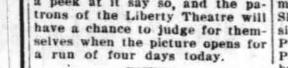
THE OREGON STATESMAN, SALEM, OREGON.

FLARES AND FLICKERS



Bligh today.

Charles Martin, clad in the rough and ready costume of the western cow puncher, reels off a string of high class and semipopular song selections. He is known as "the cowboy baritone."

Lionel Barrymore, the distinguished American actor, has made several notable contributions to given his best performance in his latest photodrama, "The Master Mind," which is the first of a series of his productions to be released by the Associated First National and which is booked to be shown at Ye, Liberty theater next Thursday, Friday and Satur-

Beauty of gowns and settings is a feature of William De Mille's production, "Midsummer Mad-Grand theater next week. Lois Wilson and Lila Lee have the leading feminine roles. Their gowns are declared to furnish one become the modern mentor of fashion for the ladies. One of the

ness" is a handsome house of the modern Spanish style of architecture, with the rooms built around a beautiful patio, or court.

mount-Ince strrring vehicle Chickens," will be the feature attraction at the Grand theatre commencing Sunday next. to the screen by Agnes Christine

but as a Robertson-Cole star. This her the chance to lead a different

nddress;

Tuesday.

She couldn't help it:

The accomplishment of this gi-000,000 tons of coal, according to government engineers who are

Business.



SUNDAY MORNING, FEBRUARY 13, 1921

a peek at it say so, and the pa- makes an interesting story in "A she had of carning her living, any] The Eugene Ragisie- thinks the manifold benefits deserves to be to boast before all the world that trons of the Liberty Theatre will Slave of Vanity," the screen ver- more than after that strange ride name Mistland is well chosen. It heralded abroad. Instead of hid- the combination of showers and have a chance to judge for them- sion of "Iris," Sir Arthur Wing in the bishop's carriage she could says: "We have no need to blush ing our heads in the sand in re- sunshine makes Oregon the most selves when the picture opens for Pinero's great drama, in which help stealing the heart of the man for the Oregon mist. It is a gift fusing to admit that there is such promising fruit growing section Paul.ne Frederick makes her de- who believed in her and who gave from the hand of nature whose a thing in Oregon, it behooves us in America.



