

# MUCH TIMBER NOW ON ISLE

General Wood Reports That Philippines Are Rich in Valuable Woods

## ECONOMY IS NEEDED

Materials Collected by American, Who Reports Use In This Climate

MANILA, Sept. 27.—There is enough timber in the Philippine islands to take care of most of the lumber industry of the Far East, according to Major General Leonard Wood, who has just traversed the archipelago from northern Luzon to the Visayan islands.

Few people appreciate the enormous resources in the islands in the way of lumber, much of it of the most valuable kind," he said. "Nearly 230,000,000 feet of it was cut in 1920, of which in the neighborhood of 15,000,000 was exported.

Sane Methods Needed. "In ordinary years there ought to be an enormous amount avail-

# SHANNON DAY GOES BACK TO NATURE



The former Ziegfeld Girl, who has lately been achieving success in the movies, strikes a graceful pose and contemplates (with the connivance of the camera man) the primal skies in a primal gown. Miss Day will be seen soon in "His Back Against the Wall," a Goldwyn picture, featuring Raymond Hatton.

able for export. Now is the time to institute those wise forestry

measures which would insure the replacement of the trees cut. These forests are full of the most valuable woods, and there is possibility of great development in the production of rubber, camphor, etc., also an enormous amount of other forest and jungle products.

"Lumbermen in the islands ought to unite so as to have better marketing of their products abroad. In other words, here is a great industry which can be developed on sound lines and reproduction of the forest assured."

**Bright Future.** W. Cameron Forbes, former governor general of the Philippine islands, predicted a great future for the lumber industry of the islands. He said:

"On my way to the Philippine islands for the first time in 1904, I stopped at the forestry exhibit of the Philippine government at the St. Louis fair. I was literally carried off my feet by the beauty and splendor of the Philippine woods there displayed. Right then and there I made up my mind that it was one of my ambitions to have certain rooms, in whatever house I might build in the future, finished with especially fine panels of selected Philippine woods. During my 10-year stay in the islands I collected a considerable quantity of these woods, took the risk of their not standing the American climate, and sent them home. The wood has stood wonderfully well and seems to be as good today as when first put in, and is the admiration of everybody who

visits my house just outside of Boston. I am sure that the lumber industry of the Philippines has a marvelous future."

A. F. Fisher, director of forestry of the Philippine islands, estimates there are 72,224 square miles of standing timber in the Philippines, and that on this area the stand of timber is 200,000,000,000 board feet. This timber, which is owned by the government, is estimated to be worth \$400,000,000.

## LABOR DEFENDED BY JAP LEADER

Profit Sharing Breached By Takahashi, Who Blames Capitalists

TOKYO, Sept. 24.—The only satisfactory solution of Japan's labor troubles is regarded by Viscount Takahashi, minister of finance, as a profit sharing system, according to the Tokyo Asahi. In his plan the profits of joint stock companies would be equally distributed between the

management, the shareholders and the workers. The finance minister said that while the present troubles must be attributed to the introduction of foreign ideas of the relationship between labor and capital. The workmen, he thought,

a certain share of the responsibility must lie with the capitalists who have not yet learned to appreciate the true value of labor, but work inconsiderately for the promotion of their own interests. With the present high cost of living and the increasing difficulty of daily life that the people are facing, he said, it behooves both employers and workers to be more serious and to pay more attention to reducing the cost of production.

# Theo. Karle

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1300	Minstrel Boy (Moore) (Irish Air) Tenor Theo Karle	
13026	When Irish Eyes Are Smiling (O'Neill-Grafton) Theo Karle and Crescent Male Trio	
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1000	Robin Adair (Keppel) (Scottish Air) Elizabeth Lennox	
2124	Woodland Echoes (Wyman) Violin-flute-harp Trio	
85	Juanita (Norton) Violin-flute-harp Trio	
2128	Sweet and Low (Hoyne-Johnson) Soprano and Contralto Irene Andrey and Emily Karle	
85	Honolulu Home (Hoyne-Johnson) Soprano and tenor and baritone Chas. Hart, Elliot Shaw	
2127	Tuck Me to Sleep (Young-Lewis Meyer)	
85	If You Only Knew (Fleeson-Von Tilzer) Baritone Billy Jones and Ernest Hare	
5002	Down at the Huskin' Bee (Horsfield) Ernest Hare	
85	A Little Closer Harmony (O'Hare) Criterion Male Quartet	
2123	Peck's Bad Boy (Sarazan) Criterion Male Quartet	
85	Annual Protest (Off to School) (Foy's) Harmonica Recitation Friends People	
2120	Down at the Old Seaside (Hoyne-Johnson) Tenor and baritone Billy Jones and Ernest Hare	
85	Mimi (MacDonald-Gordon) Tenor Billy Jones	
2130	All by Myself—Fox Trot (Irving Berlin) Benny Krueger's Orchestra	
85	Saturday—Fox Trot (Hoskins) Benny Krueger's Orchestra	
2125	Sweetheart—Fox Trot (Johnson) Carl Fenton's Orchestra	
85	I've Got the Joys—Fox Trot (Alst) Carl Fenton's Orchestra	
2129	East Walks—Introducing "Now Jones my Golden Love Dream" from "The Last Waltz" Oscar Straus Carl Fenton's Orchestra	
85	Mississippi Cradle—Waltz (O'Hare) Carl Fenton's Orchestra	

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