

# Flares and Flickers

Constance Talmadge in her second production for First National Exhibitors' circuit, "A Virtuous Vamp," will be seen at Ye Liberty theater, commencing today.

John Emerson and Anita Loos, the screen's foremost writers, have adapted this story from Clyde Fitch's play, "The Bachelor." Miss Talmadge takes the part of a girl whose captivating smile causes her many heart throbs.

Teddy, the Great Dane dog, who appears in those funny Paramount-Mack Sennett comedies, displays almost human intelligence in the latest funmaker, "Let 'Er Go!" which will be on the bill at the Oregon theater today, Monday and Tuesday.

Lew Cody, the screen's most delightful love maker, will be seen again in his favorite role at the Liberty theater next Sunday in "The Butterfly Man," a Robertson-Cole special.

It is seldom that a five-reel picture offers a more exciting role for a star than does "Away Goes Prudence." Billie Burke's new Paramount Arctcraft picture which is to be the attraction at the Oregon theater for three days, commencing today.

"The Fear Market," a Reelart production, which is to be presented at Ye Liberty theater for a three day engagement, beginning next

Sunday in a photoplay attraction which critics who have followed the development of the silver sheet as a medium for the presentation of really big dramatic ideas, have declared ranks among the foremost of film dramas.

Greenwich Village and other romantic retreats of New York's artist colony form the background for much of the action in "The Fourteenth Man," the new picture featuring Robert Warwick, which is coming to the Oregon theater Wednesday and Thursday.

Bobby Van Horn, a genial young chap overflowing with good humor of the kind one never tires listening to, presents a humorous monologue, intermingled with clever stories that is new and hilariously funny. His song numbers and stories are all restricted, having been written by himself, and he feels proud of the fact, as you will judge by the selections he offers. At the Bligh today.

Daisy and Wilson, one of the most spectacular, original and daring acts in vaudeville, are Daisy and Wilson, who come from the big tents and spent the last season with the Ringling Brothers' big show. They are at the Bligh today.

Vivacious Dorothy Gish and her novel means of laugh-getting will be seen at the Oregon theater next Friday and Saturday in a sprightly screen comedy, "Remodeling Her Husband." The action has a domestic flavor to it, being the story of a maiden who married a flirt with the idea of making a one-woman man out of him. But he failed to keep his eyes in the boat; and the result was misunderstanding and separation, until finally the young bride used her nimble wit and concocted a novel scheme of insuring their wedded bliss.

James Rennie, a prominent stage player though a newcomer to the cinema, is Miss Gish's leading man.

One of the classiest numbers in present time vaudeville is that presented by Hite, Reflow and Loerd, two dapper chaps, and a miss, that is just a bundle of personality, smiles and pep. These three are just out of a production and the combination shows brilliancy in their routine of dances, pianologue and scenic environment. They feature the old fashioned waltz, the jazz steps, and some soft shoe dancing, and while little miss personality changes her costumes, Mr. Leehr offers delightful pianologue and selections. The sincerity of their work and the exquisiteness of the act makes it an added feature to any program. At the Bligh today.

Big Mitchell Lewis, in "Nine-Tenths of the Law," coming to the Bligh Tuesday.

# NEW ORGANIST REACHES SALEM

## Frank Monroe Accepts Position at Oregon Theater—Has Wonderful Record

Frank Monroe, who has for some time past played at the Jensen and Von Herberg theaters of Tacoma, is at the Oregon theater, beginning this afternoon. Mr. Monroe arrived in town yesterday afternoon.

Mr. Monroe was a pupil of Mar-taugh, who is considered one of the best pipe organists in the United States. Mr. Murtugh was organist at the Liberty theater in Portland till about three weeks ago, when he accepted a position in Los Angeles. He is the best paid organist in the country, receiving \$500 per week in his present position. Mr. Monroe also studied with the Worlitzer firm of Chicago.

Mr. Hawley is leaving immediately for California.

William K. Vanderbilt is dead. What did he leave? Oh, only everything.

# Swedes May Establish Paper Mill in Brazil

RIO DE JANEIRO, July 29.—Representatives of a Swedish company have made proposals to the Brazilian government looking to the establishment of a print paper manufacturing plant in the state of Parana. Among other advantages asked of the government is that of free entry of necessary machinery.

According to the company's representatives there is an abundance of necessary material for print paper manufacture in Parana and other states.

Local publishers, who have for some months been occupied with problems growing out of the scarcity and high price of imported print paper, are unanimously in favor of the manufacturing project. In the meantime they are meeting frequently to discuss measures of economy at which reduction in the size of newspapers and increased advertising rates and subscription prices were under consideration.

# Medium Says Julius Caesar Governs Mars

BUCHAREST, July 29.—A wave of spiritualistic seances is sweeping

over Roumania and some of the mediums claim to have received extraordinary "messages." One reported that an attempt to communicate with the spirit of Julius Caesar had failed because he was "commanding and governing in Mars and therefore out of reach."

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32 x 3 1/2	10.40	36 x 4 1/2	17.70
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# THE BIG SUNDAY SHOW VAUDEVILLE

## HITE, REFLOW AND LOEHR

Dancing From the Classic to the Shimmy

**ANITA STEWART**

In

"The Message of The Mouse"

**BOBBY VAN HORN**

Comedy Songster

**DAISY ND WILSON**

Aerialists de Luxe

Other Features Too

Tuesday— Mitchell Lewis in "Nine Tenths of the Law"



Big Mitchell Lewis, in "Nine-Tenths of the Law," coming to the Bligh Tuesday.



CORINNE GRIFFITH

It was particularly appropriate that Albert E. Smith, president of Vitagraph, should have selected Corinne Griffith for the leading role of Clyde Fitch's "The Climber," for she has been steadily climbing ever since she left her home in the south to become a film player. Now she has reached the top rung of film success. In addition to her imposing personal appearance and histrionic talent, Miss Griffith has the happy faculty of wearing beautiful and unusual gowns with grace and has had a splendid athletic training. Some of her most recent features have been "A Girl at Bay," "The Tower of Jewels," "Human Collateral" and "Deadline at Eleven."

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# LIBERTY STARTS TODAY

Some girls are born vamps; some achieve the art and others have it thrust upon them. Nellie's came all three ways.



She a smile that would civilize a Bolshevik; a pair of eyes that would dazzle a Saint—and the manner of a Sunday-school teacher.

## Constance Talmadge "A VIRTUOUS VAMP"

Adapted by John Emerson and Anita Loos from Clyde Fitch's Play "THE BACHELOR."

### HAVE YOU EVER BEEN VAMPED?

If you have you know how it feels. If you haven't, you've got to learn. Don't fail to see—

Pathe News Review and Comedy

"The Sweetest 'Vamp' Story Ever Told" How Nellie Jones Smilingly Vamped Her Way Through Life, Breaking Hearts as Though They Were Kidney Beans Until She Vamped Her Own Heart Away

Orchestra Music Evenings

TODAY—TOMORROW—TUESDAY



Pink teas made her blue. So she kidnapped herself for a thrill and fled to Washlady Ryan's.

Now She's "Queen" of the "sweetest-looking lot of desperadoes," and you ought to see Prudence burgle!

## BILLE BURKE in 'Away Goes Prudence'

LOUISE FAZENDA AND SENNETT'S LAUGH MAKERS IN



"LET 'ER GO!" One of The Best Comedies of The Year

MUSIC BY MR. FRANK MONROE And MRS. WARREN HUNT

WE WASH OUR AIR

2:15—4—5:45—7:30 and 9:15 p. m.

