FLARES AND FLICKERS

There are tricksters and there are tricksters but the trickiest trickster of 'em all is E. J. Moore, the Gabby Trickster. On the Hippodrome vaudeville show at the Bligh today.

When "The Nut" comes to the Liberty theater today for a four-day stay, folks who have heard of New York's famous Greenwich Village, but have never seen it will be given an opportunity to glimpse this noted Bohemian quarter from several different angles.

According to Frank Bligh, manager of the Liberty, this latest Douglas Fairbanks' celluloid creation marks a distinct departure from all his previous features. In the past, the locale for "Doug's" pictures has embraced a very wide range of territory. In some cases these features have included several continents and an ocean or two. Now, however, Fairbanks presents a story, the action of which transpires within a radius of three miles.

Rather an original bit of amusement, mirthful and well tempoed is that which Mack & Maybelle are appearing. Named "The Record Shop," it is most happy in idea and the introduction of comedy, songs, chatting and dancing neatly interwoven. On the Hippodrome vaudeville show at the Bligh today.

The Marvelous De Onzos are known as spectacular exponents of equilibrium, as sensational gymnasts they occupy a prominent spot in the world of athletics. On the Hippodrome show at the Bligh today.

Men are measured in dollars. The standards of today do not ask, "Is a man honest?" He is considered honest as long as he is successful. A woman is considered honest until she is found out. The story of "Dollar for Dollar," Frank Keenan's latest Pathe feature, is a forceful disclosure of the foibles of modern life. It is sensationally true. The Bligh theater is running "Dollar for Dollar" for two days beginning today

"A Double Dyed Deceiver" will be remembered by some, as being one of the most interesting stories from the pen of the famous O. Henry. The very fact that it is an O. Henry story, and is to be picturized will be sufficient to send many to the Bligh theater when the picture is shown there next Friday and Saturday.

As a stirring vehicle for Jack Pickford, this new Goldwyn feature production promises to add a bigger popularity, if possible, to the works of this well known and popular author.

Henry B. Walthall will be seen in a big timely film "Modern Husbands," at the Bligh, Tuesday, Wednesday and Thursday.

The biggest local motion picture ever made in Salem "Who's Who," starting Monday. It will show the faces and places of business of 22 of Salem's most prominent business men and also the Salem Rotarians.

According to Manager Frank Bligh of the Liberty, who was the cause of this film beeing taken, it is one of the clearest films that he has ever shown.

No screen production that has yet been produced possesses such delightful qualities as does "Romance," the alluring and fascinating love story from the pen of Edward Sheldon, America's foremost dramatist, in which Miss Doris Keane, who played the leading role on the stage for six continuous years in New York, Chicago, Boston and London, will play the chief part, when it is shown at the Liberty theater during its engagement in this city beginning Thursday.

One of the outstanding features of Charles Ray's First National attraction, "The Old Siwmmin' Hole," coming to the Liberty, are the exterior locations. It took several weeks for Mr. Ray and his entire staff to scout for locations to be used in the picturization of the James Whitcomb Riley classic.

Blizzards are not to be had for the asking and yet Rex Beach wrote two great blizzard scenes for his latest picture, "The North Wind's Malice," a Goldwyn production, which comes to the Liberty theater soon.

Elliott Dexter, who was absent from the film colony in California for over a year, due to a serious illness, is back at work once more and now so far recovered that he no longer needs even a cane for support. He has the leading role in the great William D. Taylor production of "The Witching Hour," which will be seen at the Grand theater, next Sunday. It is a Paramount picture.

There are no limitations to space when the call of youth is sent forth as is shown in "The Call of Youth," an English made Paramount picture which will be shown at the Grand theater next Wednesday and Thursday. The scenes are laid in England and in Africa.

A picture of Kentucky by a man who knows the country thoroughly was achieved by Paramount when Charles Maigne made the screen version of the John Fox, Jr., novel, "The Kentuckians," which comes to the Grand theater today. This is Mr. Maigne's first special production. Monte Blue is the featured player.

Have you ever felt the call of youth? How did it affect you? See "The Call of Youth" at the Grand theater next Wednesday and Thursday and the question with its answer will interest you.

"The Inside of the Cup", a superb Paramount picturization of Winston Churchill's celebrated novel, will be the feature attraction at the Grand theater next week. It is said to be one of the best massive photoplays produced by Cosmopolitan this season.

To drive some sort of machine, be it an automobile or a locomotive, is all in the day's work for Wallace Reid, the athletic Paramount star. In "The Love Special," his latest starring vehicle which comes to the Oregon theater today, Wally drives a railroad engine over a mountain in a driving snowstorm with the same ease and poise he displays when at the wheel of a roadster in a gruelling auto race.

"It was great sport to feel the big engine pick up as I pulled the throttle," said the star, "but I felt lost without a steering wheel. At times when we went around a sharp curve, I would instinctively grab for the wheel, only to remember that I was in a locomotive and didn't have to do any steering. I think a fellow feels better, though, when he knows that he is doing the guiding. It makes one feel dependent and a bit useless to know that he must stick right to the steel rails and that they will guide the engine for him."

The story upon which the picture is based, is said to be one of the best railroad stories by Frank H. Spearman, a well known fiction ist. It is a rip snorter, full of speed and thrills and seasoned with a delightful romance which continues all thorugh the picture. Agnes Ayres is leading woman and in the cast are Theodore Roberts, Lloyd Whitlock, Sylvia Ashton, Alexander Gaden, Clarence Burton, Ernest Butterworth and others.

The theory of reincarnation which has been discussed time and again, forms the basis of the theme of "Buried Treasure," a Cosmopolitan picture featuring Marion Davies, which will be the feature at the Oregon theater for three days starting Wednesday. The story is by F. Britten Austen, and was published in Hearst's Magazine with great success.

The story begins with a prelude showing the supposed antecedents of Pauline Vandermuellen (Marion Davies) in various epochs, each supposedly having the same soul as Pauline, and handing it on from generation to generation. The play proper opens at a masquerade party in the mansion of William Vandermuellen, a Wall Street capitalist. Pauline is attired as a Spanish senorita and when she gases in the mirror she feels in a vague way that she sees herself as she appeared in a bygone age.

The scene then shifts to two pirate ships where Pauline's father is seen identical with El Diablo, one of the cruelest of pirates, and all of the other characters appear also as they were formerly. Pauline guides her poor sweetheart to Santa Catalina where he finds much buried treasure and which enables him to marry her.

Miss Davies was never more charming than as the Spanish beauty and the entire production is exceptionally well handled. Her support headed by Norman Kerry is excellent.

A brilliant new Paramount picture, "The Gilded Lily," starring Mae Murray, will be the feature at the Oregon theater next Sunday. The photoplay was produced by Robert Z. Leonard, and is the first Mr. Leonard has made with Miss Murray, his wife, under a new contract with Paramount.

"The Gilded Lady" is reminiscent of the George Fitzmaurice production of "On With the Dance," in which Miss Murray achieved a notable success last year. The bewitching blond star is seen as Lillian Drake, a typical Salamander—one of those women who can take from men and give nothing in return—but though she is all laughter and rouge and silk on the exterior, her one longing is to quit her butterfly life and become a wife.

She has many admirers among whom are Creighton Howard, a typical Broadway man-about-town, and Frank Thompson, a country boy. Frank asks her to marry him and she consents, and, order to be better fitted to bear his name, she quits dancing and leads a quiet life. Frank is not pleased because he loved her frivolities, and the final twist is more surprising.

Creighton Howard is played by Lowell Sherman, and Jason Robards plays Frank Montgomery. A big cabaret scene in which Miss Murray executes several of her fascinating dances is one of the most striking scenes.

Next Saturday the Oregon will show Cecil B. De Milles' "Why Change Your Wife." A great many of the Oregon's patrons missed this picture when it was shown about a year ago.

MARY GOING OVER SCRIPT IN NEW PRODUCTION.

Mary Pickford is seen in the picture going over the script of "Through the Back Door" with John Harron, brother of the late Robert Harron, who plays a prominent part in Miss Pickford's latest production. She is explaining the business of the scene in which Harron appears.

BOOK REVIEW

"On the Art of Reading," by Sir Arthur Quiller-Couch.

If Sir Arthur Quiller-couch came to Salem, the largest auditorium would fill to hear him speak. He is one of the most versatile as well as distinguished living men of letters. Besides, he is a teacher—a great teacher—who gives freely to the fortunate students in the University of Cambridge.

He has collected 12 of his Cambridge lectures into a volume "On the Art of Reading," which is a worthy companion to an earlier group, "On the Art of Writing."

His talk on children's reading will surprise many who feel that Mother Goose and a few kindred books are sufficient for the child. He emphasizes the fact that children love poems for their music, even though they do not understand all their thought, and he believes that literary training must begin early if the full fruit of appreciation is to develop later.

He approaches his lecture on "The Book of Job," with religious respect and illumines the epic by his clear interpretation of the characters. Job always stands out as a real man, but Quiller-Couch makes one know Job's wife and even differentiates the three men who came to sit with the afflicted.

"On the Art of Reading" is a book which will inspire the occasional reader to try deeper works, and give the habitual reader a zest in literature.

This book may be borrowed from the public library. The review is contributed by a library patron.

AT THE LIBRARY

"The Planning and Planting of Little Gardens," by George Dillistone.

"Familiar Trees and Their Leaves," described and illustrated by F. Schuyler Mathews.

"Practical Tree Repair, the physical repair of trees, bracing and the treatment of wounds and cavities," by Elbert Peets.

"Bungalows, their construction and furnishing, with suggestions also for camps, summer homes and cottages of similar character," by Henry H. Saydor.

"The Window Trimmers' Handbook, a convenient reference book for all persons interested in the displaying of merchandise of all kinds, in show windows, show cases and store interiors," by International Correspondence Schools.

"Oxy-Acetylene Welding and Cutting, electric forge and thermit welding, together with related methods and materials used in metal working and the oxygen process for removal of carbon," by Harold P. Manly.

"The Author's Desk Book," being a reference volume upon questions of the relations of the author to the publisher, copyright mechanics of the book, arrangement of the book, making of the index, glossary of terms, etc, etc., by William Dana Orcutt.

"$1200 a year, a comedy in three acts," by Edna Ferber.

"Jacob's Ladder," by E. Phillips Oppenheim.

"The Brimming Cup," by Dorothy Canfield.

"The Mountebank" by William J. Locke.

Children's Books

"The Children's Story Garden," by Society of Friends.

"Italian Twins," by Lucy Fitch Perkins.

"Days Before History," by H. R. Hall.

"The Mystery of the Sky-Lark," by Ralph Henry Barbour.

"Travel Stories," retold from St. Nicholas.

"Old Granny Fox," by Thornton W. Burgess.

The following list contains the remainder of the gifts of the A.L.A. to the library.

"The Principles of Floriculture," by Edward A. White.

"Productive Vegetable Growing," by John W. Lloyd.

"Fertility of the Land," a summary sketch of the relationship of farm-practice to the maintaining and increasing of the productivity of the soil," by Isaac Phillips Roberts.

"Chemistry for Photographers," by William Ruthven Flint.

"The Mason-bees," by J. Henry Fabre.

"A Manual of Engineering Drawing for Students and Draftsmen," by Thomas E. French.

"Pharmacy, Theoretical and Practical, including Arithmetic of Pharmacy," by Edsel A. Ruddiman.

"The Outdoorsman's Handbook," compiled by Warren H. Miller.

"The Expert Interior Decorator," a manual of reference for the expert decorator and instruction for the beginner in the art of painting and decorating the walls of private residences, public buildings, churches, halls, lodge rooms, etc., by A. Ashmun Kelly.

"College Algebra," by H. L. Rietz.

"The Shoe Industry," by Frederick J. Allen.

"Standard Blacksmithing and Horseshoeing and Wagon-making," by J. G. Holmstrom.

"Textile Fibers, their physical, microscopical and chemical properties," by J. Merritt Matthews.

RECITAL SOON

SILVERTON, Or., April 23.—(Special to The Statesman)—Mrs. Kathryn Crisler Street is preparing to present her advanced students and the boys' and girls' choruses of the Silverton high school in a concert recital to be given May 9 at the Gem theater.

Miss Bessie Smith, formerly of Silverton, but now of Portland, and Miss Helen Levoff of Portland will assist. Miss Smith and Miss Levoff will sing a group of solos and several duets.

Translation of conversation between two Frenchmen in a Paris restaurant:

"What! You let an American tourist kiss your wife and not say a word?"

"What do you want me to say? I can't speak English.

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"Peace Negotiations" by Robert Lansing.....$3.00

"Main Street" by Sinclair Lewis $2.00

"Star Dust" by Fannie Hurst $2.00

"The Four Horsemen of the Apocalypse" by Beasco Ibanez.....$2.15

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"THE KENTUCKIANS"

A Paramount Special

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Special music arranged by LEAH WAY

A son of the mountains, he spurned the man who called his clan a disgrace to the state. So he set out to clean up the feuds —

A Blue Grass epic of politics, hearts and the hills

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Another high powered comedy which goes some for 2000 feet.

Latest News Showing 3 daredevils leaping 2500 feet from aeroplane.

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With Agnes Ayres and Theodore Roberts

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The wild engine ride through a mountain blizzard at night.
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All blended into a romance of love and daring that speeds through your blood a mile a minute.

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