

## OURS MOST BEAUTIFUL AND CHARMING TOWN IN EIGHTEEN STATES VISITED

"The Half Has Never Been Told," Said a Recent Much Traveled Visitor, Referring to the Beauties of the Capital City — Beautiful Also to the Mental and Spiritual Eye, and Laid Out Like the Pioneers Had a Vision of the Future That Was to Be.

Editor Statesman:

Salem Beautiful. Yes, Salem is beautiful; but as to whether it is the most beautiful city in the world or not, we cannot say, as there are several cities in the world that the writer has not yet visited. But this we do know, that we have traveled in 18 different states and Salem is by far the most pleasing and attractive town or city that we have ever seen. The great Landscape Gardener seems to have given the place where Salem stands the best he had. The gradual slope of the land from the east down to the beautiful Willamette river; the gently rolling hills west and south of the city and the towering Cascades, many of them snow-capped, to the east; beautiful forests and small streams—these are nature's contributions to our favored city. The first settlers here seemed to have recognized the advantages of these natural beauties and endeavored to carry out the scheme so far as possible. Although Salem was laid out away back in 1844, yet those responsible must have had a vision of the future when there would be thousands of automobiles to park along the streets, as they are wide enough to be the envy of Portland and many other larger cities at this present day. Its miles of concrete and asphalt pavement is a delight to the

motorist as he rides out in the delightful cool of the evening to view the gorgeous flower gardens and restful, well-kept lawns which surround the comfortable and homey residences and public buildings. Its beautiful and great variety of shade trees offers to the weary traveler a welcome that is hard to resist and it is the common remark of the tourist that Salem is indeed a beautiful little city.

One who recently came from the east for a leisurely visit in our city, and who is familiar with towns and cities as far east as the Atlantic coast, remarked to the writer the other day that "the half has never been told" concerning Salem's beauties.

It is not only the physical eye that Salem is pleasing to, but the mental and spiritual eye as well. The experience of the writer has been that there are many of beautiful Christian characters in the city, and the people evidently believe in the old adage, "Pretty is as pretty does," as the stranger within its gates meets with the most marked kindness and Christian courtesy. Salem's churches are one of her greatest assets, and her ministers are strong in progressive enthusiasm for the betterment and upbuilding of the city.

—NEW COMER.  
Salem, Ore., July 18, 1921.

## BUILDING THE CITY BEAUTIFUL IS A PROPER CIVIC OR COMMUNITY PROBLEM

While Salem Is Truly a Beautiful City, Because We Speak in Relative Terms, the Marion County Fruit Inspector Ventures to Point Out Many Ugly Spots, and to Suggest that the Ideal of Beauty Might Easily Be Attained Here:

By S. H. VAN TRUMP

Citizens of Salem: Come, let us build the City Beautiful! That we may build wisely and well and strong, with growing grace for the future, it is needful that we should know those indispensable sources from which flow that irrefragable impulse that perennial passion for the Beautiful.

What, then, are the great dependable sources of help which we as workers in the world of beauty may draw upon to guide us toward the Ideal of Beauty? First of all, and deepest, lies Nature, the heart of which seems ever striving to create the beautiful. Even "natural selection," that ruthless destroyer, has glided every insect and painted every flower.

Primitive Art, young and self-confident, has ever sought to supplant Nature. Even the healing Art once boasted in America that it had "driven Nature out the door," but a wider experience has taught the artist the wisdom of imitating in a large measure the ways of Nature.

In the old countries of continental Europe primitive ideas still prevail and the cramped and artificial system called architectural landscape gardening continues to hold sway. In America and England the natural style of landscape gardening prevails almost exclusively. Especially is this true of America, the largest, freest and most wholesomely natural country in the world, where the natural style of gardening has reached its highest degree of splendor and perfection.

The natural style of landscape gardening is founded upon the theory that Nature is truly beautiful and only needs to be wisely depicted and tamed by Art to express the Ideal of Beauty. To achieve this work in the highest degree of perfection is one of the real fine arts of the world. To be able to build a true picture, a real work of art out of living forms—ever flowing, ever changing pigments—a picture that excites alike the awe of the barbarian and the reverence of the man of the world, this is indeed art in a high degree.

Two broad features equally essential, go to the making of a perfect picture—landscape and sky. Summer skies in Salem are surpassed in splendor while our landscape has vast aesthetic resources. In the dim distance bathed in the soft blue of sky and haze rise the kindly forms of many mountains; near at hand stand the rounded and melting forms of countless forest clad hills; at our very door sweeps the beautiful verdure clad Willamette. Only our immediate environments need the gentle touch of Art to make the picture perfect.

to the passerby—a picture composed of the following essential elements: (1) The buildings, appropriate in style and size to the dimensions of the lot; (2) a background of dense trees to give the buildings proper relief; (3) an open lawn of green sward through which to view the picture; (4) appropriate foundation planting about the buildings and suitable border planting about the limits of the lot; (5) walks, permanent, convenient and artistic; (6) parkings to correspond with the lawn and planted with trees to conform to the planting scheme of that particular street.

Any attempt to achieve an aesthetic betterment in Salem will perhaps be made more effective by boldly pointing out some of our imperfections and shortcomings than by attempting to enunciate general principles however well stated. Salem is almost universally pronounced a beautiful city, which is true enough because we all speak in relative terms. But if we resort to the imagination and vision Salem as the ideal of beauty it might easily be made, and then return to the town we actually live in we must admit that Salem is not a fairland, but a town of many ugly spots and patches.

Let us begin by listing first the least of those things that offend the aesthetic sense of one who passes through the streets of Salem. Far down the list we may come to discards that would make even the Algerines howl.

One notices in some of the best residence sections of the city, many elegant and costly homes, with well kept lawns but very inadequately and artistically landscaped. The most common deficiency is the entire absence of foundation planting to tie the building to the lawn. Many of these buildings are tall, and with bare walls and bare foundations present an extremely forbidding aspect.

Another frequent defect in the planting of the better homes is that too little material has been used and that often to no good effect. Shrubs and roses have often been planted in rows or as single specimens when they should have been planted in clumps or borders.

A still more common error is the planting of trees and tall growing shrubs in the lawns where they mar the picture and obstruct the view of building and grounds. Equally common is the error of planting hedges of roses or shrubs inside the walls and the street, thus reducing the size of the lawn and giving everything a cramped appearance. If such hedges are to be tolerated at all they should be placed in the parkings.

have to speak of such things in the Capital City.

It is now the middle of July, and one in going from the State House in almost any direction will pass in the best residence sections many homes where the grass in the parkings and often in the front lawns has been permitted to become as dry and brown as in the desert.

There should be a city ordinance compelling every home owner to keep his grounds irrigated.

A little further out we find many retired farmers of a thrifty turn who employ the streets and parkings as so much acreage to grow hay and furnish pasture for their cows and horses. Others lacking the element of thrift, but being devoted to science, have made of their vacant lots botanical gardens for the propagation of this, that, brambles, perennial morning glories, China lettuce and many other choice and pernicious exotics. These residents may be the best of patriots, but they are not good citizens, and should be taught the larger duties they owe society.

Salem has an extended frontage on the Willamette which should be as beautiful and poetic as in the name and fame of that wonderful

river, but is not so by any means or device of man.

Salem has also splendid scenic possibilities in the presence of North and South Mill creeks, which streams, rising in the hills to the southwest, pursue divergent courses through the heart of the city, traversing, with many graceful curves and artful windings, the choicest residence sections. Nature has done much to make these little streams soothing and delightful to the soul of man; but man himself has done very little to help and much to hinder the plan of Nature. The problem of building the City Beautiful is at least a civic or community problem.

A working plan should be adopted by the City—a plan devised by a competent gardener—that will secure uniformity, especially in the planting of streets and parks, without destroying freedom and variety in the planting of private grounds.

Not wealth, nor wisdom, nor yet friendly environments will be of first importance in carrying forward this worthy program, but a cultural and passionate love of the beautiful. Though never so humble the breast in which it glows, love is the widow's mite that outweighs all other forces in the building of the City Beautiful.

## A TOURIST PARTY MOTORS THROUGH CAPITAL CITY EVERY FIVE MINUTES

The 1925 Fair Will Bring Many Thousands, and Salem, Already Known for Its Beauty, Must Put Forth Every Effort to Enhance This Beauty and Its Consequent Lure for Home Seekers.

By ELIZABETH LORD

Do you know Salem is becoming well known all over the United States? No, we are not relying upon the fame of the capital, but the city, so beautifully situated and well kept, never fails to attract the tourist, the homeseeker, and those who are fortunate enough to call it "home."

Several years ago when I was on foreign soil, strangers invariably inquired for my residence and my reply would be: "Salem, Oregon. Oh! Just about 50 miles south of Portland!"

Upon a recent visit in the east, the same question was asked and I found there was no necessity of explaining Salem's geographical location. Not only did I meet a number of people who had been here, but many who had heard of our city as the most beautiful of its size along the Pacific slope.

We should go on. But should we cease all improving operations on account of such praise? Not by any means! We are just beginning to realize our possibilities and the great advantages nature has given us.

If every citizen would take an active interest in the general appearance of their home and grounds, what a vast improvement for the whole community!

It is not at all necessary to possess a large estate in order to have an attractive garden; in fact a small place with a well kept lawn accentuated by shrubbery can be made as pleasing as a large place under the hands of a highly paid gardener. The personal touch from the property owner who gives thought to his home environment is what counts.

Enthusiasm Will Grow. But I warn you—when once interested in gardening your enthusiasm will know no bounds and one idea will demand another and you will find that gardening like

Dickens' famous character, will be, "I want some more."

The beauty of flowers is not alone in the coloring and ornamental value of their petals, but in their varied and sweet scented plants is the attraction they lead to—the humming birds, bees, butterflies and moths. Their continual buzzing and flitting from one flower to another seems to be their way of expressing their appreciation for all your labor and success. No garden is complete without birds. If you place a bird house in a tree, or on a high pole you will be many times rewarded for the pleasure they will give you through the summer season. Birds demand water (didn't I say one thing about "mother"), and that means a pool. The large deep pool containing water lilies and gold fish is very alluring, but not suitable for the small garden. Birds prefer shallow water. They love their daily bath, and the large pool does not allow this liberty. A charming water effect can easily be made by scooping out the ground any shape desired, taking care not to make it too deep, for this type of pool must depend upon the hose for its in and out flow of water. A bed of Japanese iris, or a weeping cherry or bamboo near by, would complete this little beauty spot.

There is an average of one tourist party motoring through Salem every five minutes. Think of the great number of people that means who have the opportunity to form an opinion of our city! Is it not worth while to make our homes just as attractive as possible? The coming Portland fair will bring thousands and we all must do our part to beautify our surroundings.

If you do not possess a garden, lend your services and give a dollar to the Floral Society and Civic Improvement league.

Great possibilities can be developed.

## Sam Lewis Believes in English Tongue Well-Known Tenor Has Little Patience With Singing in Foreign Language Exclusively



Sam Lewis, the well known Welsh tenor, is one of the leading musical artists to be presented during the coming Chautauqua. He is appearing this season at the head of his own concert organization. Mr. Lewis first achieved distinction through his rare ability as a ballad singer, but he is now as well known for his achievements in the concert and oratorio field. He has one of the most pleasing tenor voices of the younger generation of singers, of splendid volume and glorious in its rich tones. Assisting artists are Amber Hopkins, reader, Allent Ament, violinist, and Florence Berney, pianist and accompanist.

## ALL VINES TO BE CONSERVED

Former Discouraged Growers Decide Not to Destroy Their Vineyards

## BERRIES ALL SELL WELL

Logans, Strawberries, Gooseberries, Evergreens Are All Snapped Up

Not so very long ago there were threats that the fruit growers of the Willamette valley were going to pull up, burn up, drag out and otherwise destroy most of their vines and orchards and fruit plots.

"Fruit doesn't pay" was the discouraged, indignant cry of the valley. There didn't seem a chance left for even a gooseberry or strawberry to survive the gas attack, except by hiding out in the brush or calling itself a fern or a poppy or a Jimson weed. It was that discouraging that a big weed, say a thistle with ugly spikes or a burdock with a million fishhooks to every bur, looked like the safest thing in the whole valley. People were almost beginning to look on these deadly weeds as their best friends, for they'd keep a man from working at something that "lost him money."

Pessimism Vanishes. It is one of the delightful results of the fruit season, now fairly well closed as to everything but the last pickings of loganberries and the native evergreens, that this early pessimism has vanished into thin air.

Canners men are practically unanimous in saying that a fair amount of real optimism is beginning to pervade the fruit growers. It is quite true that this year's prices have not been very remunerative. Where a grower pays up to a cent and a quarter for picking his lo-

gans, and he tends them the whole year and pays the interest and taxes on his land investment, and then hauls the berries to town and sells them as low as 2-1-2 cents a pound, he couldn't be too optimistic. But in taking the prices for last year and this, even the least satisfied grower will have to agree that the price isn't bad. With 12-1-2 cents last year, and 2-1-2 cents this season, the two-year average is 7-1-2 cents. Costs have been variously figured, all the way from 3 to 8 cents a pound. Some of the most elaborate figures seem to show that 4 cents would really pay the grower more than expenses.

Outlook Is Good. With every berry taken care of this year at some price, and with the rehabilitation of the Thez company so that it can be counted on as a permanent institution to take every year more and more beans for a national market, the outlook for logans is altogether good. This is being so well understood by thoughtful growers, that there will be hardly an acre reduction of loganberry area following this year's price slump.

The same is true regarding strawberries. The strawberry prices were low, but every berry after the crop got started so that the canneries dared to open for

business, has been sold. And not a cherry has failed of a buyer, except the scattering fruits that were not picked. The gooseberries were snapped up, down to the last pucker. So were the currants, and the few currants.

Canners Want Evergreens. The canners want the evergreens when they ripen, and they take them in vast quantities. They grow wild, and used to be considered a pest, but have grown into a state institution. Nobody has to grow evergreens—they're like Topsy, they "just grew their selves." But they are valuable, and with the market clamoring for them, there's small need for anyone to wish them grubbed up to plant their space to weeds.

## They Do Say Mr. Oba Of Japan Is Some Barber

LONDON June 21.—Crown Prince Hirohito of Japan has brought along on his visit to Great Britain his state barber, Mr. Oba, who is described by the Evening News as the wizard barber of the east.

# Get Your Tickets Now

There are only three more days before the beginning of Chautauqua. Before that time all those who signed must get their tickets. Below is a list of all the signers for the

## CHAUTAUQUA

If your name is here go to Hartman Bros. today and get your ticket. Those not signed here can get tickets at The Gray Belle, The Spa, Will's Music Store, The Commercial Book Store, and Hartman Bros.

- Aire, Mrs. G. W., 1973 Mill, 2.
- Albers, Tillie, 1821 Center, 1.
- Aldrich, H. N., 345 Meyers, 2.
- Aldrich, Gertrude, 348 Meyers, 1.
- Allison, J. E., 260 N. 14th, 2.
- Altman, Dr. L. G., 296 N. Liberty, 2.
- Baich, Edna M., 1902 N. Fifth, 1.
- Bancroft, Dr. Alice, Commercial Street, 1.
- Baumgartner, Mrs. J., 210 Center, 2.
- Bayne, Mrs. Geo., 626 N. Church, 1.
- Bayne, Mrs. John, Bellevue Street, 2.
- Belling, G. C., R. 5, Box 25, 2.
- Bennett, E. A., 1039 Chemecketa, 3.
- Bergman, E. E., 1495 Chemecketa, 3.
- Bietz, Geo. B., R. 2, 2.
- Bishop, C. P., 340 N. Liberty, 1.
- Boeschen, V., 292 N. Sumner, 1.
- Bohnstedt, A. C., 401 Masonic Bldg., 2.
- Boies, H. H., Salem, 2.
- Booch, Alice, 1035 Hood, 2.
- Bootsford, Irma, 323 N. Church, 1.
- Bowl, Wm., 796 N. 15th, 1.
- Bradford, Don, 339 S. 25th, 2.
- Bradford, L. E., 1665 B, 1.
- Bradford, Mrs. L. E., 1665 B, 1.
- Brasher, Emma, 1860 N. Sumner, 1.
- Brasher, C. W., 1860 N. Sumner, 1.
- Breckenridge, F. P., 175 S. 19th, 2.
- Briggs, Marie, 396 N. 18th, 1.
- Briggs, Valeria, 396 N. 18th, 1.
- Briggs, Mrs. J. V., 296 N. 18th, 1.
- Brown, Mrs. G. M., 1244 Center, 2.
- Brown, Frank E., 1575 Chemecketa, 4.
- Brownson, J. A., 1265 Waller, 2.
- Burton, Roy, Salem, 2 1/2.
- Busey, Mrs. C. H., 966 Oak, 1.
- Butler, Iris H., 432 S. High, 1.
- Byrd, P. W., State Hospital, 1.
- Cable, J. W., Salem, 1.
- Campbell, Mrs. Lydia, Salem, 1.
- Campbell, C. H., 130 Owens, 2.
- Campbell, H. H., 235 S. 14th, 3.
- Carl, H. G., 965 E., 1.
- Carpenter, Mrs. N. N., R. 3, Box 243, 1.
- Carpenter, N. N., Salem, 1.
- Carpenter, A. B., R. 3, Box 243, 1.
- Carpenter, H. B., R. 3, 2.
- Carpenter, Minnie, R. 3, 1.
- Carson, W. L., Fairview Ave., 2.
- Carson, G. L., R. 3, 2.
- Carson, Gladys, Fairview Ave., 1.
- Caughey, J. D., 240 N. Cottage, 2.
- Chaffar, E. G., 1553 State, 2.
- Champlin, T. M., 1394 S. Commercial, 1.
- Champlin, T. M., 1394 S. Commercial, 1.
- Chapler, Adella, 2145 Ferry, 1.
- Chase, Mrs. H. P., 1971 S. 17th, 1.
- Church, Mrs. G. W., 850 N. 14th, 2.
- Clark, Herman, 1895 N. Church, 2.
- Clark, Bertha L., 1160 S. Commercial, 1.
- Cochran, E. P., 1757 Chemecketa, 4.
- Condo, Mrs. Theo. J., 416 State, 2.
- Cook, Mrs. F. W., 245 S. Cottage, 1.
- Cook, Nina M., 575 Market, 3.
- Cooley, Warren, 1263 N. 20th, 2.
- Cooley, A. W., 1263 N. 20th, 2.
- Cooper, H. A., 242 S. 19th, 2.
- Cotton, Irene, R. 3, Box 69B, 2.
- Cotton, L. A., R. 3, Box 69B, 1.
- Cox, Mrs. A. W., 345 Division, 1.
- Cross, Mrs. E. C., 1185 Chemecketa, 1.
- Cross, H. H., Salem, 2.
- Cross, Mrs. H. H., 1087 S. Commercial, 1.
- Culver, Mrs. W. J., 185 S. 19th, 2.
- Culver, W. J., 185 S. 19th, 2.
- Cupper, H. A., 165 N. 13th, 1.
- Cupper, H. A., 165 N. 13th, 1.
- Cutter, E. P., 650 N. 20th, 1.
- Cutter, E. P., 650 N. 20th, 1.
- Darby, Bertha, 679 N. Cottage, 2.
- Davis, Mrs. W. L., 855 N. 21st, 1.
- Davison, A. O., R. 8, Box 37, 1.
- Davison, A. O., R. 8, Box 37, 1.
- Denton, Mrs. J. M., 590 N. Sumner, 1.
- Devers, Paul, 590 N. Sumner, 1.
- Dodd, Irene F., 250 S. Cottage, 2.
- Doepping, H. H., 1466 Court, 1.
- Downing, Walter F., 1983 State, 2.
- Drake, Harold, W. U., 1.
- Drake, Harold, W. U., 1.
- Durham, H. F., 331 N. 14th, 3.
- Eaton, Mrs. C. C., 165 N. 15th, 1.
- Edwards, Mrs. C. H., R. 3, Box 53, 1.
- Edwards, B. E., 1849 State, 4.
- Ewell, L. A., 2720 Cherry, 2.
- Ewell, Mrs. L. A., 2720 Cherry, 2.
- Epley, H. C., 468 N. Winter, 2.
- Epley, H. C., 468 N. Winter, 2.
- Epley, Mrs. C. M., 19th and State, 1.
- Evans, John, 2979 Center, 2.
- Evans, Dr. J. C., State Hospital, 2.
- Eyre, D. W., 1190 Oak, 2.
- Fakes, Harold, 1488 State, 2.
- Farmer, Mrs. Ray L., 909 Chemecketa, 1.
- Fisher, Alma, 1173 N. 4th, 1.
- Fisher, Gertrude S., 515 Market, 2.
- Fisher, Laura, 1185 Chemecketa, 2.
- Fisher, E. E., 575 Market, 6.
- Fisher, Arthur, 575 Market, 1.
- Flake, Thelma, 580 S. 16th, 1.
- Flake, E. B., 590 S. 17th, 2.
- Flemming, R. B., 250 Commercial, 2.
- Frazier, P. L., 1334 N. Sumner, 2.
- Fulton, Mrs. P. E., 1535 State, 1.
- Gibbs, Helen S., 1755 S. High, 3.
- Gilbert, F. S., 195 S. 23rd, 2.
- Gille, Albert H., State House, 2.
- Gollier, L., 1245 S. 16th, 1.
- Gollier, Celia, 1245 S. 16th, 1.
- Goodin, R. B., 1680 Court, 2.
- Graham, Mrs. J. S., 461 S. High, 1.
- Grant, Mrs. W. J., 626 N. Winter, 1.
- Griffith, L. P., State Hospital, 2.
- Grissy, Madeline, 484 S. 23rd, 1.
- Hauff, Gladys, 250 S. Cottage, 1.
- Halvorson, Mrs. L., 1434 Ferry, 1.
- Hansen, Mrs. A. M., 562 Mill, 2.
- Harris, R. A., 624 N. Capital, 2.
- Harra, Adelle, 631 N. Winter, 1.
- Hazard, E. W., 630 S. Sumner, 2.
- Hazy, Harriet J., 950 Oak, 2.
- Henry, C. E., 1304 N. Liberty, 1.
- Herrick, Wenifred, 282 Richmond Ave., 1.
- Hinz, Annie B., 238 Center, 1.
- Hinz, Mrs. Wm. E., 625 N. 20th, 2.
- Hoebert, Mrs. L. C., 1693 N. Commercial, 1.
- Holt, U. G., 1032 Oak, 3.
- Hoover, R. N., Salem, 1.
- Hoover, V. T., 404 S. 17th, 2.
- Howard, S. R., 1235 Marion, 2.
- Huston, Ed, W. U., 2.
- Huston, M. C., 255 S. 23rd, 3.
- Hutchason, Dorothy, 1945 N. Church, 1.
- Jarman, Mrs. D. B., 734 N. Cottage, 2.
- Jarman, D. B., J. C. Penny Co., 4.
- Johnson, C. V., 1495 N. Commercial, 2.
- Johnson, Mrs. L. L., 187 Miller, 1.
- Jones, Jennie A., 2164 Center, 1.
- Jones, Clara, 1575 S. 17th, 1.
- Jones, Chester A., 402 Masonic Bldg., 1.
- Jorgensen, Laura M., 1455 S. Com'l, 1.
- Jory, Hilda M., 195 S. 23rd, 1.
- Junk, Genevieve, 679 N. Cottage, 1.
- Kafoury, Leo, 940 Union, 1.
- Kafoury, Helen, 940 Union, 1.
- Kafoury, Ivan, 940 Union, 1.
- Kafoury, Fred, 945 State, 1.
- Kafoury, Mrs. W. C., 440 Center, 1.
- Kay, Mrs. T. B., 825 Court, 1.
- Kay, T. B., 825 Court, 1.
- Kimball, S. P., 295 N. Sumner, 2.
- Kimball, S. P., 295 N. Sumner, 2.
- Kirby, A. B., 1310 N. Sumner, 2.
- Kirk, Wm. E., 1450 State, 2.
- Kirshing, W. J., Macleay, 2.
- Klein, Mrs. Fred, 815 Center, 1.
- Kneeland, Mrs. C. E., 1155 Marion, 1.
- Kraps, J. J., Salem, 2.
- Kupel, K. B., R. 2, 2.
- Kurth, C. J., 433 N. High, 2.
- Labbie, J. P., 630 S. 18th, 2.
- Lehold, Mrs. E. A., 295 S. 16th, 1.
- Lee, Mrs. A. A., 1515 State, 2.
- Lee, Paul, 1515 State, 1.
- Leggs, F. A., 1499 State, 2.
- Lenon, Gladys, 895 Bellevue, 1.
- Lester, Olive, 588 N. Church, 1.
- Lend, A. E., 653 N. High, 3.
- Liste, J., 1041 S. 13th, 2.
- Linton, Ethel L., 484 Court, 2.
- Loomney, Mrs. W. W., State Hospital, 1.
- Loomney, Mrs. W. F., 1795 S. Commercial, 1.
- Lundberg, K. A., 1088 Marion, 2.
- Maryny, J. W., 211 Miller, 2.
- Matthews, Mrs. D. W., 897 Miller, 1.
- Mattingly, Alina, 1445 Trade, 1.
- McLean, Lucille, 2720 Cherry Ave., 1.
- McDonald, J. H., Salem, 2.
- McDonald, J. H., Salem, 2.
- McFadden, Maggie, 248 Sumner, 2.
- McMillen, W. L., R. 9, 1.
- McNary, Nina, 294 N. Winter, 1.
- McNees, J. A., 1290 Shipping, 1.
- McWhorter, H. R., Market, 2.
- Meade, Alvin W., R. 2, 2.
- Mentzer, Mrs. G., 946 N. 17th, 1.
- Merzer, W. L., Salem, 1.
- Merchen, J. G., 1890 State, 1.
- Metzger, Minnie, 883 Court, 1.
- Miles, B. C., 993 Court, 1.
- Miles, B. C., 993 Court, 2.
- Miller, Clara, 155 S. 19th, 1.
- Mills, Addie, 1312 State, 1.
- Minton, Emma, 1390 Broadway, 1.
- Moon, Mrs. B. W., 678 N. Winter, 1.
- Murray, J. S., 444 N. Winter, 2.
- Nadon, J. G., 714 N. 26th, 1.
- Nadon, Mrs. J. R., 714 N. 26th, 1.
- Nance, G. W., Salem, 2.
- Nance, G. W., Salem, 2.
- Nelson, Mrs. J. C., 531 N. Cottage, 1.
- Neilon, J. C., 531 N. Cottage, 1.
- Nenens, W. J., Salem, 2.
- Newberry, Mrs. T., 1298 Center, 1.
- Nunn, Mrs. J. J., 1190 N. 19th, 2.
- Patton, E. C., Book Store, 2.
- Patton, Lucilla M., 883 Court, 2.
- Paulus, Otto K., 1556 N. 15th, 1.
- Pemberton, Mrs. R. J., 1455 S. Com'l, 1.
- Pettycrew, J. E., 695 N. 16th, 1.
- Pierce, Mae, 740 D, 1.
- Piece, Alma, 1133 Court, 1.
- Powell, Martha, 560 Chemecketa, 1.
- Powers, Mrs. Frank, 263 N. 13th, 1.
- Putnam, Mrs. W. F., 1144 Ferry, 1.
- Purvine, E. W., 941 Oak, 2.
- Purvine, S. E., Salem, 2.
- Putnam, R. L., 161 S. 14th, 2.
- Reynolds, L. T., Salem, 2.
- Richmond, Wm., 1675 S. High, 4.
- Riedesel, H. W., 704 N. Cottage, 1.
- Riedesel, Charlotte, Salem, 1.
- Roberts, T. S., 270 S. 14th, 2.
- Roberts, Mrs. J. J., 748 State, 2.
- Roberts, Mrs. M. V., 1030 Shipping, 1.
- Roberts, E. E., 1030 Shipping, 1.
- Roberts, Helen, 768 State, 2.
- Ross, J. T., 432 Marion, 1.
- Roth, Theo., 925 D, 1.
- Roth, Theo., 925 D, 1.
- Rotziens, 351 N. Cottage, 2.
- Rulifson, M. W., R. 8, Box 47, 2.
- Salter, Mrs. D., 925 Leslie, 1.
- Schaefer, Mrs. Clara, 1761 S. Liberty, 1.
- Schock, Dr. D., 1030 Shipping, 1.
- Schoettler, Dr. M. T., 428 N. 21st, 1.
- Scholz, P. R., R. 4, Box 1, 2.
- Schram, E. R., 1005 N. 21st, 1.
- Schro, John H., 1039 Court, 2.
- Sherwood, Grace E., 787 Cross, 1.
- Sherwood, G. F., 463 S. Commercial, 2.
- Sherwood, Paul, 787 Cross, 1.
- Siemann, C. E., 444 N. 18th, 1.
- Simons, Mildred, 1710 Bellevue, 1.
- Slaughter, A., Salem, 5.
- Smith, Ella R., 296 N. Cottage, 1.
- Smith, W. M., 1300 N. 18th, 1.
- Smolofsky, D. D