

# SOCIETY NEWS OF THE WEEK

## THE MING TEA SET

It stands upon my table there  
With such a quaint and artless air.  
Within its yellow garden-cloze  
Twin turquoise ladies, so demure,  
Tread purple bridges miniature,  
To pluck a glowing, golden rose.

One would not dream to see them smile,  
Those turquoise maids with witching wile,  
That some six hundred years have sped  
Since first they saw Spring's blossoming  
When came the dynasty of Ming,  
And Kublai Khan's hordes fought and fled.

Hang-Wu, the Son of Heaven, is dead,  
His temples dust, his glory fled;  
That potter too, at King-te-chen,  
Who wrought with such consummate art  
In centuries past each smallest part,  
Will paint no rose, nor maid again.

Strange kings and dynasties are gone,  
And still this fragile thing lives on,  
As though Death's self it could defy!  
The mind that planned, the hand that wrought  
Are naught, ay, even less than naught  
To beauty's immortality.

By Aline Michaelis.

By D. D. WILSON  
Phone 106

Many of us are prone to lack of faith in our own judgment—and so, to those who admired Markham intensely and unreservedly and were possibly slightly disturbed by the adverse criticism unreasonably given him upon the occasion of his recent visit to Salem, the remarks of Marguerite Wilkinson in her book, "New Voices" come as a welcome and thoroughly accredited backing of their favorable opinion.

She says, in the chapter on Democracy and the New Themes, "At the Author's congress of the Panama-Pacific International Exposition in 1915, Edwin Markham who is often called 'the dean of American poetry,' gave an address on the subject of contemporary verse. Those who listened felt that, in spite of his venerable appearance, he was one of the youngest and most promising

poets present." She quotes his verses frequently throughout her book, speaking of his poem on Lincoln as "probably the best of all poems on Lincoln." She says it is a very fine study for those interested in symbolism.

Several little anecdotes concerning Markham are told in this same book. On one occasion she heard him say that poems which "just come" to the ordinary person out of the circumambient ether should usually be returned whence they came. At another time a young man went to him and said: "Mr. Markham, I feel sure that I have it in me to write a great poem. I have not been able to think of a subject worthy of my powers. Now, Mr. Markham, if you will suggest the subject, I will write the poem." Mr. Markham fumbled in his pocket, and, after a moment's deliberation, drew thence a rusty nail. "This is as good a subject as any," said he to the young man. And the young man was properly rebuked.

For, as Mrs. Wilkinson says, "The man, who in a world of physical and spiritual miracles, could think of no subject worthy of his powers, would write no better of the grand march of the galaxies in the milky way than of a little piece of metal covered with rust."

"New Voices" is also found Markham's warning to the young poet, which is against didacticism and it is pointed out that while his "Man With the Hoe" has been frequently called didactic it is only so called by indiscriminating people who fail to understand that everything that might have been dry and didactic in such a poem was consumed in this poet's great social passion, transmuting into pure flame of emotion before it was expressed in verse poetry.

Mr. and Mrs. Carl F. Smith have returned from their wedding journey and are now at home to their friends at their apartment, 665 North Liberty street.

Mrs. E. E. Fisher and son, Arthur, accompanied by Dr. Fisher's father, C. A. Fisher, motored to Portland Saturday for the day.

Mrs. G. R. Bonnell of Portland is a guest at the home of Mr. and Mrs. Frank Myers. Mrs. Bonnell is a former resident of Salem.

Miss Elizabeth Levy made her first professional appearance before an Oregon audience since her return from European study last Wednesday at the state fair when All Nations' day was a special feature. Miss Levy appeared on the evening program and was accorded an enthusiastic ovation from an audience that overcrowded the auditorium. The violin playing was marked with animation, accuracy of tone, rhythm and splendid style. Her selection were appropriate to the occasion and the initial number representing the music of various nations was frequently interrupted with applause. Miss Levy was showered with beautiful bouquets as a welcome upon her first concert appearance in her home city which is justly proud to claim her.

Edgar E. Courson, of Portland famous accompanist throughout the Pacific coast played the piano accompaniments in his usual superb style. His recent appearances in Salem were with Mme. Pavloska and Henri Scott.

Miss Gracie Fugate, youngest daughter of Mrs. E. Margaret Fugate, and Dr. Frank Dennis Voight of Edgar, Neb., were married at the home of the bride's mother, 1197 South High street on Thursday afternoon at 2:30 o'clock. The service was read by the Rev. Blaine E. Kirkpatrick, the marriage vows being taken beneath an arch of pink and lavender flowers, with a background of foliage and ferns.

The bride was gowned in white satin with an overdrap of head and gorgette, her veil being held in place with Cecil Brunner roses. She carried a bouquet of bride's roses and white chrysanthemums. Miss Gertrude Ashby, as bridesmaid, wore a frock of green tulle. Her arm bouquet was a mass of pink chrysanthemums. Preceding the ceremony, Mrs. Paul A. Fugate a sister of the bride from Aberdeen, Ida., sang, "Thou'rt Like unto a Lovely Flower," afterwards singing "I Love You Truly." The wedding march from Lohengrin was played by Mrs. Oscar Gookins, a cousin of the bride. Miss Fugate was given in marriage by her brother-in-law, A. Tyner Woolpert. P. D. Ouisenbury attended the bridegroom as best man.

Mrs. Voight's bouquet was given to her mother to be placed on her father's tomb at the mausoleum.

Following the service, a buffet luncheon was served by Mrs. A. Tyner Woolpert, Miss Mildred Trindis and Miss Helen Greig cutting the loaves.

The bride's going-away tailcoat was of brown velour worn with brown hat and beaver scarf.

Mrs. Voight was a graduate of the Salem high school in 1912. She attended the school of music at Willamette university for two years, following this by a course at the Capital Business college. For three years she was in the employ of the state highway department as a stenographer and for the past year has been employed by the state board of education at Boise, Ida. Dr. Voight graduated from the Creighton university at Omaha, Neb., in 1916. He is a member of the Delta Sigma Delta fraternity. He was first lieutenant with the first cavalry of Douglas, Ariz., in the

late war. Miss Fugate and Dr. Voight were childhood friends and their marriage is the culmination of an early romance.

Mrs. Myrtle Lawrence is again in the laboratory at the offices of Drs. More, Robertson and Saurman after an extended vacation during which she enjoyed a trip to St. Louis, returning by way of California. While in St. Louis, Mrs. Lawrence was the guest of Mr. and Mrs. Dave Yantis whom Salem people will remember, Mr. Yantis having been in business here for some years. Mrs. Lawrence

and Cecil Brunner roses formed her corsage bouquet. Sapphire tulle embroidered in silver over blue satin made an effective costume, worn by the bride's mother. She wore a corsage bouquet of mauve asters.

Preceding the reading of the marriage service, Mrs. Leslie Scott of Portland accompanied by Mrs. Plimpton, sang "At Dawn, Just" and "For You Alone." Cecil J. Esky of Donald, a fraternity brother of Mr. Kiltz, acted as best man. Master Charles Ray Bishop received the guests at the door. A reception followed the cere-

mony. Mrs. John J. Roberts and Mrs. Robert McKinnel Hofer presiding over the coffee urns and cutting the loaves, while assisting in the serving and about the rooms were Mrs. Walter L. McDougall, Mrs. Thomas A. Livesley, Mrs. C. D. Gabrielson, Mrs. Ronald C. Clover, Mrs. William H. Burghardt and Mrs. Daniel J. Fry, Jr.

Contrary to the custom, Mrs. Kiltz did not throw her bouquet but presented it to Mrs. C. D. Gabrielson to be placed on the grave of one of her dearest friends, Mrs. Robert Chauncey Bishop.

The bride's going away gown was a Hickson model of navy Poiret tulle. She wore a small blue hat to match and an ermine scarf.

Mrs. Kiltz is a well-known Salem girl, having made her home here since childhood. With the exception of a short period at boarding school in California and a year at the University of Oregon, her education was received in the Salem schools. She is a member of the Kappa Alpha Theta sorority.

The bridegroom is the son of Mr. and Mrs. William Charles Kiltz of Vancouver, B. C. He is engaged in the lumber business. Mr. Kiltz completed his education at the University of Oregon where he received his degree of B. A. He was prominent in athletic and fraternity circles. His fraternity is the Kappa Sigma.

After October 1, Mr. and Mrs. Kiltz will be at home for a time at the Vancouver hotel, Vancouver, B. C.

Mr. and Mrs. J. H. Walker of 1196 Court street, were Portland visitors during the week, in order to be present at the golden wedding of Mrs. Walker's parents, Rev. and Mrs. C. J. Larsen. Sixteen of the family were present at the dinner given at the home of Mrs. R. H. Torrey, 102 Floral avenue, in honor of the occasion. A rather unique wedding gift was presented in the form of a gold picture frame containing \$150 in gold pieces. Telegrams were received at this time from guests at the wedding 50 years before.

Major Charles Gjestad, who has purchased the Byron residence at 231 Mission street, moved into his new home the latter part of the week. He is accompanied by his mother-in-law, Mrs. Elizabeth Brooks and his sons, Charles and Robert.

The regular meeting of the Salem Woman's club will be held at

the Commercial club rooms on October 8. The luncheon to be held at the Hotel Marion on this date has been postponed until October 15 owing to the all day meeting of the Northwest Rotarians at the hotel on the eighth, which would conflict.

Mrs. Homer Goulet has had as her guests at her charming country home during fair week, her mother, Mrs. J. A. Norwood of McMinnville and her nieces, Miss Gladys Arnold of Portland and Miss Winifred Eblet of Oakland, Calif. Miss Eblet will remain in the northwest for about a month before returning to her home.

During fair week, Mrs. Arthur Moors has entertained at her residence, 1010 Leslie street, Misses Ida and Edda Scott of St. Louis, Mo., and Mrs. Fanny B. Borchert of Portland. Week-end guests at her home are Mr. and Mrs. A. L. Ryan and daughter, Anita, of Portland.

Miss Helen Moore who is attending the Oregon Agricultural college at Corvallis, is spending the week-end at the home of her parents, Mr. and Mrs. Arthur Moore, 1010 Leslie street.

Mrs. T. G. Hopkins has returned from a month's visit with Seattle friends.

Charles Riley of Portland vis-

ited at the home of his sister, Mrs. George J. Pearce, on Portland day.

Mrs. A. A. Heist from Astoria is visiting at the home of Mrs. S. Heist. Mrs. Heist's husband, formerly pastor of the First Methodist church at Astoria, has been transferred to the pastorate at Aberdeen, Wash.

Among the numerous Portland visitors on Portland day were Mr. and Mrs. Theodore Arenz who have many friends in the city.

Mrs. R. H. Knox of Springfield, is spending the week as the guest of Mrs. F. P. Talkington at her home, 394 Church street.

Miss Lucile Emmons supervisor of music in the public schools of McMinnville, is a week-end visitor at the home of her mother, Mrs. W. W. Emmons, 828 North Commercial street.

(Continued on page 4)

## OTTER ROCK HOTEL

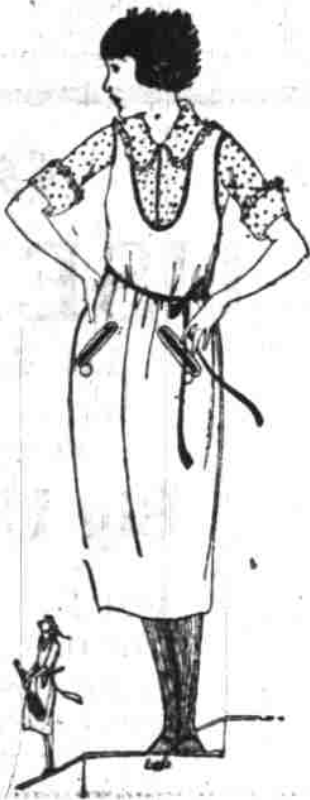
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Salem, Oregon



MRS. WILLIAM CHARLES KILTZ, JR., (Miss Aline Thompson) Salem young woman who became a bride during the week. The wedding of Mr. and Mrs. Kiltz took place Wednesday night.

## Max Gowns

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