

# SALEM BUSINESS CHART

**CASH REWARD--\$10.00 EACH WEEK**  
**PRIZES--1st, \$5.00; 2d, \$2.00; 3d, \$1.50; 4th, \$1.00; 5th, 50c**

**HOW TO COMPETE**—Study the advertisements and the map of Salem's Business District on this page. Then mark accurately on the map where each of the following phones are located, by placing dots on the map and drawing a line from each dot to the advertisement where phone number is printed. THEN bring, or send, this page marked with your answer to The Statesman office on or before Saturday.

AWARDS will be made for accuracy and neatness. If your sense of location is highly developed, chances are that you will win.

CONTEST OPEN TO ALL—YOUNG AND OLD

Phone 465	Phone 217	Phone 724	Phone 1803
Phone 1177	Phone 1763	Phone 296	Phone 7
Phone 203	Phone 176	Phone 1107	Phone 578

## AUCTIONEERS

### COMMISSION SALES ROOM

254 S. LIBERTY ST.  
 We sell anything and everything on commission. We have wagons, clover and alfalfa hay, chicken feed, ground feed, we want good work horses, good cows, pigs, hares, plows, household furniture and automobiles. Anything you might have. Open from 9 a. m. to 5:30 p. m.  
 B. C. PATTERSON,  
 Sales Manager

## ART GOODS

**YOU ARE INVITED**  
 To visit our store and see the many beautiful Art Pictures on display.  
**PICTURE FRAMING ART SUPPLIES**  
**W. J. PORTER**  
 Phone 465 455 Court St.

## TRUCKS—TRACTORS

—The FAGEOL TRACTOR gives sure traction with power and durability.  
 —The FAGEOL, Compound 2 speed Transmission Trucks give 36 per cent more truck speed and 91 per cent more pulling power than others.

FAGEOL TRUCK & TRACTOR CO.  
 186 S. High St.

## BAKERY



### BAKE-RITE BREAD

Is made with the very best flour, pure lard and plenty of milk.  
 By expert bakers in our light, well ventilated and scrupulously clean bake-shop.  
**Bake-Rite Sanitary Bakery**  
 Phone 268 457 State St.

## BREAD

**EAT QUALITY—**  
 Therefore—  
**PEERLESS BREAD**  
 Baked by Electricity at—  
 170 North Commercial St. Phone 217

## DENTISTRY

### DR. ALF SWENNES

DENTIST  
 201-205 Gray Building  
 Over Hartman Bros. Jewelry Store  
 Phone 1500. Hours: 9 A.M.—5 P.M.

## BREAD

### DIXIE BREAD

—IS AS GOOD AS EVER—  
 —IT ALWAYS WAS THE BEST.  
**SALEM BAKING CO.**  
 Phone 954 439 Court Street

## DRUG STORE

WE WANT TO SEE YOU AGAIN AND AGAIN  
 —So we maintain our store on a plane of service that nowhere else will you find more CAREFULLY PREPARED PRESCRIPTIONS, PROPRIETARY ARTICLES AND SUPPLIES.  
**BREWER DRUG CO.**  
 Phone 184. Court and Liberty Sts.

## CHIROPRACTIC

### ARE YOU WELL?

—If not, here is health for the sufferer, acute or chronic.  
**DR. O. L. SCOTT**  
 Chiropractor  
 P. S. C. Graduate Class 1911. One of the largest and best equipped Chiropractic Offices on the Pacific Coast. Hours 10 to 12 A.M., 2 to 6 P.M.  
 Rooms 309-10-11-12 U. S. National Bank Building. Phone 87

## NATUROPATHIC PHYSICIAN

NATUROPATHY is THE Drugless WAY to get WELL. Naturopathy teaches you how to keep well. If you are sick, consult a Naturopath. Do It Now.

### DR. A. SLAUGHTER

NATUROPATH  
 Phone 110 210 U. S. National Bank Building

## HARNESS AND LEATHER

**RELIABILITY**  
 Always Characterizes Everything We Sell — Harness, Gloves, Auto Robes.  
**F. E. SHAFFER**  
 (Established 1891)  
 Phone 411 170 S. Commercial St.

## NURSERY STOCK

**STRICTLY**  
 High Grade Stock  
 Superior Quality — Reasonable Prices  
**SALEM NURSERY CO.**  
 Phone 1763 428 Oregon Bldg.

## JEWELERS

### LOVE

The Jeweler  
 337 State Street

## OPTOMETRIST—OPTICIAN

We have taken over Dr. Albert R. Miller's Salem optical business and will be glad to meet his friends and patrons.  
**MORRIS OPTICAL CO.**  
 Eyeglass Specialists  
 204-211 Salem Bk. of Commerce Bldg.

## JUNK

### DON'T WASTE YOUR TIME—

See Us. We always pay the MARKET PRICE for everything of value. Looking for BARGAIN?  
 —Also see us.

### CAPITAL JUNK & BARGAIN HOUSE

215 Center Street. Phone 398

## REAL ESTATE

### W. H. GRABENHORST & CO.

Farms and Fruit Lands  
 Small Tracts and Investments  
 275 State Street.

## AUTO TOPS



These Piston Rings are for sale at all First Class Auto Repair Shops.  
 H. V. L. T. O. P. S. H. O. P.  
 111 N. Commercial St. Phone 809

## MUSICAL INSTRUCTION

### MISS LUCILE BARTON

Voice, Piano, Harmony  
 147 N. Commercial St. Phone 1588  
 Residence Studio Phone 592.

## PIANOS

Player Pianos, Pianos, Phonographs, Victrolas, Records, Turned, Etc.  
**J. W. TALLMAN**  
 Piano Maker  
 121 S. Commercial Phone 1659.

## WINNERS

A very large number of solutions of the Statesman's Business Chart puzzle were handed in last week.

Try your luck at winning a prize this week. Be original. Try cleverness. But don't forget neatness.

Here is the list of winners of last week's contest.

First reward, \$5, Dick Goodin, 1680 Court street.

Second reward, \$2, Myrtle Page, 1605 Court street.

Third reward, \$1.50, Ruby Payne Allen, 161 North Liberty street.

Fourth reward, \$1, Karol Elche, 596 Turner street.

Fifth reward, \$0.50, Earl Wherry, 260 South Twenty-third street.

SIXTH REWARD, \$0.25, Mrs. J. W. T. O. P. S. H. O. P.

SEVENTH REWARD, \$0.10, Mrs. J. W. T. O. P. S. H. O. P.

EIGHTH REWARD, \$0.05, Mrs. J. W. T. O. P. S. H. O. P.

NINTH REWARD, \$0.02, Mrs. J. W. T. O. P. S. H. O. P.

TENTH REWARD, \$0.01, Mrs. J. W. T. O. P. S. H. O. P.

Eleventh reward, \$0.005, Mrs. J. W. T. O. P. S. H. O. P.

Twelfth reward, \$0.002, Mrs. J. W. T. O. P. S. H. O. P.

Thirteenth reward, \$0.001, Mrs. J. W. T. O. P. S. H. O. P.

Fourteenth reward, \$0.0005, Mrs. J. W. T. O. P. S. H. O. P.

Fifteenth reward, \$0.0002, Mrs. J. W. T. O. P. S. H. O. P.

Sixteenth reward, \$0.0001, Mrs. J. W. T. O. P. S. H. O. P.

Seventeenth reward, \$0.00005, Mrs. J. W. T. O. P. S. H. O. P.

Eighteenth reward, \$0.00002, Mrs. J. W. T. O. P. S. H. O. P.

Nineteenth reward, \$0.00001, Mrs. J. W. T. O. P. S. H. O. P.

Twentieth reward, \$0.000005, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-first reward, \$0.000002, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-second reward, \$0.000001, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-third reward, \$0.0000005, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-fourth reward, \$0.0000002, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-fifth reward, \$0.0000001, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-sixth reward, \$0.00000005, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-seventh reward, \$0.00000002, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-eighth reward, \$0.00000001, Mrs. J. W. T. O. P. S. H. O. P.

Twenty-ninth reward, \$0.000000005, Mrs. J. W. T. O. P. S. H. O. P.

Thirtieth reward, \$0.000000002, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-first reward, \$0.000000001, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-second reward, \$0.0000000005, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-third reward, \$0.0000000002, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-fourth reward, \$0.0000000001, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-fifth reward, \$0.00000000005, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-sixth reward, \$0.00000000002, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-seventh reward, \$0.00000000001, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-eighth reward, \$0.000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Thirty-ninth reward, \$0.000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Fortieth reward, \$0.000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Forty-first reward, \$0.0000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Forty-second reward, \$0.0000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Forty-third reward, \$0.0000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Forty-fourth reward, \$0.00000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Forty-fifth reward, \$0.00000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Forty-sixth reward, \$0.00000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Forty-seventh reward, \$0.000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Forty-eighth reward, \$0.000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Forty-ninth reward, \$0.000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Fiftieth reward, \$0.0000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-first reward, \$0.0000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-second reward, \$0.0000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-third reward, \$0.00000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-fourth reward, \$0.00000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-fifth reward, \$0.00000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-sixth reward, \$0.000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-seventh reward, \$0.000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-eighth reward, \$0.000000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Fifty-ninth reward, \$0.0000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Sixtieth reward, \$0.0000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-first reward, \$0.0000000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-second reward, \$0.00000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-third reward, \$0.00000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-fourth reward, \$0.00000000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-fifth reward, \$0.000000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-sixth reward, \$0.000000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-seventh reward, \$0.000000000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-eighth reward, \$0.0000000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Sixty-ninth reward, \$0.0000000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Seventieth reward, \$0.0000000000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Seventy-first reward, \$0.00000000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Seventy-second reward, \$0.00000000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

Seventy-third reward, \$0.00000000000000000000001, Mrs. J. W. T. O. P. S. H. O. P.

Seventy-fourth reward, \$0.000000000000000000000005, Mrs. J. W. T. O. P. S. H. O. P.

Seventy-fifth reward, \$0.000000000000000000000002, Mrs. J. W. T. O. P. S. H. O. P.

## MUSIC STUDENTS ARE PRESENTED

Younger Pupils of Mrs. Cameron of Silverton Heard in Recital

SILVERTON, Or., March 12.—(Special to The Statesman.)—Mrs. Gertrude Cameron presented her younger pupils in a musical recital at the Modern Woodmen hall Friday evening. The program follows:

Part 1—Illustrating the theory of music: sight reading; scale building; rhythm ear training; keyboard harmony; history; musical terms.

Part 2—Illustrating the practice of music: class 1, Elizabeth Gleimsarce, Mildred Nickerson, Blanche Young, Philip Richardson, Karl Block. Presentation of diplomas.

Part 3—Keyboard harmony classes. Class 2, illustrating the practice of music: Neva Roberson, Lela May Bray, Winifred Eastman, Rita Maxine Rahn, Maribel Webb, Melvin Webb, Malvina Cameron, Sophia Steward, Olivia Morley, Harry Rack, and Eugene Hobert. Presentation of diplomas.

Class 3—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 4—Illustrating the practice of music. Neva Roberson, Lela May Bray, Winifred Eastman, Rita Maxine Rahn, Maribel Webb, Melvin Webb, Malvina Cameron, Sophia Steward, Olivia Morley, Harry Rack, and Eugene Hobert. Presentation of diplomas.

Class 5—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 6—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 7—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 8—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 9—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 10—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 11—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 12—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 13—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 14—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 15—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 16—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 17—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 18—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 19—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 20—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 21—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 22—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 23—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 24—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 25—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 26—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 27—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.

Class 28—Illustrating the practice of music. Elizabeth Keene, Francis Keene, Mabel Dickerson, Eddie Young, Charles Drake, Gene Brewer and Franklin Peterson.