

FLARES AND FLICKERS

Entirely new faces are to be introduced to the screen in the next Mary Pickford production, "The Love Light," which will be the attraction at the Liberty theater today, till Wednesday.

This thrilling emotional drama is laid in Italy and Miss Pickford selected the principal members of her cast while abroad and had them transported to Hollywood, while the other Italian members of the organization were selected in New York and also came to Hollywood especially for this one production.

"Who's Who in Salem" is the title of the special picture made under the direction of the Liberty theater management, showing 22 of Salem's most prominent business men starting at the Liberty theater Monday.

The Rose City Four, a high class singing quartet has been secured to appear at the Grand today.

Clyde Cook, known as the world's greatest comedian will be seen at the Grand today, tomorrow and Tuesday, in his latest comedy feature, "The Huntsman."

Patrons of the Oregon theater who see "East Lynne," the modernized film version produced by Hugo Ballin, will find in it all the dramatic appeal, pathos and strength of the original story and its numerous stage presentations heretofore. This is unusual, since most of the screen dramas based on well known novels or plays fall for short of expectations—"East Lynne" exceeds them.

Mr. Ballin accomplished a distinct triumph in his modernization, intruding modern dress and setting without losing the atmosphere of the period as regards character and action. The production will be greeted as an old friend in new dress and the greeting accorded will be warm in keeping.

There's a path that leads to pleasure; There's a path that leads to pain; There's a path that leads to treasure; There's a path that leads to ruin; There's a path that leads to sorrow; There's a path that leads to roam; But you find a bright tomorrow, When you take the path "Down Home."

"Tarnished Reputations" is the feature booked for the Bligh theater for two days commencing today. Dolores Cassinelli, the popular Cameo Girl of the screen, is the star. The picture is said to be a highly dramatic one offering Miss Cassinelli an opportunity to run the entire gamut of emotions and wear some striking gowns.

Singing and dancing, piano and xylophone and costume changes form the entertainment to be presented by Gleeson and Houlihan on the Hippodrome show at the Bligh today.

A street in New York City is the spot selected by Mills & Moulton as the locale for their skit "A Timely Appointment." On the Hippodrome show at the Bligh today.

The neat little comedy fluff called "The Book Shop," introduces the delightful players, Regal and Mack. A whirl of "inn some songs, topical, and consider-

able soft shoe dancing forms part of the attractiveness. On the Hippodrome show at the Bligh today.

There's just one reason why "Humoresque" takes its place among the big pictures of the day. It is a great picture because it is a human picture. It brushes away superfluities and goes straight to the heart. You're surprised at the smile on your face—but smile you do. The wetness on your face is a tear. You didn't know you were crying. That's "Humoresque."

Once in a while a stranger comes along and sweeps you almost off your seat. Vera Gordon is one of these.

Dore Davidson as "papa," the kindest old dog in the world despite his ferocious bark, is great. An unbeliever, papa, who, convinced against his will, becomes the loudest shouter at the camp meeting.

Gaston Glass, a nice clean cut young chap, is good as the musician crown. But Bobby Connelly as the young Leon is better. And little Miriam Rattiva is one of the sweetest things you've seen for a long time as a little lame girl tenderly cherishing a dead cat which "she will plant all the same as violets."

Technically "Humoresque" is just about perfect. The cast is fine.

An optical feast is promised to picture patrons when Douglas Fairbanks' new photo-feature, "The Nut," opens next Sunday for a four-day run at the Liberty theater.

According to advance reports regarding this production, the public may expect to view a real celluloid innovation. For originality and novelty of treatment, this picture is said to excel anything yet attempted by the ingenious "Doug."

"Those girls back in the old days certainly were brave," remarked Sylvia Ashton, heavy-weight character actress, as she climbed into an old-fashioned side-saddle on a horse, for scenes in Wallace Reid's new Paramount picture, "The Love Special," which will be shown at the Oregon theater next Sunday, Monday and Tuesday.

Although this was her first ride on a horse, "Mother" Ashton met with no mishaps and returned from the Yosemite location trip as healthy as ever. "There were 14 pounds lost during that ride," related Mrs. Ashton, "but the horse lost them. As for me, I gained five."

What is claimed as the most ancient Ford in captivity, furnishes some hilarious fun in "Better Times," King Vidor's latest production distributed by Exhibitors Mutual.

The "Lizzie" in question is a 1902 model, a side-winding bird that is said to hop higher and jump further than any "cockroach" extant.

When Zasu Pitts as "Nancy Scroggs," dusts off the old boy, takes him out of the barn and starts for the station to meet the train, Old Doc Yak himself would feel envious. This flivver bears serial number 23 and it runs like the veteran it is. At the Bligh Tuesday, Wednesday and Thursday.

Monte Blue, the big Westerner who made a distinct success recently in the Cecil De Mille production of "Something to Think About," has probably the strongest role in his screen career in the Charles Maigne production of "The Kentuckians," the well-known John Fox Jr. novel, which comes to the Grand theater for three days beginning next Sunday. He enacts the role of Boone Stallard, a Kentucky mountaineer, who goes to the legislature with the ambition of winning emancipation for fellowmen.

A comedy drama which is being much talked about will be shown at the Grand theater on Friday and Saturday of this week. It is "The Week-End" by Cosmo Hamilton and produced by the American Film company. Like all of the plays by that popular author, "The Week-End" is light and airy, and while it affects no purpose and aims at no moral, it certainly makes its point and makes it with no uncertain touch—and this while it never fails to entertain and amuse.

Zane Grey's story, "The Border Legion," is in pictures!

Bianche Bates and Hobart Bosworth are starred in the screen version of this stirring drama of love, romance and adventure on the western plains—and it's to be the feature attraction at the Bligh next Friday and Saturday.

The famous old Freemont which roamed the seas as a pirate ship, was dynamited amidstships for a number of scenes in the new special, "Half A Chance." The Freemont was used as a slave carrier for many years before the Civil war and made numerous trips between Africa and the southern states. It was 170 feet in length and was considered one of the fastest sailing ships afloat. Many tales have been told of mutinies, murders and adventure which had taken place within this old shell. And now, since its dynamiting for "Half A Chance," its days are numbered, even as a motion picture ship and it is almost ready for the wood pile.

This feature production will be shown at the Liberty next Thursday, Friday and Saturday.

When you're tired out and jaded, And the whole world seems all wrong; When the flowers of hope are faded, And the days just drag along; When the skies are gray and dreary, And distractingly you roam; With a heart that's sad and weary That's the time you need "Down Home."

ATTORNEYS OF STATE WARNED

Governor Urges Prosecutors To Use Caution In Asking Requisitions

District attorneys of Oregon are cautioned in a letter sent out by Governor Olcott, to examine all cases in which requests for requisition are contemplated to make sure that they are not merely for enforcement of civil remedies. Collections of debt or non-support complaints in which the person wanted has supported wife or family up to the time of leaving the state will not be considered cause for requisition.

Apparently it is the desire of the governors to establish a uniform ruling in this regard.

"I desire to call your attention to the fact that recently the governor of a sister state refused to honor a requisition from this state on the ground that it was an effort to collect a debt, such fact not being apparent on the face of the papers but developing from the action by his office," writes the governor, "Practically, the only applications for requisitions from other states rejected by myself have been dishonored for the same reason.

"I desire to urge each district attorney to examine all cases coming before him very carefully before making application for requisition to see that no effort is being made to use this process in the collection of a debt or in the enforcement of a civil remedy. This office will scan all papers carefully to that effect and wherever it is apparent such an effort is being made will refuse to honor such papers.

"I also desire to call your attention to the fact that in non-support cases where it is shown that the accused spouse has supported his family up to the time of leaving the state of Oregon and that failure to support has started only after he has left the confines of the state that govern-

ors of other states will, as a rule, refuse to grant extradition warrants. Great care should be exercised in these cases to see that the crime of non-support is actually committed within the state of Oregon before the man leaves the state, otherwise he cannot be considered a fugitive from justice according to the rulings in many cases and the rule which is very closely adhered to by a majority of the governors. Papers of this nature will also be scanned very closely in this office and where any of the facts exist to which I have referred it will be necessary to dishonor the application."

TOO LATE TO CLASSIFY

MONEY TO LEND—PLENTY OF IT, especially on farm mortgage. Elmo S. White, 402 Masonic Temple.

MUNTERS AND CUMBERLAND BLACK cap plants. Knapturny blackberry plants, any amount. Low prices in quantities. W. B. Johnson, 2319 Front St. Phone 494.

TO LOAN—\$2,000 ON REAL ESTATE security. Ivan G. Martin, Masonic Temple.

FOR RENT—THREE ROOM FURNISHED apartment. Ivan G. Martin, Mill and High.

FOR SALE—OLIVER 3 GAUGE 8 INCH plows. Might consider trade for wood or posts. Write Elmer A. Carr, Statesman or phone 1295M.

BOY, SEVENTEEN, WORKING WAY through school, desires room and board in return for services. Handy about house, dishwashing, wood-chopping. Phone 659M.



Starting Wednesday GRAND THEATRE

For Sale or Exchange
1200 Rich Level Productive Acres

Deeded water rights for irrigating. Complete equipment. Beautiful and modern improvements.

Goes for \$100 per acre

Improvements alone cost over \$40,000.00, and are in first class shape. Personal property as per list below worth \$10,000 or more. This property located 2 miles from the city of Livingston in Park County, Montana, is one of the best improved and most attractive ranches in the Yellow Stone valley and buildings front on the famous Yellow Stone trail. Large residence, strictly modern, hot water, heat and electric lights, fine barn with cement floors and full steel equipment, sawage, blacksmith shop, machine shed, granary, cottage for help, chicken house, sheep barn, cow barn, and hog house. Fairy Creeks run right through pasture to Yellow Stone River.

The Following List of Personal Property Goes With the Place:

1 "Titan" gas tractor	1 pulverizer
1 "Advance" No. 7 Moline binder	2 sulky rakes
1 side rake and tredder	1 Van Brunt 10-ft. disc
2 6-ft. McCormick mowers	1 leveler (wood drag)
1 grind stone	3 open tooth drags
1 fanning mill	2 wagons
1 sickle grinder	1 light sled
3 sets block and tackle with ropes for hay stacking	1 dynamo with switchboard
2 John Deere riding plows	1 gas engine for electric plant
1 hay fork and carrier	1 stove
15 pitch forks	A lot of jack screws, shovels, axes, saws, carpenter tools, hay knives, hammers, extra plowshares. Some timbers, dimension stuff and small lot of lumber.
1 blacksmith outfit (anvil, forge, and tools)	Lot of oil cans, gasoline cans
2 hand saws	Platform scale
1 cross cut saw	Alfalfa renovator
1 barrel oil can	10 extra 6-ft. sickles
3 beds and bedding, chairs and table and stove in bunk house.	4 section drag harrow
3 hay racks	1 single buggy
2 manure spreaders	2 Majestic washing machines
2 hay derricks	1 refrigerator
1 100 bushel grain wagon	Electric fixtures and globes
1 light bobbed	Shades
2 road scrapers	Water tank
1 John Deere double disc	Heating plant
2 300 gallon oil tanks	
1 walking plow	

Fine Orchard, beautiful lawn and desirable shade trees around the home. This farm has \$50,000 first mortgage placed by one of the Twin Cities Trust Companies to run ten years with the on or before privilege. The former owner has grown old and rich and wishes to retire, hence the sacrifice price. Will accept \$25,000 down or smaller farm or desirable piece of income property as part payment and carry balance for long time at reasonable rate of interest. SPERRY REALTY & INVESTMENT CO., Pittsburgh Bldg., St. Paul, Minn.

A WANT AD. IN THE STATESMAN WILL BRING RESULTS

MARY PICKFORD

in "THE LOVE LIGHT"

A production with which no comparison can be made - The supreme effort of a true artist

PATHE NEWS—And Comedy

Music by F. W. Richardson

Adults, 35c; Children, 10c

Today—Tomorrow—Tuesday—Wednesday

'WHO'S WHO' Starts Monday

We have had a special picture made of 22 of Salem's most prominent business men. Starting Monday we will show the back view of them, for one week and the following Monday we will show the faces.

Here is Your Chance. If You Think That You Are Good Guesser

\$25 Cash Free

Guess Who's Who in Salem and Win \$25.00 In Cash Prizes

LIBERTY

Where The Big Pictures Show

Today, Tomorrow, Tuesday, 3 Days Only
Regular Prices

"EAST LYNNE"

Happiness unalloyed until lack of faith brought sorrow and wrecked a woman's life!

EAST LYNNE

Greater Than the Book
Greater Than the Play
A World Classic Reborn
modernized and immortalized in the
Hugo Ballin Production
featuring Mabel Ballin and Edward Earle

Also
JOHNNY HINES

As "TORCHY" in "TORCHY MIXES IN"

Owing to numerous requests we will show "HUMORESQUE" Wednesday—Thursday

OREGON

DON'T MISS "DOWN HOME" Friday and Saturday