FLARES AND FLICKERS

"Passing Thru," the latest Thomas H. Ince-Paramount comedy starring Douglas MacLean, which comes to the Grand theater for three days next week, is the humorous tale of a young man whose willingness to assume the troubles of others involves him in serious difficulties.

Billy Barton, the leading character portrayed by Mr. MacLean, first draws a sentence to the penitentiary through having assumed the blame for a bank theft of which he was entirely innocent. Before he is placed behind the bars, however, he makes his escape in a spectacular train wreck and seeks refuge in the village of Culverton. Here, befriending a lazy mule being beaten by her master gets him into more difficulties, and his misfortunes continue to pile up until the final scenes of the story when a deluge of good luck more than evens the score.

Madge Bellamy, recently recruited to the screen by Thomas H. Ince from the New York stage, is seen as Mary Spivins the charming object of the young man's affections. Otto Hoffman, Margaret Livingston, Edith Yorke, Louis Natheaux, Fred Gambold, Willis Robards, and others complete the cast.

Lewis S. Stone, as a member of the Royal Northwest police, has the principal male role in David M. Hartford's production of "The Golden Snare," the First National attraction which will be shown at the Liberty theater on next Sunday.

Miss Ruth Renick is seen as "Celie" a north country elf who has for her only companion half-wild wolf-dogs that haunt the wastes of the Arctic barrens. Other members of the cast are such well known players as Wallace Beery, Melbourne MacDowell, Francis MacDonald, DeWitt C. Jennings and Wellington Playter.

Ben Turpin, Charlie Murray, James Finlayson, Eddie Gribbon and Kalla Pasha for a quintette of world-renowned comedians whose humor is brought to bear on Mack Sennett's newest big production, "Home Talent," which is being released by Associated Producers and will be the feature attraction at the Grand next Saturday and Sunday.

Mystery, love and intrigue in aristocratic London society and Oriental vengeance, are the elements which make "The Illustrious Prince," a photo-drama based on the story by E. Phillips Oppenheim and starring Sessue Hayakawa, Nipponese star, one of the most sensational and fascinating screen productions ever filmed. It will be shown at the Grand Thursday and Friday.

Charles Perez, who was in the cave at the time that three federal revenue officers were killed by the notorious Hatfields of Kentcky in a moonshine raid and who served three years in the federal prison at Atlanta, will lecture in person at the Bligh theater next Tuesday, Wednesday and Thursday. Mr. Perez carries with him the original pardon signed by ex-President Woodrow Wilson; also a 40 gallon still, confiscated by the government and loaned by it to Perez for exhibition purposes.

Good morning, are you laughing well today?

Do you laugh in your chest? Or does it rumble from the depths of your stomach?

Harold Lloyd is the man who wants to know. If you have only a hollow, surface chest laugh, to bestow upon one of his many funny situations, he has not aroused an A1 cachinnation.

"I Do!" Harold Lloyd's newest, showing at the Oregon theater, is a sure-fire "hit-'em-where-they-live" comedy that shows the amusing side of the domestic life of newlyweds when two children are left to their well-meaning but inexperienced mercies.

Between the ceasely grinding millstones of organized labor and organized capital is constantly being ground the unorganized bourgeosie—the great middle class, the backbone of the nation, an unorganized conglomeration of fifty million human beings suffering—and paying for the victories of capital over labor. The chances are five to one that you belong to the "Wilkins" class. "The Ten Dollar Raise" is a striking human interest drama of everyday life and you will see yourself among the all-star cast of players.

All the world knows Arthur Schnitzler's famous play "The Affairs of Anatol." Written by one of the foremost continental playwrights, it achieved great popularity both in Europe and America, where it served as the starring vehicle for John Barrymore a few seasons ago.

It is this comedy which suggested Jeanie Macpherson's photoplay of the same name which Cecil B. DeMille has produced for Paramount. It will be shown at the Oregon theater for four days beginning Sunday next.

An unequalled cast including Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton, Julia Faye and others appear in this superb all-star production.

Declaring "The Lost Romance" an excellent production in every respect, a reviewer in the New York World says:

Here is a cinema play of rare mechanical quality. The photography, lighting effects, background arrangement and general studio direction are so thoroughly studied and so artistically worked into the picture play that only one factor remains—the human voice—remains to make it a thing of real life. Mr. DeMille has cleared the film to the last degree. The characters stand out distinctly. The shift of an eye as Lois Wilson makes her way through the story or the slight movement of Jack Holt strikes the vision instantly. There is no flicker, no blurring, no sign whatever that this is a picture, excepting the silence that attends it.

"A Kiss In Time," the latest Wanda Hawley picture, which comes to the Oregon Friday and Saturday is a rollicking comedy built around a wager that a girl can be met, wooed, won and kissed within four hours. T. Roy Barnes plays the male lead, and Walter Hiers, as an amateur detective adds to the fun.

"The Good-Bad Wife," adapted from "The Wild Fawn" by Mary Imlay Taylor, and recently appearing in Munsey's Magazine, which is the next feature photoplay to be shown at the Liberty theater, next Thursday, is said to be developed along very unusual lines, with a plot that will catch and captivate the popular fancy.

The athletic soldier, Ed Gingrass, appears in a wonderfully sensational exhibition of cannon ball juggling, remarkable balancing and many other feats similarly dangerous and very exciting. On the vaudeville bill at the Bligh today.

Blowing the peak off a mountain is a big engineering feat that was accomplished in the filming of "The Fire Cat," the Universal photodrama which is now showing at the Bligh theater. Norman Dawn, who wrote and directed the production, wanted to depict a South American volcano in action. He packed a California mountain top with TNT and touched it off while the cameras clicked.

"Snooky," the humanzee in his very latest picture "Snooky's Twin Troubles," will be at the Liberty next Thursday, Friday and Saturday.

Look up "The Four Horsemen of the Apocalypse."

"Snooky's Twin Troubles," the first Federated-Chester comedy featuring Snooky, the famous chimpanzee, in some astonishing scenes, will be the novelty attraction at the Liberty theater beginning next Thursday.

In this side-splitting two-reeler Snooky shows the intelligence and sense of humor which won him the universal title of "humanzee." He is shown eating dinner, getting dressed, driving an automobile, smoking a cigar, making a dangerous rescue, and using his educated toes to do some astonishing things.

Does your temperament and your emotions follow the dictates of the heart within, or are they merely conforming to the constantly advanced society mockery? Is it fair to yourself to think one way and act another?

Hugh E. Dierker's great production which opens in the Liberty today shows you how to get acquainted with yourself; shows you your obligation to humanity. Is it right to withhold from the world the knowledge that came naturally to us when we entered this life?

In "When Dawn Came" John Brandon had God-given powers, but he hated fellow man. Was it his right to shun mankind for a woman's treachery? He did, but he paid the price. He paid the price of losing his own self-respect, faith in himself and life's sweetest gift.

But a day came when he awakened. He looked back at the wasted years, and then realized his folly of by-gone days. He set out to do big things in life and he succeeded.

An attractive combination of Scotch-Irish costume revue, including Highland fling, sailor hornpipe, a pretty jigging colleen, hard shoe dancing and a Scotch type of songs, a la Harry Lauder, is a brief of some of the introductions by Donald and Donalda, a duo of excellent entertainers. On the vaudeville bill at the Bligh today.

NEW "MOVIE" SEAT FINDER.

Photo by Underwood & Underwood

Sid Grauman, a Los Angeles cinema impresario, has placed an electric device near the entrance door of his theatre which indicates to patrons where vacant seats may be found in any part of the house when the lights are turned down.

Smiley Instantly Killed When Machinery Breaks

INDEPENDENCE, Or., Sept. 17—(Special to The Statesman)—Earnest A. Smiley, living just west of the city limits, was instantly killed Wednesday on his farm while operating an ensilage cutter which broke into pieces, a piece of iron weighing over 50 pounds striking him on the side penetrating the heart, and killing him instantly. The funeral was held from the Methodist church today, Rev. F. S. Clemo officiating.

At the time of Mr. Smiley's death the only person near was Alfred Yungen who was operating the machine. A stop was made to adjust a loose belt and the machine was just under motion again when Mr. Smiley walked towards the cutter. There was a terrific crash. A piece of the machine was hurled through the roof of the barn, another piece entered the barn near the roof at one corner and made its exit through the other side carrying straw with it. One piece was hurled several hundred feet, and was found in a grove of trees. The cause of the accident is unaccountable as the machine was not running at an excessive rate of speed. Mr. Smiley moved to this city about 11 years ago, coming here from California. He was born in Nova Scotia 46 years ago. He is survived by a widow and one daughter, Ernestine, 7 years old; a brother Charles D. Smiley, who lives on an adjoining farm, another brother, A. J. Smiley, of Alton, Humbolt county, Cal.; three brothers and two sisters living in the east and his mother in Nova Scotia.

Miss Gilbert Here to Recruit Boy Singers

Miss Genevieve Gilbert of Portland, opera star and musical director is in Salem to help organize a choir of boys to sing with the Whitney Boys' chorus at the great fair grounds concert, Sunday afternoon, October 2. She is asking all the boys who can sing, and who really want to take part in such a choir, to meet at the armory Tuesday evening at 3 o'clock, to begin organization and practice work.

Professor Whitney is to be here from Portland to take charge of the singing. Boys anywhere from 6 to 18 years of age are desired, up even to 300 or 400 in number. About 700 will come from Portland for the concert, which is to be of a most pretentious nature.

Miss Gilbert was billed to appear in Salem in concert last spring, but because of the serious illness of her accompaniste, had to postpone the appearance. She will now be here with the boys' chorus, after a long and successful operatic tour in the east.

It might be well to keep an eye on the "agenda" at the disarmament conference. Never heard of the word? Read your unabridged.

Last Time Today — Double Show

Made to Delight Millionaires, Office Boys and Everybody Between

VAUDEVILLE

Miss Kathryn Ensey
Soprano

Mr. Fred Seibel
Accordianist
In
"Just Popular Melodies"
Also
Ben Turpin
And
Chas. Murray
In
Salome
Vs.
Shenandoanh

No Raise in Prices

GRAND THEATRE

OREGON THEATRE
Today
Tomorrow—Tuesday

"The $10 Raise"
A Splendid Attraction

HAROLD LLOYD
In
"I DO"
His Latest and Greatest

NIAGARA
Shown in
Prizma Colors

FOX NEWS
Good Music

VAUDEVILLE
The Big Sunday Show
ED. GINGRAS & CO.
The Military Athletes
DONALD & DONALDA
A wee bit of Blarney and Kilarney
EDITH ROBERTS
In
"The Fire Cat"
showing the most terrific catastrophe ever screened
A Tempestuous Love Story of the Andes
BLIGH THEATRE

THEO. KARLE, Tenor
ENRIQUE ROS, Pianist
Grand Theatre
Wednesday, September 21st
Prices $1 to $2.50
Box office open Tuesday 10 a. m.

Tuesday - Wednesday - Thursday

A Genuine Kentucky Still on Exhibition in Front of the

BLIGH

Also Showing Moving Pictures of His Life in Federal Prison and Lecture by

CHARLES PEREZ

Moonshiner from Kentucky will appear in person—pardoned by President Wilson

Also
DAVID BUTLER
In
'GIRL DON'T GAMBLE'
A Mile-a-Minute Comedy Drama

BLIGH

Now, therefore, be it known, that I, Woodrow Wilson, President of the United States of America, in consideration of the premises, divers other good and sufficient reasons me thereunto moving, do hereby commute the sentence of the said Charles Perez to expire at once.

In testimony whereof I have hereunto signed my name and caused the seal of the Department of Justice to be affixed.

Done in the District of Columbia this Twenty seventh day of October in the year of our Lord One Thousand Nine Hundred and Eighteen and of the Independence of the United States the One Hundred and Forty-third.

Woodrow Wilson

By the President:
A. T. Seymour
Attorney General

THE SUPREME TRIUMPH OF THE PICTURE ART

The Most Important Picture of the Year

WHEN DAWN CAME

The Greatest Heart Interest Story Ever Written

The Greatest Variety of Interesting Types Ever Seen in a Big Screen Spectacle
"The Skipper's Treasure Garden" A Toonerville Comedy Special
First Pictures of B. P. O. Elks Convention at Marshfield Screenland News

Liberty Theatre
Today—Tomorrow—Tuesday

Wallace Reid * Gloria Swanson * Bebe Daniels * Elliott Dexter * Monte Blue * Wanda Hawley * Theodore Roberts * Agnes Ayres * Theodore Kosloff * Polly Moran * Raymond Hatton * Julia Faye *

Jesse L. Lasky presents
CECIL B. DeMILLE'S PRODUCTION
'The Affairs of Anatol'
With an all Star Cast

A picture recording in scenes of unrivalled beauty the exciting exploits of a lover of love. A shimmering, dashing riot of color and luxury. Warm with the life of real-world men and women.

Starts Next Sunday
The Oregon Theatre