

# SOCIETY NEWS OF THE WEEK

## SETS DATE FOR WEDDING



MISS ALICE DABNEY of Portland, fiancee of Kenneth A. Moores of Salem, who has set June 22 as the date for her wedding to Mr. Moores. She has been extensively feted in Portland and Salem since the announcement of her engagement last October.

riage date, which will be one of the smartest summer weddings in Portland. The ceremony will be performed in St. Stephen's cathedral and Bishop W. T. Sumner will officiate.

Miss Dabney visits often in Salem and is very popular here among the younger set. She is a graduate of St. Helen's hall and of Miss McCintock's finishing school in Boston. She is a daughter of Mr. and Mrs. Percy P. Dabney of Portland. Mr. Moore is a former University of Oregon man and a Kappa Sigma man. He attended the Massachusetts Institute of Technology and served during the war as a lieutenant in the air service.

The wedding of Miss Mabel Lorence, daughter of Mr. and Mrs. Cassimere Lorence of Monmouth, to E. J. Peoples of Minneapolis will be an event of next month at the Lorence home in Monmouth. Miss Lorence is at present an instructor in the public schools of Bend and Mr. Peoples is in a mill managed by his foster father, Mr. Carpenter at the same place. Mr. Carpenter is manager of the chain of Chevlin-Hickson mills all over the United States. His headquarters are in Minneapolis. The wedding will be a quiet affair with only immediate relatives and friends present.

Announcement of the engagement of Miss Genevieve Thompson of Portland to Commander Norman Murray Smith of the United States navy, is of interest in Salem because Miss Thompson has made numerous friends here on the visits which she has made with Salem people. The wedding will be an event of June and will take place at Beverly Hills, Los Angeles where Miss Thompson has been staying for several weeks recuperating from a serious illness of several months. The ceremony will be very quiet, only the immediate family and a few close friends going south for the affair.

Miss Elizabeth Lord is spending the week-end with Miss Mabel Withycombe in Eugene. She accompanied Miss Withycombe to the university town yesterday morning. Miss Withycombe is head resident of Susan Campbell hall, new women's dormitory.

Miss B. Twitchell of Portland came down to spend Sunday and Memorial day with friends in Salem.

One of the charming parties this week was the one for Ensign and Mrs. W. G. Ingram of Portland for which Miss Grace Bean was hostess at the home of her parents, Judge and Mrs. H. J. Booth. Ensign Ingram, who is a nephew of Mrs. Bean, is home on a furlough part of which he is spending in Salem visiting. The evening was spent in playing cards, high score going to Mrs. Hugh McCannan and Frank Spears. Pink sweet peas were used in the decorations.

Those present were Mrs. and Mrs. Frank Spears, Mr. and Mrs. Hugh McCannan, Mr. and Mrs. Dan Fry Jr., Mr. and Mrs. John Carson, Mr. and Mrs. Ercel Kay, Mr. and Mrs. Kenneth Hall, Mr. and Mrs. Paul Hendrich, Mr. and Mrs. Raymond Welch, Mrs. Hollis Huntington, Miss Catherine Carson, Miss Helena Willis, Miss Helen Deckerbach, Miss Ellen Thielson, Lawrence Hofer, Allan Carson, Carl Gabrielson, James Young.

A popular Los Angeles visitor in the city is Mrs. J. D. Sutherland, who is the guest of her sister, Mrs. C. O. Rice. Mrs. Sutherland was the guest of honor for a line party and tea sponsored by Mrs. Richard Cartwright on Friday afternoon. Mrs. Sutherland was a resident of Salem for many years but left about two years ago to make her home in the south. She is spending the summer here.

Those present were Mrs. J. H. Sutherland, Mrs. William Brown, Mrs. G. H. Burnett, Mrs. P. H. Raymond, Mrs. A. N. Moores, Mrs. H. J. Bean, Mrs. R. P. Boise, Mrs. A. Elliott, Mrs. C. O. Rice and Mrs. Cartwright.

The birthday of Mrs. Jennie Chapman was the occasion Thursday for a line party at the Oregon theater followed by a delightful lunch at the home of Mrs. George H. Burnett hostess. Table decorations were in pink. Six ladies were invited for the afternoon.

Mrs. Z. J. Riggs motored to Portland for the day Thursday.

Loren Basler, a student at Willamette university, had as his guest over Wednesday his brother, Vernon Basler of Prineville. Others who made up the party coming down from Portland with Mr. Basler were Miss Agnes Elliott of Portland, Miss Martha Davis and William Davis, the latter two of Portland.

For her daughter Dorothy's ninth birthday, Mrs. George A. White yesterday afternoon entertained a few small friends at the White home on Bellevue street between the hours of 4 and 6. Pink was used entirely in the decorations, and a large birthday cake with pink roses and candles graced the dining table where the little guests gathered for an afternoon of games for refreshments.

Those invited were Gweneth Edwards, Maxine Myers, Catherine Sheldon, Marjory Webb, Marjory Marcus, Gretchen Thielson, Marion Shaw, Bertha Habcock, Lorita Robinson, Nancy Thielson, Wayne Sheldon and Henrietta White.

Among those who have entertained lecturers of the Audubon society this week were Mr. and Mrs. J. N. Clifford, Mr. and Mrs. R. Monroe Gilbert, Mr. and Mrs. David Wright, Mr. and Mrs. P. F. Jacobs. Last night W. S. Baker, one of the directors of the society, and his daughter, Miss Mary Baker, who had charge of the children's lectures yesterday, were guests of Mr. and Mrs. David Wright for dinner. Yesterday afternoon Mr. and Mrs. R. Bruce Horsfall, Mr. and Mrs. Monroe Gilbert, W. S. Baker and A. C. Barber were guests of the R. Monroe Gilberts Friday night.

For small Claudine Gueffroy's sixth birthday, Mrs. A. A. Gueffroy invited in six small friends and their mothers one afternoon this week. The dining room where the guests gathered after an afternoon spent in playing games

was decorated in pink, pink roses and baskets being placed at each end of the table. From the chandelier, where clever favors were concealed, were streamers of pink ribbons which the children pulled down to receive their favors. A birthday cake decorated with pink roscas and pink candies centered the table.

Those invited for the afternoon were Esther Gibbard, Kathryn Ellis, Caroline Rice, Harrison and Robert Elkin, James Nicholson, Mrs. H. W. Elkin, Miss Cora Talkington, Mrs. A. E. Gibbard, Mrs. James Nicholson and Mrs. Clyde Rice.

Sunset Orchard, the country home of Mrs. N. F. Gunnell, was the scene of a surprise party Friday evening in honor of her daughter's birthday, when some young people motored out and made their presence known by serenading beneath the windows.

Instrumental numbers on the banjo and silver trumpet were enjoyed and dancing happily filled the hours. Later in the evening a pink cake lighted with candles was cut by Miss Gunnell, and ice cream was served.

(Continued on page 3)

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## COVER THEM OVER

Cover them over with beautiful flowers;  
Deck them with garlands, those brothers of ours;  
Lying so silent, by night and by day.  
Sleeping the years of their manhood away;  
Years they had marked for the joys of the brave;  
Years they must waste in the sloth of the grave.  
All the bright laurels they fought to make bloom  
Fell to the earth when they went to the tomb.  
Give them the meed they have won in the past;  
Give them the honors their merits forecast;  
Give them the chaplets they won in the strife;  
Give them the laurels they lost with their life.  
Cover them over—yes cover them over.  
Parent, and husband, and brother,  
Crowd in your heart these dead heroes of ours.  
And cover them over with beautiful flowers.

## History of Day—

**MEMORIAL DAY** as a definite day grew out of the Civil war, although before the war May 30 had been observed in a similar manner in the southern states. In the north there had never been a definite day observed each year until May 5, 1868, when Commander-in-Chief John A. Logan of the G. A. R. issued a general order designating May 30, 1868, "for the purpose of strewing with flowers or otherwise decorating the graves of comrades who died in defense of their country during the late war of the rebellion."

To Commander Logan then goes the honor of taking the initial step in making the day national. In his own words he did this "with a hope that it would keep up from year to year." It was then known as Decoration day. In 1882 the G. A. R. was successful in the attempt to change the name to Memorial day as a more fitting title for the sentiment of the day.

Rhode Island was the first state in the union to make the day a legal holiday. This was in 1874, but by 1910 only nine states and one territory remained which did not observe this day. These had specified some other time.

Today all of the northern states keep May 30. Virginia observes the same day; June 3, (the birthday of Jefferson Davis), is kept in Louisiana and Tennessee; April



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## Honor to G. A. R.—

"Sometimes in passing along the street I meet a man who, in the left lapel of his coat wears a little, plain, modest, unassuming brass button. The coat is often old and rusty; the face above it is seamed and furrowed by the toil and suffering of adverse years, perhaps beside it hangs an empty sleeve, and below it stamps a wooden leg. But when I meet the man who wears that button, I loff my hat and stand uncovered in his presence 'yeat me the very dust his wear foot has pressed is holy ground, for I know that man, in the dark hour of the nation's peril, bared his breast to the fire of battle to keep the flag of our country in the Union sky. 'May be at Donelson he reached the inner trench; at Shiloh he held the broken line; at Chattanooga he limbed the flame-swept hill or stormed the clouds on Lookout Heights. He was not born or bred to the soldier life. His country's summons called him from the 'low, the forge, the bench, the oom, the mine, the store, the office, the farm, the factory. He did not fight for greed of gold, or find adventure, or to win renown. He loved the peace of quiet ways, and yet he broke the 'asp of clinging arms, turned from the witching glances of tender eyes, left good-by kisses upon 'my lips to look death in the face, in desperate fight."  
"When the war was over he quietly took up the broken breads of love and life as best he could, a better citizen for having been so good a soldier."  
John M. Thurston.

## Poet Likes Statuette—

Edwin Markham's appreciation for sculpturing was shown in his comments on the small Roswell Doseh statuette, "The New Earth," which occupies a prominent place in the library at University of Oregon. Roswell Doseh who at one time was a member of the university art department faculty, died while in the American service in France. A description of this piece of art and Mr. Markham's comments upon it are contained in the following article copied from the Oregon Daily Emerald, the official newspaper publication of the university students:

"Exaltation!" The word expresses the comment of Edwin Markham, the poet, when his attention was called, on his recent visit here, to "The New Earth," made by Roswell Doseh. Yes, like it—I'd like to write you a poem about it, the great poet said to Mrs. P. L. Campbell, who told him something about the ideal of the young sculptor.

"Roswell Doseh put into the face and figure of 'The New Earth' his conception of the new democracy that was to come out of the war, which he hated for its greed and selfishness. The statuette represents the figure of a young man who has broken the fetter that bound his hands, and has risen to full height with face up turned and alight with renewed hope, strength, and life. Roswell Doseh was a member of the university art department when he made the statuette. He died soon after its completion.

"May I have a photograph of it?" asked Edwin Markham. "The idea is the same as I have put into about 20 of my poems, and I'd like to write one about it. Mrs. Campbell assured the poet she would send him a photograph of the little statuette."  
"It was a curious coincidence that only a few minutes after his admiration of the Doseh statuette Edwin Markham expressed his feeling for the democracy of the campus in much the same terms that the young sculptor used on the day of his departure for government service."  
"An abstract from Mr. Doseh's message follows: The longer I stay at Oregon, the more I want to stay. Each new day is an opportunity for me; a demonstration to me that by selfishness and puerility a human democracy can be worked out, and only on these principles. I feel it through every rule of the university; therefore I long to stay; that I may take some part of it into my being."  
"Said Edwin Markham: 'A wonderful democracy is here. I have visited many universities but I have never before had this feeling on a campus. It is that broad, fine democracy founded on

the brotherhood of man.' The poet went on to say that he liked the friendly mixing of faculty and students. There was no standing off stiffly on the part of professors, he said.

"I think," he added, "that it may be due to the democratic spirit of your president and to you," he finished, turning to Mrs. Campbell with his gracious smile." The Oregon Daily Emerald, University of Oregon, Eugene.

## Salem Girl Praised—

Many will remember Elizabeth Schreiber, youngest daughter of Mr. and Mrs. George L. Schreiber, formerly of this city, who has been for four years a member of the Dennis-Shaw dancing class at Los Angeles and special pupil of Norma Gueld who is Ruth St. Dennis' understudy. Elizabeth has been on tour in Arizona and New Mexico doing Spanish dances and a Santa Jonica paper has this mention of her as a feature dancer of the big California pageants.

"Santa Monicans took pardonable pride in the fact that beautiful Elizabeth Schreiber, daughter of Mr. and Mrs. George L. Schreiber, assumes the lead role in many of the dances. It is much a part of the Los Angeles district episode, included in the Yosemite pageant.

"There is possibly no lovelier dancer in southern California than this Santa Monica girl, whose clever dancing ability has long been appreciated.

## Many Sing Songs—

In writing friends in Salem expressing her appreciation of the musical qualities of Salem singers as evidenced at the community singing at the Commercial club which she directed a few weeks ago, Mrs. A. B. Adams of Portland refers to the fact that her principal publisher, the Lorenz Publishing company of Dayton, Ohio, had written that every Sunday 25,000 choir singers sing her compositions and sing her compositions. The publishing company also writes that the number of musical plays at the churches and high schools was having an exceptionally large sale this last winter.

Mrs. Adams has recently written a number of cantatas and short operettas for school use as well as other compositions for church entertainments.

The annual student recital of students of the university which music will be held June 1 at 8 p. m. at the First Methodist church. The girls glee club will also assist with two numbers on the program. Students appearing are pupils of Prof. E. W. Johnson, Prof. T. S. Roberts, Mrs. Mary Alice Holman and Miss Lillian Ross. Piano, organ and vocal numbers will be included.

Following is the program:  
Organ solo, allegro (Harris) Mabel Stanton.  
Flying Singing Birds (Eggar) Williams.  
Elegy (Smetta) Ruth Rice.  
Pipes of Gordon's Men (Hammond) Everett Craven.  
Hunting Song (Mendelssohn) Mary Gilbert.  
(a) Rain Morning (Willeby) Laura Hoyt.  
(b) Rain (Curran) Kathleen LaRue.  
Nocturne Op. 15, No. 2 (Chopin) Faye Finley.  
Polonaise A. Maj (Chopin) Laura Hoyt.  
Spirit Flower (C. Tipton) Vera Belle Williams.  
Adoration From Holy City (Gaul) Edith Brooks.  
Serenade (Teati) Lucile Jeffrey.  
Polca Prillante (W.ber) Louise Fendley.  
(a) O Mother of Mine (Teati) (b) I Cannot Help Loving Thee (Clayton Johns) Loren Basler.  
Improvisation (Reinhold) Kathleen LaRue.  
Calm at the Night (Goetz) Miss Williams and Mr. Craven.  
Moths (Pallott) Glee club.  
March Nuptial (Barnard) Byron Arnold.

Commencement exercises and the annual events attendant upon that occasion have begun at Sacred Heart academy, the annual graduation recital and the annual reunion taking place during the past week. Receptions were held in the dining room of the academy Monday night, a banquet being served and a short program given. In the program original stories were read, each senior girl taking the role of heroine in one story.

The annual commencement recital at Sacred Heart is one of the best musical events of the year in Salem because of the number of talented and clever students who are graduated there in music, and because of the excellent instruction offered. The recital of Wednesday night, held in the auditorium of the Unitarian church, did not lower the standard set by previous recitals. In addition to the regular graduating students the academy string quartet and Isobel Matthews and Mary Jean Porter harpists, assisted. The senior choral class also sang one group of numbers. The two young harpists, Isobel Matthews aged 8, and Mary Jean Porter, aged 11, are truly talented young musicians, playing with skill and understanding in spite of their extreme youth. The former began studying in October and the latter in August. Little Miss Matthews is still so young that she is unable to reach without great difficulty on the large Aeolian harp. The members of the faculty of the music department believe her to be the youngest harpist on the Pacific coast.

Other numbers on the program which were much appreciated and which showed unusual talent on the part of the performers were the violin solo, "Siciliano-Rigau-

don," by Mary Schoettle, with Mary Lebold at the piano, and the cello solo, "Pensee," by Lillian Stanzel, with Gladys Emery at the piano. The violin, cello, piano number, "Bourree, violin sonata No. 2," from Bach, was also very well received.

The alumnae reunion and banquet will be held on Saturday in the dining room of the academy, a program and banquet having been arranged by the alumnae girls. Although most of the program for Saturday will be furnished by the former graduates, the string quartet and the "Blue" Miss Matthews will play also.

On Sunday the baccalaureate mass and sermon will be held at 10:30, the students singing and playing Joseph Smith's mass, accompanied by the string quartet throughout. The soloists will be Mrs. Philip Jaskoski (Leotta Nandi), Gladys Dimeliter, Sherline Lloyd, Mary Ryan, Viola Finney, Bernice Feller. Members of the string quartet are Mary Schoettle, Norma Maier, Ruth Kuhn, Mary Heenan, Claudine Gerth, Margaret Barr, violins; Lillian Stanzel, cello; Mary Lebold, harp; Gladys Emery, piano.

Commencement exercises are set for June 6.  
Following is the program of Wednesday night:  
(a) Awake, Arise... Hawthorne  
(b) Song, Three Part Chorus... Gustav Holzel  
Senior Choral Class  
(a) Simple Aven... Thoma  
(b) Amariyllis... Henry Glyss  
Sacred Heart Academy String Quartet.  
Shower of Roses... Paul Wachs  
Catherine Gerin.  
March of the Gnomes, harp solo... Robinson  
Goody Sweet Day, vocal solo... Isobel Matthews  
Serenade... Kate Vanna's Arnold  
Serenade... Widor  
Claudine Gerth, violin  
Mary Lebold, piano  
Singing and Swinging, harp solo... Rogers  
Mary Jean Porter.  
Song of the Fathers... Wachs  
Grace Hottinger.  
Valse Danseuse... Miles  
Helen Rohrer, Gebhardt  
Souvenir... Norma Maier, violin  
Mary Lebold, piano  
Pensee... Schellshmidt  
Lillian Stanzel, cello  
Gladys Emery, piano  
(a) Valse Venitienne... Rimzuet  
(b) Alta... Losey  
String Quartet  
En Cozango... Godard  
Kathryn Sawyer  
One Floating Hour... Dorothy Lee  
Bernice Feller, vocal  
Lillian Stanzel, cello obligato.  
Baccarolle, harp solo Hasselmann  
Mary Lebold  
Bourree, violin sonata No. 2... Sch. Bach  
Mary Schoettle, violin  
Lillian Stanzel, cello  
Gladys Emery, piano  
Prelude in C sharp minor... Bechmanninoff  
Mary Lebold, piano  
Le Rossignol... Papi  
Ruth Kuhn, violin  
Mary Lebold, piano  
Andante Finale from "Lucia" (Transcribed for left hand alone by Liszetzky)  
Gladys Emery.  
Siciliano-Rigaudon... Kreiser  
Mary Schoettle, violin  
Lillian Stanzel, piano  
Fireflies  
String quartet  
An informal tea to which about 40 friends were invited was given Thursday afternoon at the home of Mrs. George A. White on Bellevue street. In the before noon roses and other spring flowers

were used and in the dining room pink was used entirely, pink roses combined with pink lilies forming a centerpiece for the serving table and pink candles being used about the room.

Assisting Mrs. White were Mrs. W. H. Meyers and Mrs. John J. Roberts, at the serving table and Mrs. W. H. Lytle and Mrs. W. C. Dyer in serving. Mrs. O. E. Fletcher of Portland and Miss Margaret Cosper assisted the hostess in receiving and entertaining the guests. Little Dorothy White opened the door for the guests.

Mrs. White's guests were Mrs. W. E. Anderson, Mrs. R. P. Boise, Mrs. Joseph Baumkarter, Mrs. William Brown, Mrs. G. G. Bingham, Mrs. Russell Catlin, Mrs. George G. Brown, Mrs. W. H. Burghardt, Jr., Mrs. Percy Cupper, Miss Margaret Cosper, Mrs. C. D. Gabrielson, Mrs. S. C. Dyer, Mrs. Catherine Brown, Mrs. W. C. Dyer, Mrs. James Dusenberry, Mrs. F. A. Elliott, Mrs. Clifford Farmer, Mrs. George Hug, Mrs. Clifford Brown, Mrs. Paul Hennick, Mrs. J. W. Harrison, Mrs. John J. Roberts, Mrs. T. E. Kay, Mrs. W. H. Lytle, Mrs. Henry W. Meyers, Mrs. Roy Mills, Mrs. F. G. Myers, Mrs. Charles Power, Mrs. B. F. Pound, Mrs. Arman Steiner, Mrs. Amos Strong, Mrs. U. G. Shipley, Mrs. Walter Spaulding, Mrs. Frank Spears, Mrs. W. Carlton Smith, Mrs. C. Sheldon, Mrs. F. S. Stewart, Mrs. C. B. Webb, Mrs. William Walton, Mrs. T. C. Smith Jr., Mrs. John McNary and Mrs. O. E. Fletcher.

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**Imperative Is The Sports Outfit**  
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**Pure Silk Sweaters \$24.75**  
Soft and lustrous—clinging in graceful folds and fashioned in the loveliest of soft and more brilliant shades, these sweaters are the perfect thing for the perfect wardrobe. We would suggest that you buy your sweater now while our stocks are the most complete.

**Plaid Sports Skirts \$7.48—\$19.75**  
The colors in these skirts are lovely and they come in wide or narrow striped patterns as well as in lovely plaids. The styles differ slightly offering you a choice.

**Silk Sports Skirts \$10.48 to \$24.75**  
In gleamy white or in both the paler and the more brilliant shades, these skirts are the acme of all that is beautiful in sportswear. We are showing some unusually attractive plaids that are certain of meeting your approval.

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