

OREGON

FLARES AND FLICKERS

"Bob Hampton of Placer," the first National attraction coming to the Liberty theatre on Wednesday, is said to be Marshall Neilan's most pretentious picture, thousands of people having been used in its production.

In staging this film the producer has taken particular pains with the settings, and has presented the exteriors amidst the most artistic natural backgrounds that could be found in Montana and Arizona. To get new effects, two ten-ton electric generators and a carload of lighting equipment were shipped to various parts of those states and hauled to mountain passes, lake shores and deserts. New pictures in night photography are said to have resulted with thousands of soldiers, Indians, horses and buffalo taking part in animated tableaux of original conception.

"The production with the heart-throb and human interest story is the one that wins," says Lois Weber, foremost woman producer whose latest masterpiece, "The Blot," will show at the Liberty theatre, starting today.

"The Blot," according to motion picture critics, who have reviewed the picture, has a stronger appeal than any other picture of that type. Its story is timely and one of vital interest, the kind that will offer a heart-throb in every reel.

"The Four Horsemen of the Apocalypse" has been booked for the Liberty theatre in Salem.

A pair of buds from the garden of melody are Dorothy Bard and her associate, a duo of musical lasses in pretty gowns, introducing harmony, song, violin selections and a thoroughly pleasing specialty from start to finish. Another vaudeville bill at the Bligh today.

Wesley Barry, Marshall Neilan's starlet, and prominently known as "the freckle-faced kid

of the movies," met with an accident when he fell from his horse during the filming of "Bob Hampton of Placer," the first National attraction coming to the Liberty theatre on Wednesday. Wes was pretty well shaken up and had to go to bed for a day. The net casualty was the loss of two flickers resulting from him remaining out of the sun for twenty-four hours. Accidents are costly to these movie stars.

A tall, angular, light comedian with a world of personality and jovial ideas and a nifty girl known as Phesay & Powell appearing in a delightful fun romp, just filled with comedy happenings, cute songs and smart dances. They call it vodvil eccentricities, at the Bligh today.

One of the most capable dramatic actresses of the screen in a tremendous photodrama will be the attraction at the Bligh theatre today when Edith Roberts will appear in her latest Universal production, "Luring Lips," which is a story of New York life, showing the struggle of a newly married couple for happiness. The production is vibrant with sincere heart interest.

"The Fighting Parson" Wm. L. Roberts' popular stage play of fight and love, has been adapted to the screen and produced as a special motion picture feature under the title of "Hell's Oasis," with Neal Hart as the star. "Hell's Oasis" will open an engagement at the Bligh theatre on Tuesday.

"The Sterling Trio," three boys with pep is the added vaudeville attraction at the Grand today and tomorrow.

In "The Big Town Round-Up," the attraction announced by the Grand theatre to open next week, Tom Mix, the popular Fox star, appears as a young ranchman of Arizona who falls in love with a society belle—and of course wins

her. But he wins only after a series of stirring adventures and narrow escapes that are said to hold the spectator spell-bound throughout.

According to all accounts, "Life," the big William A. Brady-Paramount melodrama picture which will be the feature of the Grand theatre program next Friday and Saturday, is well worth seeing. It is a genuine thriller of the old school, and the production is said to be one of the most massive and entertaining of the current season.

The latest William A. Brady melodrama production for Paramount, "Life," which comes to the Grand theatre next Friday and Saturday, is heralded as a thriller second to none produced in recent years. The story is strong, the situations dramatic and the cast exceptionally artistic.

Just plain people—not millionaires or princes—are those appearing in "Sheltered Daughters," a Realart picture with Justine Johnstone, which is coming to the Grand today and tomorrow. The heroine is Jennie Dark, a girl who adores Joan of Arc—and pretends to herself that she is a descendant of the same French family from which the famous Maid of Orleans sprang. However, she is merely the humble little daughter of a New York plain clothes policeman. The hero is a young newspaper cub.

Eddie LaMontagne, the country store man at the Grand every Thursday night, has some novel stunts ready for next Thursday—a mystery prize box for the grown ups and an apple diving contest for the kiddies.

Mae Marsh in "Nobody's Kid," will be the attraction at the Grand Wednesday and Thursday.

A motion picture that will strike home to many young American married couples is "Dangerous Curve Ahead," a Goldwyn feature, and written by Rupert Hughes, which comes to the Oregon theatre for three days, commencing today. Miss Helene Chadwick, called the "most photographed girl in America," has the principal role.

The story of the play concerns the early married life of a small-town girl who was the belle of her community before her marriage to an easy going, domestically inclined husband. Inwardly chafing under the restraints imposed by the cares of her home, and the rearing of her two children, she seizes the first opportunity to taste again of the butterfly life in society, while her husband is away on business.

How she avoids the Dangerous Curve, and is brought to her senses by the illness of her little child, eagerly resuming the yoke of domesticity, is dramatically portrayed.

The picture is well acted and splendidly photographed, several innovations being resorted to that alone lift the film from the commonplace. Miss Chadwick does the best work of her career in the picture, and she is ably supported by Richard Dix, "Lefty" Flynn, of Yale athletic fame, James Neil, Edythe Chapman and Kate Lester.

"The Last Door," Eugene O'Brien's latest picture which is to be presented at the Oregon theatre Friday and Saturday, is a rapid-fire photoplay of romance and thrills that will appeal to all classes. It is entirely different from anything the star has previously been seen in and gives him the opportunity to do some of the best acting of his career.

Eugene O'Brien plays the role of the "Magnet," a gentlemanly criminal who enters into his escapades only because of an irresistible desire for adventure. He loves the thrill of outwitting the detectives who are always on his trail but unable to catch him. At a fashionable affair he passes

INJURED IN CRASH.



Despite two broken ribs, a severe laceration of the right arm and bruises about the body, suffered when her limousine automobile was struck by a street car, in New York city, Mme. Olga Petrova, the actress, said that, while her injuries were painful and not serious, she would be seen at rehearsal within a week if she had to be carried on a chair.

himself off as a wealthy explorer who has recently returned from South Africa. In reality he is after a priceless jewel which he knows is in the possession of the host and his exploits in that direction leads him through many exciting adventures.

"As I predicted unlimited success for my recent production, 'Lying Lips,' so do I predict a still greater, more widely influencing success for my latest effort, 'Mother O'Mine.' It is a pantomimic rhapsody of the very greatest love in all the world—the love of a mother for her son. You will cry a bit, perhaps, but through the glistening tears will shine a rainbow of joy and good cheer, for as a mother's heart radiates the blessings of faith and undying devotion, so does my production, 'Mother O'Mine,' radiate that understanding and simple humanness which brings the world together, as one, for one, trodding onward and onward with everlasting contentment waiting, and beckoning, at the end."

Thomas H. Ince.
Los Angeles, May 30, 1921.

Regardless of how firmly fixed in a man's makeup may be an inherent desire to be scrupulously honest, there is hardly a man who, if it becomes necessary in order that those dear to him be rescued from starvation, would not set out to procure food in spite of every law.

This situation is one of the big incidents that go to make up a screen story known as "The Mother Heart," in which Shirley Mason, petite star, will be seen at the Oregon theatre beginning next Wednesday and Thursday.

AMERICAN LEAGUE

At New York—
First game: R. H. E.
Philadelphia 3 10 3
New York 5 8 6
Sullivan and Perkins; Mays and Schang.

Second game: R. H. E.
Philadelphia 6 12 1
New York 7 13 1
Rommel and Perkins; J. Walker; Hoyt, Quinn, Ruth and Devorner.

At Chicago— R. H. E.
Cleveland 5 9 1
Chicago 8 17 2
Uhle, Mails and Shinnault; Russell, Hodge and Yaryan.

At Detroit— R. H. E.
St. Louis 11 18 3
Detroit 6 9 1
Bayne, Vangilder and Severid; Oldham and Woodall.

At Boston— R. H. E.
Washington 7 9 3
Boston 2 9 1
Zachary and Gherity; Pennock and Walters.

Second game: R. H. E.
Washington 6 15 0
Boston 1 7 3
Erickson and Gherity; Thor mahlen and Walters.

NATIONAL LEAGUE

At Cincinnati— R. H. E.
Chicago 3 10 2
Cincinnati 5 10 0
Alexander, Martin and O'Farrell; Killefer; Marquard and Hargrave.

At Philadelphia— R. H. E.
New York 9 10 4
Philadelphia 10 20 2
Douglas and Gonsales; Meadows and Henline.

Second game: R. H. E.
New York 3 8 0
Philadelphia 0 8 1
Causey, Jannard and Gaston; Ring and Peters.

At Brooklyn— R. H. E.
Boston 6 10 2
Brooklyn 7 13 3
Watson and O'Neill; Mitchell and Taylor.

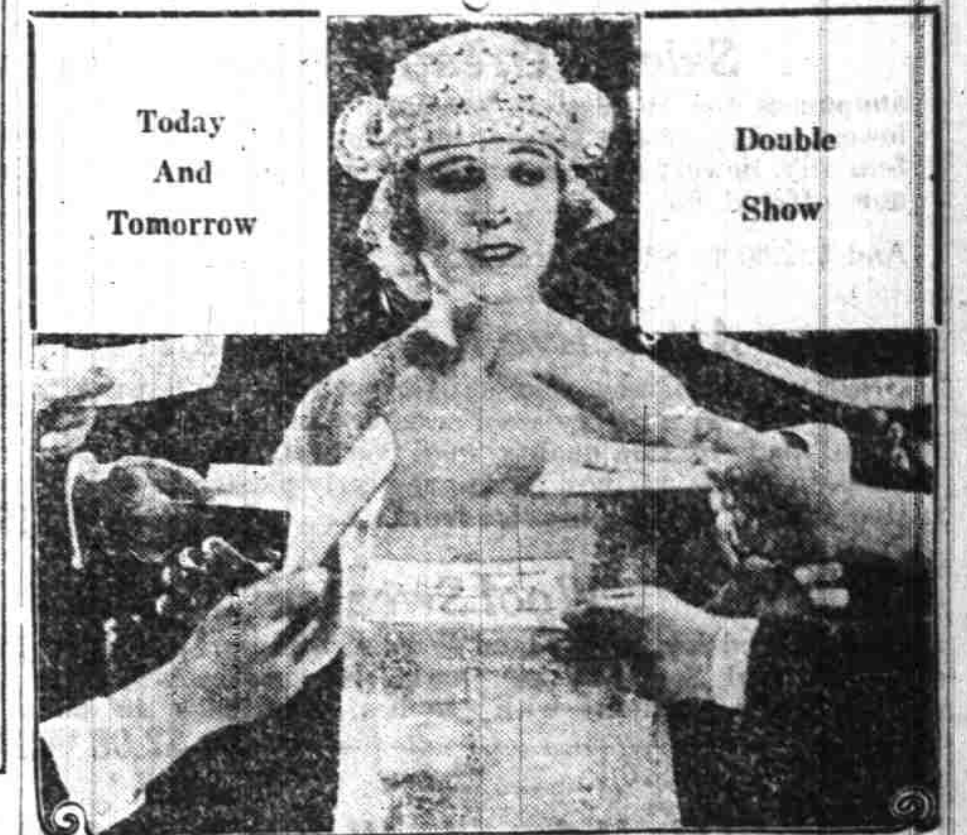
At St. Louis— R. H. E.
Pittsburgh 4 10 2
St. Louis 4 7 4
Hamilton, Glazner and Schmidt; Bailey, North, Sherdell, Pfeiffer, Pertica, Walker and Dihoefer, Clemons, Almsmith.

Kiwanis will assemble for an evening's entertainment and the serious work of charter presentation. Places will be laid for 300. E. C. Patton, chairman of the entertainment committee, announces.

Among the prominent Kiwanis who will attend are S. W. Lawrence of Portland, district governor; J. Howard Rankin, president of the Portland Kiwanis club; R. E. Jones, secretary of the Portland club, and other Portland men prominent in Kiwanis work.

Many Applications in Hands of Clyde Huntley

OREGON CITY, Oct. 1.—When Clyde G. Huntley, confirmed as collector of internal revenue for Oregon, came to his office today 41 applications for jobs as deputies awaited him, bringing the total of applications so far received to over 400. Applicants gave as their reasons for seeking work everything from political fealty to the prevailing unemployment.



Beautiful JUSTINE JOHNSTONE

In "Sheltered Daughters"
"Ignorance Does Not Spell Safety"

VAUDEVILLE

"Sterling Trio"
"Three Boys With Pep"
Latest News—Scenic—Comedy

Coming Wednesday and Thursday
MAE MARSH in "NOBODY'S KID"
"Eddie and His Country Store," Thursday

We Are Open Every Day Now
GRAND
Where the Big Shows Play

VAUDEVILLE

The Big Sunday Show

Dorothy Bard & Co.
Fragrant tunes and musical bits from the garden of melodies.

Phesky and Powell
Vodvil Eccentricities

Edith Roberts
In

"Luring Lips"

Tuesday—Neal Hart in "Hell's Oasis"

BLIGH THEATRE

New Organist at the Oregon Theatre



L. CARLOS MEIER

SALEM music lovers will welcome the arrival of Mr. Meier who, beginning Wednesday next will give a series of weekly concerts on the Oregon's Hope-Jones Wuritzer Orchestral organ.

Mr. Meier is a thoroughly versatile organist and his Wednesday concerts will be something to look forward to.

LIBERTY



Starts
Wednesday
Four
Days

Remember—

—Marshall Neilan produced it.
—Amid the scenic grandeur of Glacier Park
—And on the site of Custer's Last Stand.
—Wherein it climaxes
—In a battle of thousands of Red Indians against a handful of gallant frontiersmen.
—Wesley Barry, James Kirkwood and Marjorie Daw head the cast
—Portraying the screen's greatest drama of frontier days!

MARSHALL NEILAN
PRESENTS
BOB HAMPTON OF PLACER

A First National Attraction.

The Best
Pictures
Are At The

LIBERTY

A Bigger Human-Heart Drama Than "Humoresque"

A Sigh or Two
A Cry or Two
A Smile or Two
and Tears Without Shame

Screenland
Oregon News
Comedy



Today
Monday
Tuesday
Only

THE BLOT

A great American drama
that will open the door to
your conscience

NOW

