

SOCIETY

EVERY few days we discover something new in Salem; some personality interesting—the great or the near great. The latest find is a second cousin of Gene Stratton-Porter—Mrs. Ella Stratton Breckenridge, of 175 South Nineteenth street, Mrs. Breckenridge's father, L. C. Stratton, being a nephew of Mark Stratton, father of the noted writer.

Mrs. Breckenridge has a fund of interesting stories to tell of her illustrious cousin, which have for the most part been given to her by her father, who has visited Gene Stratton Porter frequently, at present being in the east on an extended visit with various members of the family.

Speaking of the author's works Mrs. Breckenridge says: "My father tells me that 'Laddie' is based on facts of herself and family.

"Always the book fever dominated the life she lived; the cabin she designed for her home, and the books she read. Her first book, 'The Song of the Cardinal,' was a nature book, written with a purpose, as are all of her works. By making the close comparison of actual study among the birds, and from years of work

around these nests, in field photography, she knew how all their habits and inclinations paralleled human life processes, and so she outlined the 'Song of the Cardinal' with the little bleeding body before her, deliberately instilling human likeness wherever possible to the last degree consistent with life processes among the wild.

The illustrations for the book are made from photographs, taken from actual life, developed and printed by Mrs. Porter.

"Her next book was named 'The Falling Feather,' afterwards changed to 'Freckles,' because publishers were dubious about another book with birds and feathers for a title.

"Each publisher who saw it before production assured her that the nature material it contained would kill any chance it might have of becoming a popular book, and felt sure that if she would eliminate that part, that it would bring her fame and money. Mrs. Porter replied that the sole purpose of the book was to put the nature part it contained before the people, that she had no desire for fame, nor for more than a very plain living, and that if she changed the title and exemplified the text that was all the concessions she could possibly make. The book has fairly won the greatest honors that could be paid a book and was later translated into Braille.

"At this period 'A Girl of the Limberlost' was followed by 'Music of the Wilds,' 'The Harvester,' 'The Moths of the Limberlost,' then 'Laddie,' after which she broke the routine of writing, spending two years in building a new cabin at the head of the swampy region of her state, as her working territory below had been devastated by lumbermen, oilmen and farmers, until nothing from which to make a picture was left.

"In 1910 my father and mother visited her when she lived at Geneva, Ind., near the Limberlost swamp, where some of her earlier books were written. In 1915 my

LIEURANCE'S LITTLE SYMPHONY



Group of gifted musicians, who will open the Winter's Lyceum course, presenting a splendid programme of high-class music. Miss Margaret Perry, appears as soloist, and Mr. Harold Lewis is conductor and pianist.

father made her another visit, this time in her new home near Rome City, Ind., situated on the border of one of the many beautiful lakes, of which it is said there are 3000 in the county. The highways wind between and around these, through hundreds of acres of primeval swamp and marsh-land and quite a bit of original forest. Here is the natural home of every bird, moth and butterfly, native to that climate and country, and here in two seasons she found almost every flower listed in the botanics and some that are not.

"In Wildflower Woods, surrounding Limberlost Cabin, which is built of cedar logs from cellar to gable, furnished inside in wild cherry in natural color and furnished throughout with mahogany, she has set with her own hands, more than 10,000 wild trees, flowers and ferns.

"She, herself, has said: 'I live in a world of light, fragrance, beauty and song; no wonder some of it overflows in my books.'

The marriage this week of Miss Myrtle Albright and John Carson occasioned a ripple of surprise in society, although the engagement had been known for sometime. The wedding was a very quiet affair, being celebrated at the home of the bride's parents, Mr. and Mrs. Edward Baker Albright, at Marquam, Thursday afternoon, Rev. J. R. Benton, of the First Methodist church reading the lines.

The couple were unattended. The bride wore her traveling costume, a smart tulle of peacock blue dutyne, and small toque to match. She carried an arm bouquet of Cecil Brunner roses and maiden-hair fern. Following the ceremony the young folks left for a short wedding trip to Northern points and will be at home in Salem this coming week. Although Mrs. Carson has nev-

er made her home here, she has a host of friends, gained during her years at the University of Oregon, where she was a Gamma Phi Beta, and also through her frequent visits in Salem, as the guest of Mrs. Alan Bynon and Mrs. Paul Hendricks. She is a very attractive girl, and will be cordially welcomed by the younger set.

The romance had its inception in Mt. Angel, when Mr. Carson was attending the college, and Miss Albright was a student at the academy.

Mr. Carson is the eldest son of Mrs. John A. Carson, and will be the next district attorney.

It has remained for a group of men who belong to the younger contingent to come forward with the most pleasing announcement of the year. They have formed a club which will be known as the Aloha, and under its name they will launch a series of dance parties the promise to be bright lights on the winter's social horizon.

The first affair will be given in the Moose hall Tuesday evening, November the ninth, and will be exclusively for members of the club and their feminine friends. Coming just between Christmas and the new year another number of the series will brighten that period, and will in all probability include in the invitational list many of the college students home for the holidays.

The club membership is limited to forty-five, nearly that number already being secured. At the last meeting for formal organization held this week, Fred Mangis was chosen to serve the club as president; James Marr, secretary, and James Young, treasurer.

The series of dances, which it is expected will include about a half dozen, will have a different committee in charge of arrangements each time, thus securing for each the stamp of originality and distinction. Serving in the initial capacity will be Otto Hartman, Albert Eagan, Bruce McDaniel, James Marr and James Crawford.

Charter members of the Aloha club are: Fred Mangis, James Marr, James Young, Carl Gabrielson, Lawrence Hofer, James Crawford, Allan Carson, Albert Egan, Paul Wallace, Homer Egan, Mark Skiff, Brazier Small, Bert Ford, Clarence Byrd, Bruce McDaniel, Otto Hartman, Fred Deebach, Oliver Meyers, Andrew Vincent, William Bradley, George Nelson, Claude Steusloff, Paul Farrington, Elvin Landis, Lyle Page, Dwight Quisenberry, Cliff Knickerbocker, Charles Craig, A. J. Dinse and James McClellan.

Lovely pink and white rosebuds formed a graceful centerpiece for the table Wednesday night, when Miss Mable Hunter and Miss Leah Ross entertained with a supper at the home of Miss Hunter, following a line party at the Oregon theater earlier in the

evening, the joint affair celebrating the birthdays of the two hostesses.

Dainty hand-painted place cards, the clever work of one of the guests, added a note of individuality to the party.

The guest list included: Miss Marjorie Mellinger, Miss Ruth Page, Miss Mabel Ackerman, Miss Ruth Mace, Miss Rea Gage, Miss Mabel Marcus, Miss Florence Jones, Miss Alice McClellan, Miss Letha Wilson, Miss Helene Seeley, Miss Lucille Moores, Miss Jeanette Vandervort, Miss Junette

Jones, Miss Olive Moore, Miss Frances Hodge, Miss Lola Millard, Miss Evangeline Powell, Miss Martha Powell, Miss Marion Lovell and Miss Florence Young.

One of the most pleasing affairs of the week, which had as an inspiration the Jason Lee dedicatory ceremonies at the capitol, was the dinner, for which Miss Frances Richards was hostess Tuesday night at Lausanne, which complimented Bishop and Mrs. W. O. Shepherd of Portland. Others hidden were Dr.

and Mrs. E. E. Gilbert, Rev. and Mrs. Blaine E. Kirkpatrick, Dr. and Mrs. B. L. Steeves, and President and Mrs. Doney.

"Mrs. George F. Wilson entertained yesterday afternoon with a bridge tea," says Friday's Telegram, "given for Mrs. William H. Eldridge of Salem, who is the sister of Mrs. R. E. Prael of Portland. Mr. and Mrs. Eldridge will make Portland their home. Additional guests were asked in for the tea hour."

(Continued on page 5)

WM. FARNUM
In
"IF I WERE KING"
Starts Tues. at The Oregon

The History of Your Eyes

We Always Preserve

for future reference a complete record of your eye trouble; also the date, kind of lenses and style of frame furnished. This is only one of the many ways in which we exercise care for the benefit of our patrons.

"APPEAL TO O'NEILL"

Let him advise you whether or not glasses would be of benefit.

Dr. C. B. O'Neill
Optometrist-Optician

Ladd and Bush Bank Building

APPEAL TO O'NEILL

SALEM

Solve the gift problem with—
Your Photograph



Gunnell & Robb, Studio

Oregon Building
SALEM, OREGON
For Appointment Phone 263

To the Voters of Oregon!

The taxpayers of Portland and Multnomah County are not only willing but anxious to provide the Port of Portland with needed funds for dredging our River Channel to the sea. The Committee that formulated what is known as the Port of Portland and Dock Commission Consolidation Bill under the numbers 310 and 311 on the ballot insisted, however, upon weighting down the measure with an enormously expensive real estate scheme, and by a formal vote turned down the request of taxpayers that the Swan Island scheme and the River Channel scheme be presented as separate measures. Refusing to be forced to swallow something they cannot approve, Multnomah County is expected to vote adversely to the whole scheme by an overwhelming majority. Having done this, they will then be ready to vote for any needed amount for improving our River Channels. A Committee of the City Club has submitted a detailed analysis of the measure showing that it means an ultimate expenditure of at least \$40,000,000.

Our Chamber of Commerce and other civic bodies with all of our river pilots and steamboat owners and others have protested against it. At least twelve former and present members of the Port of Portland and the Dock Commission have declared against it. A majority, if not all, of our City Commissioners oppose it. The Committee of 15 itself that drafted the measure is divided.

The Taxpayers of Portland Appeal to You

in a spirit of fair play to save this county from the imposition upon us of such an overwhelming and paralyzing debt as this measure contemplates. It would be deemed offensive if we gave expression to what we believe to be the selfish and ambitious political motives that have inspired the measure which is submitted with a distinctively deceptive title.

We simply appeal for fair play and a decent consideration of the hopeless plight in which this community will find itself if the measure carries. As citizens of outlying counties who will not have to pay a dollar of the debt imposed, we appeal to you to consider what would be your feelings if Multnomah County should try to impose a similar burden on you. Our interests in a general way are mutual.

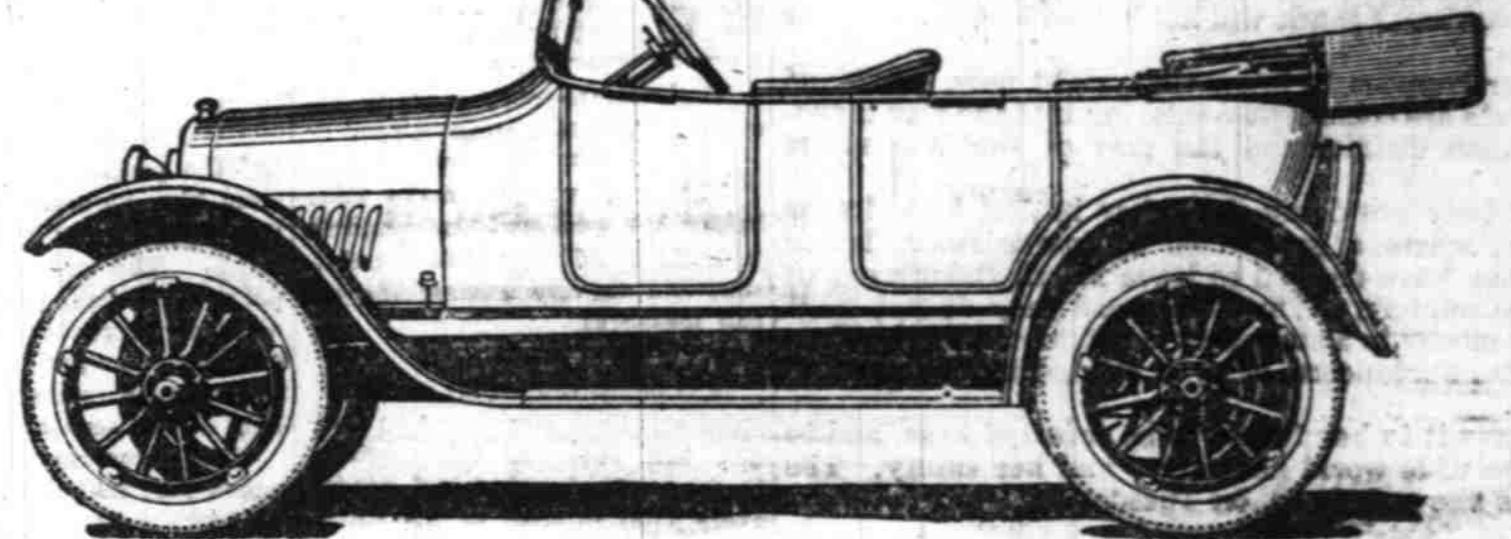
It is our sincere judgment that the success of this measure will seriously retard, instead of promoting, the development of this port and that the state at large will in return suffer severely as a consequence.

Vote Measure Number 311 X No

Taxpayers Vigilance Committee

(Paid Adv.)

ROBT. J. LINDEN, Secretary



QUALITY and SERVICE

Should Govern the Purchase of Any Article of Merchandise

Were this not true there would be no incentive for some manufacturers to build a BETTER Article than another.

When you buy a suit of clothes or a pair of shoes, why do you pay more for Some than is asked for Others? There is but one answer: "QUALITY and SERVICE." What is meant by Quality and Service. Naturally the better and Higher Priced article Lasts Longer and Gives Better Satisfaction.

JUST AT THIS TIME WE ARE HEARING A LOT OF TALK ABOUT THE CUT IN PRICES OF AUTOMOBILES.

There is but one excuse for the cut in price of any article: **A LESS COST OF MATERIAL AND LABOR TO PRODUCE IT.** Labor and material costs as much, if not more, today than it did six months ago.

THERE ARE JUST TWO LOGICAL CONCLUSIONS TO ARRIVE AT—Either the price Before the cut was FICTITIOUS, or the QUALITY IS REDUCED to offset the cut.

CHEVROLET CARS ARE PRICED RIGHT and there is not a car in the world that equals it in Quality at any where near the price, and General Motors are the only people in the world who can produce such a car as the Chevrolet for the money.

THE CHEVROLET MOTOR COMPANY WILL REDUCE PRICES WHEN THE PRICE OF MATERIAL AND LABOR DECREASES, and every purchaser of a New Chevrolet gets a Written Agreement that in the event of a reduction in price by the Chevrolet Motor Co. on or before May 1st, 1921, the amount of SUCH REDUCTION WILL BE REFUNDED the purchaser.

Salem Automobile Co.

F. G. Delano

151 N. High St., Salem, Oregon

A. I. Eoff