

Monday Night, October 11th

Open 7:30

Seats Now Selling

Curtain 8:30

## FLARES AND FLICKERS

Pearl's Roumanian Gypsies have a brilliant offering called "Frolicking in a Roumanian Camp." There are three pretty, graceful girls and three men and in their costumes and dances they carry out the Roumanian effect. One very clever dancer is Myron Pearl whose acrobatic whirled and leaps are sensational, while a graceful little maid, Maybelle Thompson, delights with her original and clever little prouetings. Their own musical director, William Pearl, adds to the act by his excellent music. At the Bligh theatre today.

"Madam X," the big special superfeature that has taken Portland by storm last week, will be at Ye Liberty soon.

Maye Hunt, known on both sides of the biny deep as the Original Cheer Up Girl, a shapely songstress beams with fetching personality. She is snappy, witty and since well and her monologue is happily constructed. At the Bligh today.

"Go Get It," now showing at the Liberty in Portland will be seen at the Liberty in Salem soon.

"The Penalty," now playing Portland, will be at Ye Liberty soon.

Jerry Jerome in "The Blue Bandanna," William Desmond's new production, was a real guy, even if he did have seven or eight millions lying around loose. At the Bligh Monday, Tuesday and Wednesday.

A mysterious young man draped in the garb of his Santanic majesty and assisted by a talented and graceful female, Ottella Kennett, presents his unique and entertaining novelty, which he calls "The Imp of Satan, with magnificent scenic effects and shenery in doing a multitude of new and difficult feats in a mar-

vellous and graceful manner. At the Bligh next Thursday, Friday and Saturday.

Lubin and Lewis, comedians, who mimic the colored man of the South perfectly. During their blackface comedy mimicry, they introduce funny talks, songs and dances in a happy-go-lucky manner. At the Bligh today.

Ailyn & Steveason in a "Mile of Smiles." That is a pretty strong statement to make in billing an act, but these entertainers make good. At the Bligh next Thursday Friday and Saturday.

Mutiny on the high seas, as depicted by the master pen of the late Jack London and pictured for the screen by Metro, will be the forthcoming attraction at the Liberty theatre when "The Mutiny of the Elsinore" will be shown, beginning next Thursday.

Charles Ray in "Forty-Five Minutes From Broadway," will be the attraction at the Liberty beginning today.

Constance Binney in "39 East" and "His Youthful Fancy," a new Sennett comedy, furnish barrels of fun at the Oregon, starting today.

"Robin Hood," the famous comic opera by DeKoven will be seen tomorrow night at the Grand theatre. It made such a tremendous hit in Seattle after playing seven days that they tried to hold it another week. The company carries 60 people and two special cars of scenery.

Constance Talmadge proves that a woman can get anything she wants if she only knows how to go about it, as you will see in "Two Weeks," a picture taken from "At the Barn," Anthony Wharton's play, which will be

## SPRINGER HEADS LYCEUM IN CITY

Number of Notable Entertainers Are Booked for Salem Appearance



LESLIE H. SPRINGER

Leslie H. Springer of Salem is now devoting his time to the management of the Salem Lyceum course. He is being assisted by Frederic Aldrich and Floyd McIntire.

"We have the best Lyceum course Salem has ever had and take a great deal of pride in it," says Mr. Springer.

The first number on the course is Thurlow Lieurance's Little Symphony assisted by Miss Margaret Perry, soprano. This company will bring only the best music as it was coached by Mr. Lieurance himself. He is a very popular American composer.

The second number is Albert Lindquist, the American tenor with the "Voice of Gold." He is proclaimed by America's greatest musical critics as one of the finest concert tenors of this generation. He is an Edison star.

The third number will be one of great interest. Frederic

shown at the Liberty theatre on next Sunday.

Houdini, the world's wizard will be seen at the Grand for the last time today in "Terror Island," a fascinating romance of sunken treasure, puzzling plots and miraculous escapes.

Dorothy Dalton's latest Paramount photoplay, "Half an Hour," which will be shown at the Oregon theatre on Wednesday and Thursday, is based on Sir James M. Barrie's famous play of the same name which was produced with immense success several years ago. This is the second of Sir James' great plays which has been pictured by Paramount, and others will follow. Miss Dalton has an excellent role in the picture and she is finely supported, Charles Richman being her leading man.

"April Folly," the popular story which ran in the Cosmopolitan a few weeks ago will be the feature production at the Grand theatre starting Tuesday. Special music is being arranged by the Grand string orchestra for this production.

Buster grew up and entered motion pictures. His work with Roscoe "Fatty" Arbuckle astonished and pleased motion picture fans throughout the world, and big things were predicted of him. When "Fatty" Arbuckle decided to abandon short comedy subjects for longer special comedy features he nominated Buster Keaton as most worthy of being his successor. Buster has the rotund comedian's best wishes and Arbuckle is an ardent rooter for the younger and slenderer nuffunmaker.

"One Week" is Buster Keaton's first vehicle as a comedy star in his own right. At Ye Liberty next Thursday, Friday and Saturday.

When the mammoth studio of the Fox Film corporation, the largest of its kind in the world, was opened on West 55th street, New York, the first star to make use of it was the famous Pearl White. The studio occupies an entire floor in the immense new Fox building, which has been described as the "film city, two minutes from Broadway."

Miss White was in the midst of staging the much talked of drama of the underworld, "The White Moll," from the pen of Frank L. Packard, author of "The Miracle Man," when the studio was opened. All her "sets" were moved and the finishing touches were given to the extraordinary production under the new roof.

The "White Moll," a special production, the scenario of which was written by E. Lloyd Sheldon abounds in those situations and moments of supreme excitement. It is coming to the Grand theatre next Friday. Richard G. Travers is Miss Whites leading man.

A fistie battle that thrills is that fought between William S. Hart, as "Square" Kelly, a reformed safe-cracker, and Tierney, a gang leader in Mr. Hart's latest Paramount picture, "The Cradle of Courage." This is only one of numerous incidents which make this film story one of the most powerful in which Mr. Hart has been seen in recent months. Ann Little heads a capable supporting cast of players.

Wards, the well known actor will deliver a lecture on "Fifty Years of Make Believe." It is a revelation of the real American stage for the past 50 years, told by one who was in the midst of the best of it.

"The De Mille Quartette of Canada is the fourth number. This quartette is considered as one of the best male quartettes in Lyceum work today. Each member is also featured in solo work.

"The last number will be a very profitable one. Herbert Leon Cope, American humorist, will give his lecture on "The Religion of Laughter." Secretary Lane says, "Take the poetry of Cook, the philosophy of Hapgood and the humor of Cope and we have the very spirit of democracy and America."

"All of the above numbers are from the Ellison-White Lyceum bureau and all are of the very best, which is what Salem needs."

## Montana Street Was Almost Paved in Gold

ANACONDA, Mont., Oct. 2.—The famed celestial streets of gold came near having a modest counterpart in Montana recently when by the merest chance a carload of gold ore was saved from utilization as paving material for a road between Butte and Anaconda.

The ore had been dumped from a car and was about to be sent through the concrete mixer as road rock when men sent by the owner to trace the strayed shipment discovered it. It was valued at eight to nine thousand dollars.

## SANTIAGO TO CELEBRATE

SANTIAGO, Oct. 2.—Many American nations as well as Great Britain, Spain, and Portugal are to be formally invited soon to participate in the national festivities in November and December in commemoration of the 400th anniversary of the discovery of the straits of Magellan.

The festivities will center principally in Santiago and Punta Arenas, the latter, the world's southern-most city, where the occasion will be marked by inauguration of important public works including port improvements, light houses in the Smith channel, a highway between Punta Arenas and Natales, on the South Atlantic coast and laying of a cornerstone of the Punta Arenas university.

"Marriage is a failure," said the cynic, with a sneer. "No wonder," replied the philosopher. "Look how many inexperienced people go in for it."—London Answers.

Solomon wrote some very good paragraphs, but he did not write twelve miles of them stretched over as many years. That job would have worried the old codger.

## VAUDEVILLE

THE BIG SUNDAY SHOW  
Bligh Theatre

SPECIAL

## "PEARL'S ROMANIAN GYPSIES"

SINGING, DANCING, MUSICAL

MAYE HUNT

Cheer Up Girl

LUBIN and LEWIS

Fun In Black



## FRANKLYN Farnum

In

"GO GET 'EM GERRINGER"

A Westerner

MONDAY—TUESDAY—WEDNESDAY

## Carlisle Players

Present

## "THE GIRL FROM LARAMIE"

A Four Act Comedy-Drama

## GRAND THEATRE

Last Time Today

HOUDINI IN "TERROR ISLAND"

Continuous Show Today

STARTING TUESDAY

COSMOPOLITAN PRODUCTIONS

**'APRIL FOLLY'**

By CYNTHIA STOCKLEY

WITH MARION DAVIES

A Paramount Artcraft Picture

She found her life too tame. So she threw discretion to the winds and started out alone to seek adventure. You'll say she wasn't disappointed!

A dashing mystery romance from the Cosmopolitan Magazine.

Matinee Every Day



## GRAND THEATRE

A WANT AD. IN THE STATESMAN WILL BRING RESULTS

## LIBERTY THEATRE

Starts Today

FOR THREE BIG DAYS

Matinee and Night

Adults 35c—Children 10c

Special Music

CHARLES RAY

in Geo. M. Cohan's Great Play

**45**

MINUTES FROM BROADWAY

Charlie Made This One Himself. He Made It In His Own New Studio and It's the Biggest and Best Picture Charlie Ever Appeared in. Don's Miss It Or You'll Be Sore When Your Neighbor Tells You How Good It Is.

And We Are Showing It Ahead of Portland Too

A FIRST NATIONAL ATTRACTION

COMING, Jack London's

"Mutiny of the Elsinore"

TODAY - TOMORROW - TUESDAY  
DID YOU EVER BOARD?

CONSTANCE BINNEY

"39 EAST"

OREGON

'THE GREAT MIRROR,'

"His Youthful Fancy" --- A New Sennett

FOX NEW PICTORIAL