



The Thursday Evening "500" club was entertained this week at the home of Mr. and Mrs. E. M. Angel on South Twelfth street. The high score was made by C. E. Barbour. Four tables were used, the hostess being assisted in entertaining by her daughter Miss Leota Angel.

A guest of the club was A. B. Kelsey, club members present being: Mr. and Mrs. C. E. Barbour, Mr. and Mrs. T. W. Davies, Mr. and Mrs. G. W. Skeels, Dr. and Mrs. O. L. Scott, Mr. and Mrs. Charles Farrell, Mr. and Mrs. Fred Bozell, Mr. and Mrs. Carl Nehren and the hosts.

Every two years the legislature brings to Salem many interesting young women, some of whom know as much about law-making and legislative methods as do the

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colons whom they assist as secretaries, for many of them return session after session, until the "weightier matters of the law" become to them the most prosaic things in the world.

Among those who have made a wide coterie of friends in the Capital city through these repeated visits is Mrs. William Burns, who has been secretary to Senator Gus Moser for a number of sessions. Miss Cecil Bollman is another who is in the house this year, but previously has been in the senate. Miss Pearl Condon claims both Portland and San Francisco as her place of residence, and well she may because she has spent about as much time in one as in the other.

Mr. and Mrs. E. L. Kappahn and Mr. and Mrs. O. J. Schei are spending the week-end in Portland, being entertained as the guests of Mrs. Kappahn's sister, Mrs. R. M. Shearer.

Mrs. William E. Turner of Mt. Vernon, N. Y., is visiting at the home of her cousin, Miss Allie Chandler, stopping off on her way to her home from Los Angeles where she has been spending the winter.

Mrs. J. B. Littler and Mrs. E. E. Upmeyer, who went to Portland Thursday to attend the Founder's day luncheon of the P. E. O. Sisterhood, remained over until yesterday.

Apparently the time is not far distant when prune luncheons and dinners will be quite the thing, for the precedent set a bit ago by the Hotel Marion is being copied in other places. Next Wednesday the Portland Ad club will give a luncheon at the Hotel Benson, serving prunes exclusively, with practically the same menu as that used by Chef Frank Tensack of the Marion.

About 75 girls attended the community party of the Y. W. C. A. in the parlors of the First Methodist church Friday evening, which came as a culmination of the conference held the last of the week in Salem. Miss Eleanor Holgate, a field secretary from Seattle, had charge of the affair.

With Miss Janet Smith, Miss Holgate left Saturday for Vancouver, Miss Amy Smith and Miss Edith Denison going on to Seattle.

Miss Genevieve Campbell entertained with a delightful party for a group of her friends at the home of Mrs. James E. Godfrey

Friday night. Games of various descriptions filled in the earlier part of the evening, a taffy-pull culminating the festivities.

Those invited were Dorelle Anderson, Lorena Geer, Nina Kitts, Margaret Breitenstein, Genevieve Emmett, Jane Hipot, Cecil Thompson, Lloyd Shafer, Robert Ashley, Floyd Satterlee, Chester Kurtz, Earl Viesko and Max Barbyte.

Miss Catherine Anderson, who is here during the session of the legislature, is spending the week-end in Portland.

The next social afternoon of the Order of the Eastern Star will be Tuesday in Masonic temple, when the following will preside as hostesses: Mrs. George G. Brown, Mrs. Henry J. Bean, Mrs. H. H. Corey and Mrs. W. H. Daney.

A most pleasing announcement in connection with that of the next popular concert of the Salem Symphony orchestra is that Mrs. W. Carlton Smith has been secured for the soloist, and that Miller Bevier, well known flutist, will also appear in solo numbers. The exact date has not yet been set, but it is expected that the concert will be given about the middle of February.

Looking over the program one finds much of interest, and the event will in all probability call forth one of the largest musical audiences of the season.

Here are the numbers to be presented:

Overture to the opera "Pique Dame" . . . . . Suppe  
Minuet . . . . . Paderewski  
Angus Dei (Lamb of God) . . . . . Bizet  
Flute solo, Mr. Miller Bevier  
Selections from the opera "Lohengrin" . . . . . Wagner  
Funeral March . . . . . Beethoven  
Songs—Mrs. Carlton Smith.  
Quartet from the opera "Rigoletto" . . . . . Verdi  
Circibiribin . . . . . Pestalozzi  
Intermezzo from the opera "Cavalleria Rusticana" . . . . . Mascagni  
Spring serenade . . . . . Lacombe  
Waltz from the "Fledermaus" (the bat) . . . . . Strauss  
March from the opera "The Prophet" . . . . . Meyerbeer

Mrs. F. G. Bowersox entertained the Monday Afternoon Bridge club the first of the week, asking in additionally Mrs. W. I. Staley, Mrs. J. E. Brophy and Mrs. Edward Gillingham. Card awards went to Mrs. Brophy and Mrs. H. Haid.

Club members present were: Mrs. Arthur Moore, Mrs. R. B.

Goodin, Mrs. Ralph Glover, Mrs. Grace Eoff, Mrs. Otto Brandt and Mrs. Herbert Haid.

Mrs. Arthur Moore will be the club's next hostess.

The Elks dance Tuesday evening was largely attended and was one of the most enjoyable numbers of the series given this winter. A number of solons from out-of-town were among those participating.

Last Sunday afternoon, a group of piano pupils of Frank E. Churchill presented an attractive program at his studio in the I. O. O. F. building, parents and friends making up an appreciative audience. The addition of several readings gave variety and further interest to the numbers.

Here is the program:

Woodland Fancies . . . . . Hewitt  
Fay Wolf . . . . . Blake  
True Devotion . . . . . Eugene Leavell  
Fadette . . . . . Bohm  
Mary Drager . . . . . Hitz  
Angels Serenade (Braga) . . . . . Ruth Minton  
Reading . . . . . Selected  
Lola Schulz . . . . . (Pupil of Sara Brown Savage)  
La Brunette . . . . . Eggbard  
Kenneth Mosher  
In Arcadia . . . . . Gatty Sellars  
Edith Mickey  
The Brook . . . . . Gautier  
Thelma Flake  
Rippling Waters . . . . . Pierson  
Ebel Germond  
Cheerful Moments . . . . . Wray  
Lola Schulz  
Reading—"The Given Turkey" . . . . . Wilma Coursey  
Pupil of Lulu Rosamonde Walton  
Meadow Fairy . . . . . Hamer  
Helen Richardson  
Caprice . . . . . Fisher  
Rosalind Van Winkle  
Whispering of the Pines, Kinder Genevieve Emmett  
Robins Call . . . . . Friedmann  
Wilma Coursey  
Shooting Stars . . . . . Cassimar  
Helen Trawick  
A Day in June . . . . . Blake  
Gladys Larmer  
By the Brookside . . . . . Tours  
Helen Walcher  
The Meadow Lark . . . . . Fisher  
Carolina Lambirth  
Shower of Blossoms . . . . . Goerdeler  
Genevieve Campbell  
Floating Zephyrs . . . . . Fern Johnson  
Mid-summer Night's Dream . . . . . Sidney Smith  
Clarence Wenger

Senator O. B. Robertson of Condon, was joined by Mrs. Robertson and their daughter during the week, the two latter to remain for several days longer.

Mrs. J. B. Ross, accompanied by her daughter, Mrs. Gladys Gamble is spending the week end in Portland as the guest of relatives.

The "D. of E." club was entertained Wednesday evening by Miss Esther Davies at the home of her parents Mr. and Mrs. T. W. Davies. Miss Lylah Dorke will be the club's next hostess when it meets in a fortnight.

Paul and Irving Flegel are to be dinner guests of the Beta Chi sorority today. Miss Marjorie Flegel, a house member, will be the hostess to her two brothers.

The programme for the second symphony concert to be given by the Salem Symphony orchestra has been prepared, the orchestra working untiringly to make it the finest yet given. Owing to the bigness of many of the numbers this concert will not be given until after the popular concert, thus giving the organization a longer time in which to perfect the more ambitious programme.

The arrangement of the numbers will be as follows:

- Overture "Lodoiska"—Luigi Cherubini (b. 1760 at Florence d. 1842).
- Adagio Pathetique—Benjamin Godard (b. 1848 at Paris, d. 1895 at Paris).
- Symphony No. 1, C Major—Ludwig Van Beethoven (b. 1770 at Bonn, d. 1827 at Vienna. (Composed 1800).
- Adagio, Allegro con brio b Oudante cantabile c Menuetto d Allegro molto vivace
- Prelude, Siciliana and Intermezzo from Cavalleria Rusticana—Pietro Mascagni (b. 1863 at Leghorn, Italy).
- First Indian Suite—Ruthyn Turney (Director of Music at the Indian School, Chemawa, Ore.)
  - Dawn—Light in the East
  - Dance—Tribal Ceremonial
  - Lamentation—Death of a Warrior.
  - The Hunt—Braves on the Chase.
- Funeral March of a Marionette—Charles Gounod (b. 1818 at Paris, d. 1893 at Paris).
- March from the Opera "Tannhauser"—Richard Wagner (b. 1813 at Leipzig, d. 1883 at Venice).

\*This composition is a burlesque on the death of a "Marionette", a puppet made of wood, whose arms, legs and head are connected with strings which in turn are manipulated by a person above a miniature stage. Gounod portrayed in this very characteristic composition in splendid manner the "awkward, angular" movements of these puppets, through staccato notes in all instruments.

At the end of the introductory eight measures the crash of the cymbal represents the fall, breaking and death of the marionette. The next eight measures signify the regrets of the troupe and then the funeral procession is gradually formed, and is moving on. During the march several loud chords denote the falling and stumbling of some of the marionettes and

the next measures portray the assistance given to the "Unfortunates" and gradually the processions moves on again.

The procession is gradually dis-

banding at the end of the session.

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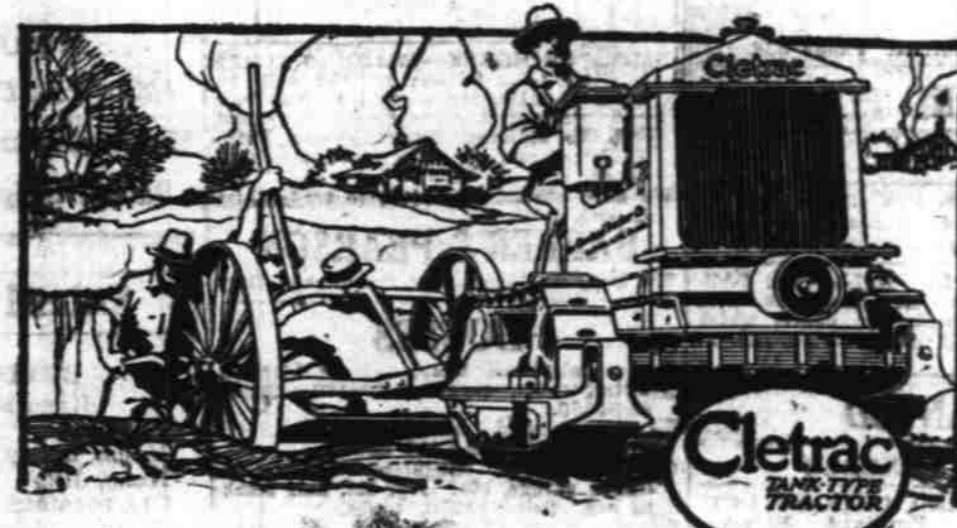
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