

SOCIETY NEWS OF THE WEEK

By MOLLY BRUNK

LESS than a month ago the masculine contingent comprising the 1921 session of the Oregon legislature held the center of the stage and enjoyed the full glare of the Oregon spotlight, but this week the situation was reversed, with women from various places in Oregon and Washington holding forth in the same halls at the state capitol.

Matters of great import were brought before each body for consideration, and although the sessions this week were not marked by so great a show of oratory and dramatic demonstration, who shall say that as great results for good were not accomplished.

Sitting in the audience and listening to some convincing, pleasant-voiced speaker, it was not difficult for one to picture a day, perhaps not far distant, when the Oregon legislature will show almost as large a representation of women in the seats of those who make our laws. With the past records made by women in such positions, and with a fresh demonstration of their efficiency when called upon to fill a place of importance, there is no one to argue that the session in which they sat would not be as successful as some that are now on record.

The D. A. R. Reception—

The week came to a fitting and brilliant close with the state D. A. R. conference, the reception Friday night, in the hall of representatives being the outstanding social function in connection with the session.

Not the smallest detail marred the artistic perfection of the affair for which Chemeketa and Sarah Childress Polk chapters were hostesses. Mrs. Isaac Lee Patterson, vice president general and Mrs. John A. Keating, state regent of Portland were especially honored on the occasion. Mrs. U. G. Shipley, vice regent of Salem chapter, and acting in the official capacity of regent in the absence of Mrs. Seymour Jones, and those in attendance there were so many high lights that one hesitated to begin even with the state regent, Mrs. John A. Keating, of Portland, to whom were offered many tributes, for her impartial, tactful rulings and graceful introductions.

Mrs. Isaac Lee Patterson, vice-president general, and a born executive, won the admiration of every woman in attendance by her excellent suggestions and intelligent discussions. Mrs. U. G. Shipley, vice-regent of Chemeketa chapter, presiding as hostess in the absence of Mrs. Seymour Jones, arose splendidly to the demands of the occasion as did Mrs. Charles Sundberg, Dallas regent and hostess for Sarah Childress Polk chapter.

Mrs. R. F. Walters, able state historian, proved herself beyond a doubt the woman for the important position she holds.

Miss Edith Benedict, recording secretary, read her reports deliberately and clearly, and handled her end of the business like a veteran politician.

Miss Dorothy Dunbar, grand-daughter of Abigail Scott Duniway, now being recognized as Oregon's greatest woman character, thanked the assembly gracefully for the honors granted her grandmother, and carried herself with the same calm assurance that one imagines must have characterized Oregon's great pioneer of woman suffrage.

Too much credit cannot be given Mrs. Frances Cornell, who not only furnished the handsome decorations for the hall but designed and directed their placing.

Mrs. Harry Styles as official piano accompanist filled her place most satisfactorily.

Mrs. J. M. Wilkins, past state regent of Eugene, was a much appreciated attendant and speaker during the session.

Mrs. J. Thorburn Ross of Portland, as state historian, added much interest to the conference by her authentic historical dates.

A Noteworthy Group—

What a fine world this might have been ages ago if in those many passing centuries, had been realized the beneficent influence of organized woman in the various club forms, with which we are now acquainted, and the potential force they might prove towards the highest expression of the infinite in the finite!

In Salem Friday and Saturday were some of Oregon's most prominent women, representing over 300 other women actively engaged in an important form of work—Americanization—with the great underlying thought, that of the preservation of the home and the nation and above all loyalty—which after all is the basic principal of all citizenship—welfare and thrift, these in turn being the highest interpretation of the term "Americanization."

Among the officials, delegates and those in attendance there were so many high lights that one hesitated to begin even with the state regent, Mrs. John A. Keating, of Portland, to whom were offered many tributes, for her impartial, tactful rulings and graceful introductions.

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MRS. JOHN A. KEATING STATE REGENT D. A. R.



As state regent of the D. A. R. Mrs. Keating was the chairman of all sessions of the conference held in Salem this week. Mrs. Keating was a guest of honor at the large reception held at the Capitol Friday evening.

Pre-Easter Showing—

Spring bonnets featured as prominently in the D. A. R. conference last week as any of the weighty problems of reconstruction and development brought before the delegates. The beautiful decorations, veritable gems from the hands of Mrs. Frances Cornell were nearly outclassed by the lovely millinery displayed.

Mrs. Keating, charming state regent, chose a soft grey straw hat, lined with blue, a band of say-colored flowers around the small brim. A large figured drape veil, and a gray silk dress with a touch of color at the low waist line made a distinctive costume.

Mrs. Patterson wore a black straw with small taupe plumes on the turned-up brim.

Miss Ruth Johns, whose costumes are always incomparable, was exceptionally attractive in a black tailored hat, with metal ornaments on the crown and brim and small dull ribbon streamers. She wore a prettily designed face veil.

Mrs. C. L. Crider of Dallas, preferred a turban of alternating

henna straw and dark blue satin, trimmed with variegated flowers. A face veil was also worn.

Twin rows of tiny taupe berries adorned both sides of Mrs. J. M. Knight's stylish hat, the left side being further ornamented with a small flat bouquet of flowers. She too, wore a veil.

Mrs. Harry M. Styles' small close fitting black hat was especially pretty, being turned up on one side and covered with an intricate design of jet beads.

Mrs. U. G. Shipley chose to match her smart sport skirt and jersey jacket, a trim silky straw hat of blue, the small brim of which was slightly turned up. A luxuriant wreath of flowers in pastel shades adorned it and it was lined in a soft tan.

A Remarkable Ovation—

If anyone locally who has heard the Salem Symphony orchestra doubted his own ability to judge correctly of the excellence of the work of the organization, he had all doubt dispelled when the tremendous ovation accorded the musicians Friday night, following the program given in connection with the D. A. R. reception in the capitol, attested the corroborating of an outside, entirely unprejudiced audience.

Members of the D. A. R. swarmed around Dr. John R. Sites, director and his orchestra, literally deluging them with verbal tributes, and a tribute from an audience such as it did many accomplished musicians, and women of intelligent musical understanding, should be considered unerring.

Dr. Sites held his orchestral forces well in hand and obtained both cohesion and brilliance in rendition of the well balanced program.

Three more public concerts will probably close the orchestra's 1920-21 program, the next number to be a popular concert, which will be given in three weeks. A notable announcement has just been made in connection with the organization, inasmuch as a board of directors has been named, which will undoubtedly relieve the musicians of financial worry, and place the orchestra, another year, on a sound monetary basis.

The names already listed include those of a splendid progressive group of business and professional men, as follows: Colonel E. Hofer, C. B. Clancey, O. A. Hartman, T. E. McCroskey, William McGilchrist Jr., C. P. Bishop, Charles E. Wilson, H. T. Love, Judge Henry L. Benson, Dr. B. L. Steeves, Charles E. Knowland, Z. J. Riggs, U. G. Shipley, Paul Wallace, Frederick D. Thielsen, Dr. R. E. Lee Steiner, J. G. Deckabach and Albert Gilhe.

Chapter's First Meeting—

Looking back through the files this year is discovered in the 1915 year book:

Chemeketa chapter, D. A. R., was formed in Salem November 26, by the state regent, Mrs. Isaac Lee Patterson, at the residence of Mrs. Henry B. Thielsen. The chapter is composed of representative women who are well aware of their privilege of belonging to the largest woman's patriotic organization in the world. They are already taking hold of their work in a splendid manner and look forward to achieving great results. They not only intend to take the lead in all patriotic movements but will ascertain and will mark all local historical landmarks. Salem being one of the most historic places in the state they will find much ma-

terial for their activities in this line. Particularly appropriate is the name they have chosen, Chemeketa, as it was the name of the tribe of Indians that once occupied the land around Salem and signifies "Home" which is a part of one of the D. A. R. mottoes, "Home and Country". The following is the list of officers: Regent, Mrs. Sarah Clarke Dyer; vice regent, Mrs. Henry W. Meyers; secretary, Miss Ellen Bennett Thielsen; treasurer, Mrs. Homer H. Smith; registrar, Mrs. Leah Kazmarek; historian, Miss Lillian Gertrude Applegate; directors, Mrs. Henry B. Thielsen, Mrs. C. C. Best; Mrs. Chester C. Clark.

The Salem members present were: Mrs. S. C. Dyer, Mrs. Homer Smith, Mrs. Henry Meyers, Miss Lillian Applegate, Mrs. A. S. Kazmarek, Mrs. LaMoine Clark, Miss Ola Clark, Miss Benedict, Miss Esther Ryan, Mrs. G. M. Post, Mrs. C. C. Best, Mrs. J. P. Fizzell, Mrs. H. C. Looney, Mrs. E. Wilson, Mrs. R. W. Craig, Miss Ellen Thielsen.

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Easter Vacation Begins—

Enter the pretty schoolgirl, and for the next week or more all others must be relegated to the social background. For feminine representatives of the college set began arriving home Friday for the Easter vacation, and many enjoyable little affairs will mark their stay, unwinning the interim between tedium of college classes.

The vacation period for the Oregon Agricultural college began Friday. The University of Washington will send Salem students home the last of next week as will also the University of Oregon.

Those coming home from Oregon Agricultural college are: Misses Veva Smith, Mary Elizabeth Bayne, Edna Magers, Olga Kirkwood, Anabelle Goldman, Edna Ackerman, Hazel McGilchrist, Amelia Babcock, Jeanette Meredith, Ila Spaulding, Maude McCoy, Lucile Jones, Clara Breitenstein, Hazel Martin, Helen Moore, L'ona Haid, Eulalie Lindsay, Mervie Whitney, Laura Garabold and Wilmette Hazen.

Miss Monroe to Speak—

Without doubt the most interesting date on the winter calendar of the Salem Arts league, will be Tuesday evening, when Anne Shannon Monroe, well known Oregon author speaks before the league, using as her subject "Writers and Their Writings." Miss Monroe is eminently qualified to discuss this topic, and her talk will be of much interest and color, is a foregone conclusion.

The meeting will be called for 8 o'clock and the public will be cordially welcome, the lecture room of the city library to be the place.

From 3 to 5 o'clock Miss Monroe will be honored with an informal reception given by Mrs. Frank S. Barton, president of the league, at her residence corner Capitol and D streets.

Miss Monroe, author of "Happy Valley" and other stories of Oregon and the west, has sold her latest story, "Love's Highway," to the Kiser Studios, Inc. to be produced in a five reel film production with the Columbia river gorge and its environs as a setting.

Allice Stanley, scenario writer, formerly of the Inco studios, engaged in preparing the scenario from the story in co-operation with Miss Monroe. The latter is also assisting President F. H. Kiser, George Natanson, director, and Richard J. Grace, technical director, in selecting locations.

"Love's Highway" is a modern

drama with the scenes laid in Oregon. It reflects the buoyant spirit of the west and has plenty of action, heart interest and highly dramatic situations. The background of the various scenes will be rose covered Portland homes, Multnomah Falls, Larch mountain trail, the upper Columbia River highway between Hood River and The Dalles, the snow fields of Mount Hood and other spots near Portland famous for their scenic beauty.

A Poppy and a Memory—

Will you wear a red poppy on Memorial day? A red poppy, made by the widows and daughters of French soldiers, close to the battlefields in France?

Local patriotic and civic bodies have received letters from Madam E. Guerin, known as "The Poppy Lady of France," asking that every person wear one of these poppies on May 30, as a sign of respect and admiration for those who gave their lives for their country.

It seems a slight but lovely thing to do, and in all probability will meet with favor here.

Not for him alone but for all the Aubrey Jones in the world should Salem folk pin the crimson flower of Flanders Field over their hearts on Memorial day. No member of Salem war heroes' families but would proudly don the expression of love and appreciation of the services of all the Aubrey Jones which the world war produced. For all the Ernest Kerkens, Wayne Jacksons, Charles Auers, James Gardner, Milton Koermans and Captain William Smiths—in some of our hearts, "rank on rank they filed" as we saluted their flag, flying half-mast over the town they loved.

A Will and a Way—

The latest Willamette Collegian featured the following story, which is clever, enough to pass along:

When one's purse is bare of shekels one must rack one's brain for a solution to the problem of securing longed-for luxuries. Mabel had but 20 cents between her and the cruel world; it was Friday night when all Willamette goes pleasure seeking, and the sign on the movie window read, "Children, 10 cents; adults, 35 cents." However, a greater barrier than that must arise to overcome an ingenious Willamette

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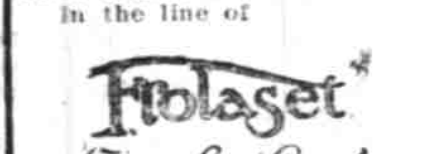
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freshman, and Mabel did not stop long. At 7:15 promptly, Elaine answered a knock at her door and found standing before her a pig-tailed chubby-faced maiden, with knee length skirts, a determined expression, and one shiny dime.

So it was that at 7:30 a tall young lady approached the ticket window at Ye Liberty theater, coolly demanded "One adult and one children's, please!"—and having secured her tickets, dragged a crimson faced child hastily through the open door. The show was very good, says little Mabel, and her only regret was that even children cannot patronize The Spa at half price. However, she still has enough left of her 30 cents to take her to two more shows—if she is careful not to grow up.

The Matzenauer concert links two other great artists—Charles Carver, a young basso, who made an instantaneous success in his long tour with Mme. Schumann-Heink last season, and Frank La Forge, pianist, who has accompanied some of the most notable singers of the day.

Said the New York Sun: "And let it be added that at the piano Frank La Forge proved himself to be, in his domain, as great an artist as the singer Mme. Sembrich in hers."

Mr. Carver, who talents were discovered and trained by Frank La Forge, is the possessor of one of those rare voices, a genuine bass, with a rich, velvety quality. His interpretative powers are on a par with his vocal endowments, making him an exceptionally interesting artist, and ensuring him a great future. He is an American, and a descendant from one of the oldest American families.

(Continued on page 2.)

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