

## FLARES AND FLICKERS

The power of Divine faith is beautifully immortalized in "The Stealers," William Christy Cabanne's powerful story of the humanities, an eight-reel Robertson-Cole super special, which will open at the Grand theater today for a run of three days. The picture has not only a dramatic story but many great and spectacular scenes.

William Christy Cabanne's masterpiece, "The Stealers," the eight-reel Robertson-Cole super special which will be seen at the Grand theater, beginning today, represents the fruits of years of work and experience on the part of the famous director who was once D. W. Griffith's chief of staff. Mr. Cabanne wrote, directed and produced the picture.

"Lured Away," a story of true life, a great moral and object lesson to youth and age, with this picture you will see the author in the picture and in person on the stage and give a talk on the vital subject. This attraction comes to the Bligh theater for

Tuesday, Wednesday and Thursday with the very strongest of support of the press and pulpits from all over the country.

"The Laugh Trust" is the title selected by Jack Murphy and Josephine Lockmar for their funny skits. Miss Lockmar is a comedienne of the eccentric type. Comedy singing, talking and dancing are all included in their brief fun show. At the Bligh today.

Charles Ray is a regular fashion plate in his latest First National starring vehicle, "Nineteen and Phyllis," which will open an engagement of four days at the Liberty theater today.

Early American history is graphically represented on the screen in Maurice Tourneur's new special film, "The Last of the Mohicans," which shows at the Oregon theater soon.

The actual event repeated was the horrible massacre of Fort William Henry, New York, which took place on August 10, 1757.

Strangely enough, Tourneur filmed the identical scenes on the 10th of August, 1920, and for a time it looked as if the calendar had returned to colonial days, so realistic was the big scene.

It was a bloody affair, but only one gallon of glycerine blood was spilled over the ground at the Tourneur studio. Monteclair, the French aerial, set out from Canada with savages as his allies, determined to capture the British forces. The general, Colonel Munro, and thousands of soldiers and Indians lived again in the film scenes.

This special picture comes with an all-star cast, headed by such well-known players as Wallace Beery, Albert Roscoe, Joseph Singleton, Barbara Bedford, Lillian Hall and Henry Woodward, with an array of player talent that is capable of carrying a picture unaided.

Black and White, a pair of girls, exponents of remarkable agility. They are gymnasts of a high order, acrobats, and they can tumble about in a comedy eccentric fashion. Topnotchers in the art of physical culture and graceful athletic feats. At the Bligh today.

Otis Mitchell, who just beams with pleasing personality, calls his innings "It's All in Fun." He cleverly sings several songs of the taking kind, tells stories glibly, dances and makes the banjo ring tunelessly in rendering popular and old time numbers. At the Bligh today.

In Frank Keenan's newest Pathé picture, "Brothers Divided," now showing at the Bligh theater, we have one of those marvels of filmdom that so delight photoplay enthusiasts. That is, two roles played by one person and showing the one person in both roles at the same time on the screen.

James Oliver Curwood has written a great number of successful stories of the Northwest. Several of these have been adapted to the screen. In a majority of cases they have made motion picture entertainment of an unusual nature and wholly worth.

"Isobel or the Trail's End" is of the latter class. Curwood considers the story one of his best. Carewe, in adapting it, has given something exceptional to the screen.

The picture reaches a high mark in entertainment value. Its story is one of simplicity, at the same time it presents characters so real

and so human that they demand attention throughout.

In Charlie, the big elephant that has an important role in "The Revenge of Tarzan," which Goldwyn is distributing for the Numa Pictures corporation, the company found an ideal May 1st moving van when preparing for the jungle scene. Fifty tons of palms, banana trees and various kind of foliage were transplanted to Balboa, Cal., for the building of the jungle, and Charlie the faithful did most of the hauling. He pushed down trees with the ease of a hammer on a peanut shell. Coming to Ye Liberty soon.

An exceptionally large and clever cast of players has been assembled in George Melford's Paramount picture production, "The Jucklings," which will be shown at the Grand theater for four days beginning Wednesday next. The cast includes some 20 prominent men and women players, all well known to the screen, many of them having played important roles in the highest grade Paramount pictures produced in the last three years.

Wente Blue who scored a great hit in "Something to Think About," Cecil B. De Mille masterpiece, has the leading role, Mabel Julienne Scott, whose success in "Behold My Wife" and other photoplays, as made her famous, plays the leading feminine role. Then there are Ruth Renick, Charles Ogle, Winter Hall, Guy Oliver, J. M. Dumont, Fannie Midgley, Zell Covington, and others, all of whom are well known to Paramount audiences.

Isn't it strange to what extremes a girl will go in order to vamp some member of the whiskered sex, for whom she has set her cap?

When Constance Talmadge goes "In Search of a Sinner" her next John Emerson-Anita Loos production, distributed by First National Exhibitors' circuit which will be the Liberty theater's attraction for next Thursday, Friday and Saturday, she dons a typical "vamp" costume of the "standing room only" variety and walks into her victim's apartments with the insane intention of at least being noticed.

"Father, what is the difference between visit and visitation?"

"Well, Sammy, when we go to grandma's it's a visit, but when grandma comes to see us it's a visitation." Boston Globe.

## VAUDEVILLE

### THE BIG SUNDAY SHOW

#### MURPHY AND LOCKMAR

"The Laugh Trust"

#### OTIS MITCHELL

"It's All for Fun"

#### BLACK AND WHITE

"Lady Gymnasts"

#### FRANK KEENAN

In a revelation of double character acting in  
"BROTHERS DIVIDED"

## BLIGH THEATRE

STARTS TODAY

LIBERTY

Four Days of Love's Young Dreams

"OH BOY!  
IT'S  
L-U-V!"

"O-o-o-o!" (Intermission of ten minutes while the sigh comes up from boots) PHYLLIS!"  
Say, you bad old bald-heads—remember when you felt like that?

Arthur S. Kane presents

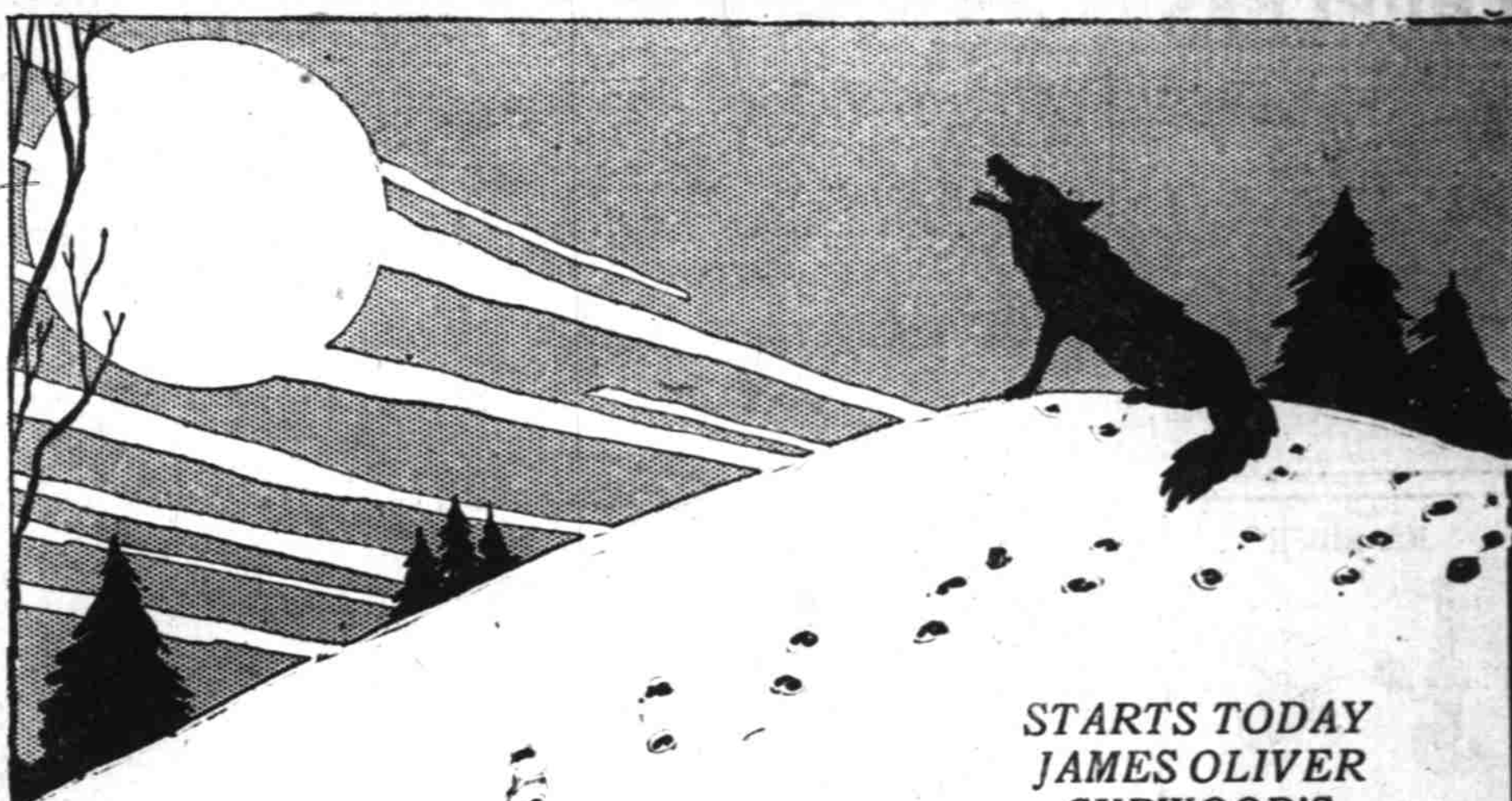
Charles **RAY** in **19 AND PHYLLIS**

A Gambol of Lambs to the Lilt of Love!

He only earned \$18 a week, but still he had a girl, a dress-suit, a \$500 dollar engagement ring, and a fat rival. All on \$18. It can't be done? Watch Charlie do it!

HIS BEST! AND THAT'S SAYING SOMETHING

A First National Attraction



STARTS TODAY  
JAMES OLIVER  
CURWOOD'S

## "ISOBEL"

OR

## "THE TRAIL'S END"

FEATURING HOUSE PETERS AND JANE NOVAK

The Greatest Curwood Story of them all! An epic of the Northland! A romance that will be enjoyed by every man, woman and child who sees it.

TODAY  
TOMORROW  
TUESDAY  
WEDNESDAY

AFTERNOON or EVENING  
35c and 10c

Coming—"The Last of the Mohicans"

OREGON

STARTING TODAY

8  
Powerful  
Reels  
8

Continuous  
Show  
Today

Come Early

WILLIAM  
CHRISTY  
CABANNE'S  
POWERFUL HUMAN  
DOCUMENT ....

"The Stealers"

Acclaimed The World Over As One of the Biggest Pictures Ever Made

Other Attractions

Si'm Summerville  
in  
'Mary's Little Lobster'

Latest News  
Events

4 Days Starting Wednesday—"The Jucklins"

Lillian McElroy, Hunt—At The Organ

GRAND

Where The Big Shows Play