

FLARES AND FLICKERS

A complete assortment of rural scenes, some perfectly harmless, some exceedingly lovable, most of them humorous and all of them interesting and true to life. Included in the cast of "Homespun Folks," the big Thomas H. Ince-Associated Producers'...

STARTING THURSDAY



GRAND THEATRE

special production, which is to be featured at the Oregon theater today. "Homespun Folks" is a picture that sends thrills up and down the spine, tickles the funny bone, stirs up righteous indignation and plays on the heartstrings. All of the elements that go toward the making of a cinema success are present and are so skillfully blended, the climaxes so powerfully built up and the comedy relief so cleverly placed that there is never an instant in which the story falls or loses interest. An all-star cast, in which Lloyd Hughes is featured, has been ably directed by John Griffith Wray, under the personal supervision of Thomas H. Ince. The story was written by Julien Josephine. Henry Sharp handled the photography.

The funniest fat man on the screen is coming next Sunday to the Oregon theater in "The Life of the Party." Roscoe (Fatty) Arbuckle is the star of this rip-roaring farce comedy adapted from Irvin Cobb's Saturday Evening Post story of the same name. This feature is a distinct departure from "The Round-Up," the first of the star's feature offerings. It carries more comedy and places the star in a role which

is excruciatingly funny. He is "vamped" by a pretty girl—chased by crooks and cops—and all because he wants—You'll want to see the picture and laugh for yourself! The funny fat man in a story by Irvin Cobb, American's greatest humorist. Don't miss "The Life of the Party."

Rising gloriously above the motion picture achievements of the past, Mr. Skinner's Hajj in "Kikismet" is destined to take its place in the hall of picture fame.

In a production on whose magnificence beggars description in vivid sequences are pictured Bagdad, the beautiful old thousand and one years and the gorgeous palace of the Caliph, the harem of the Wazir—but over all stands the wonderful triumphs of Mr. Skinner carrying this Arabian night fantasy to everlasting glory.

Lou and Grace Harvey—Clad in evening togs, reel off a set of harmony songs. All popular selections, mostly tunes of the kind that start a fellow whistling and humming. At the Bligh today.

Alf Grant comes with a raft of witty, recently thought-out stories, a number of happy songs that ring merrily with well bent lyrics and catchy melody. At the Bligh today.

Harry Carey in one of his latest feature productions "Blue Streak McCoy" will be the Christmas Special selected acts of Hippodrome vaudeville.

The biggest and most pretentious offering the vaudeville field has given in Salem in several seasons is to headline the bill at the Bligh theater next Sunday. The "Overseas Review" is the title of the production and in it are featured Blanch Latell and Billy C. Welp, with a Broadway cast in support.

A new policy of shows has been started at the Bligh theater and that is to be four high class vaudeville acts every Friday and Saturday matinee and evening and a new show on Sunday.

May Allison, star of the feature picture, "Are All Men Alike?" that will be shown at the Liberty theater, made her debut as aviator, when the aforementioned production was being made. For a week, however, prior to her flight, she practiced the manipulation of the sauteering gear of the aeroplane on the big lot outside the Metro studios at Hollywood, Cal.

Johnny Clark & Co.—"Daring Prohibition," is the name of the offering and the eccentric comed-

ian of the trio creates lots of fun at the Bligh today.

There's only one sure cure remedy for all troubles and worries. If your sweetheart has given you a one-way ticket to the ice-house, or the boss has cut your salary, or the nice have made a nest in your new hat, or the landlord has hatched the rent, or hubby failed to notice the new way you've fixed your hair, or wifey burned the dinner to a crisp, just take a good dose of Will Rogers and you'll be sure to come up smiling. If you don't believe it just try it here next Sunday. He'll be here in "Honest Hutch." At Ye Liberty.

Lake George and Lake Champlain and lumber camps on the Schroon river furnish the scenic background for Virginia Pearson's newest picture, "Impossible Catherine," which is showing today and tomorrow at the Bligh theater.

The devotion of a dog to those who treat it kindly and its hatred of those who attempt to mistreat it through cruelty is grippingly shown in "Back to God's Country," the screen version of James Oliver Curwood's famous magazine story, "Wapi, the Walrus," and which will be seen beginning Tuesday at the Bligh theater.

Her guns were spiked by a wily lawyer who was protecting his client from blackmail by a beautiful young adventuress. She raged and she fumed and then she wept, and it was the tears that did it. It was the tears that filled her big blue eyes that made the lawyer, her arch enemy fall dead in love with her and placed him at her mercy. What did she do? See piquant and adorable Viola Dana in the role of the beautiful crook of "Blackmail," the big new Metro thriller at the Liberty theater. It's a bearcat! Starts today.

Imagine a pet dog and a pet bear chained together stranded in the very swift currents of a river of the far north and finally being dashed over a precipitous rapid and through sheer animal intelligence and presence of mind, rescuing each other in the end! According to an authorized statement a dog and a bear were actually put to this severe test, being abandoned entirely upon their own resources for the sake of realism in James Oliver Curwood's "Nomads of the North" which will be shown at the Liberty theater next Thursday, Friday and Christmas. For at least two minutes the remarkable struggles of these animals occupy the whole screen and it said the manner in which they finally reach safety is such as to elicit actual cheers.

Dustin Farnum, the screen star, does the best work of his career in "Big Happiness," the Robertson-Cole super-special which opens at the Grand theatre on Thursday for a run of three days. Kathryn Adams is his leading lady. The entire cast is a notable one.

From the drawing-rooms of "The Upper Ten" to the lowest dives of the underworld is the distance that Louise Glaum travels in "Love Madness," her newest Hodkinson release. Some distance! And some picture! Starting a four-day engagement at The Grand today.

Not every motion picture makes the appeal that "Love Madness" does to both eye and mind. This newest release starring lovely Louise Glaum is an extraordinary production. At the entralling story is unfolded, scene after scene, each more beautiful than the other appears. Truly a magnificent lavish production in every sense of the word is "Love Madness," which is showing at the Grand Theatre starting today.

There is a crashing punch in "Big Happiness," the Robertson-Cole super-special, starring Dustin Farnum, which will open at the Grand theatre Thursday for a run of three days. The characterization of twin brothers, the role played by Mr. Farnum, gives this sterling actor an excellent opportunity to appear at his best. The fact that Mr. Farnum will not, under any circumstances, slur his work to gain time, plus his penchant for exactitude of detail, has done much to make "Big Happiness" the master photo-play that it is. There is not an "extra" in the picture. Mr. Farnum sticking to his theory that talented players are necessary to produce realistic "atmosphere."

Famous Motorcycle Races to be Seen Here in Movies

Local motorcycle fans and race enthusiasts who were unable to actually witness the big 300-mile National Championship race held at Dodge City, Kan., of this year, will not be robbed entirely of the thrill of seeing this motorcycle classic. An intensely interesting motion picture of the event was obtained by the Harley-Davidson Motor company of Milwaukee, and will be shown in Salem, Monday, December 27, at 8 p. m. in the Commercial club auditorium. Otto Walker, internationally famous racer, will personally be here with the exhibition of the film and will give some interesting sidelights on the race and his experiences on the speedway. Walker has been a familiar character and a consistent winner in the country's biggest events for a number of years. He first came to prominence by coming home the victor in the 300-mile race held at Venice, Cal., in 1914. The following year he won the big 200-mile race at Dodge City, Kan. His most recent performance of note was the setting up of a new world's record for 50 miles on a 1-mile dirt track at Hanford, Cal. He also won the 100-mile National Championship event at Los Angeles, Cal., during the 1920 season.

This is going to be a hard winter on hereditary Democrats.

First Plays of Year to be Given on December 23

The first of the plays which are to be presented at the high school this year will be given Wednesday night, December 23, when the Siskop Dramatic society present two one-act plays in collaboration with a musical program by the musical department. "The Clod," an American drama league play, and "The Florist Shop," of the Harvard plays collection, have been selected.

"The Clod," a tragedy, was written by Lewis Beach. The scene is laid in the home of Mary Trask, "The Clod," on the border between the north and the south during the Civil war. Developments begin when an attempt is made to intercept a northern spy who is in possession of valuable information and who, at the time is staying at the home of Mrs. Trask, an altogether disinterested country woman. "The Florist Shop" is a comedy centering around the love affair of Miss Wells, a spinster, and Mr. Jackson, an elderly suitor. Maud, a sympathetic shop girl, and Henry, a breezy errand boy, lend humor to the developments by their subtle wit and interest in the affair of Mr. Jackson and Miss Wells.

Both of these plays are under the direction of Miss Marie Churchill, the advisor of the society. The musical program, which precedes and follows the first play, is the first to be presented by the department this year. It is divided into two parts, the first a varied program and the second given over entirely to Christmas music. Songs by the chorus of mixed voices and instrumental numbers compose a large part of the first. The orchestra opens the program with three selections. In the last Gladys Burnside sings "O Little Town of Bethlehem," accompanied on the cello by Avery Hicks. A violin solo and the singing of the old Christmas songs complete the program.

Proceeds from the entertainment go to the fund for scenery which was created by the society last year, a movement which is very necessary if the high school is to continue its dramatics in which it has been so successful in the past.

MARINES GET CLEAN BILL FROM COURT

(Continued from page 1)

The council cannot refrain from recording its opinion of much, and that the most serious part, of the reflections which have been made up on the officers.

The outstanding characteristic of those officers has been their sympathetic attitude toward every step that would lead to a betterment of the country and to improvement in the physical, mental and moral condition of the population.

With slender resources and inadequate administrative authority, they have accomplished much, where anything more than suppression of organized insurrection seemed impossible.

After a careful study of the matters, the court regards the published charges as ill-considered, regrettable and thoroughly unwarranted reflections on a portion of the United States marine corps.

H. T. Mayo, rear admiral, U. S. N., president. Jesse F. Dyer, major, U. S. M. C., judge advocate.

Miss R. T. Smith Made Salem Grange Master

Election of officers was one of the principal features of the Salem Grange meeting, in both closed and open session yesterday. Officers elected were: Master, Miss R. T. Smith; overseer, E. E. Shields; Gervais; lecturer, A. B. W. Hughes; steward, H. F. Peck; assistant steward, D. D. Peter; chaplain, Mrs. Laura Sherwood; secretary and treasurer, Mrs. Zella Fletcher; Pomona, Miss Amy Harding; Ceres, Miss Clara Shields; gatekeeper, A. Slaughter; Flora, Mrs. F. F. Townsend; lady assistant steward Miss Dorothy Taylor; organist, Mrs. Madge Taylor; chorister, J. A. Sherwood.

From 2 to 2:30 o'clock was an open session of the grange, during which E. E. Elliott, direc-

Helpful Health Hints

Some are health-wise; some are otherwise.

Health is only a manifestation of common sense.

To live as we should is the moral part; to know how to live is the intellectual part.

An osteopath is a physician who does all the good he can, to all the people he can, as well as he can, and then trusts the rest to Nature.

There is no bank account that can equal a healthy body. No material wealth can match a good digestion, a strong heart, steady nerves, an active brain and willing muscles.

To administer drugs to a man suffering from malnutrition caused by a desire to "get even" and a lack of fresh air, is simply to compound his troubles, shuffle his maladies, and get him right for the ether cone and scalpel.

Your greatest aim should be to keep your physical powers up to their highest possible standing; to so conserve your energy and guard your health that you can make every occasion a great occasion.

tor of vocational education of Oregon, addressed the meeting. He outlined the system of vocational training that is being adopted in the public schools. Seventeen schools in the state have taken up vocational training. Marion county is credited with but one, which is Woodburn. A Mr. Bond of Eugene was present and spoke of the work of the grange in Lane county. He urged a greater co-operation on the part of the members to further the interests of the organization. The singing of patriotic songs furnished music for the occasion.

Scoutmaster Resigns, Zinsler is Appointed

At a meeting of Kenton Troop No. 5, Boy Scouts of America, which is organized under the auspices of Lalie Methodist church, Perry A. Foster, scoutmaster of the troop, tendered his resignation, both to the troop and the Salem council. The resignation was immediately accepted by the troop and by the scout executive for the council. Mr. Foster's resignation culminates a period of five years spent in the service of scouting, the last year or so of which was as scoutmaster of the Salem troop.

F. Edward Zinsler, who holds the highest rating of any scoutmaster ever given by the Salem council, and who is said to have done more efficient work in scouting than any other scoutmaster in the city will be given the scoutmaster'ship of Troop No. 5, his term of service to begin with the first of the year. Up to that time the troop will be conducted under the personal supervision of the scout executive.

"Mr. Zinsler," said Scout Executive Cook, "is as fine a type of boys' man as I know, and easily won the backing and confidence of the Salem council by his loyalty and efficiency. Mr. Zinsler will undoubtedly prove to be of

TODAY Hippodrome Vaudeville Four acts

JOHNNY CLARK & CO. "Daring Prohibition"

ALF GRANT Just Joy

DARBY & BROWN "Back Home"

LOU and GRACE HARVEY Popular Selections

Tuesday—BACK TO GOD'S COUNTRY

Friday—FOUR NEW ACTS

Vaudeville's Greatest Offering, "Overseas Review," is coming DECEMBER 26.

Bligh Theatre

great benefit to the boyhood of North Salem. In making the appointment to Troop No. 5, I am sure that I shall have the unflinching co-operation of the entire membership of the troop, and I am sure that the increased activity thereby afforded will be appreciated by every parent or citizen connected in any way with the scout movement.

Ye LIBERTY TODAY-TOMORROW ONLY

VIOLA DANA BLACKMAIL

Pathe News—Review and Comedy

TUES. WED.—Mary Allison in "Are All Men Alike"

THURS. FRI. SAT.—James Oliver Curwoods "Nomads Of The North"

THE MAIN CAST IN

BACK TO GOD'S COUNTRY

Tuesday—Wednesday—Thursday

BLIGH THEATRE

OREGON

TODAY—TOMORROW—TUESDAY

Thomas H. Ince's

Great Drama of the Old Homestead HOMESPUN FOLKS

An Associated Producers' All Star Cast Special Production with LLOYD HUGHES

Sennett Comedy

Scenic Fox News

Music

Starting Today

J. PARKER READ JR. Presents

LOUISE GLAUM in 'LOVE MADNESS'

Story by C. Gardner Sullivan Directed by Joseph Henabery

Distributed by W.W. HODKINSON CORP.

MEN! If you were condemned to die would you want the woman you loved to give her good name to save you? Louise Glaum, as "Mary Norwood" in this great production, penetrates to the lowest depths of the underworld—and emerges triumphant. It is the story of a woman's sacrifice and a man's regeneration.

WOMEN! If the man you loved was condemned to die is there anything you would stop at to save him? Louise Glaum in "Love Madness" says "No!" and so, with all the lure of a beautiful body, she traps a crafty plotter and brings her husband back from the Valley of Shadows.

Our Comedy—"Watch Your Husband—A Comiclassic" Coming Thursday—Dustin Farnum in "Big Happiness"

GRAND THEATRE

Some Prices Today