

FLARES AND FLICKERS

Unusual photography, a skein of highly dramatic moments placed together with a romantic story of love in the great north-west, and a cast of especial merit are the outstanding features of "Out of the Snows," the new National picture, which will open for a two-day run at the Grand theater today.

The scenes are laid around Quebec, the picturesque Canadian Northwest, and far up into the Arctic circle, and the story has all the thrill and intensity of the far stretches of forests and the silent snow country that breeds

strong men and faithful women. Ralph Ince, in addition to being the director of the picture, is seen in a splendid role of a member of the famous Northwest Mounted Police. He is given splendid support by Zena Keefe and Gladys Coburn, the only feminine members of the cast. Also the able acting of Patrick Hartigan, Huntley Gordon and Red Eagle, the latter a full-blooded Indian brave, deserve mention.

"Married Life" is the first of two new five-reel super comedy production from the hands of the

comedy king, Mack Sennett, to be distributed by Associated First National Pictures, Inc. It will be the attraction at the Liberty for four days beginning today.

Pitzer & Daye—A funny rural splurge, "The County Cop and the City Girl," which introduces a rube policeman and a chic girl who has all kinds of fun with him. At the Bligh today.

Sterling Rose Trio—Aerialists with an eccentric sprinkling of comic stunts. Novelty sport upon rings that "shimmy" and refuse to stand still. At the Bligh today.

Wells, Virginia & West—Three jolly entertainers, one an eccentric comic fellow. They indulge in a happy sort of a combination

including singing, gossiping and stepping. At the Bligh today.

The 8 "Melody Maids," the versatile vaudeville act playing at the Grand theater today and tomorrow, is said to be one of the highest class musical acts on the road. They have a complete 8-piece string orchestra that plays everything from jazz to grand opera, besides their comedy, singing and dancing numbers.

The American Synopated Orchestra consisting of 29 people will be the next big road attraction at the Grand theater, Tuesday night, January 25. It is said to be the greatest orchestra of its kind in the world. Seat sale opens tomorrow morning at box office.

Request numbers for Mr. MacDonald's first Wurlitzer concert are now being received by the Oregon theater. Send in your numbers and he will have them played as early as possible.

Imagine a wandering band of minstrels in the heart of the California Sierras in the golden days! There you have the opening of William S. Hart's new picture, "The Testing Block," a Paramount picture and by all odds one of the most powerful western stars has ever made, which will be shown at the Oregon theater today.

It is his own story, picturized and directed by Lambert Hillyer and photographed by Joe August, A. S. C.

From this strange beginning opens up a romance of the high Sierras and the placer claims of the days of gold that has every element of human love and hate, thrill and pathos. A girl violinist with the troupe excites the fancy of the bandits and Mr. Hart, as "Sierra" Bill, their chief, wins her for his own by force.

Eva Novak is the girl and heads a fine cast. Gordon Russell has the heavy role.

"The U. P. Trail," a Hodkinson release, which is coming to the Oregon theater soon, is the latest photoplay production of Benjamin B. Hampton, the pioneer maker of pictures from great novels. This, the photoplay version of Zane Grey's most powerful romance, is admitted to be one of the producer's most verile drama. The success of his first productions, "The Westerners" and "Desert Gold," from the novels of Edward Stewart White and Zane Grey respectively, both released beneath the Hodkinson banner

started the wave of all-star navel productions.

Mr. Hampton was the pioneer of this type of production and his latest drama proves that he remains unique in his ability to produce great pictures that carry to the screen the underlying motive, the balance, the finish, the powerful sweep of great novels. He followed his initial productions with Emerson Hough's "The Sage Brusher," Zane Grey's "Riders of the Dawn," and Winston Churchill's "The Dwelling Place of Light," and now comes "The U. P. Trail," the most powerful and vivid, the greatest triumph of them all.

An old French convent in New Orleans serves as the background for many of the scenes in "Heliopole," the feature attraction at the Grand theater soon. It just finished a week's run at the Columbia theater, Portland, to capacity business.

Never has Viola Dana had a part affording her greater opportunity to display her irrepressible charm than in "The Chorus Girl's Romance," which begins its run at the Liberty theater next Thursday.

Huster Keaton's next big two fun feature will be "The Scarecrow" coming to the Liberty next Thursday.

Verdict Gives Race Horses to Pickenham

The jury in the case of C. C. Pickenham vs. I. D. Hutchinson, returned a verdict late Friday afternoon in favor of the plaintiff, granting the possession of two race horses, Prize and Kinney Wave. The case had aroused considerable interest during the past week, and the court room was well filled throughout the trial.

Yesterday, Mr. Hutchinson filed a motion for a new trial, on the grounds of irregularity in the proceedings of the jury, after the case was submitted, and that they had disregarded instructions of the court.

Resignation of Miss Purington Accepted

The resignation of Miss Gertrude Purington, head of the practice house in the domestic science department at Salem high school, has been accepted, according to announcement of Superintendent George W. Hug, yesterday. Miss Purington will leave next Wednesday to take a similar position in the Seattle schools. Miss Purington came to Salem several years ago. She attended University of Nebraska. No one has as yet been secured to take her place, according to the Superintendent.

"Shadow" Employed by Two Citizens of Salem

Joe Bailey, alias George Billings, hunted by Portland detectives on suspicion of being "Shadow" or "Talkative Burzlar," or both, who has terrorized Portland in recent weeks, is believed to be a man who was employed by two Salem men in Portland during the Pacific International Livestock exposition and the Portland Poultry show. His Salem employers were E. A. Rhoten of the Pacific Homestead, who employed Bailey during the livestock show as a subscription solicitor, and W. C. Connor, editor of the Northwest Poultry Journal, who employed him in a similar capacity for that publication during the poultry show.

For each, however, Bailey was employed only a few hours. He was found to be trickier, the Salem men say, and is believed to have taken money for his own use on Homestead subscriptions which were not turned in.

Gasoline and Distillate Statement is Made

A total of 76,754,658 gallons of gasoline and 7,402,463.75 gallons of distillate have been sold in Oregon since the motor vehicle fuel tax law, passed at the 1919 session of the legislature, became operative in February of that year. On this amount of fuel a total tax of \$804,558.91 has been paid to the state by the companies selling the fuel in Oregon. The figures are shown in a statement from the office of the secretary of state.

Rotary Club Emphasizes Visit of Count Tolstoy

The entertainment committee of the Salem Rotary club is giving its best emphasis to the importance of the appearance in this city of Count Ilya Tolstoy at the armory Monday night.

This world celebrity has appeared in a number of cities in America, but Salem was not on his visiting list until the Rotary club entertainment committee, realizing the great interest such an event would have for Salem people, hastened to make the necessary arrangements, using the telephone and telegraph and sending a member to Portland.

The Salem Rotary club members are all urging their friends to hear the lecture. They are confident that every one who goes will be thankful.



STARTS TODAY

He's In Again!



This time It's the ripsnorting

MACK SENNETT

Comedy Classic

Married Life

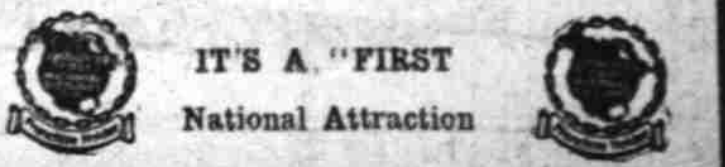
Get Under the Laughing Spell of These Hypnotizing, Tantalizing Eyes



Put the Brakes on Your Laugh Machine and Go to the

LIBERTY

Where This Side Splitting Comedy Will Be



Lions, Tigers, Leopards, Hyenas, Elephants, Camels, Gorillas, Chimpanzees, Monkeys, zebras, Giraffes, Alligators, Water Buffalo, and many other wild animals.



SELIG'S MILLION DOLLAR WILD ANIMAL SERIAL

"THE LOST CITY"

FEATURING JUANITA HANSEN IN 15 SENSATIONAL EPISODES

BLIGH THEATRE STARTING FRI. JAN. 28 EACH FRI.-SAT.

OREGON	TODAY Continuously	TOMORROW 2, 7, 9 p. m.	TUESDAY 2, 7, 9 p. m.
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A tale of the wild Sierras—thrilling as their perilous chasms.
A tale of the giant redwoods—rugged as their towering trunks.
A tale of outlaws and gold and picturesque vagabond minstrels.
A tale of a girl and an old sweet song, and the heart of a bandit chief made clean.

TODAY
2, 4, 5:45
7:30 and
9:15 p. m.



WILLIAM S.

HART

The Testing Block

A Paramount Picture

Special Musical Setting Featuring "DARLING NELLIE GRAY" by Mr. MacDonald



"TROPICAL NIGHTS" A Beautiful Scenic

"TORCHY IN HIGH" is a Klean Klever Komedy

VAUDEVILLE

The Big Sunday Show
10 PEOPLE 10

Wells, Virginia and West
Pot Pourri of Comicalities

Sterling Rose Trio
Sensational Aerial Feats

Pitzer and Daye
The County Cop and the City Girl

Blance Sweet in
"That Girl Montana"
A New 1921 Feature of the Big Open West

BLIGH THEATRE

The Original TENNESSEE JUBILEE SINGERS

"List 'dem Ding Dong Bells"

MELODIES, COMIC SONGS
BALLADS, RAGTIME AND
CLASSIC SELECTIONS

A REFINED, HIGH CLASS ENTERTAINMENT

Thursday, Jan. 27,—One Day

BLIGH THEATRE