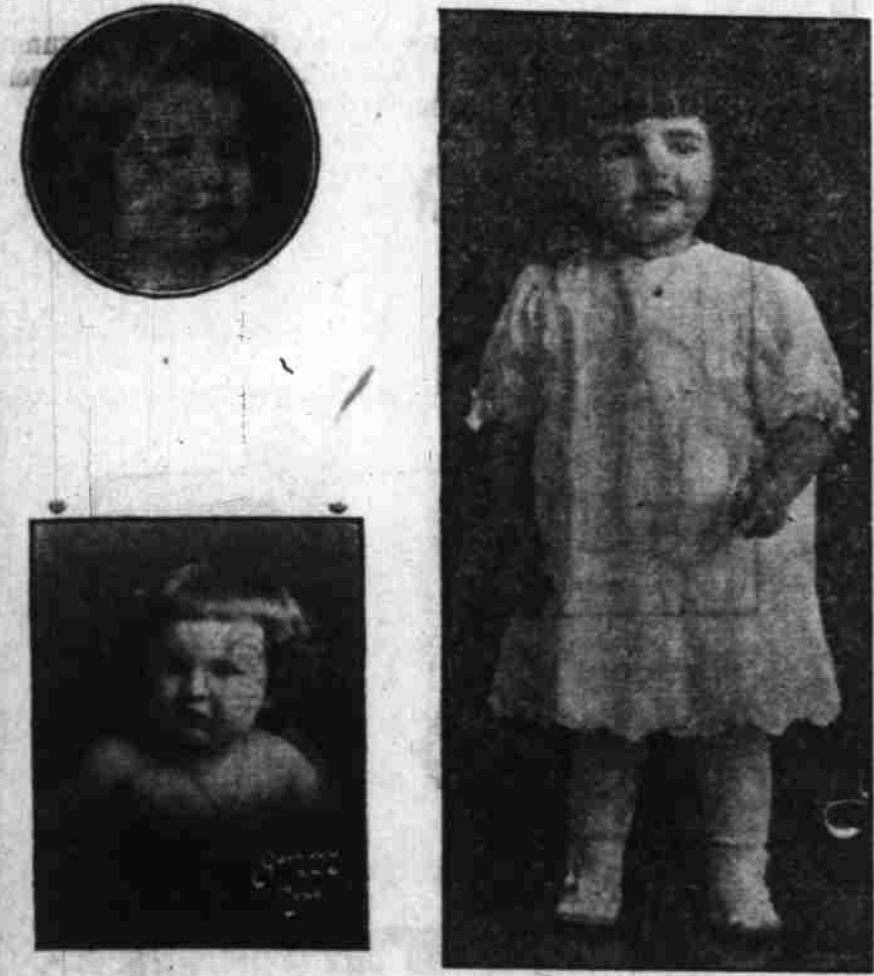


SOCIETY NEWS OF THE WEEK



Salem is not only notable for its wide streets and beautiful homes, but for its lovely, wholesome children as well. A few of its attractive lads and lassies appears in the group pictured. Just above is Marion, daughter of Mr. and Mrs. M. E. Moore and Merle Bernice, daughter of Mr. and Mrs. M. S. Lange.

By MOLLY BRUNK

KATHLEEN Parlow left the music-loving contingent of the city with a greater love and appreciation of good music and she also left many pleasant memories. For in the brief time that she was here she formed a number of new friends, who not only admired her for what she has accomplished and is accomplishing in a musical way, but for the quiet charm of her personality.

Those who met her in an informal way outside her professional appearance, found her lovely and unassuming in her manner, very approachable and interested in many other things aside from her music.

To Mrs. Clifford Brown, a member of the Salem Musical bureau, Miss Parlow revealed a delightful and refreshing interest in gardening and flowers of every sort. She discussed animatedly on the fine points of double and single hollyhocks, and admitted in all her work she discarded gloves, loving as all real gardeners do the contact of cool, damp earth.

The gifted musician has as a traveling companion her mother, a gracious, charming gray-haired woman, with much that is English about her. When not on tour the Parlows make their home on a beautiful country place near Cambridge, England. Here they know intimately all the old-fashioned varieties of flowers, which they find much happiness in cultivating.

In discussing musical things with Mrs. William H. Burghardt,

of the Salem Musical bureau, Miss Parlow gave as her opinion that Fritz Kreisler, violinist and Harold Bauer, pianist, lead all in their field of music. Speaking of the new violin sensation, Erika Morini, Miss Parlow felt that she had much, but it would remain for time to prove her apparent genius.

Last season Miss Parlow had as her accompanist Harry Gilberts, whom a number of Salem musicians pleasantly remember by his appearance in Salem as accompanist for David Bispham. Fred Melson Gee, her present accompanist is from Winnipeg.

Miss Parlow is originally from New Brunswick, a place familiar to Mrs. John J. Roberts, another Musical bureau member, for the latter's former home was near there.

Miss Parlow, Mrs. Parlow and Mr. Gee were delighted with Oregon, finding its greenness and dampness, as many others have, much like England. Mr. Gee has a decided taste for the photographic art, and Saturday morning before his departure he was Mrs. Roberts' guest for a motor drive about the Capital City, during which he took many pictures of buildings, parks and special scenes.

A Refreshing Program

Every quality that delights the trained musical ear was found in the playing of Miss Parlow, who, differing from many artists does not "play down" to her audience



Cynthia Delano
Parrel Kupper
Hubert Purbeck
Maxine Gahlsdorf

Maxine Myers
Mildred Roberts

John Hughes
Gwyneth Edwards
George White
Russell Smith, Jr.

as the saying goes, meaning that she does not give them things with which they are already familiar, but offers her hearers the best that is to be had, a consideration that meets with the hearty approval of those who genuinely love music, and who long to hear a great artist play great things in a great way.

There was nothing whatever hackneyed about her program, and to many the absence of Dvorak's "Humoresque," a number usually featured by violinists was a particularly happy deficiency.

It was of interest to know that the violin on which she played was the \$10,000 Guarnerius, which was presented to her by a wealthy Norwegian nobleman, at the close of one of her triumphant concerts in Christiania.

Besides the programmed numbers Miss Parlow gave three encores, Faderewski's "Minuet," "Drink To Me Only With Thine Eyes," and "Caprice Viennois," (Cradle Song) by Kreisler.

Her appearance here marked the third number on the Salem Musical bureau's calendar. Salem folk are indeed grateful to Mrs. W. E. Anderson, manager of the bureau, and her assistants who have made it possible to hear world-renowned artists in our own home town.

A Pretty Incident

In school you were told to never say that you did not care for flowers, music and children. It is a fact worthy of note, that a person who really loves one will love the other. All great musicians are always sincere lovers of childhood, and in this respect Miss Parlow was no exception.

While she was waiting at the Hotel Marion Saturday for the time of her departure to arrive, Mildred Roberts, who is a young violin student of Prof. William Wallace Graham, came in for her lesson. Miss Parlow was immediately interested and asked that she might play on the small instrument, a privilege that was of course, readily granted.

Tucking the violin beneath her chin, Miss Parlow played a bit of something or other, much to the happiness of the youthful musician.

Recognized the Artist

Speaking of the Parlow concert under the direction of the Salem Musical Bureau and looking at a page of children's pictures brings to mind a story that Harold Henry, pianist, who was presented as the first artist by the bureau, told while here.

He was playing in concert in the east, and while in a certain city was being entertained by a friend, who was the mother of a very inquisitive little son. During the hours that Mr. Henry set aside for regular practice, the child was kept out of the living room. Listening attentively for some time his curiosity finally could not be repressed.

"Who is that playing, mother?"
"It's Mr. Henry."
"Well, I thought he played weller 'n th' tuner man!"

Romance of Silk

The loveliest rainbow imaginable sprang into existence in the heart of the Capital City Monday morning, and phenomenon of phenomena held its prismatic colors in unwavering form until late last night.

Of course I speak of a downtown shop window, that was featuring a display of silks in observance of national silk week. Even men, who at other times cast but

a surreptitious glance at windows of women's wear, stopped frankly to admire. And women—well women and silk have always been close akin.

Silk was discovered by a woman—the empress Si-Ling-Chi—in the year 2640 B. C. It was she who started the little silk worms on its labor for mankind. The production of raw silk becoming the chief industry of China, the nation became rich beyond understanding. This monopoly held for many centuries and then woman once more played a part in one of the most romantic romances of the industrial world, for when a demure little Chinese princess fell in love with a handsome prince from India, and accompanied him to his home by the elopement route, she not only gave him her heart, but the great Oriental secret as well, for in her tiny sandals were the eggs of silkworms and seeds of the white mulberry tree.

Within three moons of the arrival in India of the runaway princess she mysteriously disappeared, but the secret was out.

Came Alexander the great to India in 323 B. C. and the secret was no longer a secret, for soon all Europe knew it. Lost again, it was regained in the reign of Julius Caesar, and by 1251 silken garments were freely worn in court circles.

Today the United States leads the world as the greatest manufacturing center of silk, but Italy—luxuriously garbed in the shimmering product of American looms, has not her own countrymen to thank, but a little, studious and observing Chinese empress—Si-Ling-Chi.

D. A. R. Conference

Eighteen chapters of the Daughters of the American Revolution are preparing for the state convention to be held in Salem March 18 and 19. The chapter of Salem, of which Mrs. Seymour Jones is regent, and Sarah Childress Polk chapter, Dallas, of which Mrs. Charles Sundberg is regent, will be hostesses for the conference. The meeting will be held in chambers of representatives, capitol building. Mrs. John A. Keating, state regent will be chairman.

At least 75 delegates will attend. Teaching alien residents of the United States American ideals will be a frequent subject discussed at the convention. Work of the national organization will be talked of.

Three big things which the national society has undertaken to accomplish this year, in which effort interested and asked that which will entail an expense of approximately \$65,000, are Publication of a "Manual for the Information of Immigrants," which is a gift of education and helpfulness for the foreigner immediately upon entrance to this country; the gift of a memorial fountain at Plymouth, Mass., in honor of the Pilgrim Mothers, and the gift to the French government of a painting of a convoy of transports carrying American soldiers, this being at the request of the government of the United States through the war department.

Mrs. Jones, as regent of Chemeketa chapter has announced the following committees to work in the various needed branches—Program, Mrs. La Moine Clark, Mrs. Seymour Jones, Mrs. Henry Gouley, Mrs. House, Mrs. Cornish and Mrs. E. J. Scott of Portland; badge, Mrs. Homer Gouley, Mrs. Charles Wilson and Mrs. Harry Styles; decoration, F. L. Cornell

Miss Lillian Applegate, Miss Olo Clark, Mrs. Homer Smith and Mrs. C. A. Holmstrom; official luncheon, Mrs. U. G. Shipley, Mrs. E. A. Koen, Mrs. H. C. Eakin, and Mrs. J. R. Allgood; reception, Mrs. J. W. Harbison, Miss Nell Thielson, Mrs. Frank Spears, Mrs. Oscar Hayter, Mrs. C. L. Crider, Miss Childs, Mrs. J. E. Morrison, Mrs. H. Fiske and Mrs. H. B. Sibley; intelligence, Mrs. N. H. Looney and Mrs. J. P. Frizell; invitation, Mrs. Charles Wilson, Mrs. Russell Satlin, and Miss Edith Benedict; courtesy, Mrs. S. C. Dyer; conference musician, Mrs. Harry Styles.

Shoes Old and New

A heading in the Statesman of last week, over an article having to do with the shoe dealers convention read: "Style first; quality second."

Let us give thanks that style in the present century is not what it was in the fourteenth. Then toes were so long and pointed that they turned up and fastened with a chain to the belt—so long that they were prohibited by an act of parliament in 1463.

The style grew more pronounced in Queen Mary's time, so much so that she issued a proclamation limiting shoes to six inches. The heel came in with Elizabeth in the sixteenth century and went out when King James entered. Louis XV's time featured gold and silver ornaments, and not until 1870 did a semblance of the present shoe evolve.

Eaton in Art Field

Glancing through the pages of The Picture & Trade & Gift Shop Journal for January, this note was discovered in a long article concerning an exhibition of prints by the American Federation of Art.



Correct Corseting

For both mother and daughter means a corset that safeguards their health and comfort. In the line of

Protaset
Front Laced Corsets
is a model for every type of figure.

Renska L. Swart
Corset Specialist
115 Liberty St.



It would be difficult to find anywhere a sturdier trio of children than the rosy-cheeked small folk shown above. All three were given high scores in a recent children's clinic. They are, reading from left to right, Janice, daughter of Mr. and Mrs. Jonathan Murray; Byron, son of Mr. and Mrs. Walter Bennett and Lucille, daughter of Mr. and Mrs. George Moisan.

in the Sage Foundation building, New York City:

"The arrangement of the prints had been attended to by Allen Eaton, than whom no man understands better the bringing out to the greatest advantage of the points of excellence in meritorious reproductions. It is one thing to "hang" paintings. It is quite a different and in many respects far more difficult task to arrange properly two thousand unframed reproductions. Mr. Eaton's assignment was all the more difficult because these prints had to be arranged according to a well-defined educational plan. He succeeded admirably in taking the untutored in art in hand and guiding him by easy stages through a "gallery" containing such sharp contrasts as, for instance, a St. Gaudens' "Lincoln," which every American can instinctively understand because of his reverence for the subject, and Da Vinci's "Mona Lisa," appreciation of which presupposes a certain amount of aesthetic understanding. The practical picture and art dealer will appreciate the difficulties encountered in making of two thousand unframed prints a finished, coordinated exhibition, not a simple collection such as is frequently seen in commercial display rooms. At a showing of original paintings those who arrange it have, moreover, the great advantage that the untutored and tyros in art, though a painting may in itself be meaningless to them, are impressed because they behold the work of human hands. But, in the case of reproductions, they do not respond to this spell because direct association with the artist is lacking. Mr. Eaton succeeded admirably in suppressing by the skill of his arrangement the mechanical method

of production of the prints shown."

As field secretary of the American Federation of Arts, a position which he has held for about three years, there is much of interest in Mr. Eaton's work, particularly the exhibition of art of the homelands contributed by American citizens of foreign birth. Mr. Eaton is also employed in special work for the Russell Sage Foundation.

Mr. Eaton is the son of Mr. and Mrs. J. B. Eaton of 869 South Twelfth street, and has a large acquaintance in the Capital City, where he spent many months during various legislative sessions, at the time of his last session being known as the dean of the house.

He is a graduate of the class of '02 of the U. of O., and for some time held a chair in that institution. He was always actively identified with Oregon's art life and his wife was known as a miniature painter.

In 1918 he was called to Wyoming a second time to teach, after which he was appointed to a place with the Emergency Fleet Corporation, his duty being the adjustment of labor disputes. His territory comprised New York, New Jersey and part of Connecticut. In this work he was exceptionally successful.

Mr. and Mrs. Eaton and their two young daughters are planning a visit to the former's parents some time this year.

O. A. C. Stunt Show

Friends and parents of O. A. C. Co-eds went to Corvallis the last of the week to be present at the annual stunt show Friday and Saturday nights. The various sororities were vying with one another for the Fawcett cup. The affair is an annual one.

being put on under the auspices of the Woman's league. Proceeds are divided between the league and the Y. W. C. A. Miss Genevieve Kerr, daughter of President W. J. Kerr, was managing the stunt this year.

Keen rivalry is always manifested, the acts passing in a glorified Greenwich Village pageant. Musical acts with choruses of pretty girls are always featured, as well as local color acts. Artistic backgrounds, vogue effects.

(Continued on page 2.)

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Their Charm—

Words can not do justice to it. Only your own eyes can tell you the true tale. But just a hint—in our many years of Spring buying, we have never run across so fascinating an array of frocks!

Their Desirability—

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