

# FLARES AND FLICKERS

The Bligh theatre presents the popular favorite, "The People Against Nancy Preston," from which this a Jesse D. Hampton-Pathe feature has been directed by Henry King.

to a state of thrill in which he is undecided whether to laugh or shiver at the peril of the dauntless Ben Turpin, the jealous Jimmy Finlayson and the craven Charlie Conklin. "Married Life" is coming to the Liberty next Sunday.

A somewhat different novelty for Salem theatergoers is the musical prologue which will be staged at the Grand today with the big feature "White New York Sleeps."

Tom Mix in the Westerner, his latest production "The Texas" will be the feature attraction at the Grand theater Thursday, Friday and Saturday. Special arrangements have been made for high school fusser night next Friday night.

Dolores, the famous Ziegfeld beauty, declared to be the world's most beautiful woman, appears in "White New York Sleeps," a melodrama of night life in the great American metropolis, which is the attraction starting today at the Grand theater. She is seen in a dramatic act filmed from Mr. Ziegfeld's celebrated New York show, "The Midnight Frolic."

"Out of the Snows" a National picture, written by E. Lord Corbett and directed by Ralph Ince who also enacts the leading role, will be the chief attraction at the Grand theater for two days commencing next Sunday.

A comedy fight in mid-air, above the clouds, lends the holder of Mack Bennett's five-reel supe comedy, "Married Life"

As the title indicates the story is one of the far north country where the laws of nature are more in evidence than the laws of man. Mr. Ince portrays the role of Robert Holliday, a member of the R. N. W. M. P., who finds that when the paths of love and duty cross the choice of which to take is most perplexing.

Never before has Douglas Fairbanks waxed so enthusiastic over

"Punches" in screen dramas are oftentimes more realistic than they seem, according to Ralph Ince, who directed and took the leading part in "Out of the Snows," is the National picture which is announced as the feature attraction at the Grand next Sunday and Monday.

The "punch" referred to is the fight scene in which the villain, played by Patrick Hartigan, comes to blows with Constable Robert Holliday of the Canadian Royal Northwest Mounted police. The part of Robert Holliday is played by Mr. Ince.

At the cry of "camera" from Mr. Ince both men jumped into action, and evidently forgot they were picture actors. At least Mr. Ince expressed that opinion after the finish of the scene, when he discovered several dark spots on his countenance. Mr. Hartigan, it was noted, did not express a desire for a "retake", either.

Mary Pickford's latest United Artists production, "The Love Light," which will be seen at the Liberty theatre soon, is an entirely different story and an absolutely new characterization than anything in which the world's sweetheart has heretofore appeared.

One of the historic Colonial homes along the Hudson river, which at one time during the revolution served as General Washington's headquarters, is shown in Billie Burke's latest Paramount picture, "The Education of Elizabeth." Miss Burke has the role of a chorus girl who is loved by Thomas Fairfax, member of an old family and he takes her into his historic residence so that she may be educated to fittingly play the part of wife. Amusing incidents ensue and all ends happily.

Donald Cameron is leading man and heads a capable supporting cast which includes such players as Lumsden Hare, Harold Foshay, Frederick Burton and Edith Shayne.

The master screen craftsman, David Ward Griffith, producer of the screen's greatest sensations, creator of the most advanced innovations in motion picture productions, finder and developer of the world's greatest screen stars, has produced another wonderful production, "The Love Flower," which is being heralded everywhere as a creation of exquisite beauty, haunting charm and spirited drama. United Artists' corporation recently announced its release and the first showing of this newest Griffith production

the success and admiration of a picture than he has ever "The Mark of Zorro," his fourth United Artists' production which will be the feature attraction at the Liberty theatre soon.

By some peculiar twist of fate, it seems that Wallace Reid, Par-mount Star, is destined to have some connection with automobiles, automobile racing or the automobile business in each of his starring vehicles.

In three former pictures, "The Roaring Road," "Excuse My Dust," and "What's Your Hurry" Mr. Reid played the roles of an auto race driver. In another picture "Double Speed," an automobile played a big part in the plot of the story. And in "The Charm School," his new picture he is seen as an automobile salesman.

However, during the course of the picture, he deserts the automobile business for the yet more delightful position of principal of a young ladies boarding school. Pretty Lila Lee is his leading woman.

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in this community will be at the Liberty theatre.

Adventures along New York's gay White Way, in the roof gardens, the cabarets, millionaires' mansions and on the east side, where civilization's veneer is thinnest, are shown with startling realism in "White New York Sleeps," an eight-reel cinematodrama current at the Grand theater, starting today. A dancin' number from the "Midnight Frolic," filmed on the New Amsterdam roof, and a thrilling pistol battle between the New York police and a gang of thieves are among the features of the picture.

"Nightie Night" which was the talk of New York last season will be the attraction at the Grand theater Wednesday night and there is a real treat in store for theatergoers that visit the theater for an evening's entertainment as "Nightie Night" contains more good laughs than any comedy that has been seen here in a long time.

The first act takes place on a chair car between Washington and New York and the situations that develop are so extremely funny that during the long run of "Nightie Night," at the Princess theater the house fairly rocked so great was the applause.

The Cave Man Goes to Sea. Adrian Maitland, a wealthy yacht owner, descended upon little Dagon Island and kidnapped the fair-haired Christina, whom he found there. It was not until they were far out at sea that he discovered that the woman he had captured was not the notorious vampire from whose clutches he had hoped to rescue his brother. How he got out of this complication and the most promising situation is told amid hurries of laughter in "Her First Elopement," a joyous comedy in which Wanda Hawley plays the part of the stolen damsel.

If the circus may be said to be the "Greatest Show on Earth" then it may truthfully be stated that "The Lost City" is the "Greatest Film of the Screen" for "The Lost City," a fifteen-episode production, starring Miss Lillian Hansen, George Chesbro and a big cast of favorite players, goes the circus one better—in fact, several better. This sensational serial will begin its run at the Bligh Theatre on Jan. 23.

Bill Hart is some scrapper, as everybody knows, but in his new Paramount picture, "The Testing Block" which comes to the Oregon theater next Sunday for a three days' engagement, he is a veritable super-man.

A straying minstrel band, with a lovely girl who plays the violin, winds through the trails of the California Sierras in the days of "Old Mr. Hart is the chief of the bandit gang. They force the players to entertain them in the heart of the redwood forest. The half-savage outlaws are avid in their desire to capture the girl and "Serra" Bill, (Mr. Hart) forces them to fight him, one by one, for the right to claim her. He beats them all and then, himself half-crazed, seeks the girl and forces her to marry him. That's the beginning of a story of human tragedy and joy, which unfolds in a mighty sequence of compelling incidents.

Mr. Hart wrote the story. Lambert Hillier adapted and directed it. The photography was by Joe August. A. S. C. Eva Novak is the leading woman.

Lewis Stone and Jane Novak in a great picture of the far North, "A Man's Desire," at the Bligh Tuesday, Wednesday and Thursday.

Watch for the first Wurlitzer concert by Mr. Homer Mac Donald at The Oregon.

(Continued on page 5.)

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