

# REVELATIONS OF A WIFE

## The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by

ADELE GARRISON

CHAPTER 746

WHY MADGE WAS NERVOUS WHEN SHE CALLED ON THE "OTHER MRS. GRAHAM."

The amount of interest which I found myself enjoying in my invitation to take tea with the "other Mrs. Graham" surprised me. It was an unusual thing for me to be so affected by such a trivial occurrence.

Upon analyzing my own thought processes—a thing I frequently do—I discovered that while part

of my interest was accounted for by the rather unusual circumstances of my telephone acquaintance with her, the greater portion of it was due to her apparently casual question concerning the hospital to which I had been taken after my ostensible "automobile accident."

The chimerical idea that there was some connection between her question and my dramatic days at the hospital became a conviction, then an obsession in the 24 hours that elapsed between her telephone invitation and my arrival at her door.

# Ten Years Younger Than His Years

Doesn't it make you feel good—cause you to straighten up and feel "chesty"—when someone guesses your age at ten years or so younger than you really are? You look into your mirror, smile with satisfaction and say to yourself: "Well, he didn't make such a bad guess, at that."

The point is: You're no older than your vitality.

If a man is strong, vigorous, mentally alert, fine and fit at 50 he has a better chance of living up to 80 than a man of 30 who is weak and run-down has of living up to 60. While none of us can stay the years nor stop time, we should all make an heroic effort to successfully resist the effects of time by ever keeping our vitality at par.

When you sense a feeling of slowing down of your physical forces—when your stomach, liver, kidneys and other organs show signs of weakness—when you notice a lack of your old time "pep" and "punch"—in other words, when you feel your vitality on the wane, you should commence at once to restore your energy, strength and endurance by taking



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# LYKO

## The Great General Tonic

This master body-builder will help you keep young in spirit and mental and physical action, because it will assist Nature in maintaining your vitality at par. It enriches the blood, restores worn-out tissues, soothes jaundice and over-wrought nerves, induces sound refreshing sleep, sharpens the appetite, tones up the digestion—in short, will put new life, new vigor and new vim in every fibre of your body.

When you are tired and worn out, nervously and physically exhausted, it's a mildly laxative—keeps the bowels in fine condition. Get a bottle from your druggist today. Sole Manufacturers LYKO MEDICINE COMPANY New York Kansas City, Mo.

val at her door. All vainly did I score myself with the lash of my own contempt for the weakness which made me magnify and dwell upon every incident connected with my hospital experience. I could think of nothing else save the "other Mrs. Graham's" query.

Could it be possible that through this accidental acquaintance with a woman of the same name as my own I should perhaps gain a clue to the story of the wounded officer whose personality had so large a place in my thoughts, and about whose identity I knew only the bare name? I had inferred from one of his speeches that he himself, was "one of the poor devils who have no home worth speaking of," to whom he had so feelingly referred.

Then by a mighty effort I drew the reins of my will taut over my frenzied imagination, and transferred my gaze from the woman's service pin to her eyes, which were smiling at me with a question in their placid depths.

"I am sure you are Mrs. Richard Graham," she said brightly. "You look exactly as I had pictured you, only—prettier!" she finished with charming naivete as she drew me inside the hall door.

I flustered and took refuge in a conventional reply: "Thank you," I said confusedly. "And, of course, you are Mrs. Frederick Graham."

"Admitted," she smiled. "And now having been properly introduced, we're not going to be formal any more, are we? Please let me take that pretty hat. Pardon me."

"Old Friends."

With a pretty grace all her own

My time I reached the "other Mrs. Graham's" door. I was shaking inwardly with nervous excitement. I don't think I would have been surprised to have seen Captain Hugh Grantland himself open the door to greet me, so fantastic a riot had my unchecked imagination run with me.

The woman who opened the door to my ring was, however, in

her very appearance, a sedative for overstrung nerves. She was tall and slender, with coils of silver hair surmounting a face that spelled quiet strength and calm as plainly as if the words had been actually written across her forehead.

I felt as if a quieting hand had been laid upon my wrist. An old scriptural verse flashed into my mind—"The peace of God which passeth all understanding." Never in my life have I seen a person whose very appearance exemplified the words as did the presence of the woman before me.

The Service Pin.

She was dressed in a gown of gray, silky, clinging material that softened the severe simplicity of its lines. An exquisitely embroidered vestee of white linen with only an army service pin for fastening, and wristbands to match were the only trimmings.

The service pin caught and held my eyes. Could it be possible? Then by a mighty effort I drew the reins of my will taut over my frenzied imagination, and transferred my gaze from the woman's service pin to her eyes, which were smiling at me with a question in their placid depths.

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she had put me into a low, easy chair near a tea table in a charming room, half-veranda, half sitting room, into which she had ushered me. I felt her deft fingers just touching my hat and hair, and in another moment she had withdrawn the hat and was laying it on a reading table covered with magazines and newspapers.

"You'll forgive my exclaiming over your charming hat," she said, and I felt instinctively the sincerity of her manner—she really admired it—"I've rarely seen so pretty a one, and it just suits your face. I suppose that I should have let you keep it on for your first call, shouldn't I?" She looked at me with a smile at me.

"But really, I feel as if I'd known you for years, and old friends take off their hats when they come to tea, don't they?"

"Of course," I answered heartily, glad to avoid the subject of the hat, always a sore one with me. It was the blue hat which Dicky had bought for me, but which he had put on Edith Fairfax's head in order that he might draw a sketch from it, and which the pretty Virginia girl's friend had copied so exactly.

(To be continued)

But, at that, the suffrage procession will not break up the bridal march up the aisle.

# FIERY, ITCHY SKIN QUICKLY SOOTHED WITH SULPHUR

Mentho-Sulphur, a pleasant cream, will soothe and heal skin that is irritated or broken out with eczema; that is covered with ugly rash or pimples, or is rough or dry. Nothing subdues fiery skin eruptions so quickly, says a noted skin specialist.

The moment this sulphur preparation is applied the itching stops and after two or three applications, the eczema is gone and the skin is delightfully clear and smooth. Sulphur is so precious as a skin remedy because it destroys the parasites that cause the burning, itching or disfigurement. Mentho-Sulphur always heals eczema right up.

A small jar of Mentho-Sulphur may be had at any good drug store.

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# REPORT SHOWS BIG INCREASE

## State Corporation Department Nets Large Total in Fee Returns

Receipts of the state corporation department for the year July 1, 1919, to June 30, 1920, showed an increase of \$84,888 over the year ending June 30, 1919, according to the annual report filed with Governor Olcott by T. B. Handley, state corporation commissioner.

In a supplemental biennial report to be filed before the legislature meets, Mr. Handley remarks that he will embody certain recommendations, some of which the governor may see fit to include in his message to the legislature.

Disbursements Shown. Gross receipts for the year ending June 30, this year, were \$307,064.81, and for the previous year \$222,176.51. Of the gross receipts for the last fiscal year \$122,118.98 was paid by foreign corporations as entrance and license fees, and in addition to this foreign corporations paid into the department a considerable sum for certified copies of papers, records and for other services.

Total disbursements for the last fiscal year are given as \$18,008.96, and for the previous fiscal year \$16,614.89. The amount paid to the state treasurer for the general fund during the last fiscal year was \$289,055.85, and for the previous year \$205,562.01, a gain the last year of \$83,493.84.

On the subject of foreign and domestic corporations the report says:

Domestic Firms Numerous. "During the fiscal year covered by this report, 1955 domestic corporations filed articles of incorporation with this department, and 18 that had been dissolved were reinstated. During the same period 652 were dissolved, either by voluntary dissolution or by proclamation of the governor.

"At the close of business on June 30, 1919, there were of record 9985 domestic corpora-

# NEW STUDIO HAS OPENING

## Unique Establishment of Mr. and Mrs. Gilbert Attracts Art Lovers

All yesterday afternoon and evening friends and local art patrons swarmed the new studio of the Monroes Gilberts, over the Bootery, on Commercial street, the occasion marking the formal opening. During the hours Mr. and Mrs. Gilbert were assisted by Frederick Webster, portrait artist of Chicago, and a bevy of local maids, who served tea and water.

The studio, which began with a single room about a year ago, has kept extending until it now occupies an entire cross section of the building. Upon entering, one is struck with the kaleidoscope of color and one even gets this impression before entering, for the entrance has been treated in an original and artistic way, wall motifs on either side of the door displaying the wild gorse madonna that is the main idea employed in the treatment of the walls on the interior.

Everything in the studio has been made in the shop which is established in connection with the studio. And in this work Mr. Gilbert has been ably assisted by Miss Vivian Hargrove, a graduate of the arts and crafts department of Oregon Agricultural college. Originality and distinction have been the watchwords in the entire productive schemes, and in this endeavor the artist workmen have been eminently successful.

Articles, for the most part beautifully carved, and decorated with harmonious enamel, are to be found, from elaborate mirror frames down to a tiny kettle scraper and vivid little parrots to give a dash of color to a mantle. The list runs the gamut of interesting things—cathedral candlesticks, picture frames, cigar and cigarette sets, door weights, curtain drops, trays and charmingly-designed cookie and cracker jars.

It is doubtful if there is an arts and crafts shop on the coast more novel and interesting, and one that promises to become the nucleus of all art activities of the city. The Gilberts have occupied a place peculiarly their own in the art life of Salem, and were instrumental in arousing and pooling art interest here sufficiently to formulate the Salem Arts league.

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# PUT CREAM IN NOSE AND STOP CATARRH

Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache; no hawking, snuffing, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly.

It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable.

# "THE RESTLESS SEX"

Starts Sunday at THE OREGON THEATRE

# AT THE LIBRARY

"Measure Your Mind," the mentimeter and how to use it, by H. R. Trabue and Frank Parker Etocbridge.

"The Almonds," a study of the feeble-minded with characters from literature, by Helen Max March.

"Applied psychology," by Harvey Levi Hollingworth and A. T. Poffenberger.

"Shop problems in mathematics," by William Edwin Breckenridge and others.

"Concerning painting," considerations theoretical and historical, by Kenyon Cox.

"On the Trail of the Pioneers," romance, tragedy and triumph of the path of the empire, by John Thompson Fair.

"Soils, Their properties and Management," by Thomas Littleton Lyon and others.

"Iron and Steel," a pocket encyclopedia including allied industries and sciences, by Hugh Philip Tiemann.

"Wood Finishing," a series of practical treatises, by F. Mair.

"Guide to Russian Literature," (1826-1917), by Molsays Joseph Oigin.

Children's Books "Hidden Treasure," a story of modern farming, by John Thomas Simpson.

"The Land of Fair Play," how America is governed, by Geoffrey Parsons.

"Bird House Architecture," by Leon H. Baxter.

"Plays for Anychild," by Fannie H. Page.

"Good Old Stories," for boys and girls, selected by Elva S. Smith.

"The Wind in the Willows," by Kenneth Grahame.

# MINES REDUCE FORCE

BUTTE, Mont., Nov. 15.—Further reduction in working force of the various mines in and about this city was made today when the Poulis, Alice and West Gray Rock mines, all zinc properties of the Anaconda Mining company, were closed.

About 499 men are affected by the close down. A few will be given work at other mines but a majority will be out of employment.

Officials of the properties declare the shutdown was necessitated by low quotations of smelter and general market conditions.

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