

# FLARES AND FLICKERS

Harry Patrick and Sam K. Otto are among the happiest of vaudeville comedians. Their laughable spurge called "The Duck Hunters" is a jolly thought-out idea in lively comedy, built along lines both original and funny. On the hippodrome show at the Bligh today.

Teeming with that mystery, suspense and fascination which mark the vigorous and refreshing James Oliver Curwood stories of the far north, "The Golden Snare," at the Liberty theater today, is without doubt the best screen version yet made of any of the author's works.

Produced and directed by David

Hartford, who has filmed other Curwood subjects: "The Golden Snare" is released through Associated First National Pictures, Inc. Lewis Stone, in the role of an officer of the Royal Northwest Mounted, is the featured player, and the leading feminine part is taken by Ruth Renick, who portrays Celia, a mysterious golden-haired girl of the North.

Carmel Myers will be the principal attraction at the Bligh, beginning today, in "The Dangerous Moment," her latest Universal photo drama, in which she appears as a waitress in a Greenwich village cafe. The production was made at Universal City under the direction of Marcel de Sano.

William Fairbanks, the big fighting western star, will be featured at the Bligh theater on Tuesday, Wednesday and Thursday.

An excellent cast of screen players will be seen in the latest Carter DeHaven farce comedy production, "The Girl in the Taxi," the feature attraction which will be shown at the Liberty theater Thursday, Friday and Saturday. In addition to Mr. and Mrs. DeHaven the cast includes King Baggett, the hero of over 300 screen plays; Grace Cunard, the serial queen; Otis Harlan, Tom McGuire, Margaret Campbell, Lincoln Plummer, Freya Sterling and John Gough. The picture is an adaptation of a situation recently commented upon in the newspapers from coast to coast, regarding the scant salaries provided for the members of this profession.

Lois Weber's great drama of pride and sacrifice, "The Blot," which opens its local showing next Sunday at the Liberty theater, tells a story of the great poverty inflicted by the American people upon the school teachers of the nation. It is a heart-throbbing picture of a situation recently commented upon in the newspapers from coast to coast, regarding the scant salaries provided for the members of this profession.

Rupert Hughes, author of the super-feature, "Dangerous Curve Ahead!," coming to the Oregon theater on Sunday for three days, is one of the most versatile of American artists, employing the word in its generic sense. He is one of the country's most popular, because most sincere, novelists; is success as a dramatist has brought him in in-

## COMING THURSDAY



LIBERTY

considerable fortune; his musical compositions have been popular for years; he has manifested a good deal of ability as a painter and as a sculptor; and now, as photodramatist, he is outranking every man writing for the screen, whether in America or in Europe.

Eddie LaMontagne and his country store seems to be the one big attraction of the week at the Grand theater. He will appear in "The Girl in the Taxi" next Thursday night, then usual going on at 8 o'clock making the second show start at 9 o'clock. The box office will be open at 6:15.

The Grand theater which has been closed part time during the summer months is open full time now. Matinee and evening, according to Mr. Laflair. Big feature productions, vaudeville and ture productions, will be featured at this popular playhouse.

David Powell, featured player in British-made Paramount pictures, will come to the Grand theater next Friday and Saturday in "The Princess of New York," a strong picture based on Cosmo Hamilton's celebrated novel of the same name. He is seen as an Oxford undergraduate in the story and his leading woman is Mary Glynn, the charming English actress who supported him in "The Road to Nowhere." The story has numerous thrills and the support generally is of the finest character.

Douglas McLean's new Paramount comedy "Passing Through" will be the feature at the Grand theater starting tomorrow. The popular young star's new vehicle is a reliable comedy filled with laughs and thrills. The supporting cast includes Madge Bellamy, Will's Robards, Edith Yorke, Otis Hoffman and other equally well-known players.

Subtitles of epigrammatic brilliance are taken for granted in a Cecil B. DeMille production following the high mark set by the subtitles in "Why Change Your Wife?" "Something to Think About" and "Forbidden Fruit." However, "The Affairs of Anatol," the latest production of the famous producer, which will be the feature at the Oregon theater starting today, is said to excel all previous efforts in this respect.

Married? Ever been married? Ever expect to be married? If you belong to either of these classes you will find much to interest you in Maurice Tourneur's forthcoming production, "The Foolish Matrons." It is a story of New York of today—a story of marriage, full of fire and conviction. It gives the answer to what every woman wants to know and what every man thinks he knows—what makes a successful wife? "The Foolish Matrons" will be shown at the Oregon theater for three days commencing next Thursday.

A record breaking cast of characters appears in George Fitzmaurice's latest Paramount picture, "Experience," which comes to the Grand theater next month. Thirty distinct characters, ranging from "Youth," the leading role played by Richard Barthelmess and "Love," by Marjory Daw, to "Prohibition" and "Intoxication," are shown on the screen version of George V. Hobart's popular stage play. In addition to the huge cast there were more than 500 "extras" used for atmosphere in the "Primrose Path" cabaret and the street and Rathskeller scenes.

# SENATE STARTS TREATY GRIND

Echoes of Versailles Fight Resound on Floors of National Capitol

## LODGE IS OPTIMISTIC

Initial Broadside is Delivered By Irreconcilable Senator Borah

WASHINGTON, Sept. 24.—Echoes of the Versailles treaty fight resounded today as the senate began its work on the new peace treaty with Germany. The lines were drawn with an opening statement for the new treaty by Senator Lodge, Republican leader and with an initial broadside in opposition by Senator Borah of Idaho, Republican "irreconcilable."

Confidence in early ratification was expressed by Senator Lodge as he presented a letter from President Harding requesting prompt action "so that we may hasten our return to the fortunate relations of peace."

Democrats Help Borah. Opposition was indicated, however, in addition to Senator Borah by Senator Reed of Missouri, a Democratic "irreconcilable," while several other Democrats intimated they would criticize the new treaty.

Senator Lodge declared that there was no alternative, in establishing peace with Germany other than the pending or a similar treaty and President Harding asserted that the new peace treaties "are in harmony with the resolution (the Knox-Porter peace measure) adopted by congress; indeed they are the outcome of the executive's order to carry out the wish of the congress."

Discussing reservations favored by the foreign relations committee, Senator Lodge said he did not believe that offered by Senator Pomerene, Democrat, Ohio, extending to the American individual the property protection accorded under the treaty to the United States to be necessary, but was agreeable to its incorporation.

Procedure Called Sound. The Republican leader support-

ed strongly the other committee reservation to require an act of the congress before appointment of an American representative in the reparations or other foreign commissions, saying it constituted "sound procedure."

Senator King, Democrat, Utah, asked if the administration intended to participate in the reparations commission and Senator Lodge said he did not know whether the administration had decided to recommend appointment of an American.

Read The Classified Ads.

# THE GREATEST CHORUS IN AMERICA

The Famous WHITNEY BOYS' CHORUS

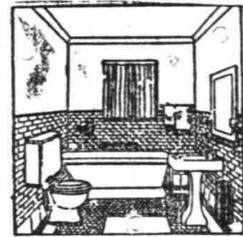
Will Sing at the STATE FAIR GROUNDS Sunday Afternoon, October 2 at 3 P. M. 50 of these Boys were the talk of Los Angeles this summer. 700 of them amazed and thrilled Portland last June. Next Sunday, the ENTIRE CHORUS will produce music, which, as a prominent music critic said: "you will never forget as long as life and reason lasts!" Admission 50c. Autos 50c. Grand Stand seats 25c extra. Local Representative, Miss Genevieve Gilbert, Commercial Club.

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FAIR VISITORS Are Invited to Visit Our Splendid Display.



**NORTHWESTERN PIPE COMPANY**  
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# NEW STORE—NEW MERCHANDISE

Our \$4 Hat—styles for men and young men. "You'll say it's a good hat."

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Salem, Oregon

First "Back to God's Country." Then "Nomads of the North" — And Now —

# James Oliver Curwood presents The "Golden Snare"

It rivals "Back to God's Country" in its romance and "Nomads of the North" in its thrill. "The Golden Snare" will ensnare with its mystery.

A David M. Hartford Production

Vivid as any story Curwood has written; brought to the screen by a big cast headed by Lewis Stone, Ruth Renwick and Wallace Beery.

Comedy and Screenland News Starts Today—Four Days

Get Ready for the Big Laugh Thursday. Mr. and Mrs. Carter DeHaven in "The Girl in the Taxi." The Best Pictures Are At The

# Liberty Theatre

Special Music Introducing L. CARLOS MEIER on the Wurlitzer

- ★ Wallace Reid
- ★ Elliott Dexter
- ★ Monte Blue
- ★ Theodore Roberts
- ★ Theodore Kosloff
- ★ Raymond Hatton

4 Days—Starting Today  
Matinees or Evenings  
Adults 50c. Children 25c  
War Tax Included

- ★ Gloria Swanson
- ★ Bebe Daniels
- ★ Wanda Hawley
- ★ Agnes Ayres
- ★ Polly Moran
- ★ Julia Faye

JESSE L. LASKY PRESENTS  
**Cecil B. DeMille's PRODUCTION**  
**"The Affairs of Anatol"**  
THE GREATEST picture in cast and rich investiture ever made since the photoplay began.  
With due regard to "Male and Female," "Why Change Your Wife?" "Something to Think About" and all the other big DeMille productions de luxe, "The Affairs of Anatol" attains the highest mark yet reached in the blending of life and beauty on the screen.

**OREGON**