

SOCIETY NEWS OF THE WEEK

By DORRIS SIKES

POPULAR PIANO INSTRUCTOR



MISS ALICE HOLMAN, instructor in piano and theoretical work at the Willamette university music department, who will go to California to study this summer in the University of California School of Music. She is popular both in college and city circles as a pianist.

will be devoted to the singing, and it will be led by no less famous person than Mrs. Carrie B. Adams, whose ability as a song leader was demonstrated in Salem recently before the Salem Arts League and the Rotarians.

An amusing incident occurred recently when Mrs. Adams, who is a member of the Oregon Composers' society, was asked by its president, Dr. Enna, in a circular letter, to send three copies of each of her compositions to him to be placed in the state library, the Portland library, and the files of the Composers' society.

During the war Mrs. Adams was employed by the government to direct the students of Rose Polytechnic in their community singing, and wrote a number of songs for them. Although most of her work has been along church lines Mrs. Adams has written several glee club books, a number of school books and many

songs, in addition to her popular operettas.

The reception committee is composed of Dr. H. E. Morris, R. O. Snelling, T. E. McCroskey, Colonel E. Hofer and Otto K. Paulus from the Commercial club, and committees from the following organizations: American Legion, Dr. B. F. Pound; War Mothers, Mrs. John A. Carson; Business and Professional Women's league, Dr. Mary Rowland; Women's club, Mrs. William Hamilton; Marion County Realty association, Mrs. Winnifred Pettijohn; Cherrians, King Bing Charles E. Knowland; Rotarians, George Griffith. The chairmen named will select their committee to assist.

All of the members of the Commercial club and their wives will assist in making the newcomers feel at home.

The program for the coming recital is:

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RETURNS FOR SUMMER



MRS. HOLLIS HUNTINGTON, who has arrived in Salem from Anaconda, Mont., to spend the summer with her parents, Mr. and Mrs. T. B. Kay.

and later gave himself up, but the trial was never held.

Dean George H. Alden of Salem is the second son of the first John Alden. His direct line of ancestry is John Alden; Joseph and his son Joseph; Daniel, his son Daniel, and grandson, Daniel Dean, Edwin and George H. Alden, who has a son, Rodney.

Recitals Enjoyable—Among the most enjoyable of amusements, the affairs at Willamette university are the series of graduation recitals given each year by students completing their work in the music department. The first of these recitals this year was the one given by Nellie P. Stone and Marguerite Cook on Tuesday night in the Walker hall auditorium.

Mrs. Stone has been a student of Miss Alice Holman for the past two years and is one of the most accomplished pianists ever to be graduated from Willamette. She is a finished and graceful player, with an air of the finished artist about her playing. The technique of Mrs. Stone's music is marvelous, and she has been eulogized as one of the most brilliant pianists in Salem.

Chopin, who is one of the hardest of the masters to interpret, is played by Mrs. Stone with a complete and remarkable understanding and sympathy. This was shown in the difficult "Polonaise" in A flat.

The most popular numbers played by Mrs. Stone were in the group "Si Oiseau J'Etait" (If I Were a Bird) by Henselt; "Valse 'Criste'" (Dance of Death) by Sibellus; and "March of the Dwarfs" by Greig.

Marguerite Cook, soloist, displayed unusual dramatic ability in her number, "Arioso, from La Mort de Jeanne d'Arc" by Benberg. In the Chaminade, "The Silver Ring," she demonstrated an ability to sustain her tones not only with ease, but with true and faultless quality. Miss Cook is the student of Prof. E. W. Hobson, head of the music department.

Miss Cook will appear again in recital on May 24 with Fay Pratt, also a graduate this year. Miss Pratt is an accomplished pianist. Those who assisted on the first program were Virgil Anderson, reader, and Miss Lucille Ross, pianist. Lorlei Hatchford, Lucile Ross, Myrtle Mason and Everett Craven will assist at the second presentation.

Following is the program of the first recital:

- (a) Prelude and Fugue in G minor..... Bach
- (b) Capriccio, op. 76, No. 2..... Brahms
- Nellie P. Stone
- Arioso, from La Mort de Jeanne d'Arc..... Benberg
- Polonaise in A flat..... Chopin
- Nellie P. Stone
- Reading, "Black Sam", Original Virgil Anderson
- (a) "Si Oiseau J'Etait"..... Henselt
- (b) Valse Triste..... Sibellus
- (c) "March of the Dwarfs"..... Greig
- Nellie P. Stone
- (a) The Silver Ring..... Chaminade
- (b) The Morning Wind..... Branscombe
- Marguerite Cook
- Capriccio Esacnoles..... Moskowski
- Nellie P. Stone
- Capriccio Brillant, Mendelssohn 1st piano—Nellie P. Stone, 2nd piano—Lucile Ross.

The program for the coming recital is:

- Polonaise, op. 26, No. 1..... Chopin
- Fay Pratt
- The Trout..... Schubert-Heller
- Marguerite Cook
- Duet, "Barcarolle", Chaminade Lorlei Hatchford, Everett Craven.
- Elfin Dance..... MacDowell
- Miss Cook
- (a) "Venitienne"..... Godard
- (b) "Bergets of Bergers", Godard
- Miss Pratt
- (a) "Gondoliera"..... Liszt
- (b) Etude Japonnaise..... Poldini
- Miss Cook
- Reading..... Myrtle Mason
- Concerto in D minor, 1st movement..... Mendelssohn
- Marguerite Cook
- Lucile Ross

A Poet's "Lariat"—A curious decoration adorns the new poet in the entrance hall of Mr. Edwin Markham's home on Staten Island. It is a long, lithe lariat of braided horsehair, a wonderful piece of western handiwork. And though it is only twenty feet long it is worth perhaps \$200. The cowboy's rope was sent to the poet by Mr. William Hanly, a cattle king of Oregon, whose parents went overland to the west about the same time that Mr. Markham's father and mother also trokked across the plains from Michigan to the Pacific.

Mr. Markham, as a herder on his mother's cattle-range, in central California, was, in his boyhood an expert in flinging the whirling lariat over the horns of the fleeing cattle. His poems, "The Joy of the Hills," and "The Redox," as well as chapters in his great prose poem, "California the Wonderful," give vivid remembrances of this romantic time of youth and out-of-doors.

These dramatic lyrics of the open air life of the early west are among the captivating readings in Mr. Markham's platform work.

MARKHAM SHRINE

The old family homestead of the distinguished poet, Edwin Markham, in San Jose, Cal., is being bought by popular subscriptions of adults and school children on the coast. It is thus designed to preserve the place as a shrine in memory of the poet's early life and work.

It was there that Mr. Markham and his mother resided when he attended the normal school. It was there that he wrote his first poems and drafted the early form of "The Man With the Hoe" to be finished years later. This poem was heard around the world, and was called "the battle cry of the next thousand years."

It was there also that the poet began the wide reading upon life and death which led him into the study of Swedenborg and other seers and prophets.

Some of his conclusions on this illustrious seer will be set forth in Mr. Markham's lecture tomorrow night in the auditorium of the Salem high school.

WOULD WALK AROUND WORLD

Another former Salem girl, Miss Myrtle King, daughter of Judge Will R. King, former justice of the supreme court of Oregon, entered the public eye just recently when she started from Washington, D. C., on a hiking tour of the world. Miss King is accompanied by Dr. Emma Curtiss Eucker, a New Englander and professor at Goucher college, Baltimore, from which institution Miss King was graduated.

Judge King, father of Miss King, was for many years a resident of Portland as well as Salem, his family having been native Oregonians. He went to the national capital during the Wilson administration to serve as chief counsel for the reclamation service.

The two women plan to hike first to the Pacific coast and spend a year here, making their headquarters with an aunt of Miss King in Portland. They expect to secure positions as teachers for a year, after which they will leave for Honolulu on the second lap of their trip. A third companion, also a teacher in an eastern school, will meet the two at the close of the June semester and continue the trip to the west with them. The entire trip, they anticipate, will consume six years.

Before starting on this trip Miss King was employed by an eastern publishing house. Last year she hiked to Florida where she contracted malaria and was seriously ill for several weeks.

The two foot-hiking hikers are fully equipped with camp and hiking costumes and outfit, carrying their camping equipment with them.

HAS LED MANY SINGS

Mrs. Carrie B. Adams, who will lead the singing at the Commercial club reception for newcomers to this city Wednesday night, has led community sings in every conceivable place. In school houses, churches, Sunday schools, clubs, factories, wholesale houses, theaters, opera houses, parlors, porches, picnics and parks wherever a company of people were anxious to sing, Mrs. Adams has found great pleasure in leading. While her chief joy is in directing "The Messiah," she thoroughly enjoys getting up an old folks

CONCERT WITH YOUNG, INEXPERIENCED SINGERS

concern with young, inexperienced singers, or teaching a company of little children some of her Mother Goose songs. For several years she devoted an hour after school each week to a company of little boys who were called the Pic club, who met at her home to practice. They never failed to be present at these rehearsals, as the concluding number was always a pie made by their accomplished director. The whole club with one exception is married now, but the pies are not forgotten.

The success of Mrs. Adams in her work before coming to Portland is told in the following extracts from the Star, Tribune and Spectator, Terra Haute, Ind., papers. Mrs. Adams' home before she came to Oregon was in Terra Haute. Some of the comments are:

"The celebration in honor of the boys of the American Legion was a great success. The community sing was led by Mrs. Carrie B. Adams who donated her services for the event, and who will lead the singing at the Central Christian church tonight. Mrs. Adams' splendid talent wins instant cooperation in the community singing and the songs this afternoon made the rafters ring."

"Edgewood Grove will be aglow with Christmas candles on Christmas eve. The reason for it will be found in the fact that Mrs. Carrie B. Adams has organized her little neighbors into a band of Christmas Waits, and they will sing the old traditional carols in front of the houses where there are lighted candles. After singing in the grove Mrs. Adams and her Waits will go to the hospitals and the Home for Aged Women, where their coming is eagerly expected."

"When Mrs. Adams made her appearance she was greeted with long and loud applause—for the children of Hook school knew her of old. Mrs. Adams didn't wait for the orchestra to tune up, but had the children clapping their hands and singing 'right off the bat'."

"Mrs. Carrie B. Adams, who has led more successful community sings than any other person in the city and her magnetic personality has not only inspired enthusiasm throughout the large audiences but she has also made everyone

feel that he wanted to take part in the singing."

"When the war community service commission offered Terra Haute some money with which to kindle the community spirit there was considerable conjecture as to how the money would be spent. It is particularly of Mrs. Carrie B. Adams' work we wish to speak in this connection. One can handle a gathering more effectively, none seems to get such a swelling chorus from these promiscuous choirs, and none imparts such confidence to the carolers."

"A community sing under the sway of Carrie B. Adams enters into the case wholeheartedly and voluminously. The Tribune doesn't recall anything so helpful to community improvement as have been these gatherings in schools."

"Mrs. Carrie B. Adams acted as song leader, and even though one were not desirous of doing so, one could not help but follow her in the song. She won the hearts of the audience, and at the conclusion of the program the children shouted 'When are you coming back again?'"

Mrs. Adams held the position of head of the music department in the Indiana State Normal school for seven years, during which time a very large number of teachers attended her classes. For a number of years Mrs. Adams has been engaged in institute work in the counties of Indiana, closing the season with her ninth consecutive annual institute in her home county just before leaving for Oregon, last September.

Miss Alice Holman for the past two years head of the department of piano in the Willamette university school of music will leave immediately after the close of school to attend the summer session of University of California, at Berkeley, where she will study the Albin Harmony course, under the personal direction of Miss Alchin.

Miss Holman has demonstrated herself an instructor and pianist of unusual ability during her two years at Willamette. She was largely responsible for the extending of the music course to lead to an A. B. degree. Formerly a diploma was granted for completion of the music course but starting next year all students will receive a diploma equal to that of a graduate from any of the Liberal Arts departments.

Miss Holman has had under her direction at Willamette the teaching of piano and part of the theoretical work offered in the department, including public school music, methods, harmony, theory, piano normal course, sight singing, history of music, and appreciation of music. Before coming to Salem she was for three years supervisor of music in the McMinnville public schools. She is a graduate from the regular course and from the public school music course of the New England Conservatory of Music at Boston. Last winter Miss Holman studied under Dent Mowrey of Portland. She considers Mr. Mowrey the equal of any professor of piano in the United States.

At a recent convention of the Oregon Music Teachers association in this city, Miss Holman was pianist in the concert given by the Salem district.

When the women's debate team of Washington State college met the women of Willamette university here Thursday night, Mrs. B. Adams' work we wish to speak in this connection. One can handle a gathering more effectively, none seems to get such a swelling chorus from these promiscuous choirs, and none imparts such confidence to the carolers."

Mr. and Mrs. C. P. Bishop returned Friday night from Corvallis where they had an exhibit of products from their woolen mills on display at the Made-in-Oregon exhibit held there by the Corvallis merchants last week. On Friday night the Corvallis Commercial club entertained the Made-in-Oregon exhibit committee and all of the manufacturers and merchants making displays at a reception and banquet. Mr. Bishop spent the entire week in the Benton county town but Mr. Bishop did not join her until Friday.

Miss Louenna Waters, a Kappa Alpha Theta at O. A. C., is in Salem spending the week-end.

(Continued on page 3)

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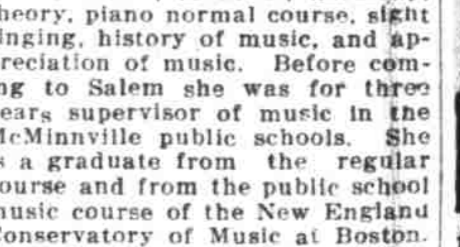
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