

FLARES AND FLICKERS

The general consensus of opinion is that screen artists always insist upon being seen at their best on the screen and incidents where they are not displayed to their best advantage are ruthlessly eliminated from the story, but it is no other than the world famous beauty, Mary Pickford who has set this maxim at naught in her forthcoming production for United Artists Corporation of "Suds" which will be the attraction at the Oregon today.

Cecil B. De Mille's new Paramount production, "Something to Think About," which comes to the Grand theater tomorrow, was a powerful story. Elliott Dexter

Continuous Show Today 2 to 11 P. M.



Jesse L. Lasky presents

ROBERT W. CHAMBERS' GREATEST NOVEL

"The Fighting Chance"

Starting Tomorrow, "Something to Think About"

Special Orchestra Music

35c | **GRAND THEATRE** | 35c

is seen in the role of a crippled student whose heart is torn by the loss of the woman he loves. Gloria Swanson has a tremendous role as the woman who errs and Theodore Roberts, as her father, runs the gamut of emotional artistry. Monte Blue, plays the difficult part of a youth who elopes with the girl on the eve of her marriage to the older, crippled man, and who pays for his happiness with his life.

Bud & Jessie Gray rather receive the audience by appearing in street clothes, singing, talking and dancing, change make-ups, go to full stake and show that they are "daring, rapid, novelty, and sensationalist cyclists. At the Bligh today.

Constance Talmadge has splendid support in "The Veiled Adventurer." This picture is promised to keep you guessing and is rich in suspense and comedy situations.

Harrison Ford, the clever young leading man, renders excellent support to Miss Talmadge in the characterization of Richard Anusky, the man from Texas, who has no faith in women.

It will be shown at the Bligh theater Monday, Tuesday and Wednesday.

"The Desperate Hero," Owen Moore's latest picture, comes to the Oregon theater for two days beginning Wednesday.

Tom Mix's latest thriller will be shown at the Oregon on Friday and Saturday of this week.

"39 East," starring Constance Binney, just finished a successful run at the Majestic in Portland. It's the sort of comedy wanted by Salem picture fans.

Robt. W. Chambers big photoplay is showing the last time, today at the Grand theater.

Salem is to have a real comic opera with 60 people. Robinhood is coming to the Grand theater one night, October 11.

Bob Roberts, a talented and versatile young man who has a penchant for fun and who has the ability to please and as a black face comedian always wins the approval of his audience. He is universally known as a "Corker in Cork." Coming to the Bligh, Thursday, Friday and Saturday.

Robin Hood is Coming! So promising and overwhelming is the assurance of support for "Robin Hood" that a definite contract by Manager A. E. Laffar, Grand Theater, has been made, and the De Koven masterpiece will be presented here Monday evening, October 11.

The coming of Ralph Dunbar's production of the famous American comic opera, if one is to judge by the sentiments ex-

pressed where the company has been, will prove a noteworthy event in local annals, for its affords the opportunity desired by many of hearing the opera adequately done, with a cast of real artists, an excellent chorus, an orchestra of symphony players, a full quota of mechanics, with complete equipment of scenery, costumes, properties and effects. That some producer is willing to assume the risk of sending to the smaller cities such a production, is cause for gratitude from every one who appreciates real worth in his field.

Special music has been arranged by the Grand string orchestra for the big super special—"Something to Think About."

DeVeaux Dell and Joe, a clever young man and a bewitching young lady is only part of this comedy offering which they call "Brilliant Bits of Variety." Coming to the Bligh next Thursday, Friday and Saturday.

Elmo Lincoln, the giant of the screen, famous for his impersonation of Tarzan in the film version of the Edgar Rice Burroughs story, has the principal role in "Under Crimson Skies," which will be shown at the Liberty Theatre on Thursday, Friday and Saturday.

Chief in support of Harold Lloyd in the merry-making in "Get Out and Get Under" are a flivver, a dog and a mouse. It is hardly necessary to mention that the blonde and beautiful Mildred Davis and the ebony-hued and decidedly brunet Ernest Morrison are also present. "Get Out and Get Under" is the newest laugh-ter-bolt by the Hal E. Roach-Pathe comedian—due to convulse audiences at the Liberty Theatre today.

Flora Finch, the never-to-be-forgotten comedienne, is cast as the widowed aunt with more money than temper in "Dawn." This is the Blackton Production adapted from Eleanor H. Porter's famous novel, "Dawn," at The Bligh today.

Paul Moher and Harry Eldridge, two good natured fellows blessed with personality, splendid voices and the ability to entertain most happily with witty repartee and tunes that jingle filled with snappy lyrics and joyful lines. "I Don't Care," is the name they have given their skittle, at the Bligh today.

The New Bligh Stock Company offers for this week's show, "His Wife's Husband," a sparkling three-act comedy drama. They

will play this show for three days starting Monday evening.

"A Paprika of Song and Dance," introduced by Thomas & Frederick Sisters in evening clothes followed by several changes of costumes by the girls, at the Bligh today.

It's Dixie Show at the Liberty Theatre today. Takes you home to the South. King W. Vidor's "The Family Honor." A first national attraction.

No more fitting screen star could have been selected to follow George M. Cohan in the late-

ter's tremendous stage success. "Forty-five Minutes From Broadway," than Charles Ray. And the latter in this splendid new release of the First National, which comes to Liberty on next Sunday wears the mantle of Cohan, in the role of Kid Burns, that proves him to be one of the most capable actors the screen has produced.

It has been figured that millions of pesos were misappropriated by the Carranza government. "Misappropriated" is possibly the mildest term by which the looting can be designated.

CHARLES RAY
in *George M. Cohan's*
45 MINUTES from BROADWAY

Coming to Ye Liberty Next Sunday

GRAND Opera House OCT. 11th
One Night

ROBIN HOOD

60 PEOPLE | 10 ORCHESTRA

PRICES:
Lower Floor—1st 3 rows and last 4 rows.....\$2.00
Balance Lower Floor and boxes.....\$2.50
Entire Balcony.....\$2.00
Gallery—(not reserved).....\$1.00

Add 10% for war tax—Mail Orders Now

BLIGH VAUDEVILLE

Today—The Big Sunday Show

Thomas and Frederick Sisters' A Paprika of Song and Dance

Bud and Jessie Gray Variety	Moher and Eldridge "I Don't Care"
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Big New Feature Pictures
MONDAY—TUESDAY—WEDNESDAY
New Bligh Stock Co. Presents
"HIS WIFE'S HUSBAND"
A Howling Three Act Comedy Drama and
CONSTANCE TALMADGE in
"The Veiled Mystery"

THURSDAY—
ALL NEW VAUDEVILLE

STATESMAN CLASSIFIED ADS. BRING RESULTS

Today Tomorrow Tuesday
Continuous Show Today
2:15, 4:00, 5:45, 7:30 and 9:15 p. m.

Mary Pickford

IN
"SUDS"

From Charles Frohman's Stage Success "Op'o Me Thumb"

OREGON

35c First Time a Picture of This Kind Ever Played at This Price 35c

GRAND THEATRE

Starting Monday, 7 p. m.

Jesse L. Lasky presents
CECIL B. DeMILLE'S production
"Something to Think About"
By Jeanie Macpherson

The top of life—and the bottom! And the same fair woman reached them both. Why? How? And which was the end?

A ROMANCE aglow with the metropolitan beauty and richness always linked with the name DeMille.

Yet built from the hearth of a village blacksmith and made of the stuff that fills the simplest hearts.

with
Gloria Swanson... Elliott Dexter
Theodore Roberts... Monte Blue

A Paramount Picture

Special Music by the Grand String Orchestra

TODAY—TOMORROW—TUESDAY

Harold Lloyd

IN
"GET OUT and GET UNDER"
A Breezy Auto-Escapade of Skiddy Merriment

ALSO

There's Nothing Like a Stern Criminal Lawyer to Make an Old Darkey Very Religious.

"Ain't Done Nothin', Ain't Stole Nothin', Ain't Got Nothin', Don't Want Nothin'" Said Ol' Alexandah.

The Old Retainer Would Have Died First! He Wouldn't Bare the Family Secrets in
KING W. VIDOR'S
"The FAMILY HONOR"

Isn't it nice when a picture shows us home folks just as we are in life, with our joys and pleasures and troubles and tears and schemes? That's why we know you'll enjoy "The Family Honor."

Coming Wednesday, "Elmo Lincoln" in "Under Crimson Skies"

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