

FLARES AND FLICKERS

"The Restless Sex" starts at the Oregon today. Smashing conceptions, feverishly seeking excitement at any cost, she is the typical woman of tomorrow? See the answer in this flaming story of youth and the tempestuous road that finally led to her heart's desire. A daring story artistically screened.

Smith & Inman appear in a hilarious sketch novelty called "Sally's Visit." The story of a country girl joining the circus and leaving "The old Folks at Home."



Our Special Arranged Program for **THANKSGIVING** LUCILLE STEWART In **"THE ELEVENTH COMMANDMENT"** **GRAND Theatre**

The duo give the audience an unexpected surprise. At the Bligh today. Vaudeville at the Grand today. A rare treat is promised to patrons of the Oregon theater when "Drag Harlan," latest of the William Farnum star series produced by William Fox, is to be the attraction. Farnum is reported to have made a wonderful characterization in the title role of "Drag Harlan, the notoriety of 'two-gun man from Parado,' whose name was uttered with fear and trembling by every outlaw, lone rider and road agent, and whose gun hand was so quick that the eye could not follow its movement. Jackie Saunders, capable and charming, is seen opposite the star in the role of Barbara Morgan. Charles Alden Seltzer wrote the story and J. Gordon Edwards was the director of the picture.

Christened their vodvil fliz. "Much Ado About Nothing," it serves to introduce Dunlay as a likable, eccentric comedian and Miss Merrily tastefully evening gowned. Comedy singing and talking. At the Bligh today.

"So Long Letty" is coming soon.

Eugene O'Brien as an ex-convict who impersonates a British nobleman, goes through a series of unusual and exciting adventures in his latest picture, "The Wonderful Chance." This H. H. Van Loan story, directed by Geo. Archambaud and with Martha Mansfield as leading lady, will be shown at the Oregon theater for two days, beginning Friday.

"Something New," starring

Nell Shipman. This picture is admitted to be the fastest and most daring depiction of an automobile in action ever made. The stunts performed by Miss Shipman are positively unbelievable and will absolutely take your breath away if not make your hair stand on end. It will be shown at the Bligh theater for two days the coming week, Tuesday and Wednesday.

"The Manhattan Trio" composed of three boys who can really sing is the added vaudeville attraction at the Grand theater today.

A story of the great outdoors is "The Valley of Doubt," which comes to the Oregon theater for two days, beginning Wednesday. It is said that perhaps no other picture has had so exclusively an open air setting. The action takes place in the far north.

The filming was done in the woods of northern Maine under the direction of Burton George, who has a reputation for accuracy and artistic photography. The winter scenery is said to be second to none so far used in pictures, and the story is vigorous and full of convincing episodes.

Arline Frey is cast for the heroine, and Thurston Hall plays the part of young Jules Bonivet, a French Canadian. William Davidson as Macy, is a convincing "heavy."

For taking chances, Lon Chaney, who plays the leading role in the new Goldwyn picture "The Penalty," which comes to the Liberty theater for 4 days, commencing today, has few rivals in the motion picture world. In this picture Chaney takes the part of a man without legs and submits to daily pain in having his legs strapped behind him and wearing leather cases on his knees.

"The Eleventh Commandment," a Ralph Ince production, starring Lucille Lee Stewart, is that type of drama with the heart-throb pulsing all through it. It is the attraction at the Grand theater 2 days only, next Tuesday and Wednesday.

Harry Hume, a comedian with a reputation that extends throughout the country, presents his unique and funny offering which he calls Chit Chat. At the Bligh for Thanksgiving.

Good advice to young people with acting ambition is given by William Faversham, internationally famed actor, whose first photoplay, "The Man Who Lost Himself," produced under Selznick management, is being shown at the Grand today and tomorrow.

Women who are interested in beautiful gowns, in perfect millinery creations, in wonderful pearl necklaces and jewels of every form conceivable should see "The Yellow Typhoon," a First National photoplay which stars Anita Stewart in Harold McGrath's greatest adventure story, which picture will be shown at the Liberty theater next Sunday.

"The Eleventh Commandment," the special Ralph Ince production made by Ralph Ince, contains a distinguished cast.

Lucille Lee Stewart in the part of "Dora Chester" is the embodiment of sincerity, winsomeness and deep feeling, and the role fits her better than anything she has ever done for the screen. It will appear at the Grand next Tuesday and Wednesday.

The coming of "The Saphead" to the Liberty theater next Thursday with William H. Crane and Buster Kenton in the star roles, recalls old memories of the stage when Crane appeared before the footlights as the headliner in many a noted success. His appearance as the haughty baron of finance in "The Saphead" will hand down in permanent form on the screen that personnel which for nearly two generations was a source of delight to the theater-going public.

Joseph J. Dowling, "the Miracle Man of the Screen" and one of the foremost character actors of today, heads the all-star cast of "The Kentucky Colonel," which will be shown at the Grand theater for 3 days beginning next Saturday. Mr. Dowling, who has had a

long and splendid screen career, and whose truly wonderful impersonation of the Patriarch in "The Miracle Man" created comment of the greatest enthusiasm over the entire country, declares that his role of "Colonel Remington Osbury," the gallant old Kentucky Colonel from whom the photoplay takes its name, gives him an even greater opportunity for characterization. This, coming from one of the ablest actors of the day, should mean something. And it does—it means that when you see the Kentucky Colonel, you will see one of the most appealing figures in photoplay history—a figure that you will never forget.

Joe Tilyou and George Rogers appear first in natty English walking suits, resort to rube character, sing, talk, and introduce eccentric and acrobatic dancing. Versatile originalities describes their work briefly. At the Bligh today.

An interesting sidelight on "The Bishop's Emeralds," the superb dramatic photoplay which will be shown at the Bligh theater on today is the manner in which the producer arranged with the author of the novel for photoplay rights.

Ray and Blanche McKay: A young man and a woman of unquestioned ability as entertainers present a new comedy novelty which they call Klean Klassy Comedy. At the Bligh for Thanksgiving.

Harry Carey, the popular western star, who has made many new friends and admirers during the past year with such productions as "A Gun Fightin' Gentleman," "Marked Men," "Overland Red," and "Bullet Proof," is widening his clientele by his splendid work in his newest feature, "Human Stuff," at the Bligh theater for Thanksgiving.

ORPHAN HOME FUND ATTRACTS

People of State Welcome Opportunity Offered by W. C. T. U. Workers

PORTLAND, Nov. 20.—(Special to The Statesman.)—According to reports received at state headquarters by Chairman John E. Wheeler, an enthusiastic response is being shown by the people of Oregon in the campaign drive of the Oregon W. C. T. U. for a fund of \$125,000 to establish a farm home for orphan and dependent children in this state. Field workers in every county of the state are reporting excellent progress and from all early reports by wire and long distance telephone to state headquarters there appears to be no question that every county will complete and over-subscribe its quota by Saturday night.

Mr. Wheeler explained today that the failure to conduct a drive in Portland and Multnomah county should in no way dampen the ardor of the workers in other parts of the state. In a formal announcement at state headquarters, he gave assurance that plans have been completed whereby the Multnomah county quota of \$60,000 will be procured without the necessity of conducting a drive. This gives the rest of the state assurance that if each county succeeds in obtaining its quota the success of the campaign drive is assured.

Judge Jacob Kanzler of the court of domestic relations in Multnomah county, announced this week that he would use every effort in a private and official way to insure the success of the drive. He considers it one of the greatest projects ever undertaken in Oregon on behalf of homeless and dependent children.

American System of Athletics Criticized

AMSTERDAM, Nov. 17.—The American system of athletic training which culminated in many American victories at the

Antwerp Olympic games is now being subjected, throughout Europe, to a great deal of criticism. Favorable and unfavorable. While, as an example, there are some members of the Dutch Olympic committee who consider Holland should adopt American methods in its universities and athletic clubs, others charge that such long intensive training

makes the athletes professional amateurs.

At a recent meeting of the committee one speaker went so far as to question the amateur standing of the American navy crew which won the Olympic eight regatta. He said that these future American navy officers had done nothing during their Annapolis four years but row.

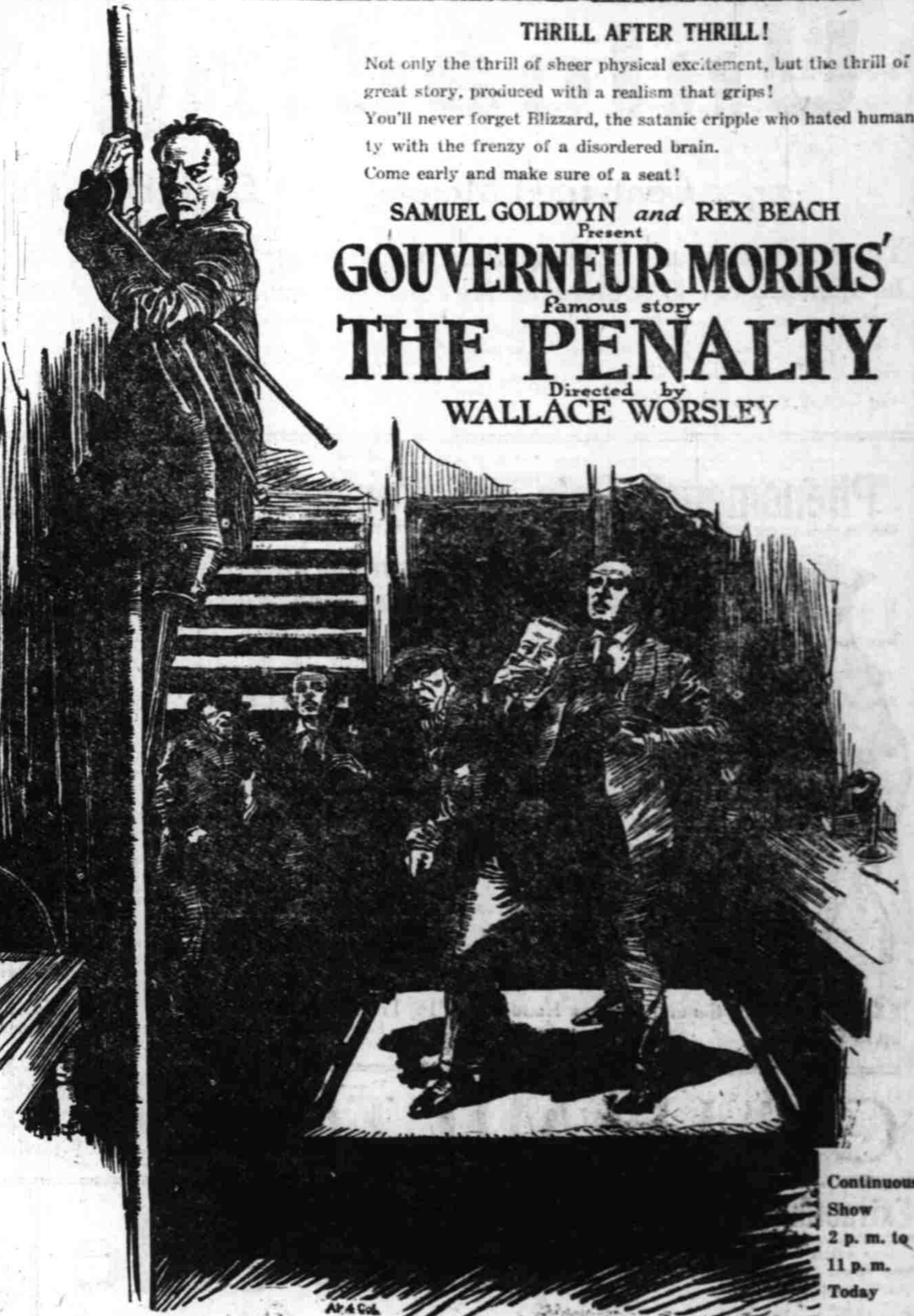
Europeans find it very difficult to understand that American university men can devote so much time to sports and still find time for study.

GOLD FOUND IN TRUNK. PHILADELPHIA, Nov. 17.—An old trunk for which she paid \$1.00 to a junk dealer in Scranton, Pa., before she moved from

that city recently has added \$395 in gold to the capital of Mrs. Alfred Bitterlin, of Collingdale, Pa.

Believing the trunk had outlived its usefulness, Mrs. Bitterlin started to burn it. A hinge attracted her attention, the fire was extinguished and Mrs. Bitterlin extracted the gold pieces from the lining of the trunk.

Sunday
Monday
Tuesday
Wednesday
Played to capacity for two weeks in Portland
Don't Miss it



THRILL AFTER THRILL!

Not only the thrill of sheer physical excitement, but the thrill of a great story, produced with a realism that grips! You'll never forget Blizzard, the satanic cripple who hated humanity with the frenzy of a disordered brain. Come early and make sure of a seat!

SAMUEL GOLDWYN and REX BEACH Present **GOVERNEUR MORRIS' THE PENALTY** Famous story Directed by WALLACE WORSLEY

Continuous Show 2 p. m. to 11 p. m. Today

Liberty Theatre

BLIGH Theatre

SALEM'S ONLY VAUDEVILLE

Presenting **SMITH AND INMAN** A RURAL COMEDY NOVELTY All Special Scenery "SALLY'S VISIT"

Dunley and Merrill Much Ado About Nothing Telyon and Rogers Show Me

Virginia Pearson In **THE BISHOP'S EMERALDS**

THE BIG SUNDAY SHOW

Tuesday—Wednesday— **NEIL SHIPMAN** in "SOMETHING NEW" The most Daring Auto Picture Ever Made

The Most Thrilling Auto Picture Ever Made **Nell Shipman** The Beautiful Star of Back to God's Country In **"SOMETHING NEW"** This picture is admitted to be the fastest and most daring depiction of an automobile in action ever made. The stunts performed by Miss Shipman are positively unbelievable and will absolutely take your breath away if not make your hair stand on end. A Thrilling Drama of the Wilds Along the Border Line Tuesday and Wednesday. Two Days Only

Extra **BLIGH Theatre** Extra

TODAY--TOMORROW--TUESDAY

THREE DAYS ONLY No Advance in Prices

Robert W. Chambers

"The Restless Sex"

MARION DAVIES
CARLYLE BLACKWELL
RALPH KELLARD
CORINNE BARKER