

FLARES AND FLICKERS

To have a semi-intoxicated cab driver go fast asleep on the box and leave you stranded in the roughest section of the city is bad enough. But if you're a grown man, weigh two hundred and eighty pounds, and are coming home from a masquerade still attired in the child's costume that you wore, it's simply awful.

Do you remember that boy in "Huckleberry Finn"? Well, so many people in this town do recall him as having been asking us about his next picture, that we de-

clined to secure the latter regard- less of cost. Wm. D. Taylor's great production, "The Soul of Youth" is that picture.

The dark urbanity of Fred Malatesta, the noted Italian actor, fits him admirably to play the type of villain demanded by Ethel Clayton's new Paramount picture, "Sins of Rosanne," which is com- ing to the Oregon theater next Wednesday and Thursday.

Billie Burke in the sprightly Paramount picture, "The Frisky Mrs. Johnson," will be the attraction at the Oregon theater for three days commencing today. The adaptation was made by Lawrence McClosky and Edward Dillon was the director.

Pat O'Malley, the youthful screen star, has given picture fans the surprise of their life in his stunt work in Marshall Neilan's latest photoplay "Go and Get It," which comes to the Liberty, beginning today.

Henderson and Dupont, laughs a la carte, in a harmony, singing and comedy talking act. At the Bligh next Thursday, Friday and Saturday.

Al Hawthorne and Johnny Cook, two eccentric comedians with a load of "nut stuff," songs

and comic department. "With- out rhyme or reason" tells the story about them. At the Bligh today.

Making love under false pre- text to a girl with millions; winning her heart, only to realize what a contemptible trick has been played; confession and dis- grace, to say nothing of the sor- row of lost affections. These are the colorful threads running through the fabric of "The Love Cheat," at the Bligh today.

International Trio in a classical and popular musical. They play some clever music on the piano and sing some popular numbers in soprano. They are excellent singers and have a repertoire of popular numbers. At the Bligh next Thursday, Friday and Sat- urday.

The long heralded production of "Kismet," with Otis Skinner mak- ing his screen debut in what is considered his greatest role, cer- tainly lives up to one's expecta- tions.

Elks memorial will be held at the Grand theatre today at 2 p. m. The regular show starting at 4:15 and running continuous un- til 11 p. m.

That masterful David Belasco production, "The Tiger Rose" will be the next road show attraction at the Grand theatre, Tuesday, December 14. Salem has the as- surance of Manager Laflar that this is the same company that played New York for 60 weeks and it is the one and only com- pany playing "The Tiger Rose" in the United States.

Manager Laflar of the Grand theatre claims he will have an- other surprise for his many pa- trons in the next few days. The Grand will make an announce- ment shortly of the opening of a new Hope Jones Wurlitzer or- gan, which is now being installed. Mrs. Lillian McElroy Hunt, who is well known to Salem theater goers, has been engaged as or- ganist.

With the latest in motion pic- ture machines recently installed, the new organ and the line of big picture productions which has been booked, the Grand will be in line for first prize as the big- gest and best in the valley. Mr. Laflar still holds to his motto, "Nothing too good for the Grand patrons."

"The United States has pro- gressed faster than the rest of the world in developing the mo- tion picture," says Louis Tracy, one of the best known British novelists, and the author of "The Silent Barrier," which comes as the next feature to the Grand the- ater. This novel is the first of the Tracy books to be done in pic- tures, by Gibraltar Pictures, un- der the name of Louis Tracy Pro- ductions, Inc., released through the W. W. Hodkinson corpora- tion. He has watched the prog- ress of "The Silent Barrier" from the book to the screen with in- tense interest. It will be shown four days starting Tuesday.

Players of uncommon merit make up the cast of "The Silent Barrier," first of the Louis Tracy novels to be produced on the screen by Gibraltar Pictures for Louis Tracy Productions, Inc. The new W. W. Hodkinson re- lease comes to the Grand four days, beginning next Tuesday. Sheldon Lewis, prominent for years as leading man and char- acter actor on the stage and screen, heads the powerful en- semble in "The Silent Barrier," contributing the same brand of characterization that marked his work while playing opposite such distinguished stage stars as Mrs. Fiske, Ada Rehan and Blanche Walsh.

The funniest thing that Owen Moore has ever done on the screen is his characterization of Melville Carruthers in the title role of "The Poor Simp." Sel- nick production at the Grand to- day and tomorrow. The picture is a true farce com- edy with the humor derived from the unique and complicated situ- ations, and the unavailing but well meaning efforts of his friends to extricate the leading character from his dilemma.

Beginning Thursday next "The Price of Redemption," the big new Metro production starring Bert Lytell, will be the feature attraction at the Liberty theater, for a run of three days. Pic- tured from the famous novel "The Temple of Dawn," by I. A. R. Wylie, this new Lytell vehicle is said to surpass all previous screen productions of this popular young star, and to establish a new re- cord in expansive film creation.

And now the whole Talmadge family are "screening it." In "Yes or No?" the delightful new First National photoplay, Norma Talmadge, the talented star, ap- pears in many scenes with her younger sister, Natalie. This great picture will be at the Lib- erty next Sunday.

The motion picture screen has long since become the leading center for physical combats, but it remained for James Oliver Cur- wood to offer a novelty in the way of a fight in "Nomads of the North," which will be offered at the Liberty theater soon. One of the biggest moments in this photodrama is a deadly struggle between a man and a huge bear.

The lessons of admirers of the quaint Charlie Ray will be more enthused than ever over him in his character study in "Peaceful Valley," according to advance re- ports. This picture will come to the Liberty theater soon.

Four acts of special vaudeville at the Bligh theater today.

"Once a Plumber," a five-reel special comedy starring Lyons and Moran, is one of the really

NOTED LEADER WILL ADDRESS BOYS IN SALEM

Henry L. Hart of Interna- tional Y. M. C. A. to At- tend Convention

HOMES MUST BE OPENED

Mothers' Club and Girls' Reserve Assist at Satur- day Night Banquet

About 350 youths from all parts of western Oregon will gather here December 10, 11 and 12. It was learned last week that Henry L. Hart of the interna-

funny pictures to date. It will be at the Bligh theater next Thursday, Friday and Saturday.

The Esther Trio offer a sensa- tional variety of novelties, acro- batics, dancing, balancing, tum- bling and various other unique antics of a gymnastic nature. Plenty of daring circus tricks. At the Bligh today.

This is a day for freckled-face kids. The first 10 that appear at Ye Liberty today to see Wes- ley Freckles Barry in "Go and Get It" will be admitted free.

The first time in Salem, a newspaper employees' night will be held at Ye Liberty Monday night for the showing of "Go and Get It," the most astounding newspaper mystery ever pictured.

One of the most daring aerial stunts ever registered by the mo- tion picture camera occurs in Marshall Neilan's latest big pho- toplay of newspaper life, "Go and Get It." This amazing picture will be the first National attrac- tion at the Liberty theater, four days, beginning today.

Robb and Whiteman, character comedy flip. Impersonators of two school kids. Happy songs, talks and dances. "Back to School Days," is the title of their fracas. Juvenile fun. At the Bligh today.

al Y. M. C. A. committee will pass through Salem during the latter part of the week en route to India and that he will be able to address the convention.

In addition to high school, Hi Y. Sunday school and boys' clubs who are to send regular delegates in the proportion of one to every ten members, high school and junior high student bodies and Sunday schools at large are priv- ileged to send one leader who can be present at all meetings but who is not entitled to a vote.

Registration comes first. The youths from various towns will arrive Friday morning and will go immediately to the "Y" where the senior Hi Y club will register them and assign them to homes. The opening session will be held Friday afternoon at the First Christian church, the convention church.

The program for the remaining two days is especially strong. Among those who will address the boys are Rev. E. W. Warrington of Roseburg; W. W. Dillon, ex- ecutive secretary interstate com- mittee of Oregon and Idaho; Ben H. Smith, city boys' secretary, Wash- ington; Walter Jenkins, executive secretary for community service, Portland; J. C. Meehan, city boys work secretary of the Portland Y. M. C. A.; W. T. Fletcher of Portland, and A. E. Young, inter- state boys' secretary, Oregon and

Washington conference director. Banquet Saturday Night.

Activities of special rate are to be the banquet for all delegates Saturday evening; trip about the city Saturday afternoon, and the strongest speakers obtainable. The banquet Saturday is to be given by the Mothers' club of the Y. M. C. A., the girls' reserve act- ing as waitresses. For the coun- try trip more cars are needed and all those who would be willing to donate the use of their cars are requested to notify George Hal- verson who is chairman of the committee on furnishing cars.

At present the committee in charge is confronted by a serious problem, that of furnishing funds and entertainment for the con- vention. It will require over \$200 to put across successfully the meeting. Both the cost and en- tertainment have been apportion- ed among the churches of the city.

A far more serious problem is that of securing homes for the delegates. Up until last night only about one-fourth of the youths had been accommodated and unless the committee is more successful it is possible that it will be impossible to proceed with the plans. Any who might be willing to open their homes are asked to call Herbert Socolofsky, 1212M and those willing to sub- scribe toward meeting the expense call T. E. McCroskey.

George—If you gave me only the least hope, I— Gladys—I have given you the least hope I have given to any man.—Portland (Me.) Express.



Coming Sunday

THE RIALTO PLAYERS

Present

"It Pays To Advertise"

A 3-Act Farce Comedy

A RIOT OF FUN

This is the first ap- pearance of this com- pany of players in Sa- lem

The SPOKEN DRAMA

BLIGH THEATRE

HIPPODROME VAUDEVILLE

THE BIG SUNDAY SHOW
ESTHER TRIO
Sensational Series of Unique Novelties

BOBB & WHITEMAN

Back to School Days

HAWTHORNE

& COOK
Without Rhyme or Reason



Creighton Hale

and June Caprice

in "THE LOVE CHEAT"

Bligh Theatre



Where Have I Seen This Face Before?



First National Pictures
Photoplay of the Romance, Thrills, Perils and Ex- citement of Newspaper Life



FERRE
THE APE MAN

Cast includes:

Pat O'Malley
Agnes Ayres
Barney Sherry
Wesley (Freckles) Barry

THE MYSTERY GIRL

THE DAUNTLESS REPORTER

You can't appreciate the wonderful entertainment now here until you see it!

It's the best, fastest, most exciting production of the genius who turns out nothing but big hits—plays like "Daddy Long Legs," "Don't Ever Marry," "In Old Kentucky," and "River's End." It is

MARSHALL NEILAN'S

The Limit in melodrama, love and laughs

"GO AND GET IT"

It's a little bit the most original, entertaining picture Marshall Neilan ever turned out—and he makes nothing but big winners.

You will see big action in this picture, like the airplane-to-train leap, of a sort you never saw before. It's sensationally good.

(Signed) FRANK BLIGH.

NEWSPAPER EMPLOYEES NIGHT MONDAY NIGHT

First ten kids with the most Freckles admitted free today

LIBERTY TODAY
an 'til
WEDNESDAY NIGHT

Today and Tomorrow

NOTICE—Every Man, Woman or Child who attends the Grand, Monday will receive a handsome photo- graph of Owen Moore

Elks' Memorial Today from 2 to 4 p.m.
Show Continuous from 4:15 to 11 p.m.

Matinee
Every Day

OWEN MOORE
IN
"THE POOR SIMP"

By G. Shakespeare Sap
Directed by Victor Heerman

"She loves me, she loves me not," said the "simp," while he waited for an audience with his intended—and she didn't. So away went the "simp" pleasure-bent to forget his cares. It's a story that will make you howl with joy.

Also
"A PAJAMA MARRIAGE"

Laughs, Roars and More Roars

GRAND THEATRE

4 Days Starting Tuesday

A Mighty Northern Picture

"THE SILENT BARRIER"

All Star Cast

