

FLARES AND FLICKERS

Owen Moore and "The Chicken in the Case." That will be the comedy combination on view at the Grand theatre for two days

starting next Saturday so Mr. and Mrs. Screen Fan, of you have smiles to smile, prepare to smile them then.

In Betty Compson's latest production, "For Those We Love,"

a Goldwyn release, now playing at the Grand theatre, this new star in the screen firmament has laid aside the trappings of society and appears as a simple country girl. In this story by Perley Poore Sheehan, which was directed by Arthur Rosson, there are sufficient thrills to keep the most sophisticated photoplay enthusiast in continuous suspense.

Four vaudeville acts at the Grand theatre next Saturday and Sunday also a five piece orchestra will be an added attraction.

Lou Chaney, who has recently been named as the screen's greatest character actor, plays the most important supporting role in Betty Compson's new picture, "For Those We Love," a Goldwyn release, which comes to the Grand theatre for four days, beginning today.

The Hyland-Berg Stock Company of twenty people have been engaged to play three days starting

OREGON'S OWN

Winifred Byrd

America's Wonder Pianist



Grand Theatre

Friday, Nov. 11, 8:15 p. m.

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GRAND THEATRE

ing next Friday night. They are one of the strongest organizations of this kind on the coast carrying their own orchestra and scenery. They will open with a high class and exceptionally funny comedy, "Which One Shall I Marry?" with an entire change of program daily. Prices have lowered to 50 cents for adults and 25 cents for children, including war tax.

The American Comedy Opera, "Robin Hood," is the joint work of Raymond DeKoven and Harry B. Smith. A work may not probably become a classic during the time of its authors, and this seems to be the case of "Robin Hood." There is no doubt that Robin Hood will always be a classic musical drama, gaining recognition as a classic through the outstanding positions of that score. "The Bohemian Girl" is made immortal by three songs, "Lucia di Lammermoor" the sextette, "March," "Ricotta" by a trio and tenor, "Aida," and so on through the list. "Questionable" "O Promise Me," the "Armourer's Song" and "Brown October Ale" from "Robin Hood" will hold the work permanently in the regard of the American theatre-goers and music lovers.

The Ralph Dunbar presentation, which will appear at the Grand theatre, Monday, October 31st has been acclaimed by the press and public as a worthy, if not superior successor to the opera famous. The principals of the company are composed of an exceptional quartette of operatic artists who have just completed a summer's run at the Illinois theatre, Chicago.

"The Old Nest" is real and touching and almost incredibly without an atom of false sentiment. I have seen it four times and cried each time.

—Alice Duer Miller

It is estimated that fifty million people have read "Lavender and Old Lace." Myrtle Reed's charming novel which the Renco Film Company has made into a picture for Biograph release. It has been a "best seller" over a very long period of years because it is clean, sweet and, above all, human. And all those qualities are retained in the production which will be shown at the Oregon Friday and Saturday.

Christopher & Walton, a laughable set of comedy ideas forming a skit called, "A Close Shave." A Wop barber and barberette opposition brings about funny complications. Dialogue, puns, comic talk, some singing and plenty of fun. Special scene adds atmosphere to the very amusing skit. On the vaudeville bill at the Biograph today.

"One of the best pictures Anita Stewart ever starred in," is the enthusiastic statement of Louis B. Mayer in referring to that popular star's latest First National release, "Sowing the Wind," which will be the feature at the Liberty theatre today. In view of the fact that it is commonly conceded that Miss Stewart has starred in some of the best photoplays of the times, this enthusiasm no doubt indicates something interesting.

"Habit," the big feature photoplay which will be seen at the Liberty theatre next Thursday, Friday and Saturday, has two costly features which lift it beyond the ken of the ordinarily produced drama, even on the lavish scale of production practised today.

The first is a railroad wreck in which two locomotives are seen meeting in headlong collision. Next instant they and the train they pull are scrapped.

The second is the most expensive display of furs and furbelows ever screened.

Rex Ingram's production of "The Four Horsemen of the Apocalypse," made for the Metro, is announced by the Liberty theatre beginning soon. This will be the first showing here of the screen version of Vicente Blasco Ibañez's novel that has been acclaimed in New York, Chicago, Boston, Pittsburgh, Detroit and Los Angeles as marking a new epoch in the development of motion pictures. At its New York opening people paid \$10 a seat. Critics said the picture had definitely established the screen not only as capable of rivaling the stage at its best but of surpassing it in its grip upon the emotions.

Among the exciting moments in "Stranger Than Fiction," Katherine McDonald's latest release through Associated First National Pictures, Inc., and which will be shown at the Liberty theatre, commencing next Sunday, is a battle in the air, in which one of the contestants, with his parachute strapped to his back, leaps from the burning machine and is rescued by another airplane. It is probable that this stunt has never before been seen on the screen and it will probably be some time before it is duplicated.

Larry Semon in his latest fifth provocer, "The Fall Guy," will be on the same program with "Habit" at the Liberty next Thursday, Friday and Saturday.

Every Thursday is Movie Bargain day at the Biograph theatre and it has proven to be a big hit, especially with the folks that can not afford to dig up the regular admission prices.

A terrific boiler explosion which wrecks a theater and throws hundreds into a wild, stampeding panic is just one of the punchy wallows in "Cheated Love," the Universal photoplay which is to be shown at the Biograph theatre today. Carmel Myers is the star.

River's End" and "Don't Ever Marry." "Go And Get It" is said to eclipse his previous efforts.

WRITE

Samuel Untermyer, the brilliant New York lawyer, who is probing the building question, said in a discussion about honor.

"Business men are honorable, or they don't get on. Even big business men are honorable. Of course, few business men are as punctilious about a point of honor, though, as honest John Jones was."

"Honest John Jones, you know, once stole on tiptoe, fountain pen in hand, into the empty waiting room of his hotel. He stepped stealthily up to an ink-well, advanced his fountain pen towards the ink, then drew back with a start."

"No!" he groaned, striking his brow with his palm. No, I can not fill my fountain pen with the hotel's ink—it would not be honorable."

NOT AN ARTIST.

Edouard Beia, the inventor of photography by wire, said at a dinner in New York:

"Of course, the transmission of photographs by wire was thought out before my time, but my predecessors, though their theories were all right, could not put them

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into practice. So nothing much came of their work as an inventor's backers insist on a prompt delivery of the goods.

"An inventor cannot treat his backers as Whistler, the painter, treated his sitters. One of Whistler's sitters, you know, was in a great hurry to have her portrait painted. Finally she said:

"Now, Mr. Whistler, you've been at work on this portrait of mine for a very long time; when will it be finished and delivered?" "Perhaps never," replied Mr. Whistler, calmly.

The inward effects of humors are worse than the outward. They endanger the whole system. Hood's Sarsaparilla eradicates all humors, cures all their inward and outward effects. It is the great alternative and tonic, whose merit has been everywhere established.—Adv.

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GRAND

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At The Oregon Theatre Next Sunday

VAUDEVILLE

The Big Sunday Show

Christopher and Walton

In

"A Close Shave"

The Happy Hobo

Will J. Evans

Successor to the late Nat. M. Mills of the

New York Hippodrome

Carmel Myers

in a human picture of a girl's great heart

"Cheated Love"

Tuesday—"Go And Get It"

BLIGH THEATRE



GRAND THEATRE

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Splendid cast of characters—superb chorus—magnificent production—orchestra of symphony players

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Address letters, make checks, postoffice money orders payable to, Grand Theatre. Add 10 percent war tax to price ticket desired. Include self addressed stamped envelope to help safe return.



THE DATE:

MONDAY,

October 31st.

See It From The Start

First Show Today 2 p. m. then 4—5:45—7:30 and 9:15 p. m.

Bring the
Old Folks
They'll
Enjoy It



RUPERT HUGHES' DRAMA OF HOME

"THE OLD NEST"

Mary Alden, as the Mother—Dwight Crittenden as the Father
Helene Chadwick and 18 others.

Never before has the screen touched with such beauty and dramatic force a subject which finds an echo in the lives of every one of us. One of the most heart-gripping dramatic stories ever narrated.

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Evenings

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Four Days

Starting

Today



Vaudeville
and Other Attractions
Today

BETTY COMPSON
IN
FOR THOSE WE LOVE

By PERLEY POORE SHEEHAN Directed by ARTHUR ROSSON

A human story of a girl who fights and faces disgrace for the happiness of those she loved.

Story abounds in homely episodes and intimate glimpses of small town life

It is endowed with a power to make audiences live through every dramatic scene



GRAND THEATRE