

FLARES AND FLICKERS

The life of a motion picture star is anything but a bed of roses, especially during the hot summer months when all of Southern California is migrating to the beaches of the Pacific according to End Bennett, whose latest Paramount picture, "Her Husband's Friend," is to be shown at the Oregon theatre Wednesday and Thursday.

Miss Bennett loves to swim and spend a large part of the time in which she is not working in the Thomas H. Ince studios, on the nearby beach at Santa Monica. However, the beach means sunburn and a heavy coat of irregular tan doesn't look well with an

evening gown. So Miss Bennett manages to get in her dips in the surf, but all of her sunbaths on the beach must be taken beneath the protection of a wide-spreading umbrella.

Peter Knox and Belle Inman, in evening gowns. Later, Miss Inman makes several changes in costumes. Song, smiles and the pianologue complete the breezy offering. At the Bligh today.

The comedies shown at the Oregon each Friday and Saturday have drawn more favorable comment than any series of comedies shown this year. "Nonsense" will be shown next Friday and Saturday with the same cast as "A Fresh Start."

Krieger's Royal Hawaiians, which have been engaged by Manager Laflair for next Saturday and Sunday at the Grand theatre, are said to be one of the strongest Hawaiian shows on the coast. They will be run in conjunction with the big super-special "Sex," which is said to be the most lavish production ever filmed.

Marguerite Fischer will be seen in her latest production, "Impossible Susan," at the Grand theatre Tuesday, Wednesday and Thursday.

An earthquake in which the houses are seen tumbling into the rift in an Italian street and an English derby with swarming crowds of fashionably dressed people and a thrillingly realistic horse race mark the high spots in the spectacular production of the spectacular melodrama, "The Hope." Come to the Liberty next Thursday, Friday and Saturday.

A new article of furniture, known as the "Bungalow Chavable," makes its appearance in the newest Charles Ray Ince-Paramount picture, "An Old Fashioned Boy," which comes as the feature attraction to the Oregon theatre for three days, commencing next Sunday. The "Bungalow Chavable" is a combination chair-davenport and table, as the hastily concocted name suggests.

Charles Ray and Agnes Christine Johnson, the author of the story, pooled wits to draw sketches of the strange article for the benefit of the studio technical force. As one of the carpenters examined the sketches, one after the other, he grew more and more wild-eyed, and finally went into seclusion to draw his own conception of the apparatus, which,

when seen in the newest Ray offering will demonstrate the art of being modern and yet "old-fashioned."

"Toujours de L'Audace!" You won't have to consult a Frenchman to find out what this means, if you read that delightful story by Ben Ames Williams, which recently appeared in the Saturday Evening Post. But if you didn't read the story, and your curiosity is still keen, there is a new Paramount picture at the Oregon theatre, starring Wallace Reid, founded on that story, which will clear up the mystery perfectly, besides affording you the opportunity to see the best picture Wallace Reid ever made. The picture is entitled, "Always Audacious," and it is a Paramount.

Heras and Preston appear in neat business clothes, indulges in a little chatter and drift into acrobatics, tumbling of all sorts, balancing and general gymnastic feats both amusing and astonishing. At the Bligh today.

"Don't Ever Marry" is the title of the latest Marshall Neilan production which tells the funny fascinating story of the troubles which Joe Bennett ran into by marrying. It will be the attraction at the Liberty theatre, beginning next Sunday.

The Lauletta Concert company of Chicago, the finest orchestra of its kind in America, composed of 11 members, each one a soloist has been engaged as a special attraction at the Bligh theatre for two days, Tuesday and Wednesday of this week.

In "Gates of Brass," to be shown today at the Bligh theatre, Frank Keenan gives one of the most fascinating and powerful studies of the soul of fatherhood ever given to literature, the stage or the screen.

Harry Williams and Bert Howard, a swift singing and talking duo who caption their fun, "A Sure Cure For the Blues." At the Bligh today.

George White's "Scandals of 1919" comes for an engagement of one night to the Grand opera house on Tuesday evening, November 16. This mammoth musical revue is the first of its kind to be produced here, having opened a new era for the musical revue in the United States with its original method and material, its thoroughly distinctive features, its

smart wit, keen satire and unique portrayal of events. That this production scored one of the sensational hits of a decade in New York, Boston, Philadelphia and Chicago is proven beyond a doubt by the indisputable evidence furnished by box office receipts in each of the respective cities where all previous records were smashed by the extraordinary super-capacity business done nightly by the "Scandals."

One of the biggest screen productions of the year will be seen at the Bligh theatre when Maurice Tournour's super-special, "The Great Redeemer," will be the feature of the bill beginning today.

The Maurice Tournour super production of "The Great Redeemer," described as one of the greatest stories ever filmed, will be the feature attraction at the Liberty theatre for a run of four days beginning today. Advance reports of this feature declare it to be a work of the highest art, the unfolding of which carries a moral message of overwhelming power and profound conviction.

A tightwad reformed is the central figure of "Burglar Proof." It is a Paramount comedy-drama, starring Bryant Washburn. Lois Wilson is the leading woman. Major Maurice Campbell directed the picture. It will be shown at the Oregon Friday and Saturday.

Miss Glaum has 34 changes of costumes in her latest and biggest special production, "Sex," which will appear at the Grand theatre next Saturday, Sunday and Monday.

Ward Wolfe, Salem's popular baritone singer, will be heard today at the Grand theatre on the same program with Tom Mix in "The Untamed."

Tom Mix, the daredevil cowboy, star of Fox productions, is a man of achievement. He is a veteran of five wars and was wounded in action in Cuba and in the Boxer uprising in China; and he bears the scars of 29 wounds on his body. In 1905 he won the bucking horse riding championship. His newest picture, "The Untamed," from Max Brand's novel of that name, gives Mix full play for his unusual prowess as a daredevil athlete and horseman. "The Untamed" is the main attraction playing at the Grand theatre today and tomorrow.

Of all the social problems that beset the world, that of "Sex" is undoubtedly the greatest. The "mystery" of the sex equation has given rise to innumerable pruderies and pruriencies, but Manager Laflair of the Grand theatre has come out flatly with the pronouncement that he has booked "Sex," the newest J. Parker Read Jr. special production, starring Louise Glaum, because of its vast social importance. "Sex" will open next Saturday matinee.

Krieger's Royal Hawaiians, consisting of eight people, will play at the Grand next Saturday and Sunday.

28,000 ACRES UNDER CONTROL

"Mistland" Production to be Advertised to Millions in New York

Although the Oregon Growers Co-operative association was organized scarcely more than one year ago, with the closing of the prune pool November 1 the total membership is 1553, controlling 28,000 acres.

On account of the unusual conditions in the prune market, the pool which had been closed July 15, was opened during the last two weeks of October, when 90 new members were enrolled, bringing in 856 acres. As the greater part of this new acreage is heavy in production, it is estimated that in normal years this will add 1,000,000 pounds annually to the prune pool.

To bring the Oregon prunes, advertised under the name of "Mistland" brand, before the eastern people the association has arranged for a general campaign of publicity in New York City, advertising "Mistland" products and incidentally Oregon scenery.

Millions see "Mistland" in all elevated stations in New York City, and also the subway stations, through which 3,000,000 people pass daily, there will be placed large posters 30 by 60 inches advertising "Mistland" prunes.

The first posters, in black and white, will be placed November 15. Six weeks later these will be replaced by artistic posters in colors showing "Mistland" prunes, with Oregon scenery in the background. Every six weeks for two years, the 2,000,000 New Yorkers who travel on the elevated and subway, will see new posters.

Within a few months members of the association will be given signs to place over the entrance to their orchards with the information, "This is a Mistland orchard." These signs will be in enamel, highly colored with the triangle as a background and about 15 by 20 inches in size. It will be a direct way of advertising Mistland products to the thousands of tourists who pass through the valley eight months of the year.

According to a recent statement issued by the Oregon Growers, the pear crop this year will run more than half a million dollars. Already returns from pear sales amount to \$293,136.39 with fully 200 cars to be heard from.

Cherry sales this season amounted to \$118,566.12 with the Royal Anne ranking first with sales of \$93,115.97. The Lambert and Bing returns were \$24,068.83.

Installation of new machinery

is announced by R. C. Paulus, manager of the sales department of the association. This includes the latest type of processing machines by which prunes are more thoroughly sterilized, and grading machines, with almost double the capacity of the old graders.

The plants at Salem, Dallas and Yamhill have been operating with new machinery. Installation is under way at the plants located at Forest Grove, Myrtle Creek, Dallas, Riddle and Sutherlin. The Sutherlin plant is now packing daily 2,000 of the 25-pound boxes of prunes.

Forest Receipt Money Distributed to Counties

Sam A. Koser, secretary of state, has prepared a statement

showing the distribution of the 25 per cent of the receipts from forest reserve rentals, sales of timber, etc., from forest reserves for the year ending June 30, this year, received from the federal government and distributed to the counties. Marion county receives \$877.56.

Read the Classified Ads.

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Direct From Lowe's Hippodrome

WILLIAM and HOWARD
A Sure Cure for the Blues

KNOX and INMAN
Piano and Song Revue

HERAS and PRESTON
Spectacular Gymnasts
Amusing and Amazing

FRANK KEENAN
in the Powerful 5-act Production
"GATES OF BRASS"

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SPECIAL LAULETTA CONCERT CO.

OF CHICAGO

"THE FINEST CONCERT ORCHESTRA OF ITS

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Composed Entirely of

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TUES.
WED.

Today
Until
Tuesday

OREGON

Today!
2:00
4:00
5:45
7:30
and
9:15
p. m.

WALLACE REID

in "ALWAYS AUDACIOUS"

From the Big Saturday Evening Post Story—(Toujours De L'Audace)

THE OTHER ATTRACTIONS ARE IN KEEPING WITH THIS SPLENDID FEATURE



HOUSE PETERS
MARJORIE DAW



FIRST SHE SHOT HIM—
THEN SHE LOVED HIM....

And as for Dan Malloy, when
the Girl Entered His Life...

LEARN WHAT HAPPENED
to the Wickedest Man in the World

See MAURICE TOURNEUR'S
SCREEN MASTERPIECE
THE GREAT REDEEMER
by H.H.VAN LOAN

PATHE NEWS and COMEDY
Starts Today

LIBERTY

Thursday—"THE HOPE"

"A MIRTHQUAKE COMING"—"DON'T EVER MARRY"