

SALEM SHOULD CONFINE HERSELF TO FOUR QUEENS OF FLOWERS

The Rose, the Peony, the Gladiolus and the Iris Ought to Have the Chief Attention of the Flower Lovers of the Capital City for Spring and Summer Blooms, Says Col. E. Hofer

(The following article was written by Col. E. Hofer for the Salem Beaufit edition of The Statesman, published last week; but it reached the editor too late for that edition.)

The Caroline Testout rose, the gladiolus, and now the iris have been adopted as popular floral favorites at the Capital city. Great spaces are given to the two first named, and greater popularity will come to the last named when its possibilities are fully appreciated.

It was a flower beloved by the pioneers, as was the old-fashioned red double "piney" that grew in every door yard, neglected or cultivated, and known to the Greeks as the poor man's flower. The deep, blinding red of the peony rubra has come down to the present day, and so have the deep and pale blue and almost pure white iris brought from the eastern and middle states by the men and women who crossed the plains.

Salem has become famous for its parkings of the great pink roses that line our streets for miles and bloom

from June to Christmas. The public and private grounds attract the attention of tourists and the admiration of visitors and give Salem the rich floral setting that compels admiration for its municipal charms. The peony is coming right along after the Madame Testout in a hot floral chase, but may never overtake the French queen of beauty. But now we must make a special appeal for the new candidate for local fame—the iris that already has a popular foothold in the Capital city.

There are three great groups of iris, the continental varieties, variously named Spanish, German and English; then the great group of Oriental iris known as the Japanese, with very decisive colors and petals that spread flat and smaller petals at right angles with them, and latest and most interesting the winter iris. For the latter the growers make all kinds of claims, that they will throw flowers from December to April, when the earliest European iris begin flowering and later in July the Japanese varieties come in. So we can say the iris can be extended over six months of flowering, and of what other flower can this be said?

For variety and size of colors the iris must be admitted to the same group with the rose, the gladiolus and the peony. Indeed it surpasses most gladiolus, as only about one-third of the improved gladiolus are orchid-flowering, the rest not opening their buds out wide as do all the iris. The iris gives you all it has in the kingdom of display, being true to its name and peacock nature. Besides its rainbow variety of colors, its iridescent peacock sun-spots and its fine pencillings on the large outstanding petals, it is true to

feminine form, displaying all the beauty it possibly can.

For beautifying of our city and the satisfaction of the lovers of flowers, the iris should be grown in masses, not in long rows or singly. A mass up against shrubbery, in the angle of a corner or at the end of a bed of other flowers, where its green sword-blades can stand in serried ranks after the blooms are over, is the suggestion of the best landscape gardeners. Secondly, in massing the iris do not confine it to a single color or variety. The soft blendings of the iris never jar the sense of color and always please the most critical eye, for a single flower has sometimes all the colors of the rainbow, and varieties do not cross but enhance the beauty of each other, and so next to having your iris in masses, have as large a variety as possible. Its vast range of colors reaches from the creamiest white, golden yellow to deepest blues.

Collections of seedlings offered by nearly all large growers are very satisfactory, as no two are alike, some growers offering a hundred kinds for as low as \$10 to \$15, and the blooms of such a collection extending over ten weeks. In a bed of selected varieties the European, Japanese and winter iris can be planted together with greatest effect, and they multiply so rapidly that every three or four years they should be taken up and extended into new settings. They are the hardiest and most easily transplanted bulbs we have, taken up and set out as late as May will produce generous supplies of flowers. So plant in masses and plant collections of seedlings or mingle all three varieties to have the longest period of blooms.

If Salem friends will confine themselves to these four great queens of flowers, the rose, the peony, the gladiolus and the iris, for spring and summer blooms they can make our city famous.

With wide streets and no fences, with generous lawns and parkings, and the desire to grow flowers from the community standpoint, for the enjoyment of the passerby and the visitors, we would have a result not only gratifying but adding to our wealth and the desirability of this city for a home metropolis.

In addition we should have flower shows at certain seasons to which we might invite the whole state.

There will be no phase of enjoyment of the Capital city so marked and so much commented on as its floral beauty by the great convention of Elks.

It should be our ambition as Sa-

lemites to make this the most beautiful city in the west.

Our climate is especially favorable, and in absence of scorching heat these great delicate flowers can be produced in enormous quantities and last longer than in any climate where the mercury soars into the nineties. Nowhere in California can these flowers be grown outdoors to such perfection as in western Oregon. Consider the dahlias as fall flowers, and you have an additional attraction that is unrivaled. We must not leave it to the state institutions and the state fair gardeners to plant the flowers that are to make Salem the city of floral supremacy.

The setting there is different. Flowers at the state prison and state asylum and fair grounds are discounted by their surroundings, but when adorning a beautiful city of homes their beauty is at a premium, because it places the crown of civic pride and public spirit upon the brow of a superior community.

WILLAMETTE UNIVERSITY

(Continued from page 3)

Waller hall, the main building of the old-time Willamette University, is going through a process of transformation which will make it a fine structure. The basement is being entirely cleaned out and with new cement floor, suitable partitions and modern conveniences there will be eight fine rooms for the use of the law classes in recitation and study. On the first floor the old partitions have been torn out and the rooms have been converted into a commodious chapel, in which 600 opera chairs will be placed. The second floor will be fitted up as library and reading rooms, and the third floor will be for the literary societies, with cloak rooms, kitchens and other conveniences.

In addition to Lausanne hall and Waller hall, just mentioned, the University has also Eaton hall, Science hall, the music hall and the gymnasium.

THE MUSIC SCHOOLS

(Continued from page 3)

and other leading musicians in the east.

Miss Lena Belle Tartar is a teacher in voice culture and singing, with a studio in the Durbin-Hughes building on North Liberty street. She has a diploma in music from the Oregon Agricultural College, also from the American Conservatory of Chicago, and last year took advanced study in Portland. Miss Tartar has charge of the music in the junior high schools of the city, handling about 500 youngsters altogether. Miss Lucile Ross is Miss Tartar's studio accompanist. She is a graduate of Willamette University school of music in piano and is organist at the Presbyterian church.

Mr. William Wallace Graham is a teacher of violin, who comes here on Wednesdays and Saturdays each week and attends to his classes at the studio in the Derby building. Mr. Graham has wide reputation as a noted violinist.

Miss Minetta Magers, who moved to Portland in 1919, comes here on Friday and Saturday each week and conducts a class in voice culture and singing at the studio in the Derby building.

Miss Ada Miller also conducts a class at the same studio in voice culture and harmony on Mondays and Thursdays.

Mr. Frank E. Churchill, a teacher of piano, conducts a studio in the Opera House building with good success. Mr. Churchill is a graduate of the Willamette University college of music, also studied with Emil Liebling of Chicago, a very noted man in the music world, and later graduated

from the Western Conservatory of Music, Chicago.

Mr. Dan F. Langenburg has been a successful teacher of voice the past seven years in Salem, his studio at High and Court streets. Mr. Langenburg studied under De La Paille at San Francisco, with Shakespeare, an English teacher, who was also at San Francisco, and with F. X. Arens of New York, with whom he has kept up his study at intervals since coming to Salem. Mr. Langenburg uses what is termed the Old Italian method, which consists of diaphragmatic breathing, complete relaxation and absolute diction, in connection with tone placement. The Statesman expects to have some contributions on singing from the pen of Mr. Langenburg occasionally in the near future.

SALEM HAS SPLENDID

(Continued from page 3)

White, Etta; Sheldon, Lulu B. Lincoln Elementary—Childs, Gladys; Gainer, Bertha; Hale, May; Iverson, Julia; Rosenquest, Alpha; Temple, Mabel.

Garfield School—Cosper, Margaret, principal; Bell, Laura; Brown, Ocie; Dewoe, Ella; Dunham, Kathryn; Ellis, Georgia; Norton, Floy; Phillips, Greta.

Highland School—Kramer, Emma, principal; Allen, Bertha; Cox, Mildred; Curran, Ellen; McAdams, Phoebe; Nelson, Esther.

Richmond School—Fischer, Anna, principal; Chapier, Adella; Cochran, Adona; Ristow, Emma.

Englewood School—Willett, Helena, principal; Murray, Lyle; Murray, Mabel; Martin, Jessie.

Park School—Dotson, U. S., principal; Lick, Grace; Martin, Amy; Sheridan, LaVina; Trijndle, Mildred; Dann, Mae.

William E. Butler Is Received at Penitentiary

William E. Butler, convicted in Jackson county of manslaughter because he killed McDonald Stewart, was received at the state penitentiary yesterday. A month ago Governor Olcott gave Stewart a 30-day re-

prieve pending the consideration of further evidence, but denied an extension of the reprieve and turned down a petition for Butler's pardon. His sentence is from one to 1 years.

Too Fat?

Do not try to become slender by drastic diets of thyroid or salts. Reduce weight and maintain it by the safe, reliable Korean system. The shadow on this picture gives you an idea how she looked and felt. By taking Korea and following easy directions of Korean system she reduced from clumsy features to graceful proportions. Now she is agile, attractive, mentally alert and in better health. Why not you? Reliable anti-fat self-treatment.

Become Slender and Stay So
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such service, and deem it an appreciation of that service when we are asked.

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SALEM OREGON

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BUSTER BROWN SHOE STORE SPECIALS FOR THIS WEEK ONLY



Women's Oxfords in brown and black,
Louis heels, turn soles, priced from
\$7.85

Women's Pumps in black and brown Kid,
turn soles, Louis heels
\$7.85



Women's Oxfords in black Kid and
brown calf skin, walking heels. Priced
for this week from
\$7.85

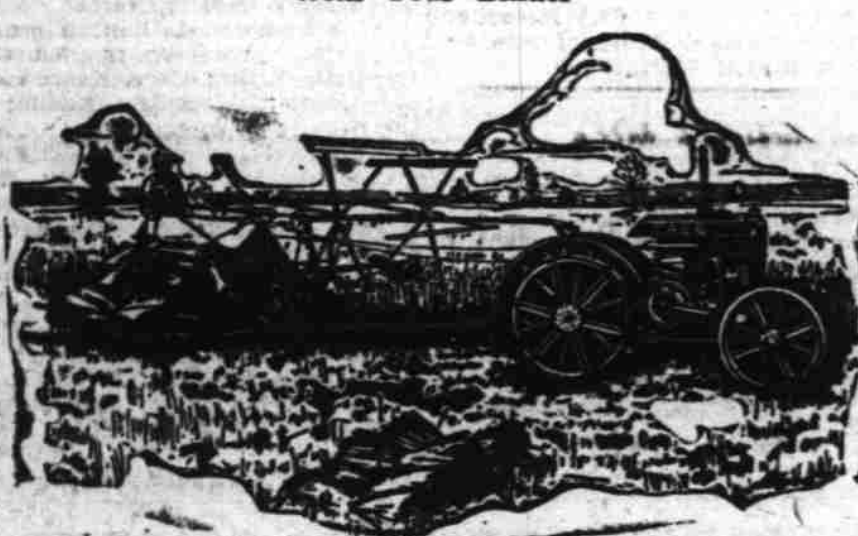


Attractive Prices for this week in all
Children's Shoes



Boys' Shoes at Greatly Reduced Prices
—EVERY SHOE REDUCED—

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The Case Kerosene Tractor in action. For sale by
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We will serve our trade in unlimited quantities at our Ford service station on High street. Those having ordered drums may receive same at the Tractor Department, Thursday.

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