

FLARES AND FLICKERS

George Walsh, the popular star of William Fox, will open at the Grand theater Friday in a new story from the pen of Thomas F. Fallon, entitled, "Dynamite Allen." The scenes are laid in the mining regions of Pennsylvania. It is a highly dramatic tale, tense and absorbing, with a delightful romance running like a golden thread through many sensational and thrilling situations.

One of the most astounding climaxes occurs when Walsh driving a locomotive, plunges from the cab as the engine sinks in the river. The destruction of a large residence by fire of course is spectacular. One of the greatest thrills, according to report, is supplied when Walsh, trapped in the bottom of a mine, discovers that it is being flooded.

There are many juggling specialties in the field of vaudeville but few have achieved more success from a novelty standpoint than Jack Gregory and company. This little company of eccentric novel hoop rollers and jugglers

have a certain department of this style of entertainment all to themselves. On the Hippodrome vaudeville bill at the Bligh today.

Charlie Chaplin hasn't enough troubles in his latest picture, "The Kid." First National's six reels of joy, which will be the attraction at the Liberty theater beginning next Sunday, in making his feet behave, so it is given to him to grow a pair of wings. His nose dive and tail spin are distinct additions to the art of aviation.

A striking scene from the famous Midnight Frolic is one of the most lavish parts of the George Fitzmaurice Paramount production of "Paying the Piper," which will be seen at the Grand theater soon.

The story of Ouida Bergere concerns Barbara Wyndham, the spoiled daughter of a New York millionaire, product of the divorce courts, who leads a hectic life of wild parties and dissipation, in which she is joined by

Larry Graham, another millionaire's son.

Barbara marries Larry in order, as she says, to be able to get a divorce as other members of her set do. A Wall Street crash leaves Barbara and Larry penniless, and they are forced to lead a simple life. After a thrilling experience in a wealthy bachelor's apartment, Barbara is reconciled to the simple things that Larry can provide.

The Gypsy Trio offer a picturesque scene costume arrangement of much beauty and color. There is a variety of dances, Russian ballet, classical and eccentric. The members of this pretty thought out specialty are accomplished and artistic in the various intricate dance numbers. On the Hippodrome vaudeville bill at the Bligh today.

Among the brightest of lights that grace the vaudeville stage, and formerly a prominent player in many metropolitan musical comedy productions is Harry Hines. An eccentric comedian of original methods, personality and exceptional ability. His songs and stories are presented in an inimitable manner and is all tagged; comedy. He is the 58th variety and one of the biggest stars in vaudeville today and a headliner of exceptional worth. On the Hippodrome show at the Bligh today.

Charlie Chaplin as the foster father to a two-weeks-old baby! It took the comedian himself to imagine playing such a role and from it he wrote one of the most ludicrous and funniest comedies which has ever been made for the screen. It is entitled "The Kid", and under the designation First National's six reels of joy, will be the attraction at the Liberty theater, beginning next Sunday.

Dan Mason who is the Tooner-ville's trusty skipper, in the Fox comedy, "The Skipper's Narrow Escape," at the Liberty today, at one time played the part of the wealthy "Zinzinatti" brewer in "The Prince of Pilon."

A special six-part super feature, Herbert Rawlinson in "Man and His Woman" from the story by Shannon Fife, a Blackton production of a man's downfall and his regeneration will be shown for three days starting Tuesday at the Bligh theater.

Carmel Myers in "Mad Marriage" will be the feature picture at the Bligh today.

"Lying Lips" exudes both the bitter and the sweet from the cup of life. It will engrave itself imperishably upon man's memory, for the part it plays, the influence it expounds is nothing—but life itself.

If my construction of the story, my own addition of many tense dramatic sequences, and my own personal direction of the significant scenes have added to the merit and strength of the production, I shall feel that my duty is well done, for in this picture I deliver all that is in me—my best! Thomas H. Ince.

Maurice Tourneur's Paramount production of "The Bait" in which Hope Hampton, a famous Texas beauty plays the leading role, is said to be one of the most thrilling pictures produced by Mr. Tourneur in many months. The scenes of the photodrama are laid in this country and in Paris and all are noteworthy. The photoplay will be shown at the Grand theater next week.

Johnnie Sylvester, known as the "King of syncopeation," will be one of the added attractions at the Grand today.

A story of what might happen in their own home town—and to the people they know intimately, is always interesting to the followers of the screen, and when that story has a whole lot of dramatic suspense interwoven with thrills it becomes positively irresistible.

And it is just this happy combination that is promised the patrons of the Liberty in the attraction that comes to that theater for three days beginning today. On this date "In the Heart of a Fool," the latest big Allen

Dwan production will be a noteworthy attraction. This powerful epic of American life is from the novel by William Allen White and is presented as a First National attraction.

Hobart Bosworth in "The Brute Master," at the Grand next Sunday, Monday and Tuesday.

Plenty of real jungle atmosphere is shown in scenes from "The Revenge of Tarzan," which comes to the Liberty theater for four days beginning Wednesday. The tall, wavering trees, the dense underbrush the wild animals—nothing is missing. The cast, headed by Gene Pollard as "Tarzan" and Kara Schramm, is augmented by such well known animal factors as the L. K. lions, including four cubs who make their screen debut, the famous gorilla, Joe Martin; the big elephant Charlie, fifty white horses, two camels, several other apes and gorillas, and five old mules.

Mary Maddock, gentle schoolgirl, Married Steven, not her equal; He debased her by his folly, Happiness had tragic sequel.

Mrs. Mallory, wealthy woman Faced to meet a social duty Seeks to fill a vacant guest-chair Hires Mary for her beauty.

Nelson Rogers, man of millions, Charmed by Mary, seeks to wed. She embittered sees in Nelson All the romance she thought dead

How fate solved their supreme problem. Took away a soulless brute. DeMille has told us in a picture—It is called "Forbidden Fruit."

"Never has such a picture been booked at the Oregon theater," was the verdict of Manager Kupper, after he had seen Maurice Tourneur's picturization of "The Last of the Mohicans," by J. Fenimore Cooper, which starts here Wednesday.

"There is everything for everybody," he continues, "and not a member of the family can miss it, because it pleases the old folks by bringing happy remembrances of other days; for the middle-aged—the fathers and mothers of today—the appeal is strong because of the personal entertainment element with the value of the picture solely as an amusement. These parents have another interest, that of educating their children, for Cooper's famous book is used in school work, and by seeing the film the youngsters are doubly impressed, and their interest in literature is stimulated."

"Then for the boys and girls! What kid has not 'played Indian' and enjoyed it? Not a one, indeed. Therefore every lad and lassie of Salem will have the very time of their lives at the Oregon Wednesday, Thursday, Friday and Saturday when this big historical picture is shown."

"Every American in whose veins flow the blood of our forefathers, wants to see this thrilling picture. I could go on for an hour and tell of the wonderful scenic beauties—the mountains—the splendid acting, stage settings and photography."

The best picture said to have been made by William S. Hart to date, "O'Malley of the Mounted," which will be shown at the Oregon theatre today presents him as a member of the Canadian mounted police who while in pursuit of a murderer, falls in love with the sister of his quarry.

There are many remarkable scenes in the picture, and those who like to see Mr. Hart in one of his big fistie battles, will not be disappointed. Eva Novak heads an unusually capable supporting company which includes Leo Willis, Antrim Short, Alfred Allen, Bert Sprotte and others.

Father (upstairs)—It is time for that young man to go home. Young Man—Your father is a crank.

Father (overhearing)—Well when you don't have a self-starter, a crank is mighty handy. — Pitt Panther.

GOOD CALF FOR SHAPE. IT'S IN



Hopping about as though it were natural for it to have but two legs, this calf is attracting the attention of naturalists in Los Angeles. The calf, born in Michigan nine months ago, is of normal size, and, according to veterinarians, is in perfect condition otherwise.

A very intoxicated man was wabbling along the street in a city one night when he came to a fish market with a large wooden fish hanging out. He immediately knocked on the door and shouted

until the proprietor, who lived overhead, opened the window and angrily asked what was the trouble. "Shay, mister, pull in; you got a bite," was the answer. Country Gentleman.

Members of the Marion County Realty Association

who stand for the general development of Marion County as a whole, are

Becke, Karl G.	Perkins, Benj.
Belle, H. S.	Rader, H. S.
Bohrstedt, A. C.	Robertson, Thos. A.
Brown, H. E.	Rowley, M. W.
Copley, A.	Rupert, J. M.
De Witte, O. K.	Salem Bank of Commerce
Gidley, Dorwin	Satterlee, G.
Grabenhorst, E. B.	Seamster, A. L.
Grabenhorst, G. H.	Scott, John H.
Grabenhorst, W. H.	Smith, Chester
Hawkins, Harry	Sokolofsky, D. D.
Hayford, L. A.	Swegle, Geo.
Hayford, L. G.	Tandy, S. R.
Laflar, G. W.	Thomason, Geo.
Macee, Hugh	United States National Bank.
McLaren, Walter	Waring, Marshall L.
Mills, J. A.	Woody, F. N.
Moisan, G. T.	Associate Members:
Niemeyer, Chas. W.	Duncan, R. B.
Page, Gertrude J. M.	Hanson, W. E.
Pearey, Knight	Hicks, T. M.
Petersen, Arthur	Siegmund, J. C.
Pettyjohn, Winnie	

READ OUR CODE OF ETHICS—FOR INFORMATION, SEE ANY MEMBER

2 DAY MORROW SDAY LIBERTY

Where The Big Pictures Show

William Allen White's Powerful Epic of American Life

THRILLS—LOVE—SUSPENSE

An ALLAN DWAN PRODUCTION
IN THE HEART OF A FOOL

A Mammoth Screen Offering of Big Events in the Lives of Everyday People

SEE The Burning Coal Mine
The Frenzied Mob
The Avenging Lorelei

Somebody Raids the Skipper's Raisin Juice Factory



The Same Skipper With The Same Tooner-ville Trolley

"The Skipper's Narrow Escape" ENACTED BY A GREAT COMEDY CAST

"Let's Go To The Liberty" Is Always Good Advice

STARTING WEDNESDAY

A bare-handed fight with a full-grown and blood-thirsty lion. Think of it! And it's only one of the dozens of spine-tling thrills in this latest and greatest of Tarzan pictures!



NUMA PICTURES CORP. Presents
The REVENGE OF TARZAN
Edgar Rice Burroughs

We will be here next Sunday



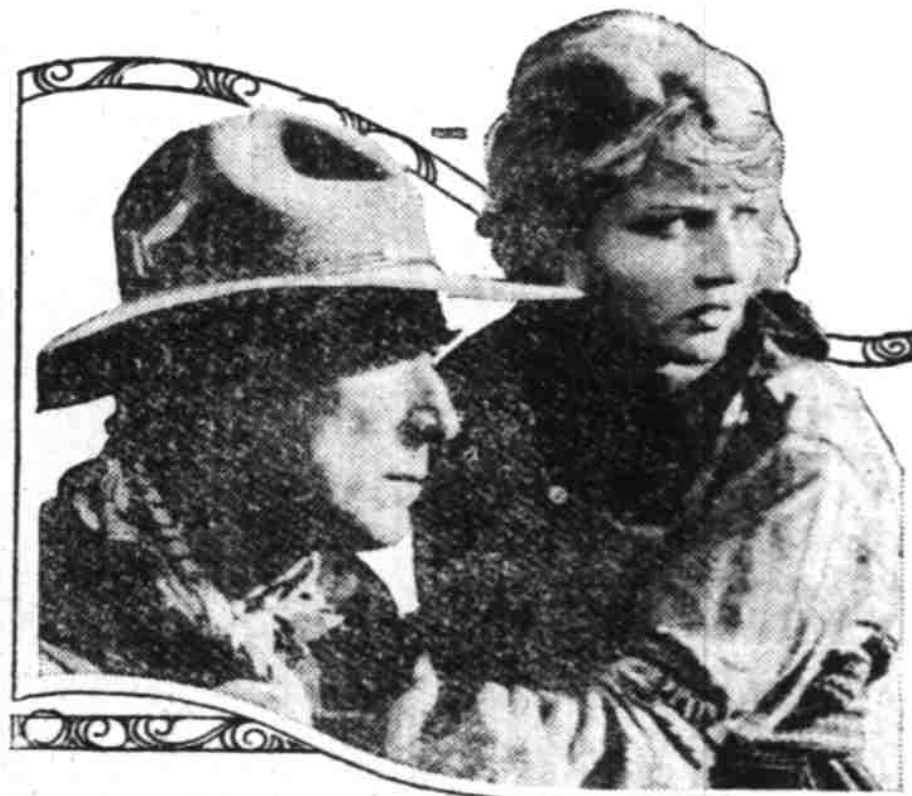
Charles Chaplin in a scene from "THE KID"

YE LIBERTY
Where The Big Pictures Show

Today

Tomorrow

Tuesday



THE smashing tale of a red-coated horse man who rode for the law on Canada's wild frontier.

A story that races across the screen like a thousand galloping troopers. Quickens your blood like a blast from the North. Leaves you thrilled at the courage and love that can live in a human heart.

See a Real Western Rodeo!

William S. Hart
"O'MALLEY of the MOUNTED"

"Fatty" Arbuckle
in "FATTY AT CONEY ISLAND"

Starts Wednesday—"The Last of The Mohicans"

OREGON

3 BIG DAYS
Matinee and Evening

DOUBLE SHOW

STARTING TODAY

LOUISE GLAUM

The Most Lavishly Gowned Woman on The Screen

"THE LONE WOLF'S DAUGHTER"

Sequel To

"THE LONE WOLF" and "FALSE FACES"
From the Gorgeous Splendors of Buckingham Palace to the Mysterious Depths of Oriental Limehouse

VAUDEVILLE TODAY
JOHNNIE SYLVESTER
King of Syncopeation

MATTY ROUPERT
In
"SHE'S A VAMP"
For Laughing Only

Lillian McElroy
Hunt
At The Organ

OUR LATEST
NEWS EVENTS

GRAND

Where The Big Shows Play

Coming—Hobart Bosworth in "The Brute Master"