

SOCIETY NEWS OF THE WEEK

RETURNS TO SALEM TO RESIDE



MRS. HUGH KYLE, (Gertrude East) who, with her husband and little daughter Jane Gray Kyle, was being welcomed back to Salem this week, where the Kyles will take up their permanent residence. Since their marriage they have made their home in Stanfield, Oregon.

Schwab arrived in Salem Sunday morning, accompanying them home.

Mrs. R. B. Goodin entertained the members of the Monday Afternoon Bridge club this week with Mrs. A. L. Ryan, guest of Mrs. A. H. Moore, bidden additionally. Card honors fell to Mrs. Grace Hoff, who will be a club hostess in a fortnight.

An honor which has come to a Salem girl is the election of Miss Ruth Rosebraugh to Mask and Dagger dramatic club. Thirteen initiatives were taken in this year.

Community service in the little theater movement by sending out troupes to small towns and rural communities, where plays are produced with simple properties, is one of the features of the club work. Several towns have been "booked" by the amateur actresses and actors, and requests are being received and acted favorably upon.

The Writers' section of the Salem Arts League will assemble at the home of Mrs. F. S. Barton, North Capital street, next Thursday evening for a regular session, which will begin at half past seven o'clock.

The death of James Gibbons Huneker, music critic of the New York "World" and vivacious critic of all the arts, brought to an end last week a career of more than 30 years as a contributor to esthetic appreciation in America, but did not still the influence that the man exerted. His works live after him not only on the printed pages of his many books, but also in the enlightened comprehension of innumerable readers. "Jim the Penman" he delighted to call himself after a melodramatic character of his youthful days, and it is by that name that he is now held in cordial remembrance.

An article concerning Huneker would be "local," wherever brilliant English and a love of the beautiful extends, and for this reason he numbered many admirers in Salem—admirers who read with avidity everything that came from his facile pen. In speaking of him one local musician said: "It was not that Huneker was merely a musician, for he combined in an admirable way, music, art, poetry; all that is beautiful and splitting into one perfect whole. He loved all equally, and it was this that gave him his broad culture, and the artistic finish to everything that he wrote."

A writer in the Baltimore "Sun" after characterizing the parous state of criticism in America, went on to say: "Huneker sent a thrill chord of gay music through all that prosed and numbing and nose-blowing. By some strange favor of the gods he escaped from his native Philadelphia before he had come of age and went to Paris to study music and the humanities. He came back far more the Frenchman than the American, and the Freshman he remained all his life, with curious overtones of the South German, the Hungarian and the wild Gael that he really was at bottom. It was always incomprehensible to him that the fine arts should be looked upon as means to 'improve' the mind. He regarded every such use of them as barbarous and even sacrilegious. His view of the arts was that they were their own sufficient excuse for existence—that aesthetic delight needed no moral purpose to give it dignity and validity. This feeling he began to preach back in the eighties. If it has not any standing in America today, he and he alone is responsible. There were critics far more just in their judgments, but there was none who even remotely approached him in gusto, there was none who had a tenth of his influence."

That herein Huneker showed ability to criticize himself is brought out by the further statements of Mr. Sanborn: "The chief contribution of Huneker as a critic was his burning curiosity. It led him to investigate every new movement, every new name in the music, the literary, the painting, or other arts of the world. He was a renaissance man in the universality of his interests in all things, and when upward of 60 his impetuous enthusiasm remained that of a schoolboy of 18. Pages could be filled with the names of men and women that Huneker popularized with the American public. It is not necessary to cite many names here, but it is worth remembering that Gabriel d'Annunzio and Hucyana are two European authors that Huneker discovered for the west-

ern continent. He wrote with authoritative knowledge of Richard Strauss, of Debussy, of Schoenberg in music, and the impressionist and the post-impressionist painters, of such authors as La Fourge, Wedekind and the younger Russians when they were not even names to many readers. He was always reaching out to the men and women and bringing to the world the news of tomorrow in art and life.

"James Huneker was a living, vivid catalog of the modern artistic world, with at times its sudden flashes of unreasoning which plumb the deeper mysteries and the significance of life. And always the extreme picturesque and animation of his writing, a style of pomp and splendor, but touched with the rough hurly-burly of the vernacular made every page he wrote an exciting and constructive inspiration to the reader. In time his two books of short stories may gain the recognition they deserve as two of the most important volumes of short stories ever written by an American. Several of the stories rank with those of the French masters of the art. Huneker himself had great pride in his story of the 'Black Mass,' which won the condemnation of Tolstoy and the praise of Huysmans."

Judge Charles A. Johns and Miss Ruth Johns are enjoying a week-end visit with Charles A. Johns Jr., who is here from Albany.

Mr. and Mrs. Oswald West and their little daughter Jeanne will motor up from Portland today, being accompanied by Richard Olcott, young son of Governor and Mrs. Olcott, who has been spending several days at the West home.

Mrs. R. J. Hendrick was an attendant from Salem at the return concert which Josef Hofman gave in Portland during the mid-week. An entire hopin program was presented.

Miss Margaret White returned yesterday from Corvallis where Friday she appeared in solo dances at a dancing party given by the Kappa Sigma house.

Mr. and Mrs. C. P. Bishop are enjoying a week-end visit from their son Clarence Bishop of Portland.

ter the table, places being arranged for the following: Dr. and Mrs. Grover Bellinger, Mr. and Mrs. Roy Mills and Mr. and Mrs. Walter Spaulding.

A short time ago the Oakland (Cal.) Tribune opened a contest requesting its readers to submit answers to the query, "Why Does a Girl Close Her Eyes When She is Kissed?" Thousands of replies overflowed the contest editor's desk, but it remained for a little, unsophisticated girl, Iris Marie Hamilton, 12-year-old daughter of Mr. and Mrs. Ira Hamilton, former well-known Salem folk, now living in Oakland, to submit the most satisfactory answer.

Here is her reason: "A Girl Closes Her Eyes When She is Kissed—To Give Her Pupils a Little Recess Because They Played Their Part So Well."

Speaking of the result, the Tribune, which carried an attractive picture of Miss Hamilton, said: "Miss Hamilton won through sheer feminine wit, because she is too immature to be a wise woman of the world or even to have first-hand knowledge of the basic reason why the girl closes her eyes. She is a sophomore student in the St. Francis de Sales school and she is just 12 years old."

"And it is a happy coincidence that the winner of the first prize in a contest in which the eyes are featured so prominently should bear the name of Iris, Goddess of the Rainbow in classical mythology, but a very important physical factor in eyes, optically speaking."

Among the prize winners was Miss Juanita Miller, daughter of Jaquain Miller, who reflecting her father's gift for phrasing things in poetry, submitted a bit of verse as her answer. Some of the answers were not so graciously worded, for instance—"From what I've seen of Oakland men, I don't see how a girl could kiss one without first closing her eyes."

The choir of Leslie Methodist church will render the following program this evening to which the public is invited: Piano solo, "Evening Prayer"..... Kuhnhold
..... Miss Ruth Bedford
Chorus, "Ye Who Toil in Rowing"..... Wilson
Duet, "My Robe Is Christ"..... Porter
..... Miss Sadie Pratt, Floyd H. McIntire
Solo, selected.....
..... Miss Marie Corner.
Reading, "The New Century".....
..... Edwin Markham
..... Miss Myrtle Mason
Chorus, "The Earth Is the Lord's"..... Packard
The Choir
Solo, "Thine Is the Greatness"..... Galbraith
..... Kenneth Rogers
Cello solo, Adagio (from concert for Cello)..... Schumann
Avery Hicks
Duet, "Bow Down Thine Ear"..... Sudds
Mrs. F. L. Waters and Miss Gertrude Aldrich
Chorus, "His Universal Reign" (from Oratorio Emmanuel)..... Beirly
Mrs. J. N. England and Choir, Offering for the Choir fund.
Postlude, "To Spring"..... Greig
Miss Ruth Bedford.

lelled in Beaumont, planning to remove shortly into their new home, which they have recently purchased.

Mr. and Mrs. H. S. Poisal are entertaining the former's nephew, John W. Poisal, who is here to spend a fortnight. He is from Oakland, Cal.

Letters received from Professor and Mrs. Florian von Eschen by their Salem friends are written under a Los Angeles date line, and state that they are having a most enjoyable sojourn. They plan on being away several weeks.

Mr. and Mrs. G. E. Schuneman motored to Portland yesterday where they are spending the week-end.

"Cady" Roberts, who has been in the states a month, coming over from Manila, was in Salem this week, going from here to Eugene to join his mother, who came over with him. Both will return to the Capital City next week, when the postponed reunion of a former Salem high school group of friends will take place. Mr. Roberts and

his mother will sail for Manila March 10.

Mr. and Mrs. J. H. Daniel of Eugene who have been guests of Mr. and Mrs. C. V. Johnson and other relatives here, have gone to Corvallis where they are spending several days with Mrs. Daniel's mother, Mrs. J. C. Johnson.

Mr. and Mrs. W. F. Drager are spending several days in Portland, being registered at the Imperial.

Members of the Priscilla club assembled this week, Mrs. J. H. Craig being a club hostess Thursday afternoon. Additional guests bidden for the afternoon were Mrs. H. S. Poisal, Mrs. R. E. Downing and Mrs. George Dunstord.

E. B. Flake has just received a shipment of St. Andreasburg Roller canaries that came all the way from Germany. They arrived in New York on February 14 (Valentine day) and were re-shipped from there by American express, arriving in Salem on

February 22 (Washington's birthday). So while German, they seem to be related to our American. These birds were bred in the world renowned town of St. Andreasburg, Germany, which is a small place located on the very summit of the Harz mountains and is a pleasure resort for those suffering from throat and lung trouble, as the air is particularly pure and bracing. This has a wonderful effect on the voice of the canary, and it is here that the best canary breeders are located. Bird education is carried on to a degree that can scarcely be understood by those not familiar with the methods used. The young birds are taken from the nest before they have a chance to hear or acquire the canary song, and their naturally clear toned voices are trained by listening to a little instrument called a bird organ, and also by larks and nightingales. Their song is made up of rolls, trills, bell notes and so forth, and their voice usually ranges over several octaves, every note being pure, soft, sweet and musical. The ruggedness of their constitution

is shown by the fact that none died in transit and all started singing at once upon being taken from the crate. The birds can be seen at 530 South Seventeenth street.

Miss Jessica Wille, who has been visiting the past two or three weeks in Astoria with her aunt, Mrs. N. J. Welborn and family, is expected to return to her home at 508 North Nineteenth street, today.

Miss Maude McCoy, a Kappa Alpha Theta girl from Oregon Agricultural college, is spending the week-end at the home of her aunt, Mrs. J. W. Lewis. Joining them over the period is Miss McCoy's mother, Mrs. Ethel McCoy, who came down from Portland.

The high school corps of the Girl Reserves met at the Y. W. C. A. last Wednesday afternoon for the purpose of electing officers. The results of the election were that Louise Findley was chosen as president; Evangeline Powell as vice president; Florence Dell as secretary; Dorothy Brock,

treasurer, and Henrietta White, reporter.

The retiring officers were: Margaret Livesley, president; Doris Loveland, vice president; Evangeline Powell, secretary, and Wilma Spence treasurer.

Miss Jennelle Vandevort contributed a charming vocal solo to the success of the afternoon.

Mrs. E. V. Ryder was hostess to the Elite Embroidery club at her home, 1345 Broadway, this week. The rooms were appropriately decorated. Besides the members of the club, additional guests were Mrs. R. Erixson and Mrs. E. Bubb. The hostess was assisted in serving a well ordered luncheon by her niece, Mrs. Alice Pugh. The members enjoyed a delightful afternoon.

The Marion County Woman's Republican Study club will meet tomorrow afternoon in the law offices of Gehlbach & Heltsel, at 2:30 o'clock. Special business will come before the club at this session, hence a full attendance is desired.

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Mr. and Mrs. Hugh Kyle accompanied by Miss Carolyn East motored to Corvallis for the week-end, where they went to attend a dance given by the Sigma Nu house Saturday night.

Mr. and Mrs. C. J. Greene returned home the last of the week from Portland, where they spent several days visiting relatives and friends. While in Portland they were guests of Mr. and Mrs. Will T. Neill who are at present dom-