

SOCIETY NEWS OF THE WEEK

INCIDENTS of especial importance and interest to Mrs. Monroe Gilbert on her recent visit in the East were the opportunities offered of viewing several splendid art exhibits in both St. Paul and Minneapolis.

Mrs. Gilbert was particularly interested in the Minneapolis Society of Fine Arts and its institute, which was opened only a few years ago, but which in those few years has increased remarkably in size and importance. Mrs. Gilbert was much impressed with the remarkable Ladd collection, which includes over 5,000 prints, and which were formerly in the possession of William M. Ladd of Portland. The group represents the work of years in collecting and illustrates in a comprehensive way the history of the graphic arts. The strength of the collection lies in its splendid representation of the work of XIX. century and modern etchers, and in this respect is said to be second only to the famous Avery Collection in New York.

In this institute, Mrs. Gilbert saw the notable collection of etchings of Anders Zorn, the Swedish artist who died recently, and who was known as the "Alladin," and "the greatest savage" in the field of art—savage, because he scorned the technique of the old and new masters and painted things just as he saw them.

In the Minneapolis public library Mrs. Gilbert viewed and studied ancient Chinese paintings all the way from 500 to 1000 years old. She learned why the Chinese art has been influenced by the dynasties of Shang and Chou and Chin and Tang and Sung, and all the other little dynasties; stood before the portraits of Tsing-Tse, a Buddhist Lohan (one of the 18 immediate followers of Buddha) and many other portraits of scholarly old gentlemen and sedate Chinese maidens.

The work of Francis M. Grant, American artist of note, was on display in the Bead Gallery in Minneapolis, during Mrs. Gilbert's visit, and she was so much taken with the exhibit that she is ambitious to secure some of his paintings for an exhibit in Salem later, under the auspices of the Salem Arts League. This artist is essentially an American product, who received his training under Chase, Miller and Vanderpoel, of Chicago, and Jonas Lie of Boston, and should Salem folk be granted the privilege of viewing his work, they may well consider it a red letter event in their existence.

Mrs. Gilbert missed the lecture "The India of Kipling and Tagore," at the St. Paul Institute, by Dhan Gopal Mukerji, the Hin-

HAROLD HENRY WHO APPEARS FRIDAY



NO recent announcement in musical circles locally, has given so much pleasure as that made by the Salem Musical Bureau, of the concert Friday night, in the Grand Theater, by Harold Henry, noted American pianist, who comes to the city for the first time. His appearance will mark the opening of the season for the Bureau.

du poet and lecturer, who we can again localize, inasmuch as he is a personal friend of the W. C. Dibbles, at whose home in Palo Alto, he frequently called on delightful little informal visits, during his years as a lecturer at Leland, Stanford University, and who have among their choice possessions several of his works, which include "Rajani: Songs of the Night," "Sandhya: Songs of the Twilight," and "Layla-Majnu."

Mrs. Gilbert was a visitor at the sixth annual exhibition of works of Minneapolis artists, personally meeting Ruth Olson Norlander, who is represented in the Portland exhibit now being held.

Culminating her trip in an artistic way was her brief visit in Seattle with Paul Morgan Bus-

the Northwest, who exhibited in Salem last year, under the auspices of the Salem Arts League.

Governor and Mrs. Ben W. Olcott, and Senator and Mrs. C. L. Hawley, of McCoy, have been named as patrons and patronesses for the Portland Horse Show that will be the big attraction for many at the Pacific International show to open in Portland November 15 and continue all that week. In it there will appear some of the finest mounts of the west, saddle and harness horses of thoroughbred type and great renown and the equestrian talent of Oregon, Washington, California and British Columbia will be there. A. P. Fleming of Tennessee, a man of wide experience, will manage the show. Nat McDougall and some prominent Portland men will assist. A long list of patrons and patronesses will add social distinction to the affair, which will feature a number of the mounts and riders who were entered in the recent State Fair horse show. It is particularly pleasing and interesting to Salem folk to know that Mrs. Z. J. Riggs will be a participant.

Dr. and Mrs. L. F. Griffith are among the Salem folk spending the week-end in Portland.

Miss Wajeska Bacon, who was Miss Margaret Rodgers' house guest this summer, was cordially welcomed on her brief stop-over with Miss Rodgers this week, on her way north from her visit in California.

Miss Bacon, whose acquaintance with Miss Rodgers had its inception at Vassar, and whose home is in New Hartford, Connecticut, will pass part of the winter with her uncle in Portland.

Salem art patrons and art lovers are watching with considerable interest the progress of Miss Marguerita and Miss Christine Bahnsen, daughters of Mrs. Therese Bahnsen of Salem, who are doing much splendid work at the Portland Art Association school of design. Both girls were considered among the most gifted students in art during the years that they attended the Salem high school.

Last year they were accepted as students by the Portland Art Association, the quality of their work winning for them scholarships for this season.

Some of their best efforts have been used by organizations and business firms for publicity purposes, including Rose Festival posters, Portland Symphony orchestra posters and at Christmas time last year, small, beautifully designed brochures of their mak-

ing were sold in the Portland shops.

Following the years of training in Portland, the girls plan to go east to continue their studies, Miss Marguerita Bahnsen contemplating entering the Minneapolis Institute of Art.

Mrs. Charles E. Bond and daughter Mary, returned to their home in Pendleton the first of the week, after a week's visit at the home of Mrs. Bond's sister, Mrs. W. H. Bennett. Mrs. Bond's

mother, Mrs. E. J. Buchheit, accompanied them as far as Portland.

The next assembly of the Monday night dancing club will be November the 15th, in Moose Hall, and as the date is in the proximity of Thanksgiving the appointments and everything identified with the affair with undoubtedly partake of the spirit of that occasion.

Miss Louis C. Hobson (Mar-

garet Gill and her little daughter Allice Mildred returned to their home in Creswell the first of the week, after spending about a week with Mrs. Hobson's parents, Mr. and Mrs. George W. Gill.

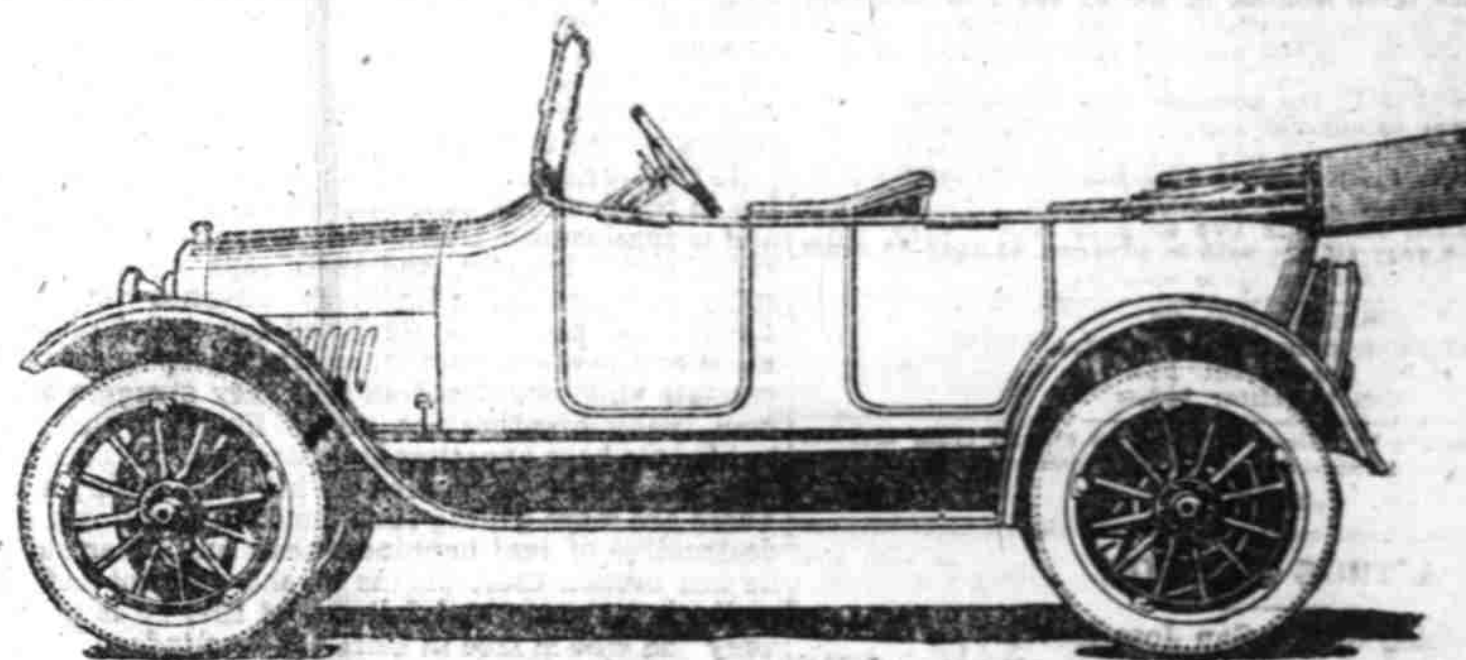
Mr. and Mrs. Frank Durbin enjoyed a several days' visit this week with their son-in-law and daughter, Mr. and Mrs. E. F. Pearson of Portland.

Dr. and Mrs. M. C. Findley welcomed their son Bayard home

from the East this week, who was returning from the trip which he made early in the fall, accompanying his sister, Miss Mary Findley, who went to New York city to enter Columbia University.

Mrs. R. A. Booth of Eugene has given a memorial window to Willamette university, to be installed in Waller hall within the next month. This gift is in honor

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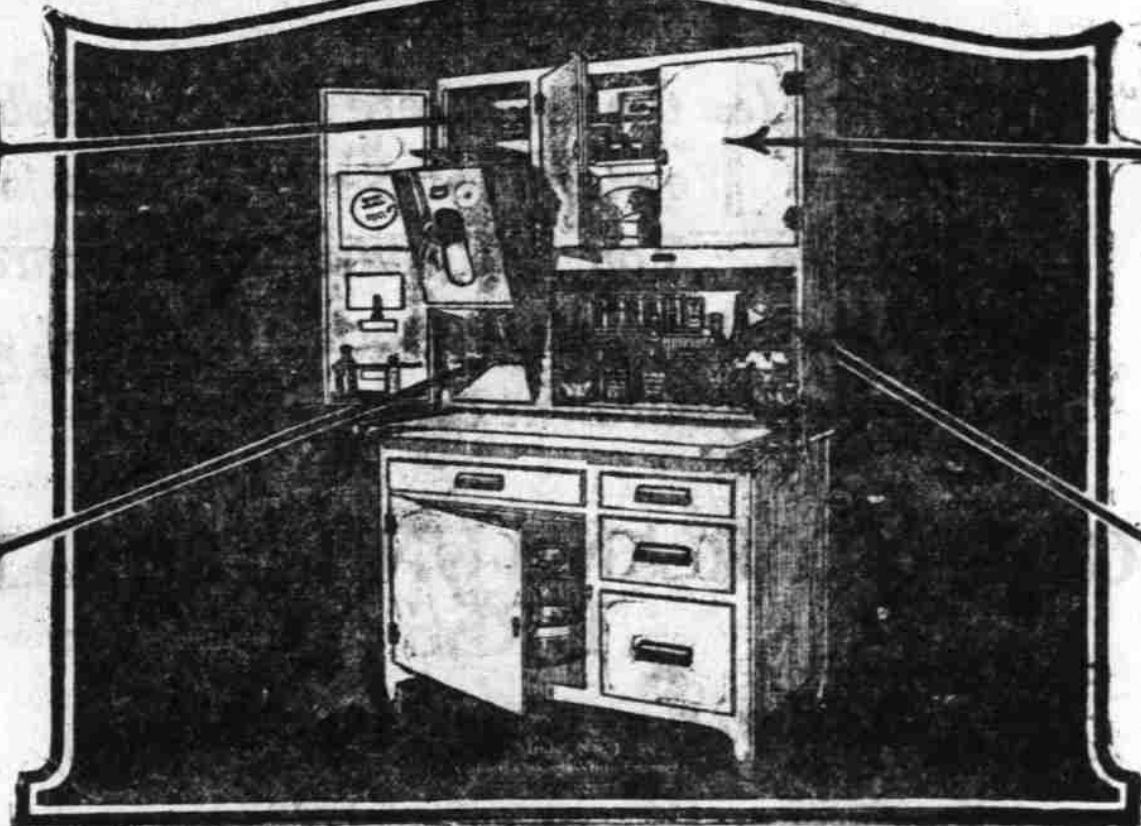
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