

FLARES AND FLICKERS

Danger ahead! When the command is given at...

VAUDEVILLE

Big Double Show Today

20—PEOPLE—20

Reed's

Musical Comedy

And

Two Acts

Lowe's Vaudeville

The Best Show This Year

BLIGH THEATRE

sea, something interesting usually happens. "Dancer Ahead!" a Universal production, in which Mary Philbin is featured, is coming to the Bligh theater today. The...

Animals always figure prominently in James Oliver Curwood's stories of the North, and he has made effective use of them in "God's Country and the Woman," a Vitagraph production, featuring William Duncan, which will be shown at the Bligh theater on next Friday and Saturday.

Caught in mid-air on a parachute leap—a plane taking off from a skyscraper roof—a fight in the sky! It's done in "Stranger Than Fiction." Will any other aviator try it? At the Liberty today.

Lionel Barrymore who is starred in "Jim the Penman," the Associated First National Pictures, Inc., production, which will...

Oregon's Own
Winifred Byrd
America's Wonder Pianist

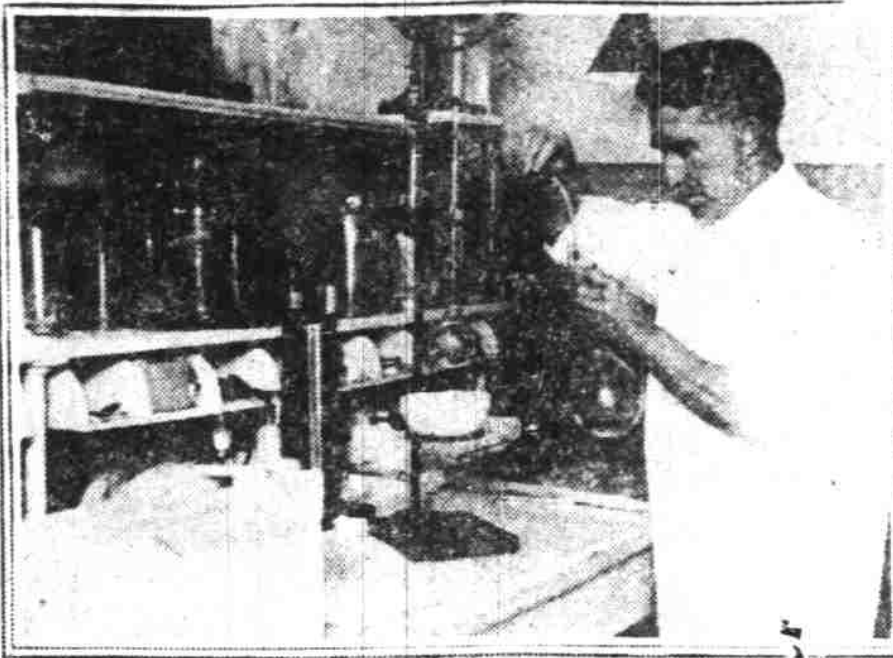


Grand Theatre
Friday, Nov. 11, 8:15 p. m.
Mail Orders received now

PRICES:
Orchestra, first 3 rows...\$1.50
Orchestra, last 6 rows...\$2.00
Dress Circle first 3 rows \$2.00
Dress Circle, last 4 rows \$1.50
Balcony, entire 5 rows \$2.00
Gallery unreserved...\$1.00

Add 10% war tax
Address letters, checks
GRAND THEATRE

RADIUM TO EXTEND LIFE TO 100 YEARS.



This radium, if taken internally, will extend life to 100 years is the belief of Dr. C. Everett Field, director of the Radium Institute. Dr. Field says that the tiniest forms of radium is serviceable in lengthening human life—that it is not a drug, but a physical agency. The photo shows Dr. Field at work in his laboratory.

be the attraction at the Liberty Theater, beginning Thursday, enacts a role in this photoplay evidently different from any he has ever done for the screen. The production is an up-to-date Americanized version of a melodrama that has been popular on the English and American stage for many years.

"The Broken Elevator," is the name of Fields' and La Adela's musical fun, dancing breeze. There are many laughable stunts and dialogues that bring smiles and the toe dancing of La Adela is graceful and artistic. On the vaudeville show at the Bligh today.

Reed's Joyland Revue, musical comedy show will open a week's engagement at the Bligh theater starting Monday, showing every matinee and evening.

Allene Ray, winner of the 1920 Fame and Fortune Beauty contest, conducted by "Shadowland," "Classic" and "Motion Picture Magazine," and selected by the judges as the most beautiful of 50,000 contestants, is starred in "West of the Rio Grande," a thrilling western comedy drama which will be shown at the Bligh theater on Tuesday, Wednesday and Thursday.

To accommodate many out-of-town patrons and to enable those living in the city to purchase tickets for the Marcus show of 1921, which comes to the Grand Wednesday, November 9, matinee and evening, arrangements have been made to honor orders sent by mail to the treasurer of the theater when accompanied by remittances in full, including war tax and a self-addressed envelope to insure a safe return.

Charles Ray's next appearance at the Liberty theater will be in "A Midnight Bell," next Sunday, a picturization of the phenomenally successful stage play of the same name by Charles Hoyt.

This picture will show Ray in a new role, that of a traveling salesman, which he portrays with characteristic Ray humor. Later he becomes a clerk in the general store in a small town, and starts a bargain sale, which becomes the talk of the town.

Another pleasing feature of "Stranger Than Fiction" is the fact that Wesley Barry is a prominent member of the supporting cast. He has the part of a little street urchin called "Freckles," who, through his pathetic whimsicalities, appeals to the society girl. She takes him into her home. Incidentally Freckles looms large in the climax, which comes when his benefactor and her fiancé are trapped in the den of the Black Heart gang.

All in all the picture is one of the most entertaining to be shown on the Liberty theater's screen in a long while. Starts today.

Ralph Dunbar's big production of De Koven's "Robin Hood," which appears at the Grand tomorrow night, is said to be the best company Mr. Dunbar has ever sent west. They carry a cast of 50, besides an orchestra of symphony players.

"God's Country and the Law" is a vigorous story of primitive men and stout hearted, beautiful women—of red blooded adventure, surprise and suspense, mystery and thrills, staged in that great outdoor play ground of the gods—the North woods.

It is a gem of the genius of James Oliver Curwood. A born thriller, it travels breathlessly along. It is studied with amazing incident that keeps the suspense and anticipation on edge until the unexpected climax smites you. Made in the heart of the Maine woods, the greatest outdoor spot on the American continent, it has a background in deep rich color and splendid hues that breathes the breath of life into it.

William S. Hart's latest Paramount picture, "Three Word Brand" which will be shown at the Oregon theater today is notable in many ways, one of the most interesting features being that Jane Novak is leading woman. Miss Novak has portrayed some of the western star before, but never to better advantage than in this instance.

Her appeal, beauty and firmness coupled with her womanly sweetness, serve to render her a particularly effective figure in the wild scenes that ensue as a result of the efforts of a band of cattle rustlers to ruin a firm of ranchers in Utah. The offenders are working hand in glove with certain political powers, and only after several thrilling contests are the ruffians worsted.

Gaston Glass, who will be seen as leading man with Mary Miles Minter in "Her Winning Way," Wednesday and Thursday at the...

elope," with Norma Talmadge in "The Branded Woman," also in "The Lost Battalion," "The World and His Wife," and as the young violinist in "Humoresque."

May Collins is a born comedienne. She knows it, but for some unaccountable reason her Broadway successes have been what she calls "remotely" roles. For the first time in her career she was cast in a light comedy role in "All's Fair in Love," a Goldwyn picture, coming to the Grand theater for two days, commencing Tuesday. "People always do best what they like best. That is why I am being told this is the best thing I've done," said Miss Collins, who plays a little society miss who tries to make herself into a wicked vampire—and fails.

Manager LaFar of the Grand theater declares he has a real surprise for Salem theatergoers with the recent contract he made to show the entire Pantazes vaudeville bill every Monday afternoon and evening. The entire bill will...

be presented in Salem exactly the same as in Portland and Seattle, with one show in the afternoon and two at night. The first bill to start a week from tomorrow, November 7, the headliner being Juanita Hansen, the popular movie star.

One of the most gorgeous of many magnificent fashion displays in the Marcus show of 1921, which is due at the Grand Wednesday, November 9, matinee and night, is that of the "Easter Parade."

J. L. Frothingham has assembled an extraordinarily strong cast for his production "The Other Woman," which is the featured attraction at the Oregon theater Friday and Saturday.

The principal roles are handled by well-known and well-loved screen artists, including Jerome Patrick, Helen Jerome Eddy, Jane Novak, William Conklin, Joseph J. Dowling, Kate Price and many others of almost equal popularity. Jerome Patrick will be remembered for his splendid work in "The Furnace," while Jane Novak earned for herself a host of admirers by her excellent performance in support of William S. Hart in many of his greatest pictures.

Simpson (greeting his old friend)—Why, Jones, it's ages since I saw you last. Married now aren't you?
Jones—No, no, old man, it's not that. Just business worries and nerves.—Sydney Bulletin.



LIBERTY Next Thursday

LAST TIME TODAY

THE HYLAND-BERG STOCK CO.

Presents

"THE BARRIER"

By Rex Beech

20—People—20

A 2 Hour Show

GRAND THEATRE

Adults 50c
Children 25c

Matinee and Night

ROBIN HOOD

RALPH DUNBAR'S Presentation of

The DE KOVEN MASTERPIECE

AMERICA'S MOST BEAUTIFUL-TUNEFUL-ENJOYABLE-COMIC OPERA

A NOTABLE CAST OF OPERATIC STARS
A STAGE FULL OF WORTHFUL SINGERS
AN ORCHESTRA OF SYMPHONY PLAYERS
A SCENIC PRODUCTION UNEXCELLED

Tomorrow Night
GRAND THEATRE
Seat Sale Now

TODAY—TOMORROW—TUESDAY

Today—2—4—5:45—7:30—9:15 p. m.

When Thousands of Staunch-Hearted Men And Women Faced The West In Defiance Of Its Perils

Indians At First Then Ruffians Of The Plains Then Coyote Politicians

WILLIAM S. HART

And **JANE NOVAK**

In **"3 WORD BRAND"**

One of the Strongest Western Dramas in Which William S. Hart Has Appeared

LOUISE FAZENDA in "THE LOVE EGG"

OREGON

P R I Z M A

LIBERTY

Today Tomorrow Tuesday Wednesday Usual Prices

Katherine MacDonald's offer is to all aviators except those who appear in "Stranger Than Fiction."

A fight on the wing of a speeding plane 5,000 feet in the air.

A take-off from the roof of a sky-scraper.

A parachute jump from a burning plane.

And Bigger Than All—
—a man caught in mid-air in a leap from one plane and hauled to safety on another.

The Greatest Air Circus Ever Filmed
—and it's just one in a whirl of thrills and surprises of a big story of a girl against a gang of crooks.

KATHERINE Mac Donald

In the Play With the Snappy Surprise
"STRANGER THAN FICTION"

Screenland News and Comedy Too

Another Surprise Wesley Barry is Freckles, the comedy kid. He's a riot in himself.