

THE SPA IS TRANSFORMED BY EXPENSIVE AND ARTISTIC DECORATIONS THROUGHOUT

A Statesman representative, visiting the Spa last evening and admiring the wonderful transformation which has been brought about by the fascinating interior decorations and the elegant furnishings just installed, was requested by the proprietor to invite the public to call and see for themselves what a magic change the art of the decorators has wrought.

This task is easy and pleasant, too, for the writer realizes that every visitor will absorb enough of the subtle beauty and charm to feel well repaid for the visit.

But the task of describing the Spa as it is today and giving the reader even a faint hint of the soothingly beautiful interior is a difficult one indeed.

As a fitting introductory we beg to inform the reader that the Spa is now all its name implies—a resort that for elegance and restfulness is the peer of the charming watering places of the old world.

The transformation has been wrought at an expense of many thousands of dollars and we assure the visitor at the Spa will agree with the writer that the proprietor, F. G. Myers is well justified in feeling proud of his accomplishment.

An entirely new atmosphere envelops one as he enters the main refreshment parlor. A harmonious blending of colors has transformed the place, making it not only charming but interesting as well. A feeling of soothing delight is imparted by the general scheme which through thoroughly practical is at the same time artistic in the extreme.

The main entrance and dining room is in a scheme of silver green tones. The entire booths have been so treated that the grain of the fir woodwork has been completely lost and a charming tone of green stipple applied with the mouldings of the panels picked out in a delicate terra cotta shade. The baseboards and the feet of the tables are in black, which makes a stunning contrast. The walls have been canvased and

marked off in panels, so designed that the architecture of the room has been "tied in" with the booths. The panels are especially attractive, having a background of a secret process, which gives a decided perspective. In tones of greens and yellows, bring in a great deal of sunshine. On these panels, in a purely decorative manner, a design has been worked out representing fruits and flowers done in applied ornament with colored fabrics and treated so as to bring out the colors in a delightful vividness. The design has been conceived and expressed in a manner purely decorative and not realistic. Outlining these panels, the decorators have brought in the keynote of the entire color scheme with mouldings colored in lavender and over-glazed with turquoise blue. The cornices and wood trim have been treated in similar manner.

Down the center a side willow chairs and tables are arranged and have been decorated in pale tones of light green with an over-glaze of terra cotta. The table tops are in lavender and the cushions to these chairs are also in lavender. The cushions to the booths are in the terra cotta which harmonizes with the plain coloring put under the glass tops. This, together with the electric brackets, which are covered by shades in room, brings the room together in a color scheme most delightfully restful.

Added to these colors are three wonderful chandeliers done in wrought iron with parchment shades with the applied ornament similar to the wall decorations. These fixtures are colored in polychrome and arranged with a defused light so as to give the proper tone to the room. The interior decorations are set off by a dark taupe carpet.

Off from this main dining room is the Rose room, the walls in a panel scheme of rose and gold. The panels are hung with flox paper, in rose, gold and green. The woodwork, the stiles and rails of panels are in a soft gray gold, and the mouldings, delicate in detail, have been colored a turquoise blue with an over-glaze of old rose. At the end of the room the decorators have introduced French doors with a decorative scenic effect representing the Willamette river in its most beautiful season—cherry blossoms and roses in the foreground.

A little balcony of black iron rather invites one to step out and see the country beyond. This is so lighted by electric lights that it gives the appearance of open country. Framing this picture the decorators have conceived a beautiful French lambrequin with the center cartouche decoration in the French style. Rose velvet curtains

hanging on either side of the French doors, are tied back with large silk tassels in turquoise blue and a touch of lavender.

The floor is covered with a gray carpet. The tables are in gray enamel with an over-glaze of blue at the base. The chairs are of willow and painted gold. Charming bracket lights with silk shades in rose with blue trimmings and a center chandelier of crystal completes this room.

To further carry out the idea of a refined atmosphere and harmoniousness Mr. Myers has arranged for the girl attendants to be attired in costumes of old rose.

Salem may well be proud of the Spa—one of the most up-to-date and delightful restaurants and confectionary parlors in the northwest. (adv.)

MY HEART AND MY HUSBAND

Adele Garrison's New Phase Of REVELATIONS OF A WIFE

CHAPTER 21 HOW MRS. STOCKBRIDGE ACCEPTED THE SITUATION

Mrs. Stockbridge's mouth flew open in uncontrollable amazement as she looked past Miss Holcombe to me.

"Why—why?" she stammered. "You're surely not going to wear that spoiled dress!"

"Who said anything about a spoiled dress?" demanded Miss Holcombe. "Please revolve for the lady, Mrs. Graham."

I turned slowly around, giving my hostess a complete view of the refurbished gown.

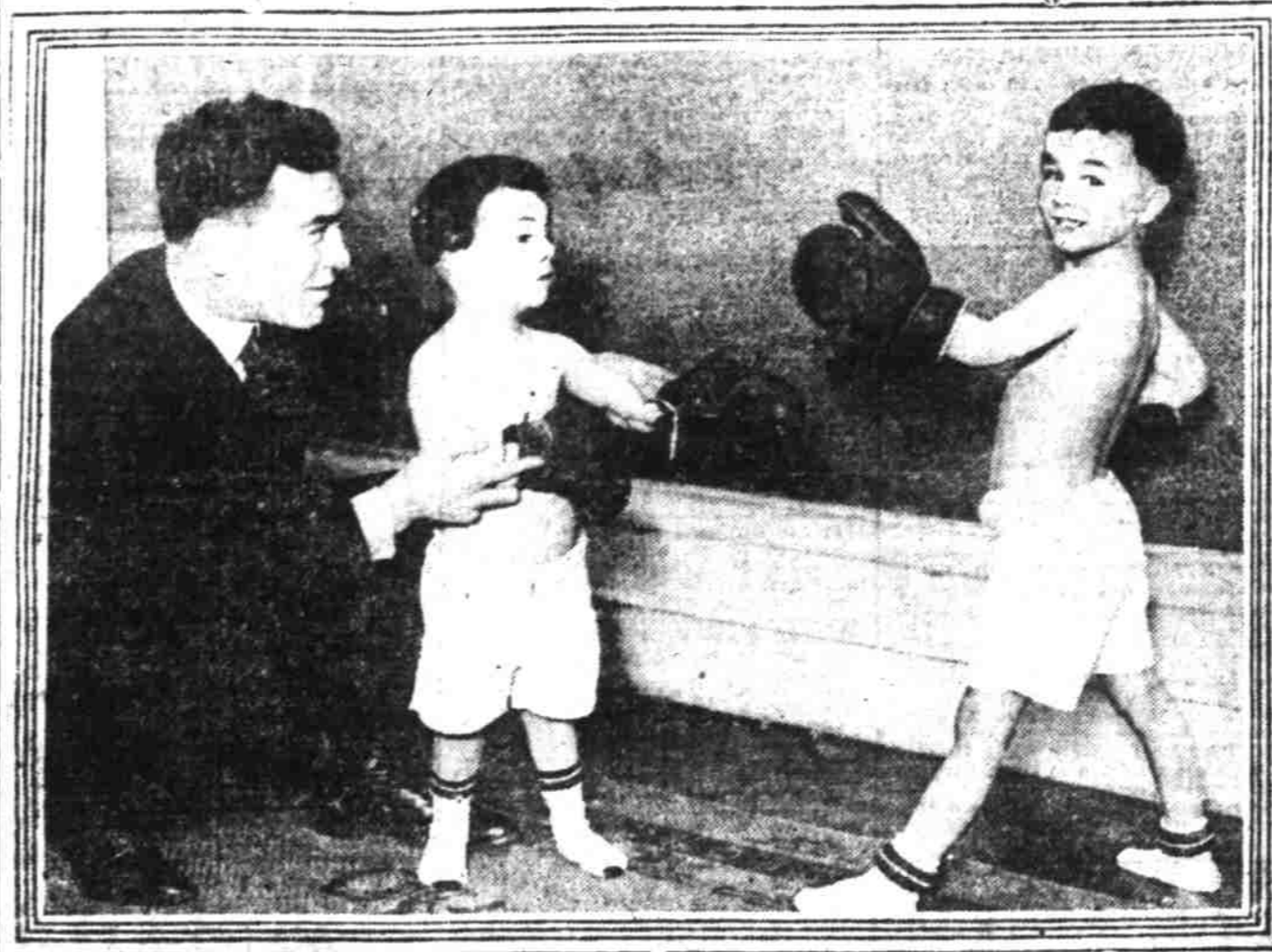
"I was sure that stuff wouldn't come off," she blurted, and then stopped short, flushing hotly at her inadvertent admission. "It didn't," Miss Holcombe retorted dryly.

"Then how?" She choked a bit on the question. I saw that she was raging with baffled malice, and wondered whether Alice Holcombe was wise to tease her in the way she was doing. I think the same thought came to my friend for she dropped her drawing, provocative tone, spoke briefly and to the point.

Real Self-Control.

"Why, you see, Mrs. Graham happened to have a piece of the goods in her opera bag, but it wasn't until after she had tried on your dress—indeed had started to fix it—that we happened to discover the fact that only one panel drape of her white gown was touched by the calamine. It was really no task at all to replace

WORLD'S CHAMPION AND TWO CHIPS OF OLD BLOCK.



"In this corner battling Billy Britton, cribside weight about 25! In this corner One Round Bobby Britton, weight about the same! Three rounds to a decision. Referee, proud parent, Jack Britton, welterweight champion of the world." If Mrs. Jack Britton cared to make any such announcement she could do it almost any night in their apartment in New York city, for there Jack can be found when pursuit of the ring profession does not call him elsewhere. And there's nothing Jack likes better than to don the mitts with his young hopefuls and instruct them in the art proficiency which gained fame and fortune for Dad. There are three young Brittons and a Mamma Britton to keep Champion Jack home o' nights. Take it from Jack himself, both Billy and Bobby are chips of the old block and each swings a wicked left—just like the old man!

it with the new goods. Don't you think we did a good job?"

I believe there were many emotions battling for preference in Milly Stockbridge's soul of which the strongest was probably keen regret that she had not done a more complete job in the "calamine" of my gown. But to the credit of the self-control, which rumor attributed to her recent sanatorium sojourn, she evinced them all down, forced her lips to a smile and her voice to courtesy, although both smile and voice were decidedly acid.

"Indeed, you have succeeded admirably," she said, then with a touch of stiffness: "Did you get very far with the alteration of my gown before you found out Mrs. Graham's could be fixed?"

"Nothing that cannot be put back easily," Alice Holcombe replied. "Simply a couple of seams ripped—I'll run over tomorrow and put them back."

"You needn't trouble," Mrs. Stockbridge retorted quickly, then stiffly to me. "I shall we go downstairs now."

The voice of the maid, Christine, interrupted.

"If you please, ma'am, these just came. Lieutenant Graham says they're with his compliments."

A Happy Transition.

She was laden with three florist's boxes. In her surprise Mrs. Stockbridge stepped backward, and I signalled to the girl to lay her burden upon the bed. I knew that Dicky had intended providing flowers for his hostess. Miss Holcombe and myself, but in the excitement over my gown had completely forgotten them. Miss Holcombe promptly seized the opportunity to obliterate the incident of the gown.

"Three, count 'em, three!" she exclaimed. "By the pricking of my thumbs I feel the man must be for me. But what have I done to deserve it?"

"Yet unworthy as you are," I mocked, "one is certainly for you. Come, let's open them."

I opened my opera bag, took out a pair of scissors, snipped the one from the top of the box, and handed the one marked for the other women to them. In another moment the room was full of the fragrance of roses, also of exclamations of pleasure from all of us. Even Milly Stockbridge's dark, spirital face was lighted at the glowing crimson roses, which were in her box, while Alice Holcombe's eyes, as she lifted the deep, creamy blossoms with the golden hearts from their tissue wrappings were dancing with pleasure. My own offering was a cluster of the real "rose color" roses, which I most admire, and I gave an instinctive little shudder of relief as I glanced at the atrocious gown on the bed and visualized how the delicate blossoms would have looked against it. As it was they gave just the right touch of color to my white gown.

"We can never wear all these," Mrs. Stockbridge said.

"We were never intended to do so," I replied. The rest are for our later pleasure. I would advise that we take what we wish and leave the rest in the boxes. Then if anything happens to our flowers we can slip up and replace them."

"What a lovely idea!" Miss Holcombe said ecstatically. "I'll never eat through a dinner without some accident happening to my flowers. Now I shan't care. I can just replace them after dinner for the evening reception."

We selected the blossoms we wished, and adjusted them. As we did so, the bell rang.

"Oh, I ought to be downstairs this minute!" Mrs. Stockbridge said nervously. "That must be the Prices. Bess Dean came in 10 minutes ago."

We followed her down the stairs and into the living room, where Mr. Stockbridge came forward to greet us. Dicky was also in the room, but it was fully half a minute before he saw us, so engrossed was he in his conversation with Bess Dean.

(To be continued)

LINE OF MARCH IS MAPPED OUT

McCroskey Announces Plan Of Route For Coming Blossom Day

The line of march to be covered on blossom day, April 17, was definitely mapped out yesterday morning, to follow this route:

Out South Commercial street to Rosedale and by way of the Friends church to Jefferson way; back over Jefferson way to Sargent; thence to the Dibble & Franklin farm on Wallace road where the route turns to Oak Grove road, and follows the road to a point a mile this side of the Popcorn schoolhouse, turning back from there to Salem.

Signs are being made which will be erected all along the route to direct the tourists and visitors and in addition groups of Cherrians will be stationed along the roads to direct the tourists.

Late last night Manager McCroskey of the Commercial club had not yet been able to complete arrangements to secure the services of the Pathe Motion Picture company for that day. However, every effort is being made to arrange for the filming of the beauties of Marion county.

One thousand cars are wanted by Paul Stege and the committee of men assisting him to convey the visitors who arrive by train. Mr. Stege, or the other members of the committee, O. L. Fisher, Lee Gilbert, Charles Vick, C. S. Hamilton, Dr. Olsen, E. L. Kappahan, Lester Davis, Watt Ship and F. G. Delano, will take the names of persons who will loan their cars for the day.

It has been decided to meet

the 10:05 and 10:36 trains on the Southern Pacific and the 10:20 and 12:55 trains on the Oregon Electric.

TURNER NOTES

TURNER, Or., April 9.—William Gray of Lyle, Wash., is visiting at the R. D. Gray residence.

W. T. Riches has been appointed road patrolman for district 55.

Professor Coleman and a committee of high school boys have been to Sal meto order their new baseball suits.

Alfred Wright of Aumsville, is putting in a cement walk in front of his Turner property on Main street, and adding improvements to the buildings.

R. O. Witzel, patrolman of road district No. 26, assisted by C. A. Bear, who contributed freely much time for the past few weeks, have cleaned out a thicket of brush and graded a half mile of road lying on the south side of the S. A. Riches farm.

W. T. Riches and G. A. McKay are the elected delegates to the grand lodge of Odd Fellows to be held in Albany in May.

Mrs. R. M. Kiser went to Salem Friday evening as a delegate to the county Sunday school convention.

Mrs. H. A. Theissen will entertain the W. C. T. U. Wednesday afternoon, April 13. A good attendance is desired to help plan for the county convention to be held in Turner April 27 and 28.

The special revival meetings being held at the Methodist Episcopal church are being conducted by the pastor Rev. M. Koefer and Evangelist Fred J. Snell. The meetings will continue next week and it is expected they will be a great help to the community.

Tramp—Madam, I was at the front—

Kind-hearted Lady—My poor man. Another victim of that terrible war. Here's a dollar. Tell me how you got into these straits.

Tramp—I was going to say that I was at the front door and nobody answered, so I came around to the back. Thankee, mum—Home Sector.

NOTED SPEAKER HERE TOMORROW

Dr. H. I. Packard Who Experienced Thrills of the Orient, to Lecture

Dr. H. I. Packard, M. D., has been secured by the International Woman's Missionary society of Salem to lecture tomorrow afternoon at 2:30 o'clock in the First Presbyterian church. He will also appear before the students of Willamette university at the chapel hour Monday morning, and will meet with the student volunteers Monday evening.

Dr. Packard has many interesting incidents of the war to relate, and as he has spent nearly 20 years in Persia, he will have ample material to draw from. During the war he was identified with relief work where he was at the

head of Westminster hospital in Erbil, Persia. He cared for as many as 15,000 refugees, and rescued many captives.

Dr. Packard's lecture at the First Presbyterian church is open to the public. He is appearing principally on his lecture tour under the auspices of Rotary, and men's clubs and schools and colleges. He is described as a big man both physically and mentally and to these qualities is attributed his remarkable success in his work among the Kurds and Mohammedans. From the latter he miraculously escaped during the war three times.

NOT AS MUCH.

The little boy, elder of the two children in the family, just moved into the neighborhood, was standing disconsolately on the walk when I passed on my way to the store. Pitying the lonesome little fellow, I stopped to talk for a minute and in the course of conversation I asked, "You have a little brother, haven't you?"

"Ess, ma'am," he answered.

"Does he look like you?"

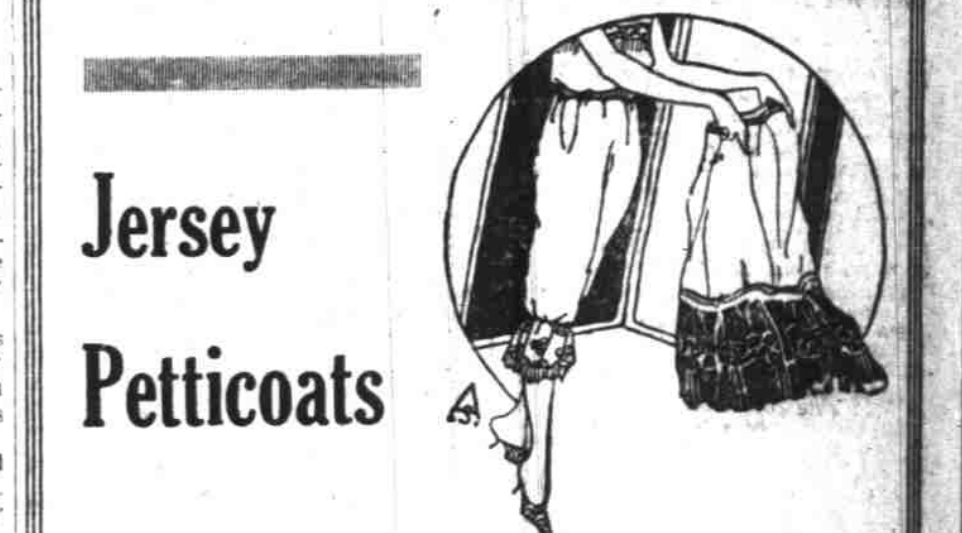
"Ess, but not as much," was the reply.

Blood-Cleansing, Appetite-Making Strength-Giving

Are the Effects You Naturally Want from Your Spring Medicine And Hood's Sarsaparilla satisfies these needs as nothing else can. This marvelous restorative tonic and blood purifier has been recognized for nearly fifty years as the best spring medicine for restoring the blood and circulation to their natural richness and vitality. Hood's Sarsaparilla is more than food, because it creates an appetite and promotes assimilation of all food taken, thus securing 100 per cent. of nourishment. Thus it contributes to make rich red blood, which carries vitality to all parts of the body and gives the strength and nerve force to that nature demands day by day. Take Hood's Sarsaparilla, small dose note how much refreshed you are, how good your food tastes, and how cheerfully you do your work. Hood's Pills relieve headache, biliousness, constipation.

Hood's Sarsaparilla

PURIFIES, VITALIZES AND ENRICHES THE BLOOD.



A new shipment just received. Ladies' Jersey Silk Petticoats of a very good quality of Silk Jersey. The bottom is finished with a plaited ruffle. Elastic belts at the waist. Colors are black, navy, tan, taupe, kelly, old rose, etc.

Extra Value \$3.98 Each

Our Prices Always The Lowest

Gale & Company Commercial and Court Streets

G. L. DAVENPORT
GROWER AND SHIPPER
Apples, Potatoes, Onions, Seed Potatoes, truck varieties. "The best that's grown."

GLD
TRADE MARK
All kinds produce solicited.
147 Front St. Portland, Ore.

MONEY-SAVING SALE

Special Offerings in Misses' and Women's Suits, Coats and Dresses NEW SPRING COATS

Misses', young ladies' and women's coats, in all the preferred fabrics and colorings for spring wear are here in a selection so ample as to warrant us in stating that every taste can be easily satisfied and at such a wide range of prices as to meet the requirements of every expenditure.

\$35.00 to \$40.00 Coats Now \$32.50

Every coat in this lot is of superior quality—the fabrics are new and desirable, the styles are uncommonly smart, the workmanship of the best. These garments came to us at an advantageous price and we have marked them to sell at a substantial saving to our customers.

\$27.50 to \$32.50 Coats Now Offered at \$24.75

Women's and Misses' New Spring Coats and Jackets in a great variety of styles Of Polo Cloth, Bolivia, Checked Velour, Velveteen, Tricotine, Gabardine and other materials. Novelty sport styles, tailored and dressy models. Short, and medium lengths. Very latest spring colors. Large assortment of styles to select from.

\$25.00 Coats Now \$16.50

Great many attractive styles from which to choose—very newest spring models, some made with narrow belts, all the new shades, including taupe, plum, brown, green, navy and Pekin blue. Sizes 16 to 44.

Our Economy Store Where Lower Prices Prevail

Trimmed Hats \$2.98

Hundreds of new Hats in styles for Misses and women, including some trimmed with wings and novelties, others are ribbon trimmed, \$4.50 and \$5.00 values—

SPECIAL \$2.98

\$7.50 to \$10.00 Sweaters for \$5.75

Every conceivable color and design, including Slipon, Tuxedo and Coat models, all sizes. The kind formerly sold at \$7.50 and some up to \$10.00—

YOUR CHOICE \$5.75

Voile Waists \$1.58

A special purchase of new and pretty Voile Waists enables us to offer values up to \$2.50 in a good assortment of sizes, round or square neck models—

SPECIAL \$1.58

Bloomers \$1.25

Black Sateen Bloomers, various sizes, regular values \$1.75—

MONDAY \$1.25

Smocks \$1.48

Misses' Smocks and Middy blouses, regular values to \$2.50—

MONDAY \$1.48

Aprons 98c

Great variety of Bungalow aprons and Gingham House Dresses, values \$1.50 and \$1.75—

MONDAY 98c

Portland Coat & Suit Co.
Salem's Greatest Women's Apparel Store

At The Electric Sign "SHOES"

Saturday Evening, April 9th, 7:30 p. m.

To Whom It May Concern:

We have just decided it would be more just and fair to those unable to come in this week to continue for a few days longer the

Great Spring Shoe Sale

with all the Genuine

Bargains: This Is Your Chance Don't Miss It At

The Bootery
WHERE CASH IS KING

At The Electric Sign "SHOES"