

FLARES AND FLICKERS

A outboard and some very real flesh and blood "spooks" are the basis of "Straight is the Way," the new Paramount-Cosmopolitan picture drama based upon Ethel Watts Mumford's story, "The Manifestation of Henry Ort," which will be shown at the Oregon theater next Thursday.

And they, in turn, spring from very real spooks that seem to inhabit the locality of Mrs. Mumford's summer home, the old Sands Point homestead, built 250 years ago, at Sands Point, Long Island.

Many romantic and exciting scenes have occurred about this ancient estate, particularly during the Revolutionary war, and Mrs. Mumford thinks the spooks may have come into being about that time. One she tells about is a ghost with a penchant for going to the attic and hauling furniture across the river. Another ghost sometimes signals across the salt meadow nearby with a lantern, and sometimes a third ghost waves a spectral lantern in reply from the box hedge of another house a quarter of a

mile away. Just how and why these things happen, Mrs. Mumford does not attempt to guess.

Inasmuch as Mrs. Mumford located the scenes of her story in and about this old homestead, Director Robert G. Vignola took his actors out there and made his exteriors on the spot.

Human and real wolves figure in the screen version of James Oliver Curwood's gripping story, "Kanzan," which will be offered at the Oregon theater next week. "Black" McCready, played by Edwin Wallock, is the human wolf, who attempts to force his undesired attentions on pretty Joan Radisson, marooned in an isolated cabin during a blizzard. But the great wolf-dog Kanzan comes to her rescue and later makes the murderer of his master pay for his crime. The real wolves take part in a thrilling attack on a man and girl "mushing" across the snows of the Far North. Jane Novak has the leading feminine role as Joan Radisson, and Ben Deely portrays the hero of the story. The picture, which is said to be one of the most remarkable ever made in the Canadian northwest, was directed by Bertram Bracken.

With every ticket sold at the Oregon theater next Sunday there is a guaranteed smileage of three thousand feet of high-powered fun of the Harold Lloyd brand. "Now or Never" is the title of the laughter special, which pictures the adventures of a youth, a maid, a little girl and other travelers in a Pullman train.

Mildred Davis is the girl, Anna May Wilson the child, and the passengers are the usual tried-and-true Rolin comedians.

Bebe Daniels, Realart star, says she doesn't mind playing "good little bad girl" roles, but they are pretty hard on silk hosiery, inasmuch as she is being constantly required to climb in and out of moving taxicabs, up and down trellises, in and out of windows, and to do other Tom-boy stunts in keeping with her reckless roles. In "Ducks and Drakes" the poor girl was just in and out of windows, up and down trellises, up on cupboard shelves and down off steep roofs from beginning to

end of the picture, and she says the stockings she ruined during the filming are brightly colored, eddy almost totalling an amount equal to her salary.

An idea of the elaborateness of the Cecil B. De Mille's Paramount picture, "Forbidden Fruit," may be gleaned from the fact that a set composed entirely of glass was erected for some of the scenes. This had hitherto been considered an impossible feat. The photography will be shown at the Oregon theater for four days beginning today.

Another evidence that the utmost in photoplay art has not yet been reached is disclosed in the forthcoming presentation of "Forbidden Fruit" at the Oregon, beginning today. Many scenes are different from anything hitherto attempted for the screen. A most dramatic story is unfolded by an all-star cast of players.

The many admirers of Jiggs and Dinty Moore will have their innings at the Grand theater one day, April 9. "Bringing Up Father" will entertain the local theatergoers. This season's offering is entitled "Bringing Up Father at the Seashore." The attraction is a melange of music and mirth in which Jiggs and Maggie are the principal figures, with Dinty Moore and the daughter playing prominent roles throughout. Jiggs has his usual trouble in trying to get away from Maggie, who keeps a watchful eye on her spouse. There are a number of song selections, in which a very attractive chorus is much in evidence with frequent changes of costumes.

"Paying the Piper," the George Fitzmaurice production which is presented as a Paramount special is only one of the features today at the Grand theater. Monte Austin who is one of the best comedians on the coast has been engaged to appear at each show with his popular song hits, Ford Sterling, Mack Sennett's popular screen star, will be seen in his latest comedy "A Ballroom Romeo."

Clyde Cook will be at the Grand next Sunday.

Tom Mix seems as happy in a racing auto seat as he does in the saddle. He looks good in both places in the Fox thriller, "The Road Demon," at the Grand theater next Sunday, Monday and Tuesday. Claire Anderson looks good beside him, too.

The day of greater pictures has arrived. "Mid-Channel," a six-reel photodrama from the pen of the great English playwright on modern married life, Sir Arthur Wing Pinero, with the beautiful Clara Kimball Young in the leading role, marks a new step in screen history. Never were such lavish settings and scenes, and such gorgeous gowns and wearing apparel exhibited in any picture as in this powerful play of domestic strife, a production that sets the heart a-tingle. We predict record-breaking popularity for "Mid-Channel" when it opens at the Grand theater next week.

Monte Austin, considered the most popular singer in the northwest will be one of the added attractions today at the Grand.

Among the big auto drivers to be seen in the Tom Mix picture, "The Road Demon," at the Grand theater next Sunday are Ralph de Palma, Beanie Hill, Jimmie Murphy, Tommy Milton, Eddie O'Donnell, Eddie Hearn and Joe Thomas. These men were in the big Fresno road race in California while Mix was making this picture for William Fox, and they were induced to enter the scenes of the auto races in which Mix takes part in "The Road Demon." A good time was had by all.

Robber and Gold have a singing and talking scene gallop which they call "At the Races." One is a comedian of the happy sort and the associate is an excellent foil. On the Hippodrome vaudeville show at the Bligh today.

A real story, human interest, appealing romance, youth, thrills, beauty and laughter—and that's Sennett's "Love, Honor and Behave" is made of. It's at the Liberty soon.

Picturesqueness of locale vies with dramatic intensity in Hobart Bosworth's new Goldwyn picture, "His Own Law," J. Parker Reid, Jr., the producer, took the Bosworth company to Big Bear, the most beautiful mountain "location" known to the motion picture scouts. Showing at the Liberty.

If any real ghosts had to work as hard as the comedy ghosts according to Buster Keaton, the sober-faced comedian of the screen, whose latest smile reel, "The Haunted House," comes to the Liberty theater, commencing today, there would be a noticeable lack of surplus population among the spiritual fraternity.

The most timely picture ever produced, "The Girl With the Jazz Heart" will be shown at the Liberty Wednesday and Thursday. You simply can't miss it that's all there is to it. If you think only music can give you that jazz thrill, see Madge Kennedy in this syn-copating, animating, palpitating whang of a picture, "The Girl With the Jazz Heart."

The Larcionians are a pair of sensational athletes of eccentric methods. Their work combines both contortion-acrobatic tricks and balancing. Both are accomplished gymnasts, on the Hippodrome vaudeville show at the Bligh today.

Anne Kent is a noted chic little comedienne who writes her own songs and tells a world of entertaining stories in an inimitable way. On the Hippodrome vaudeville show at the Bligh today.

The original productions of many of Jack London's greatest

stories were made by Hobart Bosworth, who will be seen at the Liberty theater, beginning today in "His Own Law." He was one of Jack London's dearest pals.

"I expect 'Officer 666' will be my greatest picture," laughed the amiable Tom Moore when asked his opinion. "The reason is that number 666 has always been an omen of good fortune to me. Strange, too, how a certain number haunts a man."

"When I came to this country from Ireland, the number of my cabin was 666. The engine that pulled the first train that brought us to California was '66. I won a gold watch once on the lucky number 666. The number of my automobile license ends with 666. We had 66¢ (six) with the camera in making this picture, and I hope there will be 666 laughs in it for the public. Surely 'Officer 666' should be my luckiest photoplay."

"Officer 666" is the Goldwyn production of the stage which comes to the Liberty theater for two days, commencing next Friday.

"Fasion," the super-drama which Associated First National will present at the Liberty theater soon has as its star, Pola Negri, the famous continental actress. The film is presented in nine parts and there are 5,000 persons in the cast. It required two years to make the picture. It cost many hundreds of thousands of dollars.

MRS. DE SELM GIVEN DIVORCE

Habeas Corpus Action Dismissed by Circuit Court At Dallas

DALLAS, Or., March 26.—When the habeas corpus hearing was but a half hour distant, Will C. DeSelm was served with the papers in a new divorce case instituted by Ethel M. DeSelm, whose one year's residence in Oregon was completed Monday, March 21, and who immediately thereafter started action for divorce and custody of the minor child, W. Clifford DeSelm, whose presence in court had been demanded by Mr. DeSelm at 1:30 o'clock March 24.

This unlooked for turn of affairs came as a complete surprise to Mr. DeSelm apparently, and made it possible to have the court consider the divorce at that time instead of necessitating a 10-day or more delay. No new testimony was to be introduced by Mrs. DeSelm, so upon agreement between the counsels for Mr. and Mrs. DeSelm the court allowed the complaint and reply made at the hearing last December to stand as certified and reply in the new hearing, and immediately granted Mrs. DeSelm a divorce and custody of the minor child, the habeas corpus case being dismissed for lack of sufficient evidence of any wrong doing on the part of Mrs. DeSelm. Mr. DeSelm was granted permission to visit the child at any reasonable times.

Mrs. DeSelm's attorney explained in full to the court that the only reason Mrs. DeSelm had persisted in refusing Mr. DeSelm to visit their child was because of her firm belief of his intention to take the child if the opportunity offered and leave the state with him, rendering it impossible for her ever again to obtain possession of her baby and that had she had any definite assurance that the child, who is not quite 3 years old, would have been left in safety, she would have had no objection to the father's coming frequently to see him.

Mrs. DeSelm has had to leave her child chiefly in the care of her parents, who are along in years, as she is holding a position in the Capital National bank in Salem, and has to be away from home a large part of her time.

Mrs. Esther B. Miles, Agd 85, Passes Away

Mrs. Esther B. Miles, aged 85 years, passed away yesterday at the residence of Mrs. C. H. Edmiston of South Commercial street. The funeral will be from Terwilliger home, Monday at 2 o'clock and the body sent to Newberg for burial the following day.



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CAPITAL MONUMENTAL WORKS
J. C. Jones, Prop.
2210 S. Com'l St. Phone 689

Rev. Mrs. I. G. Lee and Rev. Mason Swaab will be in charge. Mrs. Miles leaves two daughters, Mrs. Pruden M. Crosby of Worcester, Minn., Mrs. C. J. Edwards of Tillamook, Oregon; one sister, Mrs. Elizabeth H. Kirk of Salem; and a niece, Mrs. E. A. Miller of Salem.

Deceased has been a resident of Salem for about 15 years. Her husband died a number of years ago at Newberg.

Spaulding Workers Will Continue Negotiations

Further developments in the wage question at the Spaulding mill were lacking yesterday, and presumably the workers objecting to the announcement of the management that the minimum will be reduced April 1 from \$3.60 to \$3 a day will continue their negotiations with the company officials for a few days.

O. J. Myers, local manager, said yesterday that the drop in the price of lumber from the war time figure to the present figure amount to 160 per cent instead of 60 per cent as first estimated, while the drop in wages when the \$3 wage is effective will be only 25 per cent.

A lumber contract which the company filled for Oroville, Cal., of 400,000 feet is said to have been shipped a week ago. That amount of lumber represented a cut of only four days.

Delegation in Congress Favors Tariff on Hops

Governor Olcott is in receipt of letters from Senators Stanfield and McNary and from Representatives Sinnott and McArthur, also from Representative Fordney, in which they declare their intention to work for an early tariff on hops for the protection of American growers.

The letters are in response to a letter sent to the members of the Oregon delegation by the governor, together with a letter from T. A. Livesley of Salem, representing the hop men, urging the enactment of a tariff on hops.

Body Will Come From California for Burial

The remains of L. S. Arnold, who died at Long Beach, Calif., some weeks ago, will arrive in Salem Monday. The funeral will be held at Webb & Clough's parlors Tuesday afternoon at 1:30. Mrs. L. S. Arnold, wife, and Mr. and Mrs. Wilcox, Mr. Arnold's sister and brother-in-law, will arrive Monday.

LIBERTY

Today Tomorrow Tuesday
Where The Public Knows It Sees Good Shows
That Big Human Being
Hobart Bosworth



"His Own Law"

No written book contains the Spartan code of honor this penetrating, swift-going picture depicts, with the greatest male actor before the screen in the principal role. It's a super-love story of two big, proud, fighting men and a beautiful girl.

7 Big Reels

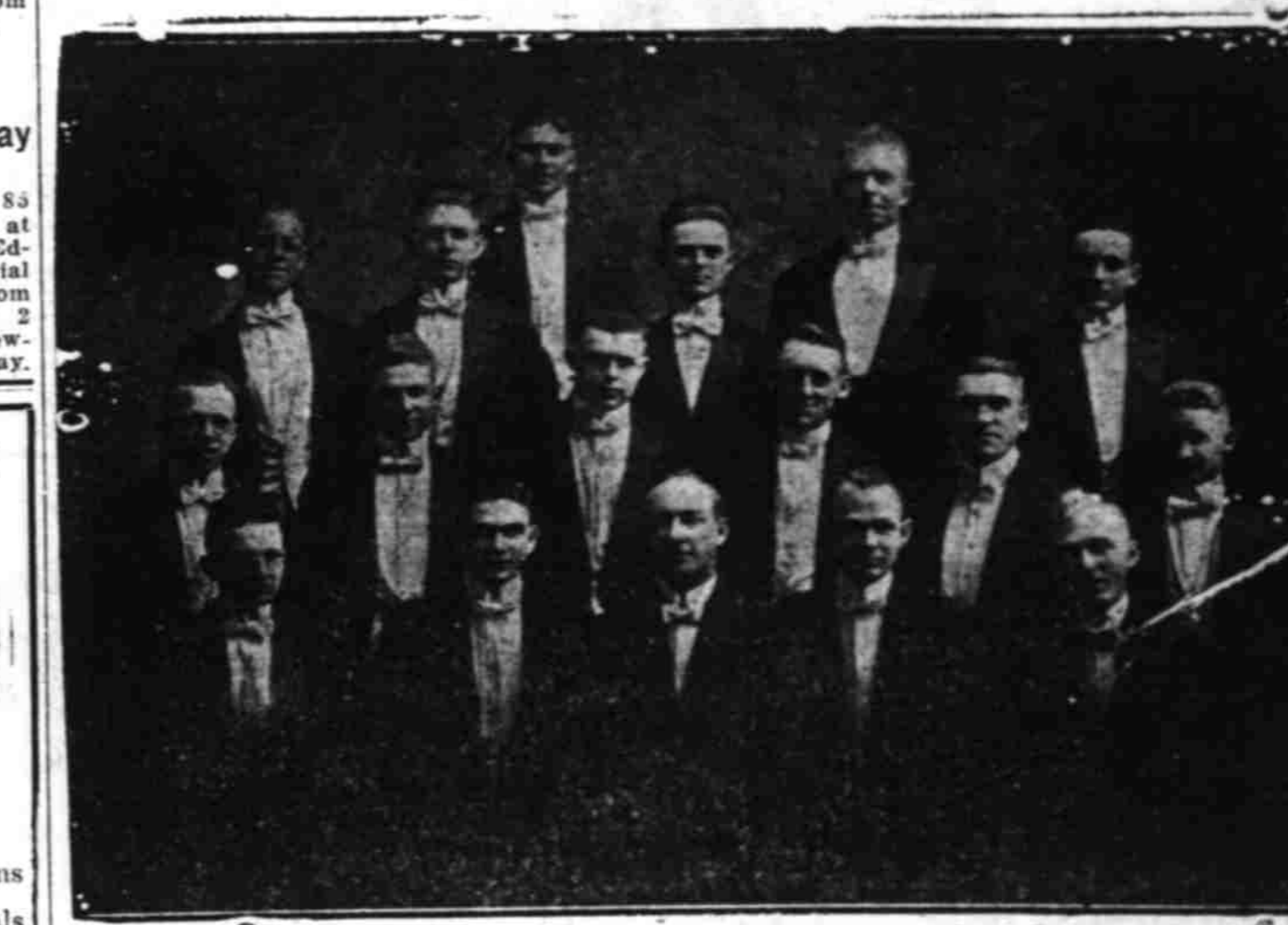
His Best Since "The Sea Wolf"

ALSO—
A WILDLY HILARIOUS COMIC
BUSTER KEATON
HE Will Make You Forget All Your Troubles by His Uprarious Stunts
"The Haunted House"
Bring The Kiddies

Music That Fits the Picture
BY F. W. RICHARDSON
Wednesday, MADGE KENNEDY in "The Girl With The Jazz Heart"

A WANT AD. IN THE STATESMAN WILL BRING RESULTS

Willamette University Glee Club in Concert



COMING!
GRAND THEATRE
Thursday, Mar. 31
8 p. m.
Tickets \$1.50, \$1.00, 75c. Buy early. Seat reservation may be made Wednesday, March 30 at 9 a. m. or later—at Grand Theatre Box Office

VAUDEVILLE

THE BIG SUNDAY SHOW

The Popular Comedians
ANNE KENT & CO.
The Girl Who Writes Her Own Songs
ROBEY AND GOULD
"At the Races"
"THE LACONIANS"
Sensational Athletes
SYLVA BREMMER & BRUCE GORDON
In
"THE BLOOD BARRIER"
PATHE REVIEW and WM. DUNCAN

BLIGH THEATRE

TODAY Till Wednesday Night

Hear Monte Austin Today

Another Super-Special

GOODESS of New York's Luring Lights! Laughing with her carmine lips while pleasure-mad worshippers leap to the devil's tunes! She has no soul, but the glowing affairs of her heart dance amid the gold and shimmering silks of this blood-tingling romance.

Adolph Zukor presents - A

George Fitzmaurice

PRODUCTION

"PAYING the PIPER"

With DOROTHY DICKSON, ALMA TELL, GEORGE FAWCETT and ROD LA ROQUE

A Paramount Picture

ADDED ATTRACTIONS

MONTE AUSTIN **FORD STERLING**
"That Jazz Man" in His Latest Comedy
in all Latest Song Hits "A Ballroom Romeo"

LATEST NEWS EVENTS

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