

FLARES AND FLICKERS

The motion picture screen has long since become the leading center for physical combats, but it remained for Director Bertram Bracken to offer a novelty in the way of fight in the picturization of James Oliver Curwood's story, "Kazan," which will be the feature attraction at the Oregon theater today. One of these combats is between a hungry wolf pack and a man and woman in the Canadian wilderness. Another is a fight to the death between a wolf dog, avenging the killing of his

off-spring, and a large lynx. And still another is the attack of this savage wolf-dog on a human wolf.

Carlton & Belmont are delivering a package of fun to vodvil lovers this season which is labeled "Bundles of Nonsense." On the Hippodrome show at the Bligh today.

The Liberty Theater is soon to put on a "Who's Who Contest." Film operators under direction

of G. S. Gillette, are now in Salem taking pictures of 25 prominent business and professional men. If you can tell your neighbor by the looks of his back, you may win one of the cash prizes aggregating \$25 which the Liberty will award.

The first week bark view pictures will be shown. The second week faces will be pictured.

Harold Lloyd is not just "another comedian." He is the leading comedian of the screen, placed in that exalted position by the public. Critics from the Atlantic to the Pacific and from Canada to the Panama Canal have singled him out for special praise and made him the subject of editorials. See him "Now or Never" at The Oregon today.

Marjorie Rameau, described by leading dramatic critics as the greatest emotional actress of the American stage, achieved her final triumph in "The Fortune Teller," the Broadway success, written by Leighton Graves Osmond. The screen version of the play, said to be even more striking than the stage performance, opens at the Grand Theater on Wednesday. It is a Robertson-Cole super-special.

Bob White, a fine looking chap who was a member of Company H, 49th Infantry, A. E. F., was gassed and wounded in the fighting at Sedan. White whose real name is Kessia, was christened

"Bob White" by his buddies who he entertained before going over the top. On the Hippodrome show at the Bligh today.

Night scenes of surpassing beauty are a feature of the new Paramount, "Bean Revel," which comes to the Oregon theater next Thursday, Friday and Saturday.

One of the "punch" scenes of the picture is an auto smash, showing two autos, with headlights flashing, rushing down a road in the moonlight and swerving into each other in front of the camera. No slight ingenuity on the part of the director and cameraman was required to put this sensational crash across.

Different lighting effects were used for each character in the picture. The cast of which includes such players as Lewis Stone, Florence Vidor, Lloyd Hughes.

As "constable" of Mr. Bennett's biggest riot, "A Small Town Idol," had no business in the set that represented ancient Rome. At first I resented it. To be one of a multitude of Roman rioters, drinking great drinks from empty cups of gold and silver, to dance with some of the prettiest girls that ever waved a torch at the Apollonian way to participate in the revels that closed the feast, struck me as being particularly desirable; but it was no place for a village guardian of the peace—that's what Erle Kenton, the director, said—and so for three days I hadn't anything to do but study military and civic.

What I shall never understand is how Mme. Violet L. Chohfield—that's the name of the genius that invented brevity and made a gown of it—managed to think of so many shaps and colors to impose on such a minimum of fabric. So two costumes were alike and there were 500 of them. The only person that I ever envied was Ben Turpin. He was in the center of the set and could look two ways at once.

"A Small Town Idol." Jack Sennett has never made anything so stupendous as this before and neither has anyone else.

A really worth-while attraction is scheduled at the Liberty on Thursday, Friday and Saturday when the new King Vidor photoplay, "The Jack-Knife Man," released through the First National fills its engagement at that theater.

"The Jack-Knife Man" is a charming little story taken from the novel of Ellis Parker Butler of the same title. In the central character it introduces us to a quaintly lovable old chap whose greatest ambition in life is to assist in making the world pleasant for his fellow beings. His opportunity comes when a little crippled orphan boy is left in his charge by his dying mother.

There will be a mingling of tears and laughter, finished off with a surprise of a lifetime at the showing of "Mid-Channel," Clara Kimball Young's latest and greatest picture, which comes to the Grand Theater on Sun-Mon-Tues. Knowing that "Mid-Channel" is the greatest play on modern married life that the world's foremost dramatist, Sir Arthur Wing Pinero, has ever written, and that this masterpiece aroused such a sensation when it was first published, because of the startling revelations it made, it is easy to explain the tremendous popularity that this production will have, especially when Clara Kimball Young, responsible for many of the screen's greatest achievements, excels her own best effort, if that is possible, in the difficult role of Zoe Blundell, the abused and neglected wife of Theodore.

Tom Mix in the "Road Demon" at the Grand today.

Married men and young fellows contemplating matrimony will be especially interested in "To Please One Woman," the picture coming to the Grand Theater next week.

One of the strangest feature pictures booked by Manager Laflar for the Grand Theater next week is "The Passionate Pilgrim," a Cosmopolitan production bearing the Paramount trademark. It is a dramatic story in which such popular screen favorites as Matt Moore, Ruby de Remer, Julia Swayne Gordon, Frankie Mann and Claire Whitney play the principal roles.

A genuine laugh-getter "Bringing up Father at the Seashore," is announced as the attraction at the Grand Theater for matinee and evening next Saturday, April 9th. This splendid organization is a combination of laughter and melody, and is based on the famous cartoons of George McManus, Gus Hill, who originally brought the cartoons from the confines of the dailies to the stage, is said to have provided a cast of well-known musical comedy players, with the result that a performance unusual and diverting may be expected. The plot of the new comedy tells of the experiences of the Mahoney clan at the seashore. Fully 20 catchy song hits and forcing which is said to be the most amusing of the "Bringing up Father" series offered so far.

Norma Talmadge, her leading man, Percy Marmont and the rest of her company, while engaged in filming the brand new melodrama "The Branded Woman," Norma's latest First National picture, which will be shown at the Liberty theater, beginning today, spent an entire night working on board the ocean liner Kaiserin Augusta Victoria at its Hoboken pier.

Another interesting trip took the star, Marmont and Charles Lane down to Washington Square with Director Albert Parker and his staff to film a short series of shots of the Greenwich village section.

The picture, which is adapted from Oliver D. Bailey's famous stage play, "Branded," has been produced on an elaborate scale,

and is declared to be the most pretentious starring vehicle thus far given to Miss Talmadge.

Dressed in true wild western style, Cowboy Williams and Daisy prove their versatility with songs, a little chatter, juggling of various kinds, including gun spinning and cannonball tossing. On the Hippodrome show at the Bligh today.

So important a part does fog play in "Passers By," the J. Stuart Blackton-Pathe feature starring Herbert Rawlinson, at the Bligh today, that it ought to be included on the program like this: Fog . . . By Itself.

As a matter-of-fact, however, the fog in "Passers By" wasn't by accident. It got there with the ingenuity of J. Stuart Blackton, who gave much time and thought to devising a new and original method of photography that would produce a perfect visualization of a dense fog.

If there is any one thing that theater-going public does on, it is conflict. It is said they are given conflict to the maximum degree in "Passion," the First National super-drama, which will be the attraction at the Liberty theater on net Sunday. Five thousand people are brought into the action of this motion picture in order to amply visualize the conflict around which the engrossing story revolves. It is said this production is a screen epic of the first rank.

The unexpected is always occurring in Vitagraph's Tom Terriss production, "Dead Men Tell No Tales." The big spectacular scene, that of blowing up a sailing vessel, is staged early in the story and from that point to the final close out a series of strange events which are highly dramatic are depicted. The spectator is never certain just what is going to happen next and he is held in suspense until the end of the picture. Coming to the Bligh Tuesday, Wednesday and Thursday.

Summary of the Annual Statement of the Pacific States Fire Insurance Company

of Portland, in the State of Oregon, on the 31st day of December, 1920, made to the Insurance Commissioner of the State of Oregon, pursuant to law:	
Amount of capital stock paid up	\$ 299,510.00
Income:	
Net premiums received during the year	306,703.32
Interest, dividends and rents received during the year	44,926.29
Income from other sources received during the year	6,544.77
Total income	\$ 358,174.38
Disbursements:	
Net losses paid during the year including adjustment expenses	117,873.99
Dividends paid on capital stock during the year	18,000.00
Commissions and salaries paid during the year	95,893.66
Taxes, licenses and fees paid during the year	13,541.98
Amount of all other expenditures	39,104.11
Total expenditures	\$ 284,413.74
Total assets:	
Value of real estate owned (market value)	\$ 291,876.82
Value of stocks and bonds owned (market value)	561,854.95
Loans on mortgages and collateral, etc.	64,532.89
Cash in banks and on hand	43,633.95
Premiums in course of collection written since September 30, 1920	91,780.59
Interest and rents due and accrued	12,317.92
Other admitted assets	11,286.00
Total admitted assets	\$1,080,503.13
Liabilities:	
Gross claims for losses unpaid	\$ 28,282.11
Amount of unearned premiums on all outstanding risks	232,966.98
Mortgages on real estate	130,000.00
All other liabilities	47,808.91
Reserve for federal, state or other taxes	5,000.00
Total liabilities, exclusive of capital stock	\$ 447,147.60
Business in Oregon for the Year:	
Net premiums received during the year	\$ 159,425.19
Losses paid during the year	41,203.86
Losses incurred during the year	53,823.96

PACIFIC STATES FIRE INSURANCE COMPANY
A. H. Averill, President.
T. H. Williams, Secretary.
Statutory resident attorney for service—
A. C. Barber, Insurance Commissioner.

The heart of the world seems to be mending under the Harding administration.

VAUDEVILLE

THE BIG DOUBLE SHOW

BOB WHITE
The Whistling Doughboy
Member of Co. H, 49th Infantry, A. E. F.
Montivisoi, France

CARLTON AND BELMONT
Bundles of Nonsense

COWBOY WILLIAMS AND DAISY
Spectacular Western Frolics

HERBERT RAWLINSON
In "PASSERS BY"

Tuesday—"Dead Men Tell No Tales"

BLIGH THEATRE

Bligh Theatre—Tues.—Wed.—Thurs.

SCENE FROM VITAGRAPH'S (TOM) TERRISS PRODUCTION "DEAD MEN TELL NO TALE"

The unexpected is always occurring in Vitagraph's Tom Terriss production, "Dead Men Tell No Tales." The big spectacular scene, that of blowing up a sailing vessel, is staged early in the story and from that point to the final close out a series of strange events which are highly dramatic are depicted. The spectator is never certain just what is going to happen next and he is held in suspense until the end of the picture.

GRAND THEATRE

SATURDAY, APRIL 9

Matinee 2:30—Night 8:45

Seventh and Brand New Edition of
The Funniest Of All Musical Comedies

Bringing up Father

AT THE SEASHORE

It's Just One Big Laugh—The Gloom Destroyer of the Age

Good—Catchy—Clever—Natty
Comedy—Music—Dancers—Costumes

—AND—
The seasons' prettiest and smartest singing and dancing choruses. Bring the "kiddies" to the special ladies' and children's matinee.

PRICES:
MAT. 50c to \$1.00 — Children 50c
NIGHT—50c to \$1.50
Seats on Sale Friday, 9:30
MAIL ORDERS NOW
Matinee Not Reserved

CLARA KIMBALL YOUNG
in
"MID CHANNEL"

Starting Next Sunday "The Grand"

STARTING

TODAY

Clyde Cook

Funniest Comedian in the World

"ALL WRONG"

Just One Big, Long Howl
—ALSO—
LATEST NEWS EVENTS

PRICES:
Today—35c—10c

WEEK DAYS— MAT. 25-10— EVNGS. 35-10

TOM MIX

in
The Road Demon

Story & Direction by Lynn F. Reynolds

A tale of western grit on auto track and in saddle—a romance in which speed wins

GRAND

CONTINUOUS TODAY

WHERE THE BIG SHOWS PLAY

LIBERTY THEATRE

Here Next Sunday

Pola Negri Cast of 5000
The famous continental star in
PASSION

LIBERTY FOUR DAYS TODAY

The Best Of All—Norma Talmadge Incomparable Pictures—Where The Public Knows It Sees Good Shows

MUSICAL PROGRAM BY F. W. RICHARDSON (No Raise in Prices)

This is the story of a girl who is forced to the very brink of the abyss from which no woman ever escapes and of what happens when her husband learns the truth.

JOSEPH M. SCHENCK presents
Norma Talmadge
in the greatest success of her career
The BRANDED WOMAN

From Oliver D. Bailey's Play "Branded"
Adapted by Anita Loos and Albert Parker
Directed by ALBERT PARKER

A FIRST NATIONAL ATTRACTION