

# FLARES AND FLICKERS

Lon Chaney claims that there can be too much realism in motion pictures. Chaney, who supported Priscilla Dean in her latest Universal-Jewel feature, "Outside the Law," soon to be seen here at the Liberty Theatre, received a man's size dose of realism while in San Francisco during the filming of the production. In the picture Chaney appears as a "dip," the kind that, in the old days, used to be found in the lower quarters of New York, Chicago and San Francisco.

Marshall Neilan's new picture, "Dinty," stars the kid actor, Wesley Barry, and Mr. Neilan has been busy on this picture for four months, so it ought to be a good one. Unbiased folk who have had

a peek at it say so, and the patrons of the Liberty Theatre will have a chance to judge for themselves when the picture opens for a run of four days today.

May Murray in "A. B. C. of Love" will be the feature film at Bligh today.

De Lea and Orma, "six feet of comedy," the lady of this firm is exceptionally tall and an eccentric comedienne who pours forth witty remarks and breezy ideas decidedly funny. The skit is chock full of songs and comedy spatters. At the Bligh today.

Charles Martin, clad in the rough and ready costume of the western cow puncher, reels off a string of high class and semi-popular songs in selections. He is known as "the cowboy baritone." At the Bligh today.

Lionel Barrymore, the distinguished American actor, has made several notable contributions to the screen, but, it is said, he has given his best performance in his latest photodrama, "The Master Mind," which is the first of a series of his productions to be released by the Associated First National and which is booked to be shown at Ye Liberty theater next Thursday, Friday and Saturday.

Beauty of gowns and settings is a feature of William De Mille's production, "Midsummer Madness," which is scheduled for the Grand theater next week. Lois Wilson and Lila Lee have the leading feminine roles. Their gowns are declared to furnish one more reason why the movies have become the modern mentor of fashion for the ladies. One of the settings for "Midsummer Madness" is a handsome house of the modern Spanish style of architecture, with the rooms built around a beautiful patio, or court.

Douglas McLean's latest Paramount-line strutting vehicle "Chickens," will be the feature attraction at the Grand theatre commencing Sunday next.

The comedy, a scintillating story of the adventures and romance of a city youth who takes up chicken ranching, was adapted to the screen by Agnes Christine Johnston from the Saturday Evening Post story, "Yancoona Villies," by Herschel S. Hall.

Just how far in the wrong direction may a woman go and then retrieve through her better sense? A big question which

makes an interesting story in "A Slave of Vanity," the screen version of "Iris," Sir Arthur Wing Pinero's great drama, in which Pauline Frederick makes her debut as a Robertson-Cole star. This finished picture, directed by Henry Otto, will be seen for the first time at the Grand theater, beginning today for a run of three days. As a super-special production the photo-play carries an all-star cast in support of Miss Frederick.

Thomas Meighan, the popular Paramount star, appears as a gangster and gunman in his latest Paramount picture, "The Frontier of the Stars," which will be shown at the Oregon theater today. This is by far the "roughest" role in which the virile star has been seen.

King Brothers—These athletic fellows infuse a little playful fun in presenting their eccentric, equilibristic stunts and remarkable hand to hand balancing. A special scenic mounting lends color to their very pleasing specialty. At the Bligh today.

You've never seen a film like "The Idol Dancer," the production which nearly cost the lives of D. W. Griffith and his party on board the "Gray Duck" of the Bahamas. It comes to the Bligh Tuesday, Wednesday and Thursday.

The Liberty Girls Musical Comedy company present "Variety Isle" at the Bligh Monday and Tuesday.

Could you spend a million dollars in one year, and come out at the end of that time flat broke, with no assets, and no wife to help you spend it? This is no easy task as Fatty Arbuckle, the noted comedian, proves in his latest Paramount picture, "Brewster's Millions," which will be shown at the Oregon theater next Sunday, Monday and Tuesday.

She couldn't help it: The police these days pay as little attention when a girl gives that excuse as they do to the old alibi of "didn't know it was loaded." But in the case of Nance Olden, she couldn't help the way

she had of earning her living, any more than after that strange ride in the bishop's carriage she could help stealing the heart of the man who believed in her and who gave her the chance to lead a different life. And if you will give her just half a chance, this appealing little star, Bebe Daniels, the "good little bad girl," will make way with your heart also—in "She Couldn't Help It."

Mary Miles Minter, star of "All Souls' Eve," a play that deals with the return of departed spirits to the scenes of their earthly lives, says she isn't quite sure she believes, but she thinks they must be able in some fashion to write back, because she recently received a letter which bore the return address: "Brimstone Railroad & Canal Co., Sulphur, La.," and that address sounds suspiciously like the bad place to her.

To Link All Power in One. Picture a great power transmission line stretched on steel towers from Boston to Washington. Into it flows current from the stations at tidewater, at the mouth of the mines, and from hydroelectric plants wherever water power warrants. From it run feeder lines supplying Boston, New York, Philadelphia, Baltimore, Washington and the hundreds of smaller industrial centers that lie between.

There you have the backbone and ribs of the super power system which is the vision of engineers and government scientists who are at work on the survey of the North Atlantic industrial region lying between Boston and Washington and running inland 100 to 150 miles. These 50,000 square miles form the nation's busiest industrial section, the finishing shop of our industry.

The accomplishment of this gigantic project will mean a yearly saving of \$300,000,000 and 30,000,000 tons of coal, according to government engineers who are making a survey of power and needs in eastern states.—Nation's Business.

We understand that it is entirely too cold for the open door in Geneva.

The Eugene Register thinks the name Mistland is well chosen. It heralds abroad. Instead of hiding our heads in the sand in refusing to admit that there is such a thing in Oregon, it behooves us to boast before all the world that the combination of showers and sunshine makes Oregon the most promising fruit growing section in America.

## A Big Joyous, Prune-Week Special

# LIBERTY

TODAY  
TOMORROW  
TUES. — WED.

National  
First National  
Week, Feb. 13-19.



Marshall Neilan  
PRESENTS  
**"DINTY"**  
WITH  
WESLEY BARRY

"Aw! Spare Me Blushes!"

"D'jer hear what de papers said?"

"Dey let me break into de front page—not cos I've got a voice to make o' Enrico McCormick listen like a screechy flivver—not cos I got more freckles dan de divoice scandals in de papers—not cos I'm de head of de Noos-boys' Trust wif 47 branches—all of which IS something."

"No! Dey're kidding me I'm a hero an' orta git a medal fer saving a white goil from de Chinks."

"An' now Marshall Neilan's gone an' put it in de movies."

"Aw—dese noospapers an' pitcher producers ain't got no cares for a guy's modesty!"

There's a line-up of players that looks like a gala day pageant.

Wesley Barry leads them. Marjorie Daw, Colleen Moore, Pat O'Malley, Noah Berry, Kate Price, Barney Sherry, Tom Gallery and a dozen others come in with a whoop!

Humor, Thrill, Drama, Romance!

A Whizzing Sweep of Action!

When you mention 'ont freckles  
Dey 'll gives you da heekles  
Dat makes a fella feel blue  
I'm goin' ta eat Oregon prunes  
Dat turn heekles to blue 'is  
Just try 'em, dat will work for you, too.



### A Real Screen Treat

Lionel Barrymore, America's premier dramatic star—

In a photodrama from Daniel G. Carter's powerful stage play, based on the mysterious power of strong wills over weaker ones—

The story of how a master mind uses a beautiful woman in his relentless revenge plot—

The climax comes in the telepathic clash of the mental power of love and revenge.

The Star's Wonderful Personality Reaches Right Off the Screen and Grips and Thrills You.

WHITMAN BENNETT presents  
**LIONEL BARRYMORE**  
THE MASTER MIND

A FIRST NATIONAL ATTRACTION

Coming Thursday  
LIBERTY

TODAY  
2:00, 4:00, 5:45, 7:00  
and 9:00 p. m.

TOMORROW  
2:00, 7:00 and  
9 p. m.

TUESDAY  
2:00, 7:00 and  
9 p. m.



YOUR FAVORITE

# Thomas Meighan

IN

## "THE FRONTIER OF THE STARS"

The man had sprung from the gutter. Gangster, gunfighter, spawn of a great city's slums.

The girl, an invalid lived on a roof-top. Below her, the roar of the world. Above her, the stars, the infinite blue and the God of her innocent faith.

One day the man, pursued by police, rushed into her lonely life.

What comes after that—your heart will cherish always.

Sennett's  
"A Stray From the Steerage"

"Fine Feathers"  
Fox News

OREGON

Our Music Makes

Good Pictures Better

## VAUDEVILLE

### THE BIG SUNDAY SHOW

DELEA AND ORMA

Six Feet of Comedy

CHARLES MARTIN

The Cowboy Baritone

KING BROTHERS

Herculean Comedy Athletes

MAY MURRAY

in "The A. B. C. of Love"

WM. DUNCAN IN "FIGHTING FATE"

Monday-Tuesday

"Liberty Girls Musical Comedy"

## BLIGH THEATRE

## Pauline Frederick

NOW PLAYING

THE GODDESS OF EMOTION

In the Screen Version of a Master Play

# 'A SLAVE OF VANITY'

From Sir Arthur Wing Pinero's Play "Iris"  
A Big Story With a Big Star

ADDED FEATURES

CHESTER CONKLIN

in

"A Soft Boiled Yegg"

For Laughing Only

Latest

News

Weekly

Continuous Today—Matinee Daily

Special Music Arrangement by

LILLIAN McELROY HUNT

On Our Hope-Jones Organ

## GRAND

"Where The Big Shows Play"

Coming Wednesday—"The Tiger's Coat"



WEDNESDAY and THURSDAY  
MAY YOHE (Lady Francis Hope) in Person