

FLARES AND FLICKERS

Oliver Thomas' latest starring picture for Selenick pictures is "The Flapper," a sub-titled romance-comedy by Frances Marion, which will be shown at the Oregon Theatre for 2 days beginning Wednesday.

The split of an entire community through the faith and belief that "love is stronger than hate" on the part of one little house, plays an important part in "Polly of the Storm Country," in which Mildred Harris Chaplin will be seen in her second First National Exhibitors' circuit attraction, beginning Thursday at Ye Liberty theater.

"Sex," the Louise Glaum photoplay now showing at the Grand theater, was nine weeks in the making. Its producer, J. Parker Read Jr., having determined his star should make no more than five productions a year in order to insure a high-quality

and resultant low-quantity output. "Sex," according to those interviewed who have seen the picture, expresses the beneficial results obtainable from the application of such a policy.

Tempestuous, mad with youth, turbulent as the sea, was Stephanie; smashing in her wild rush conventions—and men's hearts. Forever unsatisfied, forever craving excitement, she is a type of her sex? See "The Rootless Sex" with Marion Davies at the Oregon next Sun., Mon. and Tuesday.

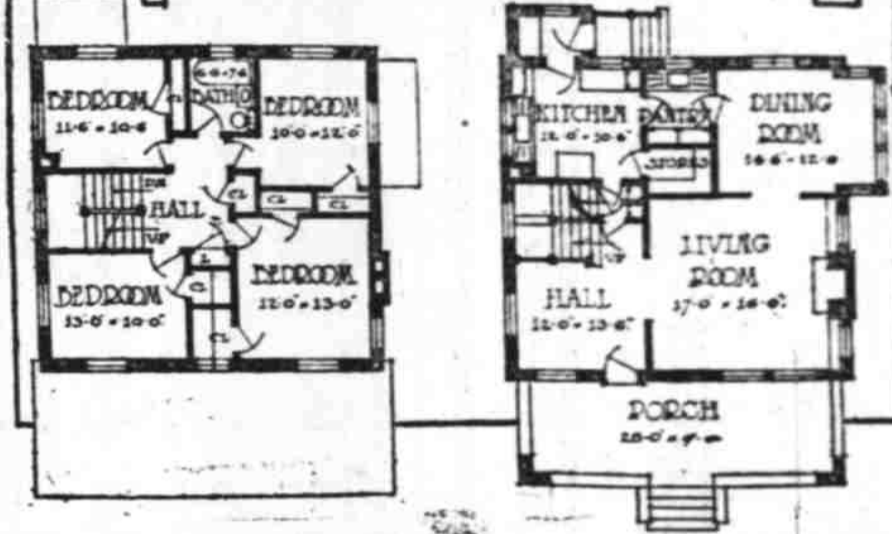
"A Damsel in Distress," the Capellani-Pathe picture co-starring June Caprice and Creighton Hale at the Bligh theater today is the most "distressful" screen comedy that has ever been seen! It's crammed full of "distress" from beginning to end—which is one reason why it's so deliciously funny! Another reason is, that Polham Grenville Wodhouse

wrote it for The Saturday Evening Post.

Sets go on sale tomorrow at the Grand theater box office for George White's "Scandals of 1919," the big musical revue which is to be seen there next Tuesday. The indications are that the demand will be very heavy and reservations should be taken to purchase tickets early. As its title would denote, the "Scandals of 1919" is a travesty on many of the foibles of the day; some of the things which are made fun of being the overcrowding of hotels, the recent epidemic of husband-killing on Long Island, and of course the prohibition question. It is essentially a "dancing show," with a big chorus, a host of comedians and singers galore. There are more than a dozen scenes in the production and many attractive costumes.

With his direction of "An Old-Fashioned Boy" Jerome Storm attains the distinction of having directed the first photo-play without an iris, or "fade-out," which has aroused considerable interest in motion picture circles.

DIGNITY AND SOLID COMFORT



THE man who builds a home in these times of high cost of everything, particularly rents, wants to know that he is getting the last possible penny of value for his money. The house here shown gives him that value, with extras.

Not counting projections and porches, the house is square in plan, 20 feet each way; and a square building is the cheapest of all to construct and to heat. The broad porch runs almost across the front of the dwelling. A little to one side of the center is a doorway leading into a hall, 12 feet by 13 feet, 6 inches. At the back of this hall are the stairs leading to the upper floor, and immediately behind them, the steps to the basement. A short passage before these stairs connects hall and kitchen.

At the right of the hall is the living room, 17 feet by 16, with a fireplace in the middle of the side wall. This room is lighted by two big plate glass windows opening on the porch and two smaller ones at the sides of the fireplace. Back of the living room is the dining room, 12 feet by 14 feet, 6 inches. At the right, as you enter from the living room, is a splendid window group which floods the room with light; directly in front of you is another window looking on garden.

The kitchen, reached through a butler's pantry, is 12 feet by 10 feet, 6 inches. Besides the pantry, there is a large store closet, and plenty of space for the usual kitchen furniture. At the back is a service entry way, containing the ice box.

Upstairs are four good sized bedrooms, enough to accommodate a large family. Every bedroom has windows on two sides, and is supplied with a closet. There are also two hall closets and a large bathroom; and over all is an attic which gives additional storage space.

So fine a house should be built to last, and this has been done. The walls are of hollow tile, covered with stucco, the gypsum plaster of the interior is laid on metal lath, and the roof is of asphalt shingles.

This house is a good investment at any time, and especially good in these days of climbing rents. The first cost is practically the same as that of a frame house, but there the two types of construction part company. The hollow tile house depreciates very slowly, is cheap to maintain, cheap to heat, impossible to destroy by fire.

If your contractor is not familiar with this type of construction, write to the Permanent Building Bureau, in the Chamber of Commerce, Chicago, and get information and help.

film colony, for in the personnel appear Irving Cummings, William Conklin, Myrtle Stedman and Peggy Pearce.

"The Penalty" will be seen at Ye Liberty, starting next Sunday.

This is First National week at Ye Liberty.

Len Carle and Dolly Inez have a pretty girl named "A Doorstep Romeo," at the Bligh today.

The newest girl act is a somewhat different revue called, "Follow Me Girls." A combination of the latest songs and dances and some really funny comedy. The principal character, a Hebrew pawnbroker, has decided to finance his ambitious son in a theatrical company. The theme lends itself to bright lines and funny situations. The girls, learning that the son has a rich father-banker, keep on the trail of the old man. The act is beautifully dressed and the setting attractive. At the Bligh today.

The Royal Hawaiians is the vaudeville act today at the Grand theater.

Helen Miller is a young, attractive woman who offers a talking repertoire mostly syncope upon the xylophone. At the Bligh today.

Marshall Neilan has created a master work of live, sizzling en-

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GRAND Opera House - Salem
TUESDAY
NOV. 16

George White's SCANDALS of 1919

A WHIRLWIND CAST
of Comedians
Singers, Dancers
and the Group of Broadway Belles
Who Have Won Fame as the
30—BEAUTIFUL SCANDAL MONGERS—30

LIBERTY Today Until Wed. Night

FIRST NATIONAL WEEK

Marshall Neilan's — A Matrimonial Earthquake



"Don't Ever Marry"

Dum-da da dum-tee
da diddle dum tee
dum

Try to get in

WESLEY BARRY
IN
"DON'T EVER MARRY"



A geyser of giggles, guaranteed to make any grouch into gracious Grimace. Gee!

Pathe News-Pathe Review—come early

Louis B. Meyer Presents—

By the same author as "Tess of the Storm Country."

Another First National Attraction

Coming Thursday

Mildred Harris Chaplin

As "Pollyop" in Grace Miller White's

"Polly of the Storm Country"

Polly's Battle with the "Hilltoppers"—the abduction—the storm—are worth going miles to see.

The conception of an iris-less film was credited to Agnes (Christing) Johnston, author of the latest Charles Ray picture which will be shown at the Oregon Theatre today.

Lon Chaney, who plays the part of "Blizzard," king of the underworld in Gouverneur Morris' new Goldwyn picture, "The Penalty," which comes to Ye Liberty for four days, commencing next Sunday, has a most difficult role to perform. "Blizzard" is supposed to be a man whose legs have been cut off at the knees. To do the part, Chaney must go with the lower part of his legs strapped back and must walk on his knees.

On account of stopping the circulation, it is impossible for the actor to hold the position for any great length of time, so a dummy is substituted for him during rehearsal and Chaney only comes on while the scene is actually being filmed. Chaney won much praise for his work as the hypocritical lame beggar in "The Miracle Man."

For all who love western stories—and who does not?—the Grand theater will offer Buck Jones, the daring Fox star, in a picture called "Sunset Sprague," beginning next Wednesday.

Jones' pictures are always impressive and unusual. There is no finer rider on the screen, or off, and he makes one feel that the real joy of living is not to be found in the big cities, but on horseback in the not densely populated west.

"Sunset Sprague" is a lively story of a cowboy who unexpectedly encounters the biggest job of his life. "Sunset" (Buck Jones) does this job in fine style, and after he scatters a band of range crooks, he returns a valuable mine to a plucky girl from whom it had been stolen.

A great battle between dog and man is pictured in "The Valley of Doubt."

"Jean," a handsome collier, is a past master in the art of fighting man-fashion, years of directorial dictation have taught him how to spar, how to wrestle and how to reach for a man's throat when the scene calls for such action.

In the dog vs. man scene, the man has seized a whip and is lashing his daughter. Quick as a flash the dog is in action, and the man's vengeful purpose is frustrated. The dog then becomes his quiet, peaceful self again.

Charles Ray, in his latest big production with his own company, "Peaceful Valley," will be seen at Ye Liberty soon.

Another one of the delightful musical comedy shows from the Frank Rich company, at the Bligh today.

Shirley Mason, the star of "Girl of My Heart," which William Fox is to present at the Oregon Theatre next Friday and Saturday, says that she would

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Shoe repairing business, electric equipment in good town, lots of work, good location. Price \$1600 cash.

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like to break a mirror. And when it comes to one of the oldest and perhaps most shunned of all superstitions, she simply can't see it at all—the ancient fear of whistling before breakfast.

"Bad luck? I should say not!" declared the Fox star. "It's the best way in the world to start a day. Whistling has a way of making one's spirits rise."

"Start your day in a happy frame of mind and you'll have more than a fair chance of making a success of it. I am going to make a suggestion of my own right now and offer a new superstition to replace the whistling one—and that is making it unlucky to have a grouch before breakfast."

William Faversham, the noted actor, will be seen in his latest production, "The Man Who Lost Himself," at the Grand next Saturday and Sunday.

Mitchell Lewis in another of his famous Canadian Northwest interpretations, "The Faith of the Strong," will be at the Bligh next Tuesday and Wednesday.

Louise Glaum's supporting cast of players in "Sex," her startling new photodrama at the Grand, reads like a "Who's Who" of the

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SALEM'S ONLY VAUDEVILLE

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A DIFFERENT REVUE OF SONGS, DANCES and PRETTY GIRLS

"FOLLOW ME GIRLS"

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HELEN MILLER | **CARLE and INEZ**
XYLOPHONIC SYNCOPATION | DOORSTEP ROMEO

CREIGHTON HALE and JUNE CAPRICE
IN A HILARIOUS 5-ACT COMEDY

"A DAMSEL IN DISTRESS"

The Big Sunday Show

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A Tremendously Big True-to-Life Story
Logical, Dramatic, Interesting and Elaborate
Added Attractions

VAUDEVILLE ROYAL HAWAIIANS
8—People—8
Featuring Steel Guitar and Hula Dancer

SHERIFF NEL'S COMEBACK
With Polly Moran
Two Reels of Laughs and Thrills

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GRAND ORCHESTRA—Direction Mary Talmadge Headrick

GRAND THEATRE