

# Today And Tomorrow Only Some Baby Vamp!



## Marie Prevost

In the peppery picture of a pretty baby vamp who could get all the men she wanted excepting the cave man who got her

## MOONLIGHT FOLLIES

Also  
A Cure for the Blues

Bring Your Grouch Along and Watch It Fade as You Laugh at

## Buster Keaton

In  
"The Goat"

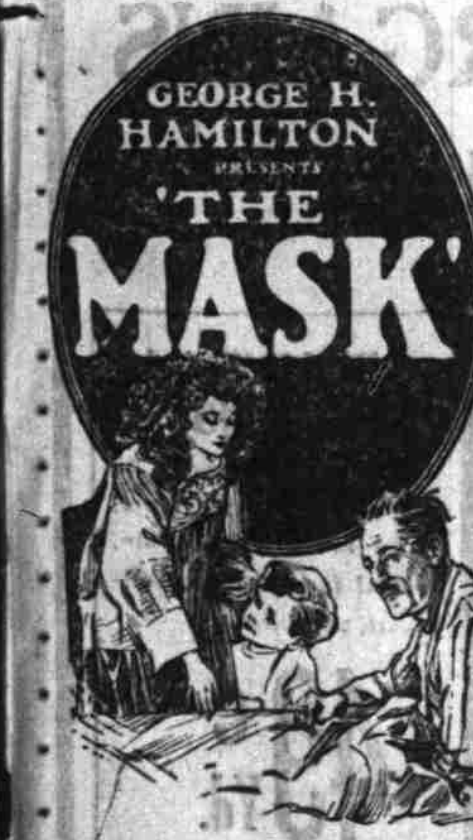
Screenland News  
Look!

Tuesday—Wednesday



WILL ROGERS in "The Guile of Women"  
This is a Corking Good Picture

Thursday, Friday, Saturday



With Jack Holt and Heeda Nova

The Best Pictures Are at The

LIBERTY BUGH THEATRE  
Next Sunday "Dream Street"

# FLARES AND FLICKERS

Eddie La Montague, of country store fame, every Thursday at the Grand, has a bunch of new stunts for the patrons next Thursday. Besides giving you all the merchandise you can carry home he will have a ladies' nail-driving contest for a big prize; also a barrel stunt for the gents and a contest for the kiddies. The handsome stand lamp will also be given away this week.

Coming! The only Mix—Tom. The live-wire star of live-wire western screen drama. He's always worth while—except when he's more worth while. His Fox production on this visit is "The Big Town Roundup." It's a romance of a lusty young ranchman and a society belle—who "met by chance, the usual way." Opening date, Friday, at the Grand. "The Big Town Roundup" is lively enough to round up this town.

A remarkable cast was chosen for "Experience." Aside from Mr. Barthelme and Miss Daw, there are seen in the picture such players as John Miltenr, E. J. Radcliffe, Betty Carpenter, Lilyan Tashman, Nita Naldi and Edna Wheaton, the latter declared as a result of a popular contest, to be the most beautiful girl in New York. In addition to those mentioned there are a score of other competent players in the cast. "Experience" will be shown for four days, starting next Sunday at the Grand theater.

A powerful drama, in which every phase of present-day social existence is graphically depicted, is "Good Women," the Robertson-Cole super special from the pen of C. Gardner Sullivan, foremost screen writer, and directed by L. J. Gasnier, which will open a three days' run at the Grand today.

Two things especially patrons of this theater should not forget. One is the date of a Tom Mix appearance here, and the other is to let their friends know how good the show is. Mix is to be at the Grand for a run of two days, starting next Friday, in "The Big Town Roundup," a Fox production, based on William McLeod Raine's story. Big authoer, big plays, big producer, big star. And—Lynn F. Reynolds directed the picture.

George V. Hobart is author of the play, "Experience," upon which the picture of the same title is based. It was produced in New York during the season 1914-15, and created a profound impression. Mr. Hobart is a playwright of distinction and has two score of stage successes to his credit. "Experience" was especially well adapted for screen presentation, for the appeal of its story is universal. The play has been seen in all parts of the country, it having gone on tour after its run of a year or more on Broadway. "Experience" will start at the Grand next Sunday.

One of the strongest and most delightful pictures in which Thomas Meighan has been seen this season is "Cappy Ricks." Mr. Meighan is seen as a seaman in the story which is colorful, dramatic and at times quite thrilling. It is a picture of Peter B. Kyne's stories of the same title.

Announcement extraordinary—Beginning today the Oregon theater will present for a three-day engagement De Luxe, Thomas H. Ince's latest dramatic thunder-bolt, "Mother O' Mine." A thrilling story of The World and Its People, with amazing situations never before seen upon the screen. Superb cast featuring Lloyd Hughes, Betty Blythe, Joseph Kilgour, Betty Ross Clark, Claire McDowell.

One of the swiftest, most thrilling photodramas ever filmed, Goldwyn's production of Gouverneur Morris' original scenario, "Ace of Hearts," is coming to the Oregon theater for two days, beginning Friday. It is a fascinating story of a doom meted out by a group of social reformers to "the man who had lived too long"—a doom which proved a boomerang and destroyed the band who constituted themselves the judges of social criminals.

As poverty-stricken and impractical young couple who are harassed with debts and bewildered over the responsibility of a

pair of lusty twins, Wanda Hawley and Walter Hiers score the high comedy record in "Her Sturdy Oak," which will show here next Wednesday and Thursday at the Oregon theater.

L. Carlos Meier will give another of his popular Wurliizer concerts at the Oregon theater on Wednesday at 8 p. m.

All kinds of narrow escapes can be encountered in making comedies for motion pictures, as Buster Keaton, the ombre-faced comedian, found out when making "The Goat," the latest of his two reel smilers now being shown at the Liberty theater starting today.

Four notable characters have interesting roles in support of Harry Carey in the star's recent Universal starring vehicle, "The Wallop," which will be the attraction at the Bligh theater today. They are J. Farrell McDonald, Joseph Harris, Charles LeMoine and Mark Fenton, Mignonne Golden, the screen's newest leading lady, plays opposite the star. The famous Harry Carey Flyig Squadron will be seen in unusually fast action.

"Tit for Tat," a skit, presents the young musical comedy duo, Kneeland and Powers to splendid advantage with comedy frills, songs, dances, cute chatter, and the introduction of the violin. On the Hippodrome show at the Bligh today.

A mask costing five thousand dollars—beautiful, fascinating and unforgettable, appears in D. W. Griffith's newest, wonder picture, "Dream Street," which will be shown at the Liberty theater beginning next Sunday.

Oddly it comes that Mr. Griffith should be the first to introduce this novelty into the films, for it was he who first conceived the "close-up" in pictures, enabling the human face to express its greatest heights of feeling. And now he returns for the screen the ancient technique where the face is not seen at all.

Perhaps the chief reason for the tremendous popularity of Will Rogers is that he doesn't try to "act." He studies the character he has to portray, and then just simply becomes that character to the end of the picture. That is what he does in "Guile of Women," and his more convincing character portrayal has ever been screened. He indulges in none of the heroics of the usual movie star—he is human, normal. As a plain, able-bodied Swedish sailor, he is not a proud Viking with piercing eye, but just a plain, able-bodied Swedish sailor. "Guile of Women" is a corking picture. It will be heard Tuesday and Wednesday at the Liberty.

D. W. Griffith comes to us again with a new production which has been acclaimed a work of art and the most unusual story of symbolic love and romance. This new Griffith work is "Dream Street." It will be seen at the Liberty theater for four days beginning next Sunday.

"Dream Street" has been called a dramatic comedy. The characters were suggested by those of Thomas Burke in his Limehouse stories. While they may be from "Gina of Chinatown" and "The Sign of the Lamp" still these characters are found in all the corners of the world where romance, love and beauty hold sway. They gaze through wistful windows out on their Street of Dreams and one cannot help loving them as they pass along life's highway amid their tragedies and comedies of existence.

From bathing suits to leopard skins. In "Moonlight Follies," coming to the Liberty theater today, Marie Prevost, the former Sennett bathing queen, bids a fond farewell to bathing suits, and dons a cute little leopard skin for a number of scenes in the story. "Moonlight Follies" is the first of a number of special attractions in which Miss Prevost is to star under her Universal contract.

"The Mask" a splendid new style feature with Jack Holt, Hedda Nova, and Mickie Moore will be the feature at the Liberty next Thursday, Friday and Saturday.

"The Four Horsemen of the Apocalypse" will have its showing in Salem at the Liberty theater.

Stuart and Lawrence present a colorful act with music, dramatic recitations and striking costumes as the principal ingredients. Stuart

is better known in the vaudeville world as "The Male Patti," while his partner has gained renown as a baritone. Stuart's impression of Miss Grace La Rue singing "She Was Just a Dancer in a French Cafe" is one of the bright spots in their act and the recitation of Kipling's "Boots," by Ray Lawrence is another. They close with a medley of songs from several musical shows. On the vaudeville bill at the Bligh today.

# MY HEART AND MY HUSBAND

Adelle Garrison's New Phase of REVELATIONS OF A WIFE

CHAPTER 199  
WHAT MADGE ADVISED ALICE HOLCOMBE TO DO.

For a few seconds the startling words which Alice Holcombe had uttered bereft me of speech or motion. Then I turned to her in anxious, hurried protest, protest which, however, I felt was not quite sincere. To me the announcement that Kenneth Stockbridge was said to have confessed the murder of his wife, was not the incredible horror that it was to the woman who loved him with such hopeless devotion.

But I flatter myself that there was no trace of my doubt of the accused principal in the horrified accents with which I addressed her. And there was no need for me to feign agitation. Whether the thing were true or not, I could not hear so awful a thing about a man with whom I had worked and whom I had sincerely liked, with any degree of calmness.

"No! Alice! It can't be true!"  
"Of course it can't," she returned simply, "unless—the long confinement and the awful unjust accusation have turned Kenneth's brain. Do you think that might have happened?"  
"I don't know what to think," I returned honestly. "Who was the man who told you, anyone you know?"

Who Is The Man?  
"No, I never saw him before. He said that he was a private detective engaged on the case, that he had secured a confession from Kenneth and that I had better give up whatever I knew about the case, for it might go hard with me if anything came out afterward about Milly's being jealous of me. I don't understand what he could mean," she went on, raising her eyes to mine in honest bewildered pain. "Milly was jealous of a good many women, but I am sure that she was never jealous of me."  
I gave a passing thankful thought to the fact that she did not know of the venom which Milly Stockbridge had directed against her in the last hours of the crazed woman's life, but it was overshadowed by another idea which had come to me at her mention of the private detective.

"Describing the man who came to see you," she said, "even if I had anything to tell, I simply said I knew nothing about the case, that he was mistaken in supposing Mrs. Stockbridge was jealous of me, for I was her nearest friend and, yes, I did say that if Mr. Stockbridge had confessed he must be out of his mind, for I was sure he had never hurt his wife."

"Good!" I commented. "You couldn't have done better if you had had the advice of a regiment of lawyers. Now I am going to tell you something which I hope will make you feel better. I do not believe that man has ever seen Mr. Stockbridge, nor do I think he knows anything about a confession."  
"What makes you so sure?" Alice Holcombe asked, hope struggling with fear in her voice.

Madge Advises.  
"Because a man exactly answering that description came to me several weeks ago, saying he was one of Mr. Stockbridge's attorneys, and trying to find out what I knew or didn't know about things. I found out that he had no connection with the attorneys for Mr. Stockbridge. He gave his name hesitatingly, as George Bridgeham, and I thought at the time he made up the name on the spur of the moment, taking part of Mr. Stockbridge's because he could think of nothing else quickly. What did the man call himself who came to see you?"  
"John Hambridge," Miss Holcombe returned, smiling in relief from the tension in which she had been held.

"He hasn't much originality, has he?" I asked, smiling back at her.  
"No," she admitted. "But his persistence shows that Milly's family, who must be behind him, are going to leave no stone unturned to convict Kenneth. Don't you think so?"  
"I am afraid of it," I assented, "but on the other hand it also shows that their case is not so strong as they wish, that they are trying to bolster it in every way they can. Now please do this for me. If that man ever comes to see you again, refer him to me. I have a friend with much experience in these matters, who is anxious to see him if he appears again. Do not hint that I know him, simply say that you don't know anything about the case, but Mrs. Graham may. He probably will come to see me again anyway."

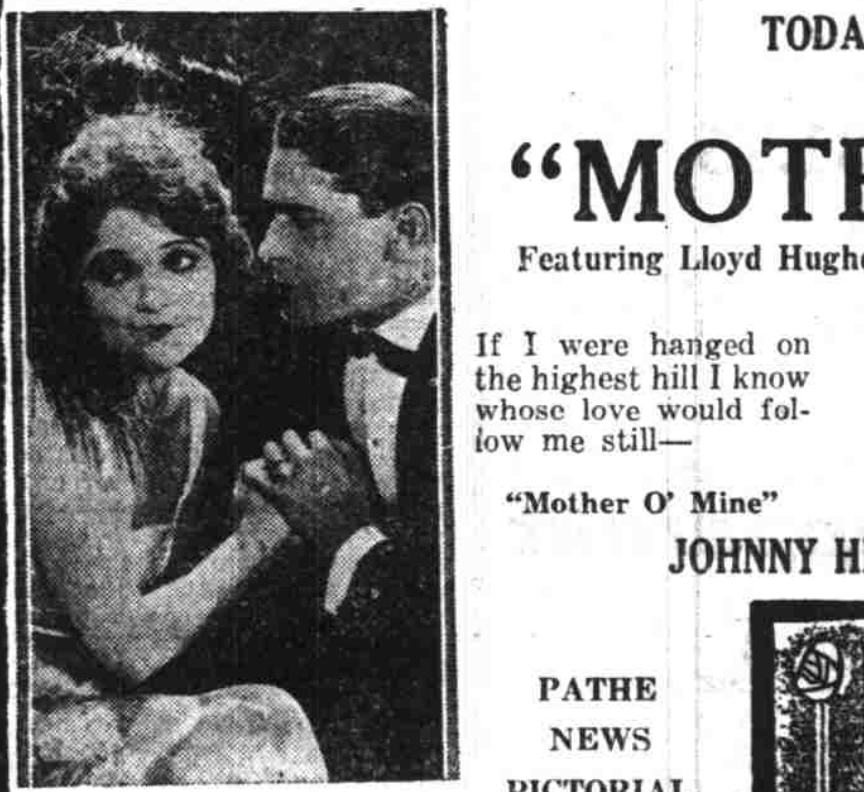
"If I only could, have your posse and brass," sighed Alice Holcombe. "I don't know myself these days, I am so weak and trembling."  
Katie's appearance with our

# TWO ROYLE SISTERS WHO PORTRAY ROYALTY.



They are the daughters of Edwin Milton Royle and Mrs. Royle, who achieved stage distinction as Selena Fetter. At the left is Miss Josephine, who takes the part of Elaine, and at the right is Miss Selena, who plays Queen Guinevere in the production of their father's romantic work, "Launcelot and Elaine," now playing in New York, but soon to go on tour.

ic bitterness at her estimate of me. For the very thought of again seeing the mysterious man



"THE LITTLE MATCH GIRL" PRIZMA COLORED

NO RAISE IN PRICES



3 Days Starting Today

# GOOD WOMEN

Another Robertson Cole Triumph With Rosmery Theby

Comedy Roaring Lions on Parade

# VAUDEVILLE

Little Alberta McDonnell Cleverest Child Actress on Tour

# GRAND

Where The Big Shows Play

who had tried to get Kenneth Stockbridge's papers from me had set me trembling with apprehension.

(to be continued)

Another thing, can a girl be a bell-boy in a hotel? There seems to be an argument on both sides of the question.

A local moving picture actress has been twice married secretly within the past two years, according to her own statement. That is some record, in our humble opinion.—Los Angeles Times.

# Honest Advertising In Dentistry

Stores, churches and banks advertise, doing so in a legitimate way, aiding you to select your store, church or bank to your advantage  
I advertise to help you select your dentist. I have nothing to offer to you but dentistry as practiced by all men of reputation

SALEM PEOPLE patronize my office, as I give the best quality of work and save them time and expense.

THE DEMAND OF TODAY IS SANITATION EXAMINATION AND ESTIMATE OF WORK CHEERFULLY GIVEN HERE

Gold Crown \$7 Plates.....\$15, \$25  
Bridge Work \$7 per tooth Extraction.....\$1

## DR. ALF SWENNES

Gray Building SALEM, OREGON Over Hartman's Jewelry Store

TODAY—TOMORROW—TUESDAY

THOMAS H. INCE'S

# "MOTHER O' MINE"

Featuring Lloyd Hughes, Betty Blythe, Joseph Kilgour, Claire McDowell and Betty Ross Clark

If I were hanged on the highest hill I know whose love would follow me still—  
"Mother O' Mine"  
JOHNNY HINES IN "TORCHY'S PROMOTION"

Pathe News Pictorial

# OREGON

NO RAISE IN PRICES



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