

FLARES AND FLICKERS

Olive Thomas will headline the photoplay program at the Oregon theatre for two days starting next Wednesday, and this time her role is that of a poor little nobody on the county poor farm, but in spite of her lowly position her radiant personality and un-

falling cheerfulness wins her the sobriquet of "Everybody's Sweetheart," which has been appropriately chosen as the title of this new Selznick production.

Although she has no reason to believe her dreams will ever come true, the little waif Mary thinks

continually of the day when she and her boy companion John, also an inmate of the poor house, will be married and rich. But fate plays strange tricks sometimes and Mary's dream not only comes true but in a most unexpected though extremely satisfactory manner.

Your next big laugh. The current season's next big laugh in this city will be afforded by Mr. and Mrs. Carter DeHaven in "Twin Beds" at the Liberty theatre Thursday. Make a note of this fact and be there to get your share of the mirth.

Wesley Barry becomes "King of the Newsboys' Trust" in "Dinky," the first National picture produced by Marshall Neilan and which will be shown for a week at the Liberty theatre, commencing next Sunday. As this able lieutenant, Master Barry is supported in this photoplay by a young Chinaman and a pickaninny.

Frank Keenan in "Smoldering Embers" will be the feature picture at the Bligh today.

G. Raymond Nye, who is the bulging first mate in the William Fox production "The Scuttlers," has been on the losing side of many big screen fights with William Farnum. His fight with the big star in "When a Man Sees Red" is well remembered.

In "The Scuttlers" he has another thrilling fight with Farnum in the hold of a sinking ship, and in this he has to die. Nye is a fine specimen of American manhood.

Mr. MacDonald, organist at the Oregon Theatre will give his first Wurlitzer concert on Wednesday evening of this week. Watch the newspapers for further announcements.

"Kolib and Dill" will be the stars of the next big road attraction at the Grand the last of this month.

The master screen craftsman, David Wark Griffith, producer of the screen's greatest sensations, creator of the most advanced innovations in motion picture productions, finder and developer of the world's greatest screen stars, has produced another wonderful production, "The Love Flower," which is being heralded everywhere as a creation of exquisite beauty, haunting charm and spirited drama. United Artists Corporation recently announced its release and the first showing of this newest Griffith production in

this community will be at the Liberty theatre soon.

Gillano and Marguerite—Delightful musical specialty. This accomplished duo indulge in well selected harmony songs and in conjunction therewith offer an artistic program of selections upon mandolin and accordion. Their program includes both classical and popular selections at the Bligh.

The part played by war correspondents in the American Civil war is humorously depicted by Walter Heirs in the new picturization of "Held by the Enemy." William Gillette's celebrated play which starts a three-day engagement at the Grand today. Mr. Heirs enacts the role of Tom Beene, a special artist for Leslie's, and he livens up the acting materially. The various roles are enacted by an all-star cast.

To sin in thought may not in the eyes of the law be as serious an offense as to sin in act, but morally it often has just as serious consequences. "Midsummer Madness," the feature picture coming to the Grand soon, treats of this theme in a manner that will please and startle audiences. The story was adapted from a novel by Cosmo Hamilton. Jack Holt, Lila Lee, Lois Wilson and Conrad Nigel play the leading roles. William De Mille produced the picture, which is a Paramount.

Johnnie Sylvester, the boy wonder accordionist, who was formerly on Orpheum, comes to the Grand today for a two day engagement. Unlike most musicians of his class, Johnnie plays the popular ragtime melodies the same as the classical selections. His feature number today will be "Trieste," by Pietro Delro.

"Held by the Enemy," the Paramount special feature, starting its three-day run at the Grand today, boasts of seven prominent screen stars in it.

You have heard of Armour's Ham and various other brands of swine, but on this occasion it is Fred's pigs, live ones in more ways than one. These smart fellows are seen in comedy novelty series of tricks most unusual, furnishing great fun for the kiddies and grown-ups as well. Pigs sport down on the farm. At the Bligh today.

Ernie Gordon and Evelyn Delmar, natty attired, they reel off bits of pleasant harmony songs. A breezy ripple of comedy mingles happily with their work and pianologue forms part of their entertainment. Happy singers of snappy songs and comedy delineators from daffydilland. At the Bligh today.

In "A Slave of Vanity," one of the best photo-play of the season, Robertson-Cole presents Miss Pauline Frederick in the first of a series of pictures. The new film will be shown for the first time at the Grand Theatre, beginning next Sunday for a run of three days. The story is a screen adaptation of Sir Arthur Wing Pinero's famous drama "Iris," which was produced in England and the United States.

The principal attraction at the Grand Theatre for four days commencing Wednesday next will be "Heliotrope," a new Cosmopolitan production. Like its popular predecessor, "Humoresque," this is a stirring story of a parent's love for a child. But while mother love is the prime motif in "Humoresque," it is the sacrifice made by a father to insure his daughter's happiness that makes the chief appeal in "Heliotrope."

"Fighting Fate," is the latest Vitagraph chapter play, William Duncan, the serial king, will be shown at the Bligh theater every Sunday and Monday starting today. The first episode takes Duncan right into the midst of the most exciting and fascinating series of adventures even he has had. Fleeing from the gold fields where he has been accused of murder, Kern Lambert, (Duncan) succeeds in a baffling manner in changing his identity and becomes a member of a notorious gang. But a brilliant detective "shadows" him, and Lambert's meeting with the latter brings amazing results.

Pauline Frederick, Goldwyn star, as "Madame X" in Alexandre Bisson's famous French play of that name, a Goldwyn production, which comes to the Liberty theatre, for four days, commencing today, has one of the greatest emotional roles ever given to an actress. Miss Frederick is presenting a new and wonderful interpretation of this character around whose stormy and sad life the action of the play moves.

"Six Trained Grunts," Fred's comedy pigs, at the Bligh theater today.

Charles Ray will be seen in the role of a dude when his latest production, "Nineteen and Phyllis," opens an engagement at the Liberty theatre soon. In the leading role opposite Ray is Clara Horton, 16 years old.

Mary Pickford's latest United Artists production, "The Love Light," which will be seen at the Liberty theatre soon, is an entirely different story and an absolutely new characterization than anything in which the world's sweet-heart has heretofore appeared.

Frontier of the Stars, Thomas Meighan's new Paramount picture which will be seen at the Oregon Theatre next Sunday, Monday and Tuesday. Director Charles Maigne chartered a boat and took Mr. Meighan, his leading woman, Faire Binney, and several hundred extras to the famous resort for scenes to embellish this picture.

In "The Frontier of the Stars" Mr. Meighan has one of the strongest roles in his career, that of a gunman and gang leader. Faire Binney plays a cripple who has spent most of her life in a wheel chair. When these two

characters accidentally meet, the ensuing events make an intensely human and interesting story.

Ralph Ince in "The Highest Law," is the feature attraction of the Oregon theatre this week and his excellent impersonation of Abraham Lincoln makes one wish that he would more frequently lay down the director's megaphone and act in pictures. Ince manages to get every and his portrayal of Lincoln is a throw out of the dramatic scenes nothing short of wonderful.

It is a human story, a leaf taken out of American history, that shows the best beloved man of the country as the humane head of the army. A young boy of eighteen deserts in order to visit his dying mother, and is arrested at her bedside. Lincoln, who bears the circumstances, accompanied by a doctor, comes from a firing squad. How this is done is a gripping drama, and contains a strong love interest.

The locations and settings are historically accurate and the spectator may well imagine he is living over the events of those stirring times.

The apple acreage in Oregon, according to the figures of the Oregon Growers' Co-Operative Association, is 50,000. The prune

acreage is about 40,000, while that of pears is 13,500.

You needn't keep on feeling distressed after eating, nor belching, nor experiencing nausea between meals. Hood's Sarsaparilla cures dyspepsia—it strengthens the stomach and other digestive organs for the proper performance of their functions. Take Hood's.

TWO VISITORS ARE COMING TO MAKE YOU LAUGH



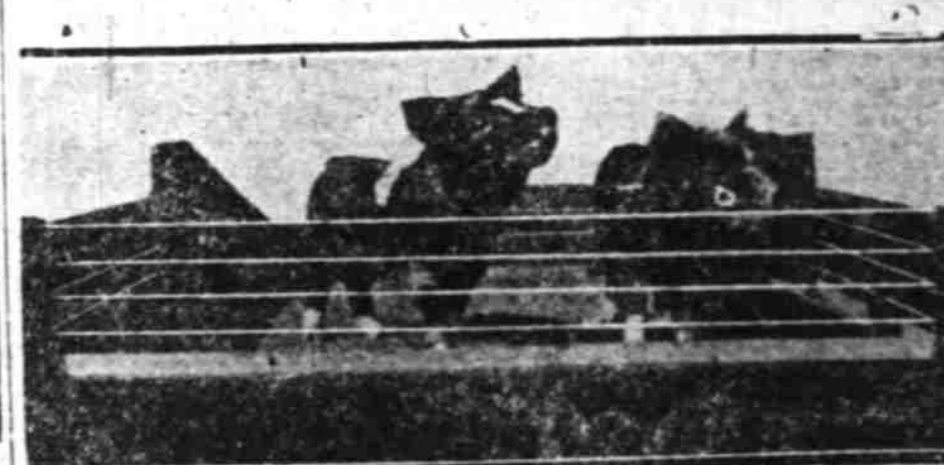
Mr. and Mrs. Carter DeHaven in "Twin Beds"



JOHNNIE SYLVESTER Formerly of The Orpheum Circuit who is one of the attractions at the Grand today and tomorrow

LIBERTY Next Thurs.

Fred's Trained Comedy Pigs



TODAY ONLY BLIGH THEATRE



PAULINE FREDERICK
In the Greatest Performance of Her Career in
MADAME X
The Eternal Triangle With a Different Angle, the Queerest of all Angles
FATHER, MOTHER, SON
PATHE NEWS-COMEDY
LIBERTY
Always The Best Pictures

STATESMAN CLASSIFIED ADS. BRING RESULTS

GIRLS! GIRLS! GIRLS!

LIBERTY GIRLS MUSICAL COMEDY COMPANY

Presents
"The MASQUERADERS"
With a Big
BEAUTY CHORUS

MONDAY-TUESDAY
BLIGH THEATRE



"Held By The Enemy"

with Jack Holt - Agnes Ayres
Wanda Hawley and Lewis Stone

Not a War Spectacle But a Big Story of the North and the South
Every Member of the Cast Prominent Screen Star

JOHNNIE SYLVESTER
The Boy Wonder
Piano Accordionist
(Formerly on Orpheum Circuit)

Added Attractions

"SLIPPERY FEET"
A Regular Comedy With an All Star Sunshine Cast
Latest News Events
In Our Weekly

NO RAISE IN PRICES

Special Southern Airs Arranged by
LILLIAN McELROY HUNT On Our Hope Jones Organ

FOUR DAYS STARTING WEDNESDAY "HELIOTROPE"

Come Early **GRAND** Continuous Today
WHERE THE BIG SHOWS PLAY

VAUDEVILLE

FRED'S COMEDY PIGS
Pigdom Sport Down on the Farm
GORDON and DELMAR
A Little of This and That
GILLANO and MARGUERITE
Melange of Harmony
FRANK KEENAN
In
"SMOLDERING EMBERS"
WILLIAM DUNCAN
In His Latest Chapter Play
"FIGHTING FATE"
Starts Today

BLIGH THEATRE

TODAY-TOMORROW-TUESDAY



OUR MUSIC
MAKES GOOD
PICTURES BETTER

WILLIAM FARNUM

In
"The Scuttlers"

AN ABSORBING DEEP-SEA DRAMA
With
JACKIE SAUNDERS, G. RAYMOND NYE and
"KEWPIE" MORGAN

SENNETT'S
"A SUMMER DAY"
SCENIC
"THE GREAT MIRROR"

OREGON