

SOCIAL EVENTS of WEEK

By MOLLY BRUNK

"In the latter end of harvest upon All Hallow Eve, Queen our gude neighbours rydis (now gif I reid richt) some bucklet on a benewood and some on a bene. Ay trott and in troupes fra the twilight."—King James VI.

TONIGHT is Hallowe'en! The one night in all the year when rigid social rates are considered "bad form," and, although it is a date essentially associated with Youth, the spirit of the night somehow attaches itself to the blase Grown-ups, who forget for a few brief hours that they have outgrown this frivolous stage, or to be exact, discover that they haven't, and are made to learn again that "youth knows many things the crabbed years forget."

The celebration of Hallowe'en is one of the most delightful customs that has been bequeathed to us by the "ancient heathens," and, although years have changed its customs and superstitions, it still retains its original popularity. The maids of old Rome observed the day, but to them it was surrounded with more or less of a religious atmosphere. Shakespeare's people knew all about it, but the holiday probably reached its greatest state of perfection with the "bonny folk" of the Highlands, for Bobbie Burns tells us that "some merry friendly countra folks, together did convene to burn their nits, an' pou thir stocks and haud thir Hallowe'en."

Most of the prettiest and quaintest superstitions connected with the date were originated by these people, which have since been annually revived, and tonight, gay Salem youths and maids will participate in the same escapades and endeavor to provoke the good will of the witches and spirits in the same manner that flaxen-haired lasses and killed laddies of the heather and braes did in the time of The Bruce and the Carricks.

The younger contingent in local society has been and will be especially active, a number of informal affairs in celebration of the holiday being announced. All the pretty and sentimental superstitions that are affiliated with this date on the calendar will be revived, and scores of lovely maids, at other times too modest to listen to the call of their own hearts, will so conduct themselves as to make the Carlines, witches and elves think a new variety of beings has drifted in from far-off country of shadows.

The one o'clock luncheon given by Mrs. A. N. Hush yesterday afternoon was a charming affair, complimenting Mrs. Bush's house guests, Mrs. John Hughes of Portland and Mrs. Warren Truitt of Moscow, Idaho. A large basket of richly-colored fruit formed a seasonal and distinctive centerpiece for the table, and at either end were lovely clusters of Russell roses, buds of the same rose, with maiden-hair fern, forming luncheon favors for each guest. Covers were laid for twelve. Mrs. Truitt is leaving Tuesday for her home, after spending a

fortnight in Salem. Mrs. Hughes who has been here several weeks, will be the guest of her son and daughter in law, Mr. and Mrs. J. Frank Hughes, before her return to Portland.

The Hallowe'en dance given at the Illahe Country club Thursday night formally opened the winter social season in the Capital City, and rivalled in elaborate details of decoration and appointments any of the several brilliant affairs given at this popular club. The club house was embellished with a wealth of

CHARMING FIANCEE OF SALEM MAN



Miss Alice Dabney, daughter of Mr. and Mrs. Percy Pope Dabney, of Portland, whose engagement was announced recently to Kenneth A. Moores, son of Mr. and Mrs. A. N. Moores, the wedding to be an event of the spring. Miss Dabney, who has a host of friends in both Portland and Salem, will be extensively entertained previous to her marriage.

woodland and garden material, making a wonderfully effective background for the merry-makers, among whom the happiest spirit of carefree insouciance prevailed. Over 150 guests assembled for the event.

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from the shades of palest yellow to deepest gold alternated, with Dusky Millet and masses of Woodwardia fern, forming a color effect of yellow, silver and green. Baskets and banks of this decorative material decked the mantle, where a cheerful fire glowed throughout the evening and formed an embankment around the sides of the room, a bit of scarlet satin and Jerusalem cherry being introduced as a relieving color note. The punch table was particularly distinctive and beautiful.

Festoons of cedar formed a canopy above the dancers, and hanging baskets with their greenery were but another detail of the perfect whole of the decorative scheme. Centering the room a grouping of moon-shaped lanterns with yellow silk globes gave the necessary suggestion of Hallowe'en. To C. B. Clancy was due the credit for the decorations.

Hunt's orchestra furnished splendid music for the numbers. Many of the toilettes of the women represented the latest word in fashion and were notably beautiful. Among them were:

- Mrs. William McGilchrist, Jr.—Black panne velvet, combined with spangled net.
 - Mrs. W. Melvin Plimpton—Pink tulle over corn-colored silk.
 - Mrs. J. L. Van Doren—Black panne velvet.
 - Mrs. F. D. Thielsen—Turquoise blue metal cloth.
 - Mrs. R. M. Hofer—Ivory toned chantilly lace over ivory satin, with King's blue panne velvet bodice embellished with iridescent sequins.
 - Mrs. Harry Hawkins—Cloth of gold gown.
 - Mrs. Earl McMecham—Flame-colored lace over foundation of the same color, with accessories to harmonize.
 - Mrs. Frederick Lamport—Blue satin brocade, embroidered with silver.
 - Mrs. George F. Rodgers—Black lace over Alice blue silk.
 - Mrs. R. L. Matthews—Turquoise blue silk and silver lace.
 - Mrs. O. C. Locke—Black silk with cerise ostrich trimming.
 - Mrs. A. J. Rahn—Old-fashioned colonial costume of salmon colored silk.
 - Mrs. Romeo Goulet—Pink Georgette with bead garniture, over pink silk.
 - Miss Margaret Rodgers—Black silk, with tulle and tiny red rose buds on bodice.
 - Miss Catherine Carson—White satin, with overdrapes of silver lace and pastel embroidery.
 - Mrs. Alan Bynon—Black lace over ivory-toned satin.
 - Miss Eunape Craig—Peacock blue Georgette over blue, in bouffante effect.
 - Miss Marjorie Kay—Black satin, with sequins on black net, relieved with cerise roses.
 - Miss Alice McClellan—Black lace over black satin.
 - Miss Nell Thielsen—Apple-green silk, combined with tulle.
 - Miss Katherine Slade—Silver cloth with bouffante skirt.
 - Miss Valeria Briggs—Apricot charmuse over silk, with skirt panels and bodice of silver lace.
- Many visitors were noted in the throng. Mr. and Mrs. Clark E.

Nelson of Portland were with Dr. and Mrs. William H. Lytle; Miss Lucy Roach of Victoria, B. C., was the guest of Mr. and Mrs. S. E. Edwards; Capt. Harry Ord of Independence came over for the occasion and was the guest of Mr. and Mrs. Alan Bynon, and Mr. and Mrs. Arthur J. Rahn entertained Mr. and Mrs. Ralph Miller of Portland.

Much interest centered around the dinners and suppers, which were important and delightful details of the evening's program. One of the largest of the former affairs was that for which Mr. and Mrs. Harry Hawkins were hosts, at the Marion hotel.

Covers were laid for the following: Mr. and Mrs. R. M. Hofer, Mr. and Mrs. W. Connell Dyer, Mr. and Mrs. Frank Spears, Mr. and Mrs. Curtis Cross, Dr. and Mrs. Prince Byrd, Mr. and Mrs. Arthur J. Rahn, Mr. and Mrs. Ralph Miller of Portland, and the hosts.

Six guests accepted the hospitality of Mr. and Mrs. Frederick Lamport, who also entertained with a dinner. Hallowe'en decorations made the table particularly attractive. Mr. and Mrs. Frederick Thielsen were other hosts, who asked in a few friends for dinner. Decorations again reflected the season, a big basket of fruit centering the table, with orange candies, favors and place cards further emphasizing Hallowe'en.

The "at home" of Mrs. Willis C. Hawley and Miss Iras Hawley Wednesday afternoon proved one of the happiest affairs of the week. It was informal, and all the more delightful for that, and although the weather was unimminent, friends of the Hawleys did not let that deter them from accepting the opportunity offered to assemble for a bit of social cordiality over the tea cups.

The affair was held at the William Brown home on State street, a continuous stream of matrons and maids arriving and departing throughout the hours between three until six o'clock.

Nearly two hundred local women called during the afternoon.

Autumn leaves and lovely yellow Hillingdon roses added their charm of rich coloring to the rooms of the Henry J. Bean home Tuesday afternoon when Mrs. Bean and Miss Grace Bean and Mrs. Frank W. Spencer entertained jointly with a large tea, between the hours of three and five o'clock.

Assisting during the afternoon were Mrs. Ben W. Oleott, Mrs. Warren Truitt of Moscow, Idaho; Mrs. John H. Albert and Mrs. T. B. Kay who poured; and Mrs. P. Boise, Mrs. William Brown, Mrs. C. H. Robertson, Mrs. George G. Brown, Mrs. A. N. Moores, Mrs. Frank Spears, Mrs. Rollin K. Page, Mrs. Homer Goulet, Miss Ellen Thielsen, Miss Iras Hawley, Miss Catharine Carson, Mrs. Alan Bynon, Mrs. Paul Hendricks, Mrs. Pope Nelson, Mrs. Kenneth Hall and Mrs. Ercei Kay.

Ushering in the week was the first dancing party of the Monday night club, which proved one of the smartest and gayest of any similar affairs that this club has given. Hallowe'en symbols confronted one on every side. There were black cats, bats, witches and owls, with festoons

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in black and yellow forming a canopy for the dancers. A bit of woodland was introduced in the use of vivid rose tips and ferns. The Swift orchestra furnished the music for the number, over one hundred merry-makers participating.

Many beautiful gowns were worn, the vari-hued materials, with their scintillating garniture of silver and gold lace forming a rainbow of light and color.

Among the costumes noted were those of the following:

- Mrs. H. J. Wenderoth—pale pink taffeta, embroidered with silver flowers.
- Miss Francelle Hawley—Blue panne velvet, bodice and skirt over-drape of silver lace.
- Mrs. W. W. Moore—Flame-colored gown of imported girrochine silk, with bodice and skirt over-drape of black and copper lace.
- Mrs. C. E. Bates—Black silk net over black satin, with bodice of opalescent bead garniture, and narrow sash of black and silver ribbon.
- Mrs. Merlin Harding—Gold embroidered yellow georgette, over foundation of yellow silk.
- Mrs. William M. Hamilton—Pale blue taffeta, with bead garniture.
- Mrs. Prince Byrd—Silk net over pale blue taffeta.
- Mrs. Roy Mills—Turquoise blue changeable taffeta, with silver bodice.
- Mrs. Paul Johnson—Apricot silk, relieved with bands of black velvet.
- Mrs. J. E. Brophy—Bodice and skirt foundation of green broadcloth with over-drape of yellow Kaiser silk, embellished with handsome bead trimming.
- Mrs. Ralph A. Glover—Apple green silk, with bodice and over-drape of silver lace.
- Mrs. Frederick Schmidt—Old-rose panne velvet, with gold ornamentation.

Mrs. Grover Bellinger—Peacock blue panne velvet.
Mrs. O. A. Olson—Black charmuse, with skirt panel and bodice ornamented with beautiful bead garniture of black and silver, relieved with a yellow velvet rose at girdle.

Mrs. T. H. Galloway—White lace over pink silk.
Mrs. George H. Riches—Pale blue silk with an over-drape of

silk lace.
Mrs. V. E. Kuhn—Black satin, embellished with black lace, and relieved with a corsage of cerise ostrich tips and rose.

The 1920 membership list of the Monday Night club is as follows:

Mr. and Mrs. Arthur S. Benson, Dr. and Mrs. Grover Bellin-

(Continued on Page 2.)

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