THE OREGON STATESMAN, SALEM, OREGON



The motion picture screen has off-spring, and a large lynx. And long since become the leading cen- still another is the attack of this. ter for physical combats, but it wolf. wolf. remained for Director Bertram

Bracken to offer a novelty in the Carlton & Belmont are deliverway of fight in the picturization of ing a package of fun to vodvil James Oliver Curwood's story, lovers this season which is labeled Kazan," which will be the fea- "Bundles of Nonsense." On the comedian of the screen, praced in tare atraction at the Oregon thea- H prodrome show at the Bligh to- that exalted position by the pub- ing into each other in front of ring Herbert Rawlinson, at the ter today. One of these combats day. between a hungry wolf pack

and a man and woman in the Canidian wilderness. Another is a fight to the death between a wolf- put on a "Who's Who Contest." log, avenging the killing of his Film operators under direction



Seventh and Brand New Edition of The Funniest Of All Musical Comedies



of G. S. Gillette, are now in Sal- "Bob White" by his buddles who and is declared to be the most Synopsis of the Annual Statement of the em taking pictures of 25 promin- he entertained before going over pretentious starring vehicle thus Pacific States Fire Insurance ent business and professional the top. On the Hoppodrome far given to Miss Talmadge. Company men. If you can tell your neigh- show at the Bligh today.

itaell.

first rank.

bor by the looks of his back, you may win one of the cash prizes aggregating \$25 which the Lib- ty are a leature of the new Thom- prove their versatility with songs, erty will award. as H. Ince production for Para- a little chatter, juggling of var- Amount of capital stock paid The first week back view pie- mount, "Beau Revel," which ious kings, including gun spinning

week faces will be pictured. Thursday, Friday and Saturday. | Hippodrome show at the Bligh to-One of the "punch" scenes of day.

Harold Lloyd is not just "an- the picture is an auto smash. other comedian." He is the leading showing two autos. with headlights flashing. rushing down a play in "Passers By," the J. Sturoad in the moonlight and swerv- art Blackton-Pathe feature star-

lic. Critics from the Atlantic to the camera. No slight ingenuity Bligh today, that it ought to be the Pacific and from Canada to on the part of the director and included on the program like this: The Liberty Theater is soon to the Panama Canal have singled cameraman was required to put Fog By Itself. him out for special praise and this sensational crash across. Different lighting effects were the fog in "Passers By" wasn't by made him the subject of editorials. See him "Now or Never" at used for each character in the pic-The Oregon today. ture. The cast of which includes genuity of J. Stuart Blackton. such players as Lewis Stone, Flor-

Marjorie Rambeau, described ence Vidor, Lloyd Hughes. bl leading dramatic critics as the

greatest emotional actress of the As "constabule" of Mr. Sen-American stage, achieved her nett's biggest riot, "A Small Town final triumph in "The Fortune Idol," I had no business in the set Teller," the Broadway success. that represented ancient Rome. written by Leighton Graves Os-At first I resented it. To be one mon. The screen version of the of a multitude of Roman rioters, is conflict. play, said to be even more strikdrinking great drinks from empty given conflict to the maximum deing that the stage performance, cups of gold and silver, to dance gree in "Passion", the First Naopens at the Grand Theater on with some of the prettiest girls tional super-drama, which will be that ever waved a kerchief at the the attraction at the Liberty the-Wednesday. It is a Robertson-Cole super-special. Appian way, to participate in the ater on net Sunday. Five thous-

revels that closed the feast, struck and people are brought into the me as being particularly desirable; action of this motion picture in but it was no place for a village order to amply visualize the conguardian of the peace-that's flict around which the engrossing what Erle Kenton, the director, story revolves. It is said this prosaid-and so for three days I duction is a screen epic of the hadn't anything to do but study

nillinery and gowns. What I shall never understand s how Mme. Violet L. Cchofieldthat's the name of the genius that invented brevity and made a gown of it-managed to think of so many shaps and colors to impose on such a minimum of fabric. No two costumes were alike and there were 500 of them. The only person that I ever envied was Ben Turpin. He was in the center of the set and cold look two ways at pense until the end of the picture. once.

"A Small Town Idol." Mack Sennett has never made anything so stupendous as this before and neither has anyone else.

A really worth-while attraction s scheduled at the Liberty on Thursday, Friday and Saturday when the new King VVidor photoplay. "The Jack-Knife Man," released through the First National fills its engagement at that theater.

Jack-Knife Man" is a The charming litle story taken from the novel of Ellis Parker Butler of the same title. In the central character it introduces us to a quaintly lovable old chap whise greatest ambition in life is to assist in making the world pleasanter for his fellow beings. His opportunity comes when a little crippled orphan boy is left in his arge by his dving mother.

SUNDAY MORNING, APRIL 3, 1921

Night scenes of surpassing beau-y are a leature of the new Thom-Capital.

up Income Net premiums received dur ing the year 8 Interest, dividends and rents received during the year 44,926.29 income from other sources received during the year other sources So important a part does fog

Total incom Disbursements.

OXDODSPA. expenses Dividends paid on capital stork during the year Commissions and salaries As a matter-of-fact, however, paid during the year Taxes, licenser and fees paid during the year it not there with the in Amount of all other expenditures who gave much time and thought

to dev sing a new and original Total expenditures method of photography that would produce a perfect visuali-

zation of a dense fog. If there is any one thing the theater-going public dotes on, it It is said they are tember 20, 1920.

Total liabilities, exclusive of capital stock premiums received dur scene, that of blowing up a sailing the year ing vessel, is staged early in the Losses paid during the year Losses incurred during the story and from that point to the final close out a series of strange

events which are highly dramatic COMPANY A. H. Averill, President. T. H. Williams, Secretary. Statutory resident attorney for serviceare depicted. The spectator is never certain just what is going to

happen next and he is held in sus-The heart of the world seems Coming to the Bligh Tuesday. to be mending under the Harding



\$ 299.510.00 \$ 366 703 32

6,744.77 \$ 358,371.38

Net losses paid during the year including adjustment

€ 117,873 30 18 000 00 91,891,66 10,584,08 39,104 11

\$ 282,456.95 Assets. Value of real estate owned

(market value) Value of stocks and bonds owned (market value) Loans on mortgages and col-lateral, etc. Cash in banks and on band lection written since Sep / erest and rents due and 12.317.9

5,000.0

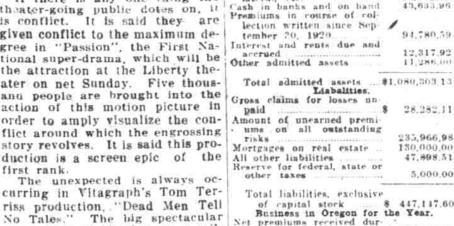
\$ 447.147.60 Business in Oregon for the Year. \$ 139,425.19 41.203.86PACIFIC STATES FIRE INSURANCE

A. C. Barber, Insurance Commissioner

administration.



The unexpected is always occurring in Vitagraph's Tem production, "Dead Men Tell No Tales." The big spectacular scena that of blowing up a sailing vessel, is staged early in the story and from that point to the final close out a series of strange events which are highly dramatic are depicted. The spectator is never certain just what is going to happen next and he is held in suspense until the of the picture.



There will be a mingling of tears and laughter, finished off with a surprise of a lifetime at the showing of "Mid-Channel," Clara Kimball Young's latest and createst picture, which comes to he Grand Theater on Sun-Mon-Tues. Knowing that "Mid-Chan-nel" is the greatest play on modern married life that the world's foremost dramatist, Sir Arthur Wing Pinero, has ever written and that this masterpiece aroused such a sensation when it was first published, because of the strating revelations it made, it is easy to explain the tremendous popularity ;hat this production will have, especially when Clara Kimball Young, responsible for many of the screen's greatest achievements, excels her own best effort, if that is possible, in the difficult role of Zoe Blundell, the abused, and neglected wife of Theodore.

Tom Mix in the "Road Demon" at the Grand today.

Married men and young fellows contemplating matrimony will be especially interested in "To Please One Woman." the picture coming to the Grand Theater next week.

One of the strangest feature pictures booked by Manager Laflar for the Grand Theater next week is "The Passionate Pilgrim' a Cosmopolitan production bear-ing the Paramount trademark. It is a dramatic story in which such popular screen favorites as Matt Moore, Rubye de Remer, Julia Swayne Gordon, Frankie Mann and Claire Whitney play the principal roles.

A genuine laugh-getter "Bringing up Father at the Seashore. is announced as the attraction at Grand Theater for matinee the and evening next Saturday. April This splendid organization 9th. is a combination of laughter and melody, and is based on the famous cartoons of George McManus. Gus Hill, who orignially brought the cartoons from the confines of the dalles to the stage, is said to have provided a cast of wellknown musical comedy players, with the result that a performance unusual and diverting may be expected. The plot of the new comedy tells of the experiences of the Mahoney clan at the seashore. Fully 20 catchy song hits and lilting numbers punctuate the offering which is said to be the most amusing of the "Bringing up Father" series offered so far.

Norma Talmadge, her leading man, Percy Marmont and the rest of her company, while engaged in filming the branded whrdluetao filming "The Branded Woman", Norma's latest First National picture, which will be shown at the Liberty theater, beginning today. spent an entire night working on board the ocean liner Kaiserin Augusta Victoria at its Hoboken

Another interesting trip took the star. Marmont and Charles Lane down to Washington Square with Director Albert Parker and his staff to film a short series of shots of the Greenwich village section.

The picture, which is adapted

LIBERTY FOUR DAYS TODAY

The Best Of All-Norma Talmadge Incomparable Pictures-Where The Public Knows It.Sees Good Shows

MUSICAL PROGRAM BY F. W. RICHARDSON (No Raise in Prices)

Lhis is the story of a girl who is forced to the very brink of the abyss from which no woman ever escapes and of what happens when her husband learns the truth .

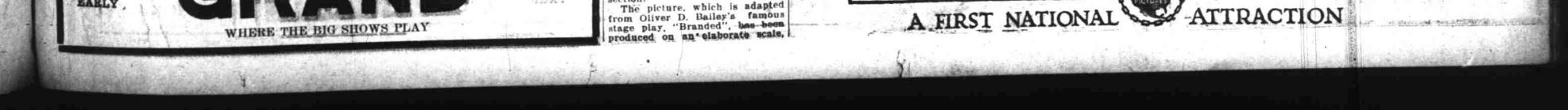
> JOSEPH M-SCHENCK presents

in the greatest success of her career

The BRANDED WOMAN

From Oliver D. Baily's Play "Granded" Adapted by Anita Loos and Albert Parker Directed by ALBERT PARKER

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