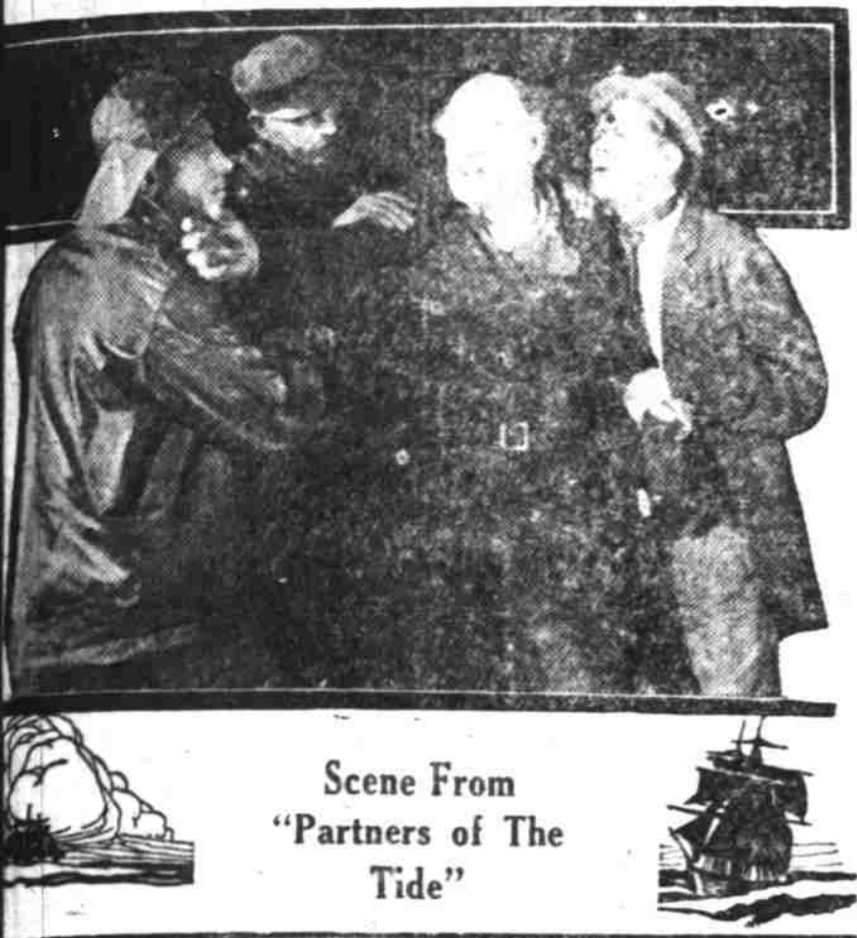


At The Oregon Theatre Now



Scene From "Partners of the Tide"

FLARES AND FLICKERS

You can't wreck this ship when my pup can't swim! So said Pete, the big Swede seaman on board the "Thomas Doane" when he overheard the plans of the rest of the crew to run the ship on the rocks in order to collect the insurance money for the owners. That was the signal for a fight on the outcome of which hung the fate of the sturdy little schooner. Bradley Nickerson, the mate, thinking that it was mutiny, and unaware of the owner's orders to sink the ship, joined in with the Swede. It was "some" fight, but they managed to reach the wheel just in time to change the course of the ship and avoid disaster. This is but one of the many thrilling, spectacular scenes included in "Partners of the Tide."

Dorothy Dalton is back in the role of a daughter of the great Northwest, the type of character that suited her so well in her greatest success, "The Flame of the Yukon," in which she starred three years ago. In her return she says she is happier than she has been for some time. As Colette Brisson, daughter of a French-Canadian miner, in "The Idol of the North," a story of the Canadian Northwest, Miss Dalton gives a character delineation which is bound to make this super picture one of the best things she has done for Paramount. It will be shown at the Oregon theater next Saturday.

Have you ever had an uncontrollable desire to lie—to lie magnificently so as to impress someone with your importance? Have you ever had the desire to pretend to someone that you're a dashing hero or a society belle when as a matter of fact you are not of the sort? Have you ever felt that if you could attract some one's attention you could hold it—and have you ever had the desire to lie to do it? On the assumption that you will answer all of these questions in the affirmative Allan Dwan has produced "A Perfect Crime," a comedy drama, as his second Associated Producers' release. Based on the desirability and even importance of lying in an intelligent way. The picture comes to the Oregon theater on Friday and Saturday.

Monte Blue has the role of Wally Griggs, a timid bank messenger whom everyone despairs for his stupidity. Suddenly Wally, the worm, turns. He begins to lie. He tells magnificent and thrilling yarns about things which never happened on land or sea. His ridiculous yarns are published and he wins a beautiful girl who had ignored him in his honest days.

"Seven Years Bad Luck" is an idea, based on one of the funnest of human weaknesses—a weakness we all laugh at. The characters are all human people interpreting a logical story in the most human way, without the aid of exaggerated bulbous noses, ridiculous hairy adornment or any of those things that passed out of the realm of King Momus many years ago.

A special number giving you an imitation of the music heard here in Al G. Barnes' circus will be played by Mr. McDonald in his Wurlitzer concert at the Oregon today.

Many picturesque scenes are shown in the new William DeMille Paramount picture of Sir James M. Barrie's play, "What Every Woman Knows," which will be shown at the Grand theater today. The story is laid in Scotland and London and deals with a young student with political ambitions and with his matrimonial experiences with a young woman whom he agrees to marry that he might secure the means to finance his career. One of the most unique settings in the picture is a cheap London barbers' shop which has been converted into the political headquarters of the young candidate for parliament. This set has been pronounced perfect in detail and atmosphere by those who are familiar with London. Conrad Nagel is the leading man.

Funny how some persons try to change their figures, or take on weight, or lose it. But Slim Summerville and Bert Gillespie are the two men who want to stay just as they are and who use every means to do it. The one is six feet four inches tall and weighs only 155 pounds. The other is five feet two inches tall and weighs 349 pounds. They will both be seen in skirts at the Grand soon.

The "Powderpuff Review," the piece de resistance of Producer J. Parker Read, Jr.'s roof garden set in "Love," Louise Glaum's new Associated Producers vehicle, is declared to be unique in motion pictures. Director Wesley Ruggles, formerly a musical comedy favorite, rehearsed a corps of 50 chorus girls and principals in this saucy divertissement. This and other extraordinary features abound in the ocular magnificence with which the dramatic action of "Love" is surrounded. "Love" comes to the Grand beginning next Sunday.

One of the best comedies ever shown at the Grand comes there today, called "Junk," with Hank Mann.

Summerville and Gillespie are members of the Fox producing organization and appear in the special six reel comedy spectacle "Skirts" which is to be shown at the Grand soon. Their welfare depends on their shapes. If the one got fat and the other thin their salaries would stop. Consequently both follow a rigid diet.

Acclaimed by critics who have seen it in review, as one of the most effective products of the screen year, "Love," J. Parker Read, Jr.'s second Louise Glaum vehicle for Associated Producers, comes to the Grand theater for a week's run beginning next Sunday. Louise Glaum has won a host of admirers through her colorful performances in "Sex," "The Lone Wolf's Daughter" and "The Leopard Woman," yet it is said that in "Love" she reaches the pinnacle of her art as an actress.

"Love," the scenario of which is by Louise Joseph Vance, is a heart-interest, human drama of tremendous scope and characteristically lavish production for which J. Parker Read, Jr. is noted.

Pathe & Castleton have a rattling line of comedy sputters, songs lively, and dances rapid. They also indulge in fast novelty acrobatic feats. Swift and unusual. On the Hippodrome vaudeville bill at the Bligh today.

"Original Hits of Humor," is a good caption for Tommy Van & Sara Vernon, who are splendid entertainers. Van is a droll comedian of the inventive fun school and decidedly humorous in his unassuming way. On the Hippodrome vaudeville bill at the Bligh today.

A very nimble chap is Frank Hartley, who has achieved success in Europe's leading music halls, with big circus and was a feature at the New York Hippodrome and elsewhere. His remarkable object juggling is so fast it keeps one's eyes fairly blinking to follow him. At the Bligh today on the Hippodrome vaudeville bill.

"Outside the Law" will be shown at the Bligh theater Tuesday, Wednesday and Thursday.

Man-o-War was retired from the track as the most famous race horse, but Black Beauty is the most famous horse of all time. Anna Sewell's wonderful work, more than 40 years after its first publication, still stands eighth among the most popular books in the world.

The trained horse which plays the role of Black Beauty in Vitagraph's all star special production of the Anna Sewell masterpiece is a splendid animal, and for ordinary uses that such a horse is put to it probably is worth \$1000. It was insured for \$50,000, however, and even this amount would not have paid the loss to Vitagraph if anything had happened to the animal.

"Black Beauty" will be shown at the Liberty theater soon.

A picture that offers great promise is scheduled at the Liberty soon in the announcement of Katherine MacDonald, the charming screen star and popular favorite in her newest photoplay of love and mystery—"The Notorious Miss Lisle."

The Jolly Dick Lonsdale Co., opening at the Bligh theater with a dandy farce comedy bill starting Monday, will present a big new novelty for Salem in the way of a Country Store, giving away free to the patrons \$50 worth of merchandise from the various business houses of Salem.

The Bligh theater, in presenting "The Gay Old Dog" today and tomorrow, is giving the public one of the photo plays of the year. Hobart Henley, the producer-director, produced and directed "The Gay Old Dog" from the original short story by Edna Ferber, a writer of the day who stands in a class by herself as a portrayer of life.

In the selection of his players, David W. Griffith, the master of screen producers, has universally used the most excellent care, so as to assure his production of the most faithful interpretations. No better example of his excellent judgment in the choice of the interpreters for the screen lovers could be cited than in the players he presents in his latest masterpiece, "The Love Flower," which United Artists release will be beginning today.

Among the players in this unusual dramatic love story of the South Sea Islands are none other than Richard Barthelmess, Carol Dempster, George MacQuarrie, Anders Randolph, Florence Short, Crawford Kent, Adolphe Lestina, William James and Jack Manning.

Married in haste and plotted against at leisure by the indignant

inlaws. Tricked and trapped and almost forced into evil by a mother-in-law who hated her. Who could say that pretty Flo, late of the chorus, had made a lucky marriage? All this and more will be shown in the Alice Brady special product on "Out of the Chorus" at the Grand today.

"Behold the Man," the great Pathe natural color passion play production depicting the life of Christ and the great events of Biblical times, is to be shown in Salem at eight performances beginning May 27 and running to and including May 30 at the Grand theater. The same big musical program that was given with the picture when shown for eight days at the Public auditorium in Portland will be presented at the Salem performances. The magnitude of the musical program makes it impossible to give more than two shows each day.

The picture is the first big production ever made in natural colors and is heralded as the Pathe company's masterpiece in photography, dramatic force, human interest and sympathy. The scenes, many of them involving thousands of characters, were all filmed in Oberammergau, Bavaria, and the cast includes most of the best used in the presentation some years ago of the last passion play at Oberammergau, a world famed event. To complete the picture required eight years time.

UNIFORM RATES ARE PROPOSED

Utilities Doing Business In More Than One State Are Discussed

C. J. Green, engineer, and C. T. Hagemann, auditor for the Oregon public service commission, will leave today for Olympia, Wash. to take part in a joint conference with the commission of Washington and Idaho on public service corporation rates.

There are a number of electrical service corporations doing business in two or even three interested states. The big Washington Power company in North Idaho and Washington, and the Idaho Power company that practically controls the power situation in the whole Snake river valley of Idaho and eastern Oregon, are two examples of these interstate corporations.

For a year or more, the commissions of the three states have been endeavoring to inaugurate identical systems of valuations and control, so that in justice to both the companies and the patrons there should be uniformity of rates and accounting. They have reached the point of making out tentative schedules, copies of which have been sent out to the interested companies in all the states. Those are to be given a final going over by the auditors and engineers at the Olympia conference.

During the latter part of June, the Northwest Electrical association, comprising the electrical producers of the whole northwest, will hold their annual meeting in Portland. The public service commissions, following this preliminary technical conference in Olympia, will meet in Portland a week before the electricals, and hold a formal hearing for the consideration of their joint orders.

The power men are invited to attend these hearings, and present their arguments for or against the orders. They may consider these official orders at their own convention the following week, if they so desire.

Bill Haywood would be a good man for the Lenin-Trotsky crowd to make treasurer of the soviet.

That Monte Blue Is a Coming Star is Shown by his Work, in Allan Dwan's "A Perfect Crime"

ZENA IS CENTER FOR THIS FRUIT

Polk County Takes Lead for Northwest in Gooseberry Production

Polk county takes the lead in the northwest in growing gooseberries and the center of the industry in that county is in the vicinity of Zena.

Frank Crawford of Zena began a few years ago with a few acres of gooseberries and found it so profitable that now he has in bearing about 20 acres. The Gibson brothers in the same district also have about 20 acres. Dr. W. W. Starbuck of Dallas has been a

gooseberry grower for a number of years.

Gooseberry Has Advantage According to Harry E. White, in an article published in The Oregon Grower in 1919, the Oregon Champion gooseberry is one of the best small fruit crops, as it is ready for harvest before any other fruit, and because the returns come in just when they are welcome to the grower of small fruit.

Another advantage of the gooseberry, according to Mr. White, is that it can be harvested early when there is no trouble in securing pickers. It is also the least perishable of small fruit and can be left in boxes several days after picking without injury.

Harvest time this year will be about the first of June and tracks that have been properly sprayed will have large crops. Under ordinary crop conditions, the average yield is about 8,000 pounds to the acre.

Picking Made Easy For those who are familiar with the gooseberry but think picking is a serious matter, it may

be said that in the harvesting, burlap blankets are spread under the bushes. Then pickers, using gloves just strip the berries. They are then emptied into boxes, taken to a fannng mill and are then ready for the market.

McNary Still at Work Relative to Albers Case

Commander C. E. Hagemann of the Veterans of Foreign Wars, has received a telegram from Senator McNary, now in Washington, as follows:

"Am proceeding on behalf of Oregon Bar association, to set aside order of confession and judgment, Albers case."

The local organization had issued a formal protest against the action of setting Albers free on the confession of error by the government. Senator McNary has interested himself in their protest, and wires his sentiments in the above message.

VAUDEVILLE THE BIG SUNDAY SHOW FRANK HARTLEY Late of the New York Hippodrome "The High Explosive of Jugglery" VAN and VERNON Original Hits of Humor "The Peach and The Stew" PLAY and CASTLETON "Clever Capers of High Caliber" John Cumberland, Mrs. John Drew In "THE GAY OLD DOG"

BLIGH THEATRE "JOLLY DICK LONSDALE CO.'S" COUNTRY STORE This merchandise is absolutely free and the price of admission is unchanged. COME EARLY. MONDAY—TUESDAY, MAY 16-17

Today 'Til Tues. DAVID WARK GRIFFITH'S "The Love Flower" From the Collier's Weekly Story "Black Beach" by Ralph Stock

LIBERTY Where The Big Pictures Show PATHE NEWS—COMEDY Musical Program by F. W. Richardson

LOOK! LOOK! LOOK! Something New at last, Macy and Baird's Comedians Starting Monday, May 16th in their Mammoth Waterproof TENT THEATRE Located on Court street, near Cottage Presenting the best of dramas and comedies Change of program Tuesday, Friday and Sunday Opening Play "SAINTS AND SINNERS" Prices: Adults 50c; tax 5c 55c Children 27c; tax 3c 30c Cut This Out Jazz Ladies' Free Ticket See Orchestra To "Toby" and Macv-Bairds The Funny and Comedians Rubé Vaudeville BIG TENT THEATRE Monday Night Kid Between This Ticket and 5c War Acts Tax will Admit One Lady Free Kid Sure Some Show!

4 Big Days Starting Today "What Every Woman Knows" Taken from Maude Adams' Big Stage Success. With the same cast as "Midsummer Madness" Conrad Nagel and Lois Wilson HANK MANN The Famous Comedian In "THE NAUGHTY NURSE" SALEM WILL HAVE LOVE

Earths' Age-Old Secret Out at Last "What Every Woman Knows" Woman herself answered the eternal question and the Sphinx smiles WILLIAM DeMILLE'S PRODUCTION OF SIR JAMES M. BARRIE'S "The Isle of Desire" Starting Thursday—Alice Brady in "Out of The Chorus"