

SOCIETY NEWS OF THE WEEK

BY MOLLY BRUNK

A varied programme of affairs both large and small marked the past week in society. The college folk were the chief actors on the social stage, but there were diversions for the older folk as well in one or two unusually interesting affairs, and several smaller parties.

Next week we have to look forward to the Cherrian coronation ceremonies, which will take place in the Armory at three o'clock. Music lovers have been awaiting the event with the happiest anticipations and it is expected that the big auditorium will be well filled.

The programme, which is classed as popular, does not contain an intricate symphony number, but instead is made up of compositions suited to the likes and understanding of an everyday audience. Several sacred numbers have been included, and there were other selections given at the symphony concert that will be repeated by request. Pastors of leading Salem churches have heartily endorsed the concert, and have assured Dr. John R. Sites, director, of their support.

The programme follows:

1. Swedish Fest-March..... Albert Perfect (American Composer living in Eugene, Ore.)
2. "The Heavens are Telling the Glory of God"..... Joseph Haydn (From the Oratorio "The Creation" Born 1732 at Rohrau, Died 1809 at Vienna)
3. Humoresque..... Antonin Dvorak (pronounce: Dvorzhak) (b. 1819 in Bohemia, 1841; d. 1904 at Prague)
4. Credo from the St. Theresa Mass..... Th. De LaHache (French composer)
5. Funeral March (by request)..... Frederic Chopin (b. 1810 in Poland; d. 1849 at Paris)
6. Sextet from the Opera "Lucia"..... Giuseppe Verdi (b. 1813 at La Roncole, Italy; d. 1901 at Milan)
7. Mazurka..... Camille Saint Saens (b. 1835 at Paris)
8. Salut d'Amour (Love's Greetings)..... Sir Edward Elgar (b. 1857 at Broadheath, England)
9. Wedding March from "Midsummer Night's Dream"..... Felix Mendelssohn (b. 1809 at Hamburg; d. 1847 at Leipzig)
10. Anvil Chorus from "H Trovatore"..... Giuseppe Verdi
11. Triumphant Entry of the Bojars (by request)..... John Halvorsen (b. 1864 at Christiania, Norway)
12. March from the opera "Aida"..... Giuseppe Verdi

- It HAS come and gone—New Year's eve and the attendant dancing party in Moose hall, given by Miss Ruth Barnes, and one ventures to remark that a such before has there been such a successful New Year affair in the Capital City for the younger social set. The acme of decorative art was reached in making a fitting setting for the occasion, and perfection likewise marked every additional detail. Clauses had been at work, and he had set aside the date for introducing new and novel decorative ideas. For the first time the big hall displayed the unusual lighting effect of the dozen large globes overhead subdued with gracefully draped squares of crimson silk that, as a single feature, gave a suggestion of oriental ingenuity. Large art baskets filled with sheaves of foliage of Scotch broom, treated in shades of gold, reds and silver, were suspended from the ceiling, and also were utilized in partially greening the punch table. Doses of holly wreaths, each ornamented with wide bows of scarlet ribbon, made motifs at regular intervals around the room. Groups of palms were employed with true artistic skill, tall floor baskets filled with the vari-colored flowers and smaller receptacles bearing fragrant Christmas lilies completed the embellishment of the big room, the general effect being combined dignity and good taste.

Forming a receiving line were Ralph Barnes, Mrs. E. T. Barnes, Miss Barnes, Mrs. Thomas B. Kay, Mrs. Charles H. Robertson and Mrs. Frank Power.

Miss Barnes had a charming hostess. She was a beautiful crown of turquoise silk with skirt draperies and bow ornamentation of ivory-toned silk lace. An exquisite corsage completed her costume.

Mrs. Barnes was laudably satiated, heavily beaded in gray and American beauty.

Mrs. Kay's gown was of black charmeuse, combined with Georgette, and elaborately beaded in crystal.

Mrs. Robertson wore a blue silk gown, with an overdress of figured blue georgette.

Mrs. Power wore a gown of black taffeta.

A group of pretty frocked small maids, Florence Power, Rosalie Buesen and Elaine Brown, passed the program to the dancers and also aided at the punch bowl. Mrs. Shafer and Hobart Wilson, in young boys in full evening dress, were stationed at the head of the stairs directing the men and men to the dressing room. They also assisted in serving punch.

Music for the grand program was furnished by Hunt's orchestra, dancing continuing until nearly midnight, when merry-making took on the form of well-wishing, the entire company participating in the festivities through an intricate labyrinth of serpentine.

Beautiful new gowns appeared for the first time, and as the pageant of Salem's fairest maids moved around the hall, there was just one remark to be made: "Did you ever see anything so pretty?" and "forth, and so on, ad infinitum."

Among the more noticeable figures were those of the following:

Miss Margaret Griffith—Chiffon in the new shade of pleasant red, made with full skirt and combined with oriental embroidery displaying silver and tones of blue. A corsage completed the costume.

Miss Amelia Babcock—Silk organza frock in watermelon pink, embellished with narrow accordian-plaited frills.

Miss Doris Churchill—Vivid orange satin, relieved with black lace which formed a hooped overskirt.

Miss Jeannette Meredith—White metal cloth with pale pink net overdress and silver bodice.

Miss Helen Rose—Pink taffeta, with self material forming medallions on skirt and bodice. Worn with a black tulle scarf.

Miss Ruth Griffith—Pink taffeta.

Lucille Moore—Pale green silk with cream-colored net overdress.

Miss Margaret Livesley—Light green taffeta frock, made distinctive by a sequin butterfly on the bodice.

Miss Ina Proctor—Black silk, with touches of gold on the black net overdress.

Miss Martha Powell—Vivid green net over silver metal cloth.

Miss Frances Hodge—Pink taffeta, completed with a corsage bouquet.

Miss Phyllis Walker—Salmon taffeta, with gold lace overdrape on skirt.

Miss Junette Jones—Purple net over rich purple silk, embellished with corsage of silver, with silver ornament in hair. A scarf of purple net was worn with the costume.

Miss Teresa Fowle—Changeable silk of apricot and silver, combined with turquoise satin on bodice.

Miss Marjorie Brown—Yellow satin combined with gold metal ribbon and yellow net.

Miss Annabelle Goluen—Cloth of gold gown, simple lines, and set off with narrow turquoise ribbon.

Miss Edna Ackerman—Blue taffeta combined with a wide yellow girdle ending in a sash.

Miss Maxine Buren—Lavender metal cloth under lavender net overdress, with a touch of silver lace on bodice, and worn with a corsage.

Miss Mary Elizabeth Bayne—Yellow net over yellow silk, completed with circular bands on skirt of yellow ribbon.

Miss Hazel McGilchrist—Yellow taffeta, with bouffant hips, and finished with gold lace.

Miss Alice McClellan—Black lace over black silk with ornamentation of gold lace on skirt and bodice. A flame colored scarf was most effective.

Miss Ruth Mace—Nile green crepe de chine frock, with silver net overdress, loop skirt, silver bodice, distinguished by shoulder strap of vari-colored French flowers.

Miss Edna Howd—Flowered ivory-toned taffeta, with silver girdle, and net scarf.

Miss Louella Patton—Pink taffeta, with quaint bouffant hips.

Miss Ila Spaulding—Black net

A CHARMING HOLIDAY HOSTESS



Photo by Gunnell & Robb

MISS RUTH BARNES, a student, home from the University of Washington, who gave a large, formal dancing party in Moose Hall Friday night, which was one of the smartest affairs ever contributed for the pleasure of the Capital City's younger set.

Livesley, Lola Millard, Esther Burch, Margaret Goodin, Helen Moore, Ruth Ross, Lucille Atwood, Ruth Austin, Unsonia Haid Ila Spaulding, Hazel McGilchrist, Gretchen Brown, Theresa Fowle, Beatrice Walton, Grace Hunt, Leah Ross, Carmen Harwood, Sarah Martin, Esther Parounagian, Ruth Bergstrom.

Yuletide decorations were used throughout the house.

Surrounded by a large group of their friends, Mr. and Mrs. Frederick Schmidt celebrated their ninth wedding anniversary and the entrance of the New Year at one affair—a dinner at the Hotel Marion, Friday night, the occasion being planned by Mr. Schmidt as a complete surprise for Mrs. Schmidt. Still another unlooked for detail was the presentation by one of the guests of a beautiful wedding bouquet to the celebrants.

Four tables were arranged for the dinner in the small dining room, favors marking places for 24. Festivities for the evening reached their climax at midnight, when dancing was in order.

Those hidden were Mr. and Mrs. William McGilchrist Jr., Mr. and Mrs. Marvin Harding, Mr. and Mrs. George Riches, Mr. and Mrs. Walter Spaulding, Mr. and Mrs. Harry Wenderoth, Mr. and Mrs. Leo Page, Mr. and Mrs. Frederick S. Lampert, Mr. and Mrs. Z. J. Riggs, Mr. and Mrs. G. Bennars, Mr. and Mrs. Otto Braudt, Mr. and Mrs. John E. Crosby, Mr. and Mrs. Homer Smith and Mr. and Mrs. Roy H. Mills.

Because of the success of the post-Christmas dance of Aloha club at Dreamland auditorium it is quite probable the event will be made a permanent annual institution. There were fully 300 guests present, the invitational list including many from out-of-town and a large number of college students home for the holidays.

Decorations appropriate to the season were utilized. There were dozens of small fir-trees to form a solid line around the big room, screened the orchestra and appear at irregular intervals about the floor, and giving a distinctive realistic appearance. One large tree in the center glistened and scintillated with its colorful lights and decorative novelties.

Members of the club received the guests and acted as general entertainment committee. They were Fred E. Mangis, James Murr, James Young, James Crawford, Carl Gabrielson, Albert Egan, Homer Egan, Laurence Hofer, Bruce McDaniels, Brazier

Small, Charles Craig, Clarence Byrd, Bert Ford, Andrew Vincent, William Bradley, Otto Hartman, Fred Deckbach, Oliver Myers, Mark Skiff, George Nelson, Dwight Quisenberry, Clifford Knickerbocker, Elvira Lantis, Claude Stensloff, Paul Farrington, Fred Bock, William Harris, Orley Leffingwell, Allan Jones, James McClellan and Paul Wallace.

Hunt's orchestra furnished splendid music for the programme which was made up of well-balanced and diversified numbers. This was the second offering of the club, and both because of their unquestioned success place the organization sponsoring them in the first ranks of social bodies. The third offering will, according to present plans, be a smaller dance

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