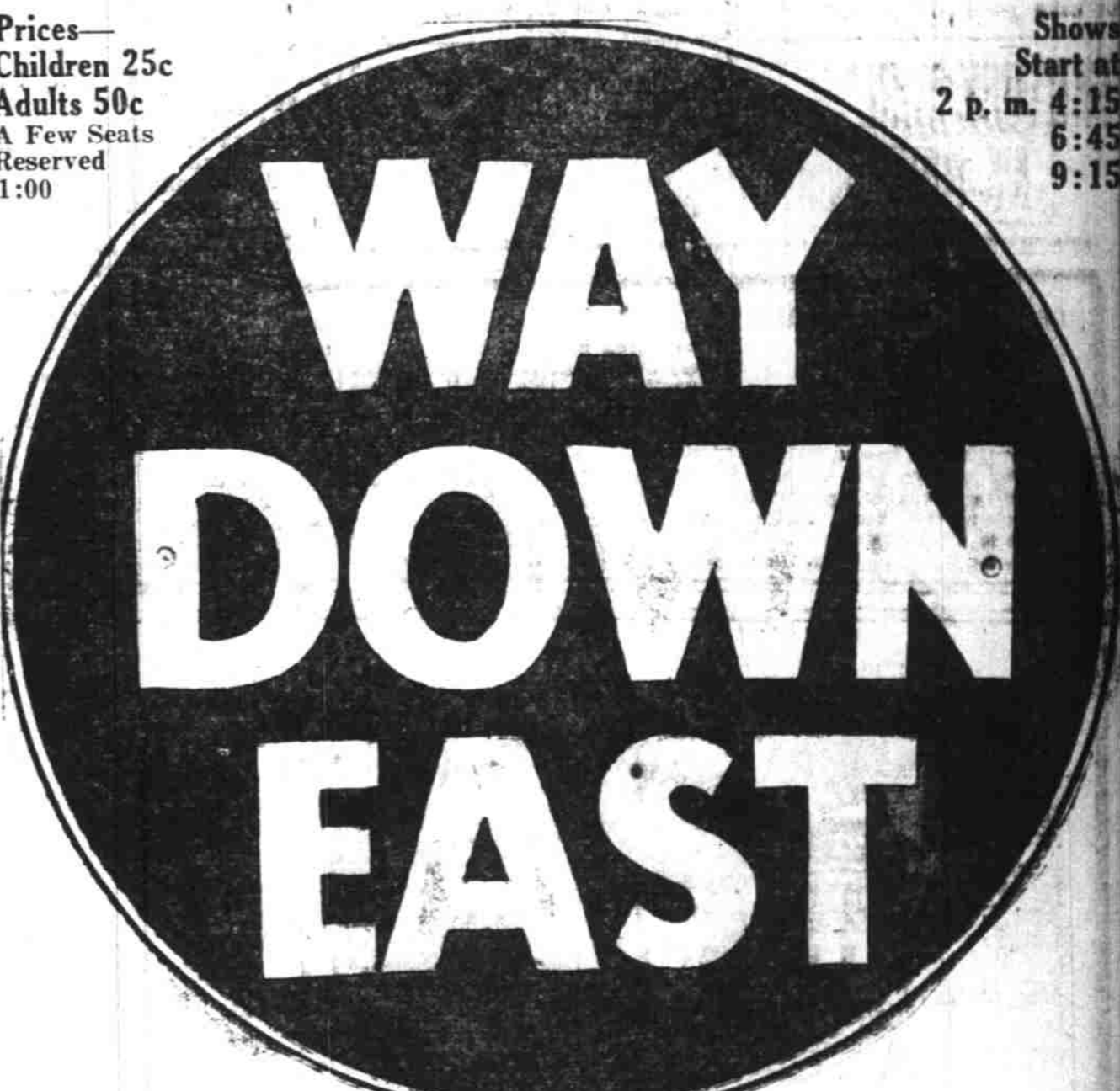
The Original 12-Part Super-Production as Presented

By

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Prices—  
Children 25c  
Adults 50c  
A Few Seats Reserved  
1:00

Shows Start at  
2 p. m. 4:15  
6:45  
9:15



"Way Down East" is just a simple story of plain, every-day people.

Today woman, brought up from childhood to expect one constant mate, possibly suffers more than at any time in the history of mankind, because not yet has the man-animal reached this high standard—except, perhaps, in theory. Since the beginning of time Man has been polygamous—even the saints of biblical history—but the Son of Man gave a new thought, and the world is growing nearer to the true ideal He gave of "one man for one woman."

Not by laws—our statutes are now overburdened by ignored laws—but within the heart of man the truth must bloom, that his greatest happiness lies in his purity and constancy.

If there is anything in this story that brings home to man the suffering caused by our selfishness, perhaps it may not have been in vain.

As to the production of "Way Down East," there are no particularly massive or spectacular effects, excepting, perhaps, the storm scenes and those where Anna and David are caught in the ice mass during the river break-up at the end of the last part of the play.

But, owing to the fact that so much time was spent on the production and the necessity of picturing the play through the seasons of summer and winter; also from the difficulties of picturizing the elemental forces in the ice break-up of the river, which necessitated a large engineering staff and alone consumed over two months, it represents an actual expenditure of over eight hundred thousand dollars.

Should any one be interested enough, we will gladly furnish audits by Price, Waterhouse and Company of New York City.

This is perhaps the most expensive entertainment since Caesar plated the arena with silver for the citizens of ancient Rome.

THE MANAGEMENT.