

STATE FAIR AWARDS

Domestic Baking. Potato yeast bread—First premium, Mrs. William A. Percy, Salem; second, Mrs. A. C. Schaffer, Salem. Compressed yeast bread—First premium, Mary Mathers, Salem; second, Mrs. S. A. Edwards, Salem. Graham bread—First premium, Jessie C. Verrier, Salem; second, Mary Mathers, Salem. Rye bread—Second premium, Jessie Verrier, Salem. Whole wheat bread—Second premium, Jessie Verrier, Salem. Nut bread with baking powder—First premium, Mrs. William A. Percy, Salem; second, Mabel Marcus, Salem. Steam brown bread—First premium, Mrs. A. C. Schaffer, Salem; second, Mary Mathers, Salem. One dozen light rolls—First premium, Susie Mathers, Salem; second, Jessie Verrier, Salem. One dozen buns—Second premium, Jessie Verrier, Salem. One dozen doughnuts with baking powder—First premium, Susie Mathers, Salem; second, Mrs. W. H. Parker, Salem. Half dozen baking powder biscuits—First premium, Mrs. S. A. Edwards, Salem; second, Mrs. William A. Percy, Salem. Domestic Cooking for Misses Under 14 Years. White bread—First premium, Helen Kruger, Salem; second, Thelma Stockton, Sheridan. Corn bread—Second premium, Anna H. Percy, Salem. Cookies, oatmeal without fruit—First premium, Helen Marcus, Salem; second, Marjorie Marcus, Salem. Plain cookies—First premium, Anna Percy, Salem; second, Thelma Stockton, Sheridan. Layer cake—First premium, Eva Louise Beckley, Salem; second, Anna Percy, Salem. Loaf cake—First premium, Anna Percy, Salem; second, Helen Marcus, Salem. Baking powder biscuits, half dozen—Second premium, Anna Percy, Salem. Preserves, Pickles, Etc. Largest and best collection of domestic canned fruits in quart jars—Second premium, Mrs. R. V. Ohmart, Salem. Largest and best assortment of fruit jellies—Second premium, Mrs. William A. Percy, Salem. Best assortment of canned vegetables, not less than six—Second premium, Mrs. R. V. Ohmart, Salem. Floral. Collection of greenhouse plants on 200 feet square—First prize, F. M. Young, Portland; second, Clackamas Greenhouse company, Clackamas; third, J. W. Maruny, Salem. Hermiston, Or.; second premium, J. F. Hale, Ontario, Or. Specimen comb honey, not less than 24 pounds: First premium, A. E. Whittenburg, Echo, Or.; second premium, J. T. Hale, Ontario, and Skovbo apiaries, Hermiston. Beeswax, not less than 10 pounds: First premium, Hans Rehb, Salem; second premium, Skovbo apiaries, Hermiston. Bees—Single comb Italian nucleus: First premium, H. Hatfield, Portland. Professional Photography. Group of four study pictures, each in different finish and such difference noted—First premium, Gunnell & Robb studio, Salem; second, Leonid Fink, Portland. Group of three lighted portraits, bust, three-quarters and full length positions—First premium, Gunnell & Robb studio, Salem; second, Romane studio, Portland. Collection of six pictures, any size, to include examples of action and home portraits—First premium, Gunnell & Robb studio, Salem; second, Steffens-Colmer, Portland. Collection of two or more classic studies, each with title—First premium, Gunnell & Robb studio, Salem; second, Romane studio, Eugene. Best collection of Oregon landscapes or marines—First premium, Ernest V. Jensen, Portland; second, Ernest V. Jensen, Portland. Best example of soft lens work—First premium, Gunnell & Robb studio, Salem; second, Leonid Fink, Portland. Amateur Photography. Photographic views, landscape, collection of six—First premium, Chester Stevenson, Eugene; second, Ernest Jensen, Portland. Indoor portraits, collection of six—First premium, Louis R. Murray, Ogdenburg, N. Y. Still life arrangement—First premium, Louis R. Murray, Ogdenburg, N. Y. Out-of-door photographic studies—First premium, Minnie L. Clow, Independence; second, Chester Stevenson, Eugene. Professional Oil Painting, From Life, Object or Nature. Finished portrait—First premium, Sydney Bell, Portland; second, Grace L. Hunt, Portland. Figure study—First premium, Sydney Bell, Portland; second, Lola Shrode, Salem. Landscape—First premium, Clyde Leon Keller, Portland; second, Essie Patterson, Portland. Landscape with animals—First premium, Clyde Leon Keller, Portland; second, Grace Hunt, Portland. Animal study—First premium, Grace Hunt, Portland. Marine—First premium, Clyde Leon Keller, Portland; second, Clyde Leon Keller, Portland. Flowers—First premium, Sydney Bell, Portland. Amateur Oil Painting From Life, Object or Nature. Finished portrait—First premium, Mrs. Mina M. Gatens, Portland; second, Mrs. B. R. Mathis, Portland. Portrait sketch—First premium, Mrs. Mina M. Gatens, Portland. Figure study—First premium, Mrs. Mina M. Gatens, Portland; second, Elmer Young, Salem. Landscape—First premium, Elaine Anderson, Portland; second, A. L. Aiternott, Shaniko. Landscape with animals—First premium, Mrs. H. J. Giacomini, Portland; second, M. E. Pogue, Salem. Animal study—First premium, Mrs. B. R. Mathis, Portland; second, Mrs. H. H. Haskins, Lebanon. Marine—First premium, M. E. Pogue, Salem; second, Mrs. H. J. Giacomini, Portland. Flowers—First premium, Nadine Gingrich, Portland; second, Elmer E. Young, Salem. Fruit—First premium, Nadine Gingrich, Portland; second, Helen Weller, Salem. Still life—First premium, Joy Turner, Salem. Professional Water Color Painting. Portrait sketch—First premium, Colista M. Dowling, Portland. Landscape—First premium, Colista M. Dowling, Portland; second, Clyde Leon Keller, Portland. Flowers—First premium, Essie Patterson, Portland.

Still life—First premium—Essie Patterson, Portland. Amateur Water Color Painting. Portrait sketch—First premium, Mrs. E. J. Bullock, Salem. Figure study—First premium, Vivian Hargrove, Salem; second, Mrs. V. Boesch, Salem. Landscape—First premium, Helen Weller, Salem; second, Lucia Wiley, Tillamook, Or. Marine—First premium, Mrs. V. Boesch, Salem; second, Mrs. Wikje Winslow, Salem. Still life—First premium, Mrs. G. E. Pewtherer, Portland; second, Hans Skibinski, Portland. Fruit—First premium, Elmer Young, Salem; second, Mrs. C. G. Pewtherer, Portland. Still life—First premium, Mrs. G. C. Pewtherer, Portland; second, Elmer Young, Salem. Pasted Painting, Professional. Landscape—First premium, Essie Patterson, Portland; second, Mrs. E. J. Bullock, Salem. Pasted Painting, Amateur. Portrait—First premium, Frances L. Welch, Salem; second, Mrs. E. J. Bullock, Salem. Figure study—First premium, Mrs. H. J. Giacomini, Portland; second, Vivian Hargrove, Salem. Landscape—First premium, Mrs. C. C. Newcastle, Portland; second, Mrs. C. T. Potter, Portland. Flowers—First premium, Mrs. G. C. Pewtherer, Portland. Monochrome Professional. Still life—First premium, Essie Patterson, Portland. Portrait—First premium, Hans Skibinski, Portland; second, Mrs. V. Boesch, Salem. Figure study—First premium, Henry Jaquet, Silverton; second, Frances L. Welch, Salem. Landscape—First premium, Henry Jaquet, Silverton; second, Mrs. G. C. Pewtherer, Portland. Marine—First premium, Sarah Lansing, Salem; second, Hans Skibinski, Portland. Still life—First premium, Mrs. R. B. Mathis, Portland; second, Sarah Lansing, Salem. Arts and Crafts, Open to All. Pottery—First premium, Vivian Hargrove, Salem; second, Essie Patterson, Portland. Best single piece hammered copper or brass—First premium, Essie Patterson, Portland. Best collection of copper or brass—First premium, Vivian Hargrove, Salem. Carved wood, collection of three or more—First premium, Vivian Hargrove, Salem. Basketry—First premium, Mrs. B. A. Leach, Portland; second, Mrs. A. B. Cornell, Grants Pass. Batik work—First premium, Mrs. Beattie Boehringer, Salem. Miscellaneous—Open to All. Poster—First premium, Elmer Young, Salem; second, Vivian Hargrove, Salem. Illustration—First premium, Elmer Young, Salem. Magazine cover—First premium, Mrs. G. C. Pewtherer, Portland; second, Mrs. E. J. Bullock, Salem. Block printing—First premium, Mrs. C. T. Potter, Portland; second, Miss Essie Patterson, Portland. Professional China Painting. Best and most varied collection of not more than 15 pieces—First premium, Mrs. Lulu B. Lilly, Stayton. Best collection of one-half doz. pieces—First premium, Mrs. Lulu R. Lilly, Stayton. Best specimen flat enamel—First premium, Mrs. Lulu R. Lilly, Stayton. Best specimen naturalistic—First premium, Mrs. Lulu R. Lilly, Stayton. Amateur China Painting. Best and most varied collection, not more than 12 pieces—First premium, Mrs. F. C. DeLong, Salem; second, Mrs. Emma Swengel, Salem. Best half-dozen plates—First premium, Mrs. V. Boesch, Salem; second, Mrs. Jeanette Eppenstein, Portland. Best specimen flat enamel—First premium, Mrs. A. R. Kubat, Portland; second, Mrs. V. Boesch, Salem.

whether or not a failure to prepare the budget and hold the hearing on the dates mentioned would invalidate the proceedings. "The local budget law, which is applicable to every tax levying body in the state, adds little to the irrigation district law, other than the requirement that the board of directors shall appoint each year three qualified electors and freeholders, none of whom shall be an officer, agent or employee of the district, who together with the members of the board of directors, shall constitute the budget committee. Whereas the budget has heretofore been prepared by the board of directors acting alone." Never Wants Anything Else. The season of coughs, colds, croup and bronchial troubles is at hand. Every mother will be interested in this letter from Mrs. E. K. Olson, 1917 Ohio Ave., Superior, Wis. "I tried many different kinds of cough medicine, but now I never want anything else than Foley's Honey and Tar. I used it for all my children when I lived in Iowa and also for my grandchild in Duluth, and it has always done good work." Contains no opiates. Sold everywhere.—Adv. Those Terrible Styles. Shopped—I want to get fashionable skirt. Saleslady—Yes, madam, will you have it too tight or too short?—Life. Mrs. Browne—I can make a fool of my husband whenever I want to. Mrs. Towne—How do you work it? Mrs. Browne—Easy. Let him have his own way.

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More Bargains For Fair Week. \$13.50 Library Electric Light stand with silk shade, at— \$6.45. \$40.00 Piano Electric Light stand with fancy silk shade, at— \$19.95. \$12.00 Library Electric Light bronzed stand with stained glass shade, at— \$5.45. Worth & Gray Department Store 177 North Liberty Street Salem, Oregon

Marvelous prices that mean true and genuine savings will greet you at every turn. Many extra salespeople will be ready to give you courteous treatment. The season's newest and best has been gathered for this great underselling event and we guarantee not only bargains but the most stylish merchandise obtainable.

PROSPERITY SALE

Gathering Impetus With the Passing of Each Day. Thousands attending this gigantic movement of seasonable merchandise are astounded at the tremendous low prices we mark our goods. But really it is no secret—it is the great volume, the ability to do business on a very small profit. Let us convince you that we have the quality and absolutely the lowest prices in the city.

HERE ARE TRULY LOW PRICES

Table with columns: MEN'S SUITS (Reduced), SHOES, LADIES' COATS, DRESSES, UNDERWEAR, MEN'S OVERCOATS (Low Priced), BOYS' SUITS, MEN'S SLICKERS. Includes prices for various items like Regular \$15.00, Men's Suits \$10.85, etc.

LIBERTY TODAY. Carter DeHaven Presents MR. and MRS. CARTER DEHAVEN. THE GIRL IN THE TAXI. There are a lot of big laughs coming to you from this funny farce comedy. A First National Attraction.

MAGNIFICENT CONCERT. LARGEST BOYS' CHORUS IN UNITED STATES. Appearing in concert here Sunday Afternoon, 3 p. m., October 2nd. STATE FAIR GROUNDS. WHITNEY BOYS CHORUS. Every boy an Oregon laddie. Wonderful chorus numbers. Solos, duets, quartettes, sextettes, by different members of the chorus. "The concert was one of the most remarkable and most thrilling ever heard in this city."—From Morning Oregonian, June 21st. It will be the most pleasing afternoon you have spent in a long time if you come to hear these boys. Admission 50c. Children 25c. (This space donated through the courtesy of Kafoury Bros. We are very grateful for same.—Whitney Boys)

OPINION COVERS NEW BUDGET LAW. Question Relative to Levying of Taxes by Districts Is Explained. Procedure to be followed in administering an act of the 1921 legislature known as the "local budget law" is explained to Percy A. Cupper, state engineer, in an opinion by Attorney General Van Winkle, as it relates to the levying of taxes by irrigation districts. There is no apparent conflict according to the opinion, between the act and the irrigation district law previously enacted requiring a budget to be prepared on or before first Tuesday in September and to be opened for discussion before an equalization board on the first Tuesday of the following October. "The essential requirements of the local budget law," said Mr. Cupper after reading the opinion, "are the preparation by a budget committee consisting of a number of legal voters and freeholders of the district, of a budget fully itemized, the proper publication of the same, the holding of a taxpayers meeting to discuss the budget, and a levy of the taxes by the board of equalization. "Mr. Van Winkle holds that in view of the fact that the new act specifies no particular time at which the required duties are to be performed, there is no reason why the provisions of the old act specifying the time should not be complied with, as there is sufficient time between the date of the preparation of the budget and the discussion by the taxpayer for the publication or posting required by the new act. "In view of the decisions of our supreme court, Mr. Van Winkle points out that it is doubtful

Shop where the Crowds Buy. THE PEOPLES CASH STORE. NOTICE: This store will be closed Monday, October 3 on account of Jewish New Year holiday. PLEASE SHOP EARLIER—THANKS