

HUSBANDS and WIVES

From the Famous Novel
"Making Her Husband"
by Corra Harris
Featuring

VIVIAN MARTIN



Released by
Equity Distributing Co.

STARTING
TODAY

A Great Southern Super-Story
With the Daintiest Star of Them All

Continuous
Show 2 to 11 p. m.

Our Comedy
Hungry Lions and Tender
Hearts
A Roar From Start to
Finish

GRAND THEATRE

FLARES AND FLICKERS

In her newest picture, "Husbands and Wives," from the famous novel, "Making Her Husband," by Corra Harris, Vivian Martin, as the wife, begins wedded life by replying to her husband's statement: "The first thing every wife should learn is to Obey her husband"—that "the first thing every husband should learn is that she won't." The difference of opinion is caused by her having been a Northern society girl who marries a small-town hardware merchant in the South. Quite naturally their ideas of life differ greatly. The struggle to gain mastery over each other gives Miss Martin the opportunity of once again demonstrating her histrionic talent. "Husbands and Wives" is the attraction at the Grand theater.

A new melody that set everyone in the Goldwyn studios to humming, whistling or singing, was born with the filming of "The Man Who Had Everything," featuring Jack Pickford and directed by Al Green, which comes to Ye Liberty theater for two days, commencing Wednesday. The tune is "Oh, That Baby of Mine." Judging from the way it captivated the several hundred or more employees of the Goldwyn studio, the song will have a great run.

In a story of the western country that is said to furnish him splendid opportunities for his best work, Buck Jones, the sensational Fox star, will be seen on the screen of the Grand theater next Thursday and Friday in "Just Pals."

Harold Lloyd is serving a cocktail at Ye Liberty theater New Year's eve and New Year's day that will send the spirits soaring to the zenith of happiness and intoxication with laughter. This New Year's special is aptly titled "High and Dizzy."

George Fitzmaurice is fast gaining a name for himself in the motion picture field as a master of the lavishly artistic background and the colorful, dramatic story. In "Idols of Clay," his

latest production, which will be seen at the Grand theater, he has placed upon the screen the deeply appealing romance of an innocent girl brought up by her father on a lonely South Sea island and the handsome young sculptor who, broken by an unfortunate affair with a belle of London society, drifts to their hut. Mae Murray and David Powell are the featured players, and the picture, which was adapted from an original story by Ouida Bergere, will be shown at the Grand theater soon.

Will Rogers, the cowboy actor, has scored a signal success in his latest picture for Goldwyn, "Honest Huteh," adapted from a story by Garrett Smith. The picture comes to Ye Liberty theater for three days, commencing today.

"It's all right to tumble into the river once on a trip, but three times in one day is the limit," said Will Rogers when he returned to the Goldwyn studios after being "out on location" during the filming of "Honest Huteh," which comes to Ye Liberty theater for two days, commencing today.

One of the most popular, and probably the best musical comedy production which will be shown on the coast this season is "Listen Lester," which is to be the attraction at the Grand theater next Wednesday night, December 29. Unlike the average musical show, "Listen Lester" carries five well known New York stars, besides a host of high class singing and dancing artists. It ran one solid year in New York at the Knickerbocker theater to capacity houses and the same company is assured for Salem. Manager Laflair of the Grand theater says if Salem theatergoers are to expect shows of this type brought here they will have to show their appreciation of his efforts to secure "Listen Lester."

Take a trip to France with us. Come to the Bligh theater today and see the "Overseas Revue." It will not recall the things you want to forget, but will give you an idea of what "Our Boys" had to go through "over there." It depicts the funny side of the experiences "our boys" had in France. It will recall pleasant memories to those who served "over there." It is a picture taken from the life and experiences of Elizabeth Breece and Will Morrissey, who served the government as volunteer entertainers, and in doing so braved the shot and shell, even to the front lines.

A special New Year's day attraction will be shown at the Grand theater for one day only. George Walsh has been booked to appear in "Number 17," his latest Fox production, together with a high class vaudeville attraction.

In all the length and breadth of fiction there is no more picturesque a character than Hajj, the beggar of Bagdad. Edward Knoblock, the playwright, made Hajj famous in the stage version of "Kismet," and Otis Skinner, perhaps the best known and most popular actor in the country, immortalized Hajj during the years he gave life to this characterization on the stage.

The Robertson-Cole company has filmed the famous play, which will be run for three days at the Oregon theater starting Sunday and thousands of people in this city are going to have an opportunity of seeing Hajj, the beggar, portrayed by no less a person than Otis Skinner himself. It is a safe prediction that the swagging, crafty, adventure loving and amusing old Bagdad vagabond will win every one's heart and in the years to come, when old plays are discussed, his memory will be green.

On the stage Hajj made an instantaneous hit wherever "Kismet" was played; the screen version will do that and more, for, in the screen Hajj has an opportunity far beyond the limitations of the speaking stage, and Skinner's interpretation of this role in the screen version will stand for a long time to come as the

finest study in character work that the moving picture cameras ever recorded.

T. Roy Barnes, one of the best known variety entertainers on the American stage, who was engaged to play the part of Val Romney, "the man who always did what he wanted to," in the new Rupert Hughes story "Scratch My Back," a Goldwyn Eminent Authors' production coming to Ye Liberty theater, for three days, commencing Friday, has a fund of comic stories always ready. He tells this one on prohibition:

The high price of shoes and the destructiveness of young dogs were two facts which became evident during the filming of "Her Beloved Villain," Wanda Hawley's newest comedy drama. For simultaneously with the taking of this picture Miss Hawley secured a new pet, a thoroughbred Boston bull, which she named "Pep." He lived up to his name! In the first 48 hours which the dog spent around the dressing room his score was two and a half pairs of pumps and three silk stockings.

Needless to say "Pep" has since been relegated to the garage. "He's an awfully nice little beastie," says Miss Hawley in speaking of his exploits, "but with shoes at \$20 or \$30 a pair I just couldn't afford to let him stay in the dressing room—even on a star's salary."

Billy C. Welp, who appears Sunday at the Bligh theater in the "Overseas Revue," is a Broadway comedian with several Broadway successes.

Many have asked if the books used by Mary Miles Minter as a blind girl in "Eyes of the Heart" are the "real article." The answer is decidedly affirmative. They were borrowed from a large

(Continued on page 7.)

2 DAY
morrow
SDAY
WILL ROGERS



"Gosh - a - mighty! \$50,000!" Hutch, the town loafer, who had never owned \$50 at one time, found it. What did he do with it? Rather, what did it do to him? Don't fail to see this remarkable Will Rogers comedy.

HONEST HUTCH
Adapted from the story
"Old Hutch Lives Up To It"
Usual Short Features Too

LIBERTY

VAUDEVILLE

TODAY ONLY

MORRISSEY'S

"Overseas Revue"

A gigantic revumusical production, with a big

BROADWAY CAST

Blanche Latell, Billy C. Welp, Joe Monahan, Herbert Broske, Marie Straub, Mlle. LeRoy and Earl Corr and an

"OVERSEAS BEAUTY CHORUS"

BLIGH THEATRE

Have You Ever Met a Champion?

Such an opportunity presents itself but rarely, if once, in the lifetime of most people. We have been fortunate in securing for Salem for one night Otto Walker himself, to deliver a talk and give a motion picture program, consisting of pictures showing the Harley-Davidson Motorcycle winning the 300 Mile National Championship Race at Dodge City, Kansas, July 5th, 1920, and the 200 Mile World's Championship Road Race at Marion, Indiana, September 6th, 1920—also other interesting contest pictures.

All who ride motorcycles or who are interested, or may some day be interested, in this greatest of outdoor sports, are invited to attend this entertainment and general get-together party of local motorcycle fans and meet Otto Walker, holder of 100-mile National Championship.

Harley-Davidson

Remember—

The Time, Dec. 27, Monday evening, 8 o'clock

The Place, Commercial Club Auditorium.

All Outdoor Enthusiasts Invited—

Admission Free

Harry W. Scott

"The Cycle Man" 147 S. Commercial St.



Bring Grandma
Along
She Still Enjoys
A Good Laugh

OREGON

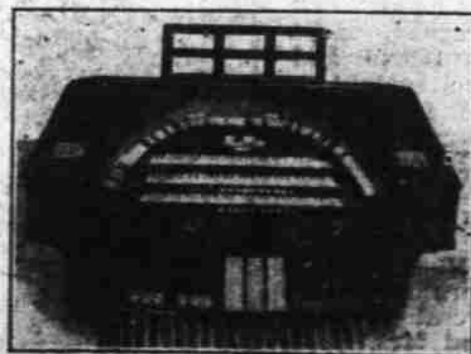
Come, Laugh
and Be Happy
with

ROSCOE (FATTY)

ARBUCKLE

"The Life of the Party"

SPECIAL
MUSIC ON
OUR WURLITZER



By
Mr. Homer
McDonald
Who Will Later On
Give a Series of
Concerts

SEAT SALE
TOMORROW

GRAND THEATRE
Wed., Dec. 29

JOHN CORT Offers Quite the Newest
Thing in Musical Comedies



THE KNICKERBOCKER THEATRE, NEW YORK AND
ILLINOIS THEATRE, CHICAGO, CAST WITH
FRED HEIDER
in his original role as the "Flip" hotel clerk
June Roberts—Delano Dell—Betty Kirkbride—Earl
Higley—Francis Donegan—Rene Brown, Claire Gren-
ville—Evelyn Paul—Nellie Paul
AND THE FOUR ENTERTAINERS—
DAINTIEST, DANCING CHORUS
EVER SEEN ANYWHERE

Prices \$1.00 to \$2.50. Seat Sale Tomorrow Morning 9:30

"If you miss seeing 'Listen Lester' you will miss the best musical comedy sent to the Pacific coast in years."—S. F. Examiner.

NEW YORK WENT WILD OVER ITS
CHICAGO AGREED WITH NEW YORK
"Listen Lester" is a feast of fun and
frivolity that has made musical comedy
history. It is a veritable Cascade of
Color—a felicitous musical festival
presented by singers, dancers and fun-
makers that delighted smart New York
for one entire year. "Listen Lester" is
the last word in musical entertainment
WOULD YOU PASS UP A GOLD MINE?
WELL, HERE'S A FORTUNE IN ENTERTAINMENT

