

FLARES AND FLICKERS

Mr. and Mrs. Jiggs will entertain the lovers of musical comedy at the Grand theater the first week in April, where "Bringing Up Father," the world famous cartoon created by George McManis, will be seen in real life. Mr. Jiggs and his low-brow propensities, his devotion to pinocchio, rushing the growler and card games in Dinty Moore's refreshment emporium, and Mrs. Jiggs' well known aversion to anything not smacking of society, the effete and highbrow, have made millions laugh in the pictured cartoons. The doings of the Jiggses in "Bringing Up

Father at the Seashore," his regular falls from grace, and Maggie's swift and sure vengeance are bound to make the most blasé laugh. Every town and hamlet has its Jiggs family, and every family has a Jiggs or a Maggie or a Dinty Moore tucked somewhere in its family tree. Original songs, music, smart ensemble, pretty girls galore and a large and capable cast gives every quartet of an evening well spent for enjoyment.

Another J. Parker Read story comes to the Grand today with Hobart Bosworth in Mrs. Jack

London's story, "The Brute Master," as Bucko McAllister, the brute master who rules the crew of his weather-beaten old schooner, and all others he comes in contact with by sheer force of his giant-like strength, the star does work that is seldom equaled on the screen. In addition to this Manager Laflair has added the famous Royal Hawaiian troupe of singers and dancers, a weekly and two reel Sunshine comedy.

Hope Hampton, a Texas beauty who won a \$10,000 prize in a beauty contest in New Orleans, is the star of Maurice Tourneur's new Paramount production of "The Nut," which will be displayed at the Grand theater next Wednesday for four days. It is an exceptionally dramatic story of a master crook who operates

in this country and abroad, and who is brought to book in circumstances that thrill. It is a picture of unusual power.

George Fitzmaurice's picture productions for Paramount are widely known for their massiveness and beauty. It is said he has excelled himself in his latest picture, "Paying the Piper," which will be shown at the Grand theater next Sunday. Dorothy Dickson, a celebrated dancer and entertainer, heads a capable cast of players including Mrs. Ted, Rod LaRoque, George Fawcett, Robert Schable and others.

An absorbing story of how a frivolous, money loving girl, blind to the finer things of life, is regenerated through a baby she finds in a park, and who awakens her maternal instinct, is told in the George Fitzmaurice production of "Paying the Piper," which comes to the Grand theater for four days next Sunday. It is the sort of story that will interest all classes, because it deals with the real basic things of life.

Barbara Wyndham, the spoiled daughter of a New York millionaire, has lost her appreciation of the finer things of life. She marries Larry Grahame, son of another millionaire, because all girls of her set marry so that they can be divorced and be "smart." After the marriage a Wall Street panic sweeps away their wealth.

Florence Vidor, who is co-starred with House Peters in "Lying Lips," the Thomas H. Ince-Associated Producers, Inc., special, which is showing at the Oregon theater, is considered by several famous artists as the most beautiful woman before the public today. Miss Vidor's perfect features not only photograph with striking effect, but are augmented by grace and poise seldom equaled either on stage or screen.

"World's Apart" is the title of Eugene O'Brien's latest Selznick picture which the Oregon theater will present as its principal attraction for next Thursday, Friday and Saturday.

There are many reasons to believe that this production will provide a more than usually enjoyable evening's entertainment. The first and principal one is, of course, the star himself, and the announcement that in one series of scenes in this John Lynch story he appears as Master of the Hunt and leads a field of thoroughbreds over the famous Warrenton course in Virginia, should be a source of keen appreciation to the many admirers of Eugene O'Brien.

Cecil B. DeMille's Paramount production of "Forbidden Fruit," is one of the most massive and beautiful pictures shown anywhere this season. It will be the feature attraction at the Oregon theater next Sunday.

"Straight is the Way" is the picture title for the story "The Manifestation of Henry Ort" by Ethel Watts Mumford, which will be presented at the Oregon theater soon. The book title was excellent for the story, which hung upon the supposed spirit manifestation of Henry Ort through an ouija board to Aunt Mehitabel and Dorcas. But it was unsuitable as the title of a picture drama. Suggestions for a title were called for and the name "Straight is the Way" was offered by Ph. L. Carle, Mr. Vignola's assistant, being taken from St. Matthew's version of the Sermon on the Mount, referring, of course, to the "straight and narrow" path to righteousness. Matt Moore and Gladys Leslie have the leading roles.

Some of the most remarkable achievements in the use of wild animals for a motion picture are said to have been accomplished in the production of the James Oliver Curwood story, "Kazan."

Most remarkable of all is said to be the work done by the wolf dog who plays the part of "Kazan the killer." In one scene this dog is shown with his mate, a real wolf, and her litter of whelps in their cave. In another scene the great, black, curly-haired dog chases and captures a rabbit in the snow. He carries his prey back to the cave and his inmates.

While it is no demonstration as to what should be done for young babies, mothers can get a host of hints as to what not to do in watching Charlie Chaplin take care of his two weeks old foster child in "The Kid." First Nation's six reels of joy, which will be the attraction at the Liberty beginning today.

James Plunkett and Helen Romaine are seen in an original bit, "The Dance of Lamps" changes of dresses, some chatter, song, novelty and eccentric dancing. On the Hippodrome vaudeville show at the Bligh today.

One girl, sweet, innocent and pure, plus one bachelor, rich and handsome; divided by a selfish and mercenary widow and a penniless ne'er-do-well equals one romance, entitled "In Walked Mary." The feature picture at the Bligh today.

Harry Carey in his latest special production of human western appeal, "If Only Jim" will be the production at the Bligh theater for Tuesday, Wednesday and Thursday.

Manager Bligh of the Bligh theater has been receiving fine compliments from all sides on the quality of the vaudeville he has been presenting of late.

F. W. Richardson, late of the Strand theater, Seattle, has been engaged to supply the music for the patrons of the Liberty theater. Mr. Richardson came here highly recommended and has already proven to be great success.

"The Nut" is the title of the next Douglas Fairbanks picture which will be shown at the Liberty next month.

Swirling snow storms on the plains of the great west; hard

fists and troubled hearts in the conquest for a woman—and such a woman; the meeting of east and west and the final triumph of honest, simple love—these are the elements in "The Branding Iron," Goldwyn's newest thriller of the films. Shown here at Ye Liberty next Thursday.

Hobart Bosworth, the J. Parker

Read Jr., star, who comes to Ye Liberty theater next Sunday in his latest starring vehicle, "His Own Law," is a devoted friend of animals. One of his most valued pets is "Skookum," a Russian wolfhound, which he obtained in the Alaskan gold fields, where it was brought by Russian gold seekers.

(Continued on page 6)

Double Show

TODAY

Hobart Bosworth

In His Biggest Production

"The BRUTE MASTER"

Written by Mrs. Jack London



Can a Man Who
Runs a Ship Run
a Woman?

The Brute Master
Says They Can—
But Come and See

Continuous Show
Today

**NO RAISE
IN PRICES**

VAUDEVILLE

Appearing Every Show Today



HAWAIIAN JEWELS MUSICAL COMPANY

The Greatest Hawaiian Company on the Road
Featuring

HENRY AHIENA
King of The Steel Guitar
COMEDY

PRINCESS LEI MOMI
Whirlwind Hula Dancer
WEEKLY

OTHER DOIN'S

WEEKLY

GRAND THEATRE

Where The Big Shows Play

VAUDEVILLE

THE BIG SUNDAY SHOW

SMITH AND COOK
The Original Two Millionaires

BEAGY AND CLAUS
The Rolling Boy and Girl

PLUNKETT AND ROMANE
Original Eccentricities

JUNE CAPRICE in
"IN WALKED MARY"

TUESDAY—HARRY CAREY

BLIGH THEATRE

EXTRA

TODAY

SPECIAL WURLITZER CONCERT

First Show Only
TODAY

- "The Palms"
- "The Holy City"
- "The New Colonial March"

Doors open at 1:45 p. m.
Curtain at 2 p. m.

See "Lying Lips"

Today
Tomorrow
Tuesday
Wednesday

Matinees
Except Sunday
35c and 25c

Evenings
50c and 25c

Happiness, Sorrow, Failure—even the tolerance or intolerance of a Nation itself—bow before the light that lies, in woman's eyes, and lies, and lies, and lies.

Then speak the lips, and in the reckoning which follows, there is revealed a mighty drama of Life and Love; a story of one woman and two men, trapped in the net of circumstances, for ever struggling for the right to rule their Souls.

At Advanced Prices
Consistent With Quality

Added Attraction
Johnny Hines
In
"Torchy Turns Cupid"
Delicious Foolery

LIBERTY

Where the Public Knows, It Sees Good Shows

Starting Today For 4 Days Only

Charles Chaplin

in the comedy he has been making for an entire year, packing \$1,000,000 worth of laughs into six great reels.

"THE KID"

Prices Today—
Adults 50c Children 25c

Mon.—Tues.—Wed.
Matinee 35c Children 15c
Evening 50c Children 25c

COME EARLY

6 Reels of Joy

Listen For the Noon Whistle, Then Run. The First Show Starts at

12 NOON TODAY

Coming Thursday—"THE BRANDING IRON"

Thos. H. Ince's Mammoth Drama

"LYING LIPS"

Lightning! Thunder! Cloudbursts! Shipwreck! Panic! Fashions! Great Church Scenes!

All Star Cast Featuring
HOUSE PETERS
FLORENCE VIDOR