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SOCHI

By La Von Coppock

Mrs. Cecil Hawley and her two children Annabelle and Willis have gone to San Francisco to visit Mrs. Hawley's mother, Mrs. Chantlin.

Mrs. Clifford Brown is entertaining her mother and sister, Mrs. W. S. Bretherton and Miss Bretherton of Portland. Mrs. Brown and her guests occupied a box at the concert in the Stadium Monday night.

Mrs. N. G. Freeman, who has been the guest of Mr. and Mrs. E. A. McElvain for a few days, returned to her home at Beaverton Saturday.

Miss Caroline Bostrack who will go to Albany Saturday to spend the winter in a Portland visitor.

Lion E. Cosper of Pasadena is visiting his aunt, Miss Margaret Cosper. Mr. Cosper spent two years in France where he was a lieutenant in the air service. This is his first visit to Salem, his childhood home, since his return from the war and he is being cordially welcomed by his friends.

Mrs. N. Tartar of Corvallis attended the state fair and visited her daughter, Miss Lena Belle Tartar, for several days during the week. Mrs. V. A. Williams, and aunt of Miss Tartar, was here Wednesday.

Miss Florence Kamrow, daughter of Mr. and Mrs. Robert Kamrow, and Earl Espenell were married Saturday at Vancouver by Rev. Mr. Schwartz. The bride, who has many friends in Salem, wore dark brown with beaver fur, and a corsage of Cecil Brunner roses and fern. Mr. and Mrs. Espenell will make their home at Tillamook.

Mrs. Louis Miesler has had as her guest for a few days Mrs. A. N. Cady of Albany.

Leon Culbertson left early in the week for Eugene for his sophomore year at the University of Oregon. Mr. Culbertson is a member of Kappa Sigma fraternity.

Miss Nina McNary will open her Bible class for young women Monday evening at the Y. W. C.

SALEM MUSIC NOTES

By Lena Belle Tartar.

The Minneapolis Symphony orchestra with Florence Macbeth as soloist, appears at the Oregon state normal this afternoon. Prominent Salem musical folk will be in attendance.

An artist course of musical offerings will be presented in Salem this year. A sufficient guarantee of season tickets can be assured. Five hundred subscription admissions will be required to make the course a success, financially. The small town of Monmouth raised \$1200 to bring one concert; it is estimated that Salem is equal to twice that amount for three concerts. The management of the course is being directed by Mrs. W. E. Anderson, assisted by Mrs. W. H. Burkhardt, Jr., Mrs. Clifford Brown, Mrs. J. J. Roberts, Miss Elizabeth Lord and Salem district Oregon State Music Teachers' association.

Harold Henry, famous American pianist, will play the first concert program in November. He has been heard in successful concerts throughout America and Europe, and everywhere is met with acclaim by audiences and critics. Harold Henry is a personal friend and former school mate of prominent Salem people.

Kathleen Parlow, concert violinist, will be the splendid attraction for the second number in February. Miss Parlow made her first public appearance in San Francisco at the age of 6. She studied in Russia with Leopold Auer, was soloist at the international festival at Ostend, toured Europe, and at the close of the tour was presented by a wealthy Norwegian with a \$10,000 Guarnerius violin.

In April, Margaret Matzenauer, world famous operatic and concert contralto, will present the third program of the course. Miss Matzenauer is a native of Hungary. Her father was an orchestra leader, her mother an opera singer. For seven years Miss Matzenauer was Wagnerian contralto at Munich. Her American debut was made in 1911. Since that time she has been presented in successful concert tours in America, and each year sings with the Metropolitan Opera company. Her voice is noted for its opulent beauty.

Miss Dorothy Pearce is arranging an attractive musical program for the Woman's club reception next Saturday.

The music classes in the Salem high school will be directed this year by Lena Belle Tartar. The junior high school music will be under her supervision and the classes at Washington school directly in her charge.

Miss Elizabeth Levy, violinist, who is touring Europe with her mother, Mrs. S. Levy, writes interesting letters about her trip. Scenes in Europe are given second place to the wonderful musical opportunities, which are chiefly orchestra concerts and grand opera performances. Miss Levy has been studying with some famous masters and practices several hours daily.

Miss Lucile Barton will entertain the members of Salem district Oregon State Music Teachers' association at her studio next Tuesday evening. All members are invited to meet at 8 o'clock sharp.

whole thing if Ernest should give him the word.

But were the others all gone? Upon the answer to that question rested not only my own life, perhaps, but that of the young officer below, for these were desperate men, and would not stop at murder if they could escape thereby. The plan had been for everybody but Ernest and Otto to get away as quickly as possible, but that plan might have been changed.

However, I had no choice. No matter who lurked upon the stairs or below I must make the attempt to get to the side of the young officer talking with Ernest. I took the small pistol Mme. Hofer had put into my pocket and put it to the pocket of my skirt, where I could use it at an instant's notice in an emergency. Then ridding myself of the last vestige of the bonds which Mme. Hofer had put on me I crept as noiselessly as I could to the door, and with infinite caution fitted the skeleton key she had thrust down my neck into the lock of the door.

A Daring Plan.

The lock had been well oiled and the key turned in it easily and without noise. I swung the door open slowly, then as I saw no one on the staircase, hurried down the steps to a little sheltered recess near the hall door.

There I stopped for a moment to plan my next move, for the daring plan had flashed upon me to effect the capture of Ernest and Otto, if it were possible to do so, before Ernest had the chance to give the agreed signal of destruction to Otto.

I looked around furtively, carefully, but the whole place seemed deserted. And then I made a sudden dash forward, Ernest was standing facing the lieutenant, and had his back to me. I would listen to their conversation and seize the psychological moment to carry out my purpose.

The recess had a casement window which fortunately for me was half open. I could hear what the men were saying without being visible myself.

"How long ago did you say the lady left?" the officer was asking. "I'm afraid I didn't listen carefully enough."

"About 20 minutes," Ernest answered pleasantly enough, but betraying to my ear strong evidences of anxiety.

"And which way did she go?" "Over in that direction to the road," Ernest replied glibly.

The officer's face didn't change expression, but for some reason, call it occult, telepathic or what you will, I knew that Ernest's answer had startled him, and that for the first time he began to suspect the ferret-faced youth.

But his tone was nonchalance

itself as he continued:

"Please pardon me for asking so many questions, but I don't see where I can have missed her. Did you happen to notice whether she had a bull terrier with her?" Ernest didn't hesitate:

"Oh, yes, the bologna was with her. He wouldn't leave her."

From the rear of the house it

came a long-drawn howl as of a dog in rage and pain.
(To be continued)

Jones—Why do you call your place a bungalow?

Brown—Well, if it isn't a bungalow, what is it? The job was a bungle and I still owe for

it.

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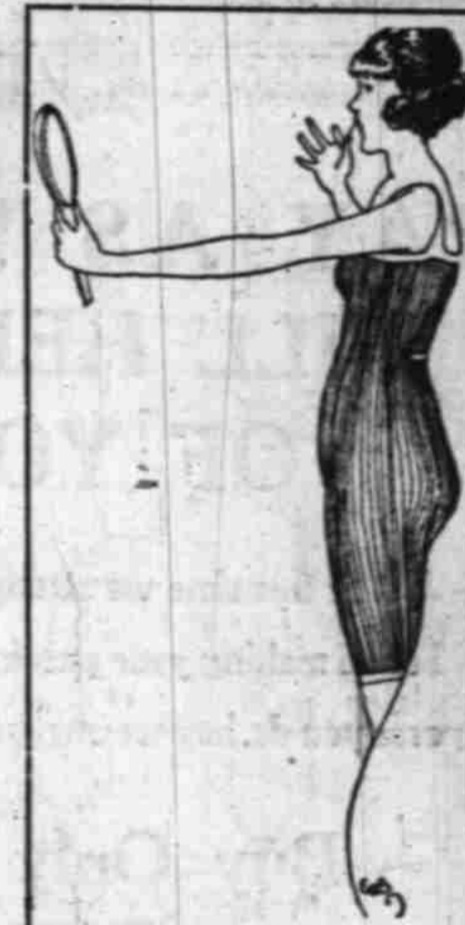
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CHAPTER 709

"HOW LONG AGO DID YOU SAY THE LADY LEFT?"

Relief, blessed, unutterable, seized me as I saw in the inn yard below the tall, lanky figure of the young army officer who had befriended me in the unpleasant incident of the trolley car.

His presence there, of course, might be an accident, but absurd as the theory was, I couldn't help the conjecture that he had found out where I went, and remembering that I must be miles from home, with no chance, on account of Pete, of taking the trolley, had come back to offer me the courtesy of his car.

I forgot that I had never seen him until the trolley incident. It seemed rather as if he were an old friend come to my aid. How wonderful it was to see an honest American face instead of the plotting creatures who had impersonated me.

I saw Ernest hurry from the house and go up to the young officer. Saw the growing, portly functionary upon the officer's part, full of furtive watchfulness on the side of the ferret-faced youth.

And then I realized I could not hear a word they were saying.

I must do something, and that immediately, for, of course, if the officer were asking for me, Ernest would need all knowledge of my whereabouts.

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