THE OREGON STATESMAN, SALEM, OREGON



Mr. and Mrs. Jigs will cover a fails from grace, and Maggie's work that is seldom equalled on widely known for their massive-tain the lovers of musical covery lar fails from grace, and Maggie's the screen in addition to this news and beauty. It is said he of the films. Shown here at Ye at the Grand theater the first swift and sure vengeance are week in April, where "Bringing bound to make the most blase Up Father," the world famed car- laugh. Every town and hamlet toons created by George McMan- has its Jiggs family, and every ns, will be seen in real life. Mr. family has a Jiggs or a Maggie Jiggs and his low-brow propen- or a Dinty Moore tucked some sities, his devotion to pinochie, where in its family tree. Origirashing the growler and card nal songs, music, smart ensemble, who won a \$10,000 prize in a rames in Dinty Moore's refresh- pretty girls galore and a large ment emporium, and Mrs. Jiggs, and capable cast gives every guar- the star of Maurice Tourneur's equally well known aversion to anty of an evening well spent for new Paramount production of anything not smacking of society. enjoyment.

Double Show

TODAY =

Hobart Bosworth

In His Biggest Production

"The BRUTE MASTER"

Written by Mrs. Jack London

the effete and highbrow, have made millions laugh in the pic-

mred cartoons. The doings of

er, and all others he comes in contact with by sheer force of his the screen. In addition to this ness and beauty. It is said he Manager Laflar has added the has excelled himself in his latest famous Royal Hawaiian troupe picture, "Paying the Piper,"

of his weather beaten old schoon- of unusual power.

of singers and dancers, a weekly which will be shown at the Grand and two reel Sunshine comedy. Hope Hampton, a Texas beauty

beauty contest in New Orleans, is

'The Bait." which will be displayed at the Grand theater next

'Can a Man Who

Runs a Ship Run

a Woman?

The Brute Master

Says They Can-

But Come and See

Another J. Parker Read story Wednesday for four days. It is comes to the Grand today with an exceptionally dramatic story the Jiggses in "Bringing Up Hobart Bosworth in Mrs. Jack of a master crook who operates

Dickson, a celebrated dancer and entertainer, heads a capable cast of players, including Alma Tell. Rod LaRoque. George Fawcett. Robert Schable and others. An absorbing story of how a frivolous, money loving girl, blind to the finer things of life, is regenerated through a baby she finds in a park, and who awakens her maternal instinct, is told in the George Fitzmaurice produc-

theater next Sunday. Dorothy

tion of "Paying the Piper," which comes to the Grand theater for four days next Sunday. It is the sort of story that will interest all classes, because it deals with the eal basic things of life.

Barbara Wyndham, the spoiled daughter of a New York millionaire, has lost her appreciation of the finer things of life. She marries Larry Grahame, son of another millionaire, because all girls of her set marry so that they can be divorced and be "smart." After the marriage a Wall Stree! panic sweeps away their wealth.

Florence Vidor, who is co-starred with House Peters in "Lying Lips." the Thomas H. Ince-Associated Producers, Inc., special, which is showing at the Oregon theater, is considered by several famous artists as the most beautiful woman before the public today. Miss Vidor's perfect features not only photograph with str.king effect, but are augmented by grace and poise seldom equalled either on stage or screen.

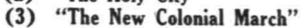
'World's Apart" is the title of Eugene O'Brien's latest Selznick picture which the Oregon theater will present as its principal attraction for next Thursday, Friday and Saturday.

There are many reasons to believe that this product on will provide a more than usually enjoyable evening's entertainment. The first and principal one ls, of course, the star himself, and the announcement that in one series of scenes in this John Lynch story he appears as Master of the Hunt and leads a field of thoroughbreds over the famous Warrenton course in Virginia, should be a source of keen apprecation to the many admirers of Eugene O'Brien.

Cecil B. DeMille's Paramount production of "Forbidden Fruit." s one of the most massive and beautiful pictures shown anywhere this season. It will be the feature attraction at the Oregon



THE FIRST CRATTER STATES AND ADDRESS



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